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2 ACHILLES TATIUS. The Loves Of Clitophon And Leucippe. A most elegant History, written in Greeke by Achilles Tatius : And now Englished . . . Oxford, Printed by William Turner for Iohn Allam. 1638.

Sm. 8vo., *with an engraved frontispiece by W. Marshall ; a very fine copy in contemporary calf* 1638 31 10 0

The translator was Anthony Hodges ; his initials are given in the heading of the commendatory verses in English by Fr: James prefixed. A previous translation had appeared about the year 1597, but of this only one imperfect copy is known. Of the present book there would seem to be two issues, as Wood in his Fasti Oxon. mentions an impression of the same date but without the commendatory verses. There are eleven sets of verses in all, including a poem "To the Ladies" by Richard Lovelace.

Mr. Madan (*The Oxford Press*, pp. 203-4) states that the engraved title is an inserted leaf, the true second leaf being torn out and this substituted ; but in this copy it is certainly the original second leaf of the first sheet.

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3 AESOP. Fables. (*All before* d_1 *missing* [*probably* 24 *ll.*]; d_1^a:) Here begynneth the prologue of the first booke of Esope . . . (G_7^b:) Enprented by me. R. Pynson. (G_8^a, *Pynson's device, McKerrow*, 3β).

Sm. folio, *black letter, with a large number of woodcuts*; a-c (*containing the Life of Æsop, probably* 24 *leaves*), $d_{2 \text{ and } 7}$, $g_{2, 5\text{-}6}$, *and* h_1 *missing, several leaves torn, stained and* (*a few*) *defective; old calf* [1497] 300 0 0

SECOND EDITION IN ENGLISH, UNIQUE.

*** See illustration no. 1.

4 ——— The Fables Of Esop, In English. VVith al his life and fortune . . . Whereunto Is Added The Fables of Auian: and also the Fable of Alphonce, with the Fables of Poge the Florentine . . . London, Printed for Andrew Heb, 1628.

Sm. 8vo., *black letter; an extremely fine copy in contemporary vellum* 1628 63 0 0

AN UNRECORDED EDITION, of which this is the only known copy. The text is that of Caxton's version. The printer was John Legate the younger.

5 ——— Æsop's Fables With His Life: In English, French And Latin. Newly Translated. Illustrated with One hundred and twelve Sculptures. To this Edition are likewise added, Thirty one New Figures representing his Life. By Francis Barlow. London, Printed by H. Hills jun. for Francis Barlow, and are to be sold by Chr. Wilkinson . . . Tho. Fox . . . and Henry Faithorne . . . M.DC.LXXXVII.

Folio, *with an engraved title, an engraved plate of the Earl of Devonshire's Arms, 31 large plates* (*one mended in the blank margins*) *and 112 plates in the text; a large and fine copy in russia, blind tooled, with an inside border in the style of Roger Payne, gilt edges* 1687 20 0 0

SECOND EDITION of these versions. "The Ingenious Mrs. A. Behn has been so obliging as to perform the English Poetry, which in short comprehends the Sense of the Fable and Moral" and is engraved on the plate which illustrates each Fable. This is a reprint of the 1666 edition, which had not the series of illustrations to the Life.

The volume is particularly well printed for this period, undoubtedly one of the dullest in the history of English typography.

6 ——— Æsop In Select Fables. Viz.

I.	At Tunbridge	IV.	At Whitehall
II.	At Bathe	V.	From Tunbridge
III.	At Epsom	VI.	At Amsterdam.

With A Dialogue Between Bow-Steeple Dragon, And the Exchange Grashoper. London, Printed and are to be Sold by most Booksellers . . 1698

Sm. 8vo., *a fine, large copy in new calf, gilt edges* 1698 8 8 0

FIRST EDITION of this version, in which the Fables are arbitrarily arranged and turned into verse; with occasionally an original application of the moral to contemporary life. As an instance the following, appended to the Fable of a Man and his Ass, may be quoted:

> "Fly, fly from France, our Statesmen cry,
> And Slavery's cursed Yoke;
> Whilst with our Ancient Liberty,
> Our very Backs are broke.
> France is a Thief; but France can do no more,
> Than keep the Panniers on we had before."

The various parts were published separately in this (1698) and the following years.

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£ s. d.

7 ALABASTER (William). Roxana Tragædia A plagiarij unguibus vindicata, aucta, & agnita ab Authore Gulielmo Alabastro. Londini, Excudebat Gulielmus Jones. 1632.

Sm. 8vo., *with an engraved title or frontispiece; a contemporary inscription, 'Sum Henrici Marchant' on title; calf* 1632 12 12 0

FIRST AND GENUINE EDITION. The play was several times acted with great success at Trinity College, Cambridge. Alabaster was held in great esteem in the seventeenth century. Fuller terms him 'a most rare poet as any our age or nation produced'; and Anthony à Wood calls him 'the rarest poet that any one age or nation produced.'

The engraved title is said to contain, in one of its compartments, the first known illustration of the stage of an English Theatre.

8 ALEMAN (Mateo). The Rogue, Or The Life Of Guzman De Alfarache: In two Parts. Written In Spanish By Matheo Aleman . . . The fourth Edition corrected. London, Printed by W. B. for Phillip Chetwind. 1656.

The title printed in red and black.

[ROJAS (Fernando de)]. The Spanish Bawd, Represented In Celestina: Or, The Tragicke-Comedy of Calisto and Melibea . . . London Printed by J. B[eale]. And are to be sold by Robert Allot . . . 1631. *With the blank first leaf; E₂ torn affecting a small piece of one of the rules in which the text is enclosed.*

2 works in 1 vol. sm. folio., *fine copies, although a little time-stained in the edges of the leaves; old calf, rebacked and the corners mended* 1656-31 18 18 0

FIFTH EDITION of *The Rogue* (although described on the title as the fourth) and very rare; it is not mentioned by Mr. Esdaile in his *English Tales and Romances* and is not in the British Museum. In this edition the second part was issued without a title-page and forms one book with the first part. There are complimentary verses by V. Spinelli and Hernando de Soto to the author, by I.F., Edward Burton and another to the Translator (James Mabbe) and by Ben Jonson "On the Authour, Work, and Translator."

The Spanish Bawd is the first edition of Mabbe's translation, so far as is known. There was a translation licensed to W. Aspley in 1598 (of which no copy is known, if indeed it were printed) and the Huth Catalogue assumes that it must have been this translation to which reference was made. This however seems to be very unlikely as one may fairly safely assume Mabbe's Spanish translations (of which the first to be published was *The Rogue*, in 1622) to have been the fruit of his residence in Spain from 1611-1613 as secretary to Sir John Digby. The dedication is to Sir Thomas Richardson (knighted in 1621).

Some copies of this edition of *Celestina* (which has the reputation of being the longest dramatic piece in existence) have a different imprint (see item no. 932).

9 A[LESIUS] (A[lexander]). Ordo Distributionis Sacramenti Altaris Sub Utraque Specie, Et Formula Confessionis Faciendae In Regno Angliae. Haec Londini Evulgata Sunt Octauo Die Martii, Anni M.D.XLVIII.

Sm. 8vo., *Roman and italic letter; a small mend in a blank portion of the title, but a good copy in morocco* [*Leipzig?*] 1548 30 0 0

ONLY THREE OR FOUR COPIES ARE KNOWN. It is a translation of *The Order of the Communion* (R. Grafton, 1548) and is signed with the initials A.A.S.D. Th. at the end of an address to "Pio Lectori." These initials stand for Alexander Alesius Scotus, Doctor Theologiæ. The British Museum copy is a presentation copy and has Alesius' signature. The book was probably printed at Leipzig, where he was living in 1548.

10 ALEXANDER (Sir William), *Earl of Stirling*. Aurora. Containing the first fancies of the Authors youth, V Villiam Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604.

Sm. 4to., *portions of 3 blank margins mended, but a fine, large copy with the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1604 28 0 0

FIRST EDITION. It is of considerable rarity, and was not reprinted in the collected edition of his poems in 1637.

The Hoe copy realized $175.

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£ s. d.

11 ALEXANDER (Sir William), *Earl of Stirling.* The Monarchicke Tragedies; Crœsus, Darius, The Alexandræan, Iulius Cæsar. Newly enlarged By William Alexander . . . London Printed by Valentine Simmes for Ed: Blount. 1607.

Sm. 4to., *two leaves re-margined, but a fine, large copy with the first leaf marked* Aj., *and the three blank leaves; crimson levant morocco extra, gilt edges, by Rivière* 1607 80 0 0

SECOND (BUT FIRST COMPLETE) EDITION; VERY RARE. *Crœsus* and *Darius* were first issued under the collective title *The Monarchick Tragedies* in 1604; this edition contains the original sheets of the first issue, with a cancel title-page and the addition of *The Alexandræan Tragedie* and *Iulius Cæsar* (both with titles dated 1607). *Darius* still retains its original title dated 1604, with the imprint "Printed by G. Elde for Edward Blount"; it has the two scarce leaves headed "Some verses written to his Maiestie by the Authour at the time of his Maiesties first entrie into England."

This edition was not in either the Huth or Hoe libraries.

12 ——— A Paraenesis to the Prince by William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604.

Sm. 4to., 2 *or* 3 *catchwords slightly cut into, and a few plain corners skilfully mended; crimson levant morocco, gilt edges, by Rivière* 1604 20 0 0

13 ——— another copy.

Sm. 4to., *a very fine and large copy with the blank last leaf; red levant morocco, gilt edges, by Rivière* 1604 28 0 0

FIRST EDITION. It was reprinted, but with considerable alterations, in the collected *Works*, 1637.

14 ALLEN (William), *Cardinal.* Duo Edicta Elizabethæ Reginæ Angliæ Contra Sacerdotes Societatis Iesu, & alumnos seminariorum . . . Vna cum Apologia . . . D. Gulielmi Alani pro iisdem sacerdotibus societatis Iesu, & aliis seminariorum Alumnis . . . Additur eiusdem Gulielmi Alani pijssima admonitio & consolatio verè Christiana ad afflictos Catholicos Angliæ. Augustæ Treuirorum Apud Edmondum Hatotum, An. M.D.LXXXIII . . .

Sm. 8vo., *a fine copy in pigskin, gilt edges* *Trier*, 1583 3 3 0

The *Apologia* and *Admonitio* occupy the greater part of the book, the two Edicts of Elizabeth serving as an Introduction. An English edition of the *Apologia* had appeared in 1581.

15 ALMANSOR. Almansor The Learned And Victorious King that conquered Spaine. His Life and Death published By Robert Ashley, Out of the Librarie of the Vniversitie of Oxford . . . London, Printed for Iohn Parker. 1627.

Sm. 4to., *a large and fine copy in old calf* 1627 15 15 0

A scarce work, of which no copy was in either the Huth or Hoe collections. It was translated by Ashley from the Spanish and is perhaps his best known work. He was also responsible for Barri's *Cochin-China* (see no. 86). The printer was William Stansby.

16 AMADIS OF GAUL. The Fifth Book Of The Most Pleasant and Delectable History Of Amadis De Gaule, . . . London, Printed by T. J. for Andrew Kembe . . . and Charls Tyus . . . 1664.

Sm. 4to., *black letter; a good copy in the original sheep, neatly repaired* 1664 15 0 0

The earliest known edition in English. It seems probable, however, that it had been previously printed at the commencement of the 17th century, of which edition no copy has survived. The translator is unknown.

AMADIS DE GAULE. *See* Herberay (N. de). Don Flores of Greece.

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17 AMADIS OF GREECE. The most Excellent and Famous History Of the Most Renowned Knight, Amadis of Greece, . . . By a Person of Quality . . . Printed for J. Deacon . . . and J. Blare . . . 1694.

Sm. 4to., *black letter, with woodcut frontispiece and several woodcuts in the text, the text of* M_2 *slightly defective in the fore-margin in consequence of a burn, otherwise a sound copy in the original sheepskin* 1694 14 14 0

A translation of the Seventh Book of the famous series of Romances of Chivalry known as *Amadis of Gaul*. The author was probably Feliciano de Silva, the translator is unknown. This is apparently the second edition of the translation into English, the first having appeared in 1693. Both editions are very rare.

18 ANACREON. Anacreon Done into English Out of the Original Greek . . . Oxford, Printed by L. Lichfield . . . 1683.

Sm. 8vo., *a fine copy in the original sheep* *Oxford*, 1683 7 7 0

According to Lowndes the translators' names are T. Wood, A. Cowley, Oldham, and Francis Willis. But though eleven of the verses were certainly translated by Abraham Cowley, and are acknowledged to be "interserted" (though he does not mention which they are) by S.B., the writer of the preface, the latter does not acknowledge his indebtedness to anyone else, giving one to nnderstand indeed that the remainder were by his own hand.

19 [ANDERTON (James)]. The Liturgie Of The Masse: Wherein Are Treated Three Principal Pointes Of Faith . . . The ceremonies also of the Masse now used in the Catholicke Church, are al of them deriued from the Primitiue Church. By Iohn Brereley Preist . . . printed at Colen. 1620.

Sm. 4to., *a good copy in old calf, with the bookplate of Charles, Viscount Bruce of Ampthill on the back of the title* *Cologne*, 1620 2 2 0

James Anderton "was a Catholic Controversialist, who, in the first quarter of the seventeenth century, published several learned works under the name of 'John Brereley, Priest.'"—*D.N.B.*

20 ANNALS OF LOVE. The Annals of Love, Containing Select Histories Of The Amours Of Divers Princes Courts, Pleasantly Related. London, Printed for John Starkey . . . 1672.

Sm. 8vo., *a fine copy in sprinkled calf extra, gilt edges, by W. Pratt* 1672 15 0 0

Rare. These *Annals* were translated or adapted from various historical works, with suitable romantic garnishing, by an unknown author.

21 ANNE (Princess) *afterwards Queen of England*, and Prince George of Denmark. Hymenæus Cantabrigiensis. Cantabrigiæ: Ex Officina Johannis Hayes, celeberrimæ Academiæ Typographi . . . 1683

Sm. 4to., *a good copy in modern vellum* 1683 1 5 0

Latin, Greek and English poems addressed to Charles II on the occasion of the marriage of George and Anne.

22 ANTHONY I, *King of Portugal*. The Explanation. Of The True And Lavvfull Right and Tytle, Of The Moste Excellent Prince, Anthonie the first of that name, King of Portugall, concerning his warres, againste Phillip King of Castile, and against his Subiectes and adherentes, for the recouerie of his kingdome. Together VVith A Briefe Historye of all that hath passed aboute that matter, vntill the yeare of our Lord. 1583. Translated into English and conferred with the French and Latine Copies . . . At Leyden In the Printing house of Christopher Plantyn. 1585.

Sm. 4to., *with a folding Genealogical Table; a good copy in modern limp vellum, gilt edges* *Leyden*, 1585 10 0 0

With the contemporary signature 'Thomas Skiffington' on the title, above which is a quotation in the same hand.

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ANTHONY I, *King of Portugal, continued :—* £ s. d.

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Sm. 4to., *with the Genealogical Table pasted on to the blank first leaf; a fine copy in an old half-binding* *ib.*, 1585 10 10 0

VERY RARE. It was prepared by the Portuguese Ambassador and authority was given for its publication in French, Latin, Flemish and English at his request. Herbert's copy with his signature and the date "April, 1773" on a fly-leaf.

24 ANTON (Robert). Moriomachia. Imprinted at London by Simon Stafford. 1613.

Sm. 4to., *black letter; the title a little stained and the inner margin of the last two leaves restored with a few letters in facsimile, but in general a good sound copy; morocco extra, gilt edges, by F. Bedford* 1613 210 0 0

FIRST EDITION. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. This copy was formerly in the possession of Jonathan Boucher (who went to Virginia at the age of 16 and became a private tutor to several families; amongst his pupils was George Washington, who was afterwards one of his greatest friends) with his armorial bookplate inserted on a fly-leaf, the bookseller Thomas Rodd, who probably sold it to Heber, in whose sale it was split into two portions, which were very fortunately re-united after some years.

The dedication, which commences "Right Honourable branches of a fayre and spreading family, under whose shades my best fortunes ruminate . . ." and is signed Robert Anton, is "To the Most Happy and Glorious constellation of brotherhood, together with the trinall knot of the most vertuous sisters of the most honourable family of the Howards, Robert Anton sacrificeth this new borne babe of his humble duty . . ." Following this, on the reverse of the leaf, is a poem "To the vncapable Reader," signed W.H.

The story finishes with the verse:

"Thus endeth the Legend of this fearefull fight,
Twixt Pheander the mayden, and Moriander the Knight:
Which parted betweene them, their indifferent dealings
Did prove them to meane Knights, not Gyants, nor Screalings."

*** See illustration no. 2.

25 ———The Philosophers Satyrs, Written By M. Robert Anton . . . London, Printed by T.C. and B.A. for Roger Iackson . . . 1616.

Sm. 4to., *with a diagram on the title-page, which is repeated on* d_3^b *with slight alterations; cut-into at the foot of some leaves; vellum, gilt edges, by Rivière* 1616 31 10 0

FIRST EDITION. A poetical work of considerable rarity. It is divided into eight portions, the "first of his Section of Heaven" and the remaining seven "aluding to the seven Planets." The sheets were re-issued in the following year under the title *Vices Anatomie scourged and corrected in New Satires*, with the addition of four extra preliminary leaves. The later title is more descriptive of the contents than is the first.

"The chief interest of the book, which is written in curiously strained language, lies in the references to Beaumont, Spenser, Jonson, Chapman, and Daniel. One Shakespearian allusion occurs—'What *Comedies* of *errors* swell the stage,' &c."—*D.N.B.*

The printers were Thomas Creede and Bernard Alsop.

26 APULEIUS (Lucius). The xi. bookes of the Golden Asse. Containing the Metamorphosie of Lucius Apuleius, enterlaced with sundrie pleasant and delectable tales, with an excellent Narration of the marriage of Cupid and Psyches, set out in the iiij. v. and vi. Bookes. Translated out of Latine into English by William Adlington. Imprinted at London for Abraham Veale. 1582.

Sm. 8vo., *black letter; the blank corners of the last two leaves torn and the verso of the last leaf dust-soiled, but a fine copy in old calf, the joints neatly repaired* 1582 84 0 0

The colophon contains the name of the printer—Thomas East.

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APULEIUS (Lucius), *continued*:— £ s. d.

27 ——The xi. bookes of the Golden Asse . . . Imprinted at London by Thomas East, for Abraham Veale. 1582.

Sm. 8vo., *a larger and finer copy in wonderfully clean condition in the original limp vellum, with leather ties* 1582 140 0 0

THIRD AND RAREST EDITION of Adlington's celebrated translation. The only difference between the two copies is in the imprint on the title-page, where, in the first copy, the name of the printer is omitted. Of this edition the only other copy which I have been able to trace is that in the British Museum.

*** See illustration no. 3.

28 ARDEN OF FEVERSHAM. The Lamentable And True Tragedy Of Master Arden Of Feversham In Kent: VVho was most wickedly murdered by the meanes of disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him . . . London, Printed by Eliz. Allde . . . 1633.

Sm. 4to., *with a large woodcut on the verso of the title; one headline just shaved and a small wormhole in the top margin of the last four leaves filled in, affecting portions of a few letters, which have been restored or strengthened, but a fine copy in crimson levant morocco, gilt edges, by Rivière* 1633 200 0 0

THIRD EDITION, VERY RARE. It was first printed in 1592 and again in 1599; in this present edition the woodcut appears for the first time. The plot is drawn from Holinshed and is roughly detailed in the title. Many authorities have tentatively attributed it to Shakespeare's early years, but this theory does not now receive the approval of the foremost authorities. Nevertheless, owing to the undoubted Shakespearian 'flavour' of certain passages and the consequent possibility that it may have been his work, it will always be of interest to the Shakespearian scholar or collector.

The Jones copy realized $1750 in 1919.

*** See illustration no. 5.

29 ARETINO (Leonardus). The historie of Leonard Aretine, concerning the warres betwene the Imperialles and the Gothes for the possession of Italy, a worke very pleasant and profitable. Translated out of Latin into Englishe by Arthur Goldyng. Printed At London by Rouland Hall, for George Bucke. 1563.

Sm. 8vo., *black letter; two blank margins mended, but a fine copy in red morocco extra, gilt edges* 1563 14 14 0

FIRST EDITION of this, the first English, translation.

30 ARIOSTO (Lodovico). Orlando Furioso In English Heroical Verse, By Iohn Haringtō . . . (*Col.*:) Imprinted at London by Richard Field . . . 1591.

Sm. folio, *with an engraved title by T. Coxon, containing in the upper portion a portrait of Ariosto and in the lower a very fine portrait of Harington, and 46 engraved plates; the title remargined partially, with a*

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ARIOSTO (Lodovico), *continued* :— £ s. d.

few small lines in facsimile, very slightly wormed, affecting a few letters in three leaves, and a few small tears, but a fine copy in the original calf gilt back and a gilt ornament in the centre of each cover, with green ties 1591 105 0 0

FIRST EDITION of Harington's celebrated translation and the first in English ; VERY RARE.

The book is also remarkable as being (in the words of Sir Sidney Colvin) 'a special landmark of the history of engraving in England, . . . the title-page or frontispiece is the earliest instance signed by an Englishman of the combination of literary portrait with architectural and emblematic decoration, and the prototype of all those entertaining decorations in the same kind, executed during the next fifty years for English printers.' The plates are copies of those done by Girolamo Porro of Padua for an edition published at Venice, but they were engraved in England. The poem is preceded by a Dedication to Queen Elizabeth ; "A Preface, Or Rather A Briefe Apologie Of Poetrie, And Of The Author and translator of this Poem" (in which reference is made to Sir Philip Sidney and his *Apologie for Poetrie*) and "An Advertisement To The Reader."

There are other references to Sidney, the most interesting being on H_3^a where in the 'Moral' of the Eleventh Book, Harington writes, in order to quote a parallel to a passage in the poem, "And therefore that excellent verse of Sir Philip Sidney in his first Arcadia (which I know not by what mischance is left out in the printed booke) is in my opinion worthy to be praised . . . [here he quotes the verse, a sonnet, in question]."

31 ——— another copy.

Sm. folio, *with a fine impression of the engraved title, re-margined and with a little of the engraved surface restored in facsimile, two small holes filled in, but a good copy in old calf* 1591 90 0 0

This copy differs from the above in having a printed slip with the word ESQVIRE pasted on the title below Harington's name.

32 ARISTOTLE. Aristotles Politiques, Or Discourses Of Gouernment. Translated Out of Greeke into French, with Expositions taken out of the best Authours . . . By Loys Le Roy, called Regius . Translated out of French into English. At London printed by Adam Islip. Anno Dom. 1598.

Sm. folio, *very slightly waterstained ; contemporary limp vellum* 1598 6 6 0

FIRST EDITION in English ; it is very rare. It is dedicated to Sir Robert Sidney, Governor of Flushing, by the translator, whose initials I. D. only are given.

33 ARNOLD'S LONDON CHRONICLE. (*Fol.* 1, *a blank, cut away. Foll.* 2-4, *the table, beginning* :) IN this booke is Conteyned the names of ye baylifs Custos mairs and sherefs of the cite of londō from the tyme of king richard the furst . z also thartycles of the Chartur and libarties of the same Cyte. And of the chartur and Liberties off England wyth odur dyuers mat's good and necessary for euery Citezē to vndir stond and knowe . . . (*Fol.* 5*a* :) THe names of ye balyfs . Custos . Mayers . and sherefs o ye Citefo (*sic*) London . . . (*The work ends on fol.* 131*a*, *col.* 2, *line* 12 :) whiche was done.

Sm. folio, *black letter, printed in double columns ; a sound and large copy with the blank first leaf ; old russia gilt, with the bookplate of George Wilbraham* [1503] 105 0 0

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ARNOLD'S LONDON CHRONICLE, *continued*:— £ s. d.

FIRST EDITION, of extreme rarity. Even in an imperfect state the book is seldom met with, but perfect copies like the above, are among the rarest things in English literature. Apart from its scarcity the book is of the greatest interest as containing (pp. 75-77) the famous ballad of 'The Nutbrown Maid,' which was here published for the first time. No early separate edition of it is known to exist. Its authorship is unknown, but probably Douce's suggestion, that it was translated from an old German ballad by some Englishman with whom Arnold was acquainted at Antwerp, is correct.

The work was first called Arnold's 'Chronicle' by Thomas Hearne, but has little claim to that title. It contains a list of mayors and sheriffs, with brief historical notes, 1189-1502, and a collection of charters, municipal regulations, and other documents relating chiefly to London in the 14th and 15th centuries.

The typography of the volume has been generally assigned to Jan van Doesborgh, but Proctor (*Jan van Doesborgh*, p. 15) gives excellent reasons against that printer's claim. It was probably printed by Adrian van Berghen.

34 ARTICLES. Articles to be enquyred in the visitation, in the fyrste yeare of the raygne of . . . Elizabeth . . . Anno. 1559. (*Col.*:) Imprinted At London . . . by Richard Iugge, and Iohn Cavvood . . . M.D.LIX . . .

Sm. 4to., *black letter; the title within an architectural woodcut border containing Cawood's mark* (*McKerrow* 126) *on a shield in the sill; a sound copy in calf, gilt edges* 1559 3 3 0

FIRST EDITION; rare. There are many reprints of these celebrated *Articles*; frequently they are catalogued as printed in 1559, but this date is evidently taken from the title where it is given as the date of the visitation and not as the year of printing.

35 ——— Articles to be enquired in the visitation, in the first yere of . . . Elizabeth . . . Anno. 1559. (*Col.*:) Imprinted at London . . . by Richarde Iugge and Iohn Cawood . . .

Sm. 4to., *black letter; the title within a woodcut border composed of four pieces of ornament, in the lower piece a circle with the motto "Omnia Desuper" and in the centre the initials R. I.; a good copy in cloth* [c. 1565] 1 10 0

Judging from the appearance of this edition it must have been printed some years later than 1559, but before 1573 when Jugge and Cawood removed from St. Pauls Churchyard. The piece of ornament containing the motto and the initials R. I. were not known to Dr. McKerrow.

36 ——— Articles To be enquired in the visitation, in the first yeare of the raigne of . . . Elizabeth . . . Anno domini. 1591. (*Col.*:) Imprinted At London by the Deputies of Christopher Barker . . .

Sm. 4to., *black letter, the title within a woodcut border; a little stained, but a sound copy with the blank last leaf; unbd.* 1591 1 0 0

A reprint of the *Articles* of 1559.

37 ———Articles To Bee Enquired Of By The Churchwardens and Sworn-men within the Diocesse of Peterborough, and the truth thereof to bee by them vpon their oaths duly presented vnto the Bishop or his deputies, at his Visitation . . . 1594. With particular answere to euerie Interrogatorie.

Sm. 4to., 4 *leaves, black letter; a little stained and the catchwords cut into; unbd.* 1594 2 2 0

38 ARWAKER (E.). The Vision: A Pindarick Ode: Occasion'd by the Death Of . . . Charles II . . . The Second Edition.—The Second Part Of The Vision, A Pindarick Ode: Occasioned by Their Majesties Happy Coronation . . .

2 pieces in 1, sm. folio, 9 *ff.*, *unbd.* 1685 0 7 6

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£ s. d.

39 ASCHAM (Roger). The Scholemaster Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing vp of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selues, without à Scholemaster, in short time, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speake Latin. By Roger Ascham.* An. 1571. At London. Printed by Iohn Daye, dwelling ouer Aldersgate . . . (*Colophon, beneath John Day's large woodcut device :*) At London. Printed by John Daye . . . 1573.

Sm. 4to., *brown levant morocco, doublé with russia with rich dentelle tooling, gilt edges, by Zaehnsdorf ; from the Osterley Park library* 1573 16 16 0

In this work, a classic of the theory of education, Ascham shows enlightened views far in advance of his time, among them being that general culture of mind and body, and not only what is to be learnt at schools and universities, is essential in a wise scheme of education. Most of his ideas have now indeed become commonplace.

40 ——— Toxophilus, The schole, or partitions of shooting contayned in ij. bookes, vvrittē by Roger Ascham. 1544. And now newlye perused . . . Anno. 1571 . Imprinted at London . . . by Thomas Marshe.

Sm. 4to., *black letter, the title within an ornamental woodcut border ; red levant morocco, gilt edges, by Rivière* 1571 16 16 0

This is the second edition, the first having been published in 1545. As this book was one of the first to be written in popular English, it possesses a particular interest for students of English prose.

41 ATTEY (John). The First Booke of Ayres of Foure Parts, with Tableture for the Lute : so made that all the parts may be plaid together with the Lute, or one voyce with the Lute and Base-Vyoll . . . London : Printed by Thomas Snodham. 1622.

Sm. folio, F_1 *mended and the last four leaves in facsimile ; vellum* 1622 50 0 0

42 [AUDIGUIER (Vital de)]. A Tragi-comicall History Of Our Times, Under The Borrowed Names Of Lisander And Calista. London, Printed by R.Y[oung]. for G. Lathum . . . 1635.

Sm. folio, *the title within an ornamental woodcut border (very slightly defective) ; a little stained, but in general a large and sound copy ; old calf, rebacked and a little defective* 1635 5 5 0

43 ——— another copy.

Sm. folio, *a large and very fine copy in old calf, neatly rebacked* 1635 7 7 0

Apparently the third English edition : there is no copy in the British Museum, nor was there a copy in either the Huth or Hoe Libraries. The translator's initials W.D. occur at the end of the Dedication.

44 AYMON. The right plesaunt and goodly Historie of the foure sonnes of Aimon, the which for the excellent endytyng of it, and for the notable Prowes and great vertues that were in them : is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. (*Col.:*) Here finissheth the hystory of the noble & valiaunt knyght Reynawde of Mountawban, and his three brethern. Imprinted at London, by Wynkyn de worde, the . viii . daye of Maye . . . M. CCCCC. iiii . at the request and commaundement of . . . the Erle of Oxenforde, And nowe Emprinted . . . M. CCCCC . liiii . the vi. daye of Maye, By Wylliam Copland, for Thomas Petet.

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AYMON, *continued*:— £ s. d.

Sm. folio, *black letter, printed in double columns, with numerous woodcuts; two small holes in* f_{1-2} *mended, very slightly wormed in the latter half of the book and a few blank margins mended, but a large and fine copy; dark blue morocco extra, gilt edges, by F. Bedford* 1554 400 0 0

THIRD EDITION; no more than half-a-dozen perfect copies are known. This edition occurs with the names of T. Petit (see above), J. Waley and R. Toye (according to Hazlitt) in the colophons of different copies. The first edition was printed by Caxton (who was also the translator) about 1489 and is known only from an imperfect copy in the John Rylands Library. The second edition, printed by Wynkyn de Worde, is known only from a fragment in the University Library, Cambridge. The edition offered is therefore of more importance than third editions usually are, as it is the only early edition available.

The woodcuts are all old and in some cases have been cut in halves. They appear to be French in origin, but almost certainly of English cutting and are of varying merit. Copland has preserved Caxton's interesting prologue, from which we learn that it was translated and printed by him at the request of John, Earl of Oxford.

*** See illustrations nos. 6 and 7.

45 B. (T.). The Rebellion of Naples, Or The Tragedy Of Massenello. Commonly so called: But Rightly Tomaso Aniello Di Malfa Generall of the Neapolitans. Written By a Gentleman who was an eye-witnes where this was really Acted upon that bloudy Stage, the streets of Naples. Anno Domini MDCXLVII . . . . Printed at London for J. G. & G. B. . . . MDCIL.

Sm. 8vo., *with a double-page engraved frontispiece; a fine copy with the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1649 15 15 0

46 BACON (Sir Francis). Francisci Baconi, Baronis De Verulamio . . . Operum Moralium Et Civilium Tomus. Qui continet Historiam Regni Henrici Septimi . . . Sermones Fideles, sive Interiora Rerum. Tractatum de Sapientiâ Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem . . . Curâ & Fide Guilielmi Rawley . . . In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia Vitæ & Mortis. Adjecti sunt, in Calce Operis, Libri duo Instaurationis Magnæ . . . Londini. Excusum typis Edwardi Griffini; Prostant . . . apud Richardum Whitakerum. 1638.

Sm. folio, *with a fine portrait of Bacon; a fine copy, with the two blank leaves* A_4 *and* Ee_6*; hand stained calf, gilt edges, by Sangorski and Sutcliffe* 1638 12 12 0

The best issue of this work; in the earlier copies the *Instauratio Magna* was not included, but later the unsold sheets (with the exception of the engraved title page) of the first edition were added, the original title to the *Opera Moralia* was cancelled and a new one substituted in which the addition was recorded.

47 ——— The Charge Of Sir Francis Bacon . . . touching Duells, vpon an information in the Star-chamber against Priest and Wright. With The Decree of the Star-chamber . . . Printed [by George Eld] for Robert Wilson . . . 1614.

Sm. 4to., FIRST EDITION, *a fine and large copy in crimson levant morocco, inside dentelle border, gilt edges, by Rivière* 1614 18 18 0

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BACON (Sir Francis), *continued* :— £ s. d.

48 ——— Considerations Touching A Warre With Spaine . Written by . . . Francis Lo. Verulam, Vi. St. Alban. Imprinted 1629.
Sm. 4to., *crimson levant morocco, by Rivière*, ENTIRELY UNCUT 1629 35 0 0
There are references to Drake's expeditions of 1585 and 1587, and an account of the fight of *The Revenge* under Sir Richard Grenville; 'memorable I say beyond credit, & to the height of some heroicall fable. And though it was a defeat, yet it exceeded a victory, being like the Act of Sampson that killed more men at his death then he had done in the time of all his life.'

49 ——— Francisci Baconi . . . De Sapientia Veterum Liber, Ad Inclytam Academiam Cantabrigiensem. Londini, Excudebat Robertus Barkerus . . . 1609.
12mo., *wanting the leaf before the title and the last leaf, both apparently blank; original calf* 1609 28 0 0
FIRST EDITION; OF EXTREME RARITY. It was reprinted in 1617 (with the omission of Bacon's address to Robert Cecil, Earl of Salisbury, who died in 1612) and first translated into English, by Sir Arthur Gorges, in 1619. There was no copy of this original edition in the Hoe and Huth collections.

50 ——— The Wisedome Of The Ancients, Written In Latine By . . . Sir Francis Bacon . . . Done into English by Sir Arthur Gorges . . . London Imprinted by Iohn Bill. 1619.
12mo., *dark blue levant morocco extra, gilt edges, by Rivière* 1619 14 14 0
FIRST EDITION in English. It remained the only English translation until 1836.

51 ——— The Elements Of The Common Lavves Of England . . . By . . Sir Francis Bacon . . . London, Printed by the Assignes of Iohn More . . 1639.
Sm. 4to., *contemporary sheepskin* 1639 3 3 0
This is the second edition. There are two parts, each having its own title.

52 ——— The Essaies Of Sr. Francis Bacon Knight, the Kings Solliciter Generall. Imprinted at London by Iohn Beale, 1612.
Sm. 8vo., *a fine copy; sprinkled calf* 1612 75 0 0
VERY RARE. Third edition issued with the author's sanction. John Jaggard had, however, published a pirated edition in 1606 and another in this same year 1612.
It is dedicated to 'my loving brother, Sr Iohn Constable Knight', Bacon having lost his own brother Anthony, to whom the previous editions were dedicated, between the appearance of the second edition in 1598 and the present enlarged one. The table enumerates forty essays; but there are in reality only thirty-eight, the two last ('Of the publike' and 'Of Warre and peace') not appearing; and one essay which appeared in the first two editions—Of honour and reputation—was not reprinted. The 'Meditationes sacræ' and 'Of the Colours of good and euill', which were contained in the first two editions, were also omitted; due, probably, to the large increase in the number of essays (thirty-eight instead of ten).
*** See illustration no. 4.

53 ——— The Essaies Of Sr Francis Bacon Knight, the Kings Atturny Generall. His Religious Meditations. Places of Perswasion and Disswasion . . . Printed at London for Iohn Iaggard . . 1613.
Sm. 8vo., *three small holes burnt through the title, one of which goes through the three following leaves, but a fine copy in contemporary limp vellum* 1613 45 0 0
*** See illustration no. 8.

54 ——— The Essaies Of Sr Francis Bacon Knight, the Kings Aturney Generall . . . Printed at London for Iohn Iaggard . . . 1613.
Sm. 8vo., *a small mend in the top margin of the last leaf, affecting a letter of the headline, a few headlines just shaved, but a sound copy in sprinkled calf, gilt edges, by F. Bedford* 1613 35 0 0
*** See illustration no. 9.

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BACON (Sir Francis), *continued*:— £ s d.

55 ——— The Essaies Of Sr. Francis Bacon Knight, the Kings Atturney Generall . . . Printed at London for Iohn Iaggard . . . 1613.

Sm. 8vo., *an original defect in one leaf, rendering a few letters defective, and 2 or 3 headlines slightly defective, but a large and fine copy; green levant morocco, gilt edges* 1613 37 10 0

There were three distinct editions of this pirated reprint of Beale's genuine edition of 1612, which may be distinguished by the different ways in which "Attorney" is spelt on the title page. There are no means by which their priority may be determined. In addition to the contents of Beale's edition, these all contain the essay 'Of Honour and Reputation', the 'Meditationes sacræ' and 'Of the colours of Good and Euill.' The two essays 'Of the publique' and 'Of Warre and Peace', though announced in the table, are not printed.

All were apparently printed by William Jaggard.

*** See illustration no. 10.

The price of the above three editions together (items 53-55) will be reduced to £105 to an intending purchaser.

56 ——— The Essayes Or Counsels, Civill And Morall, Of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged. London, Printed by Iohn Hauiland for Hanna Barret, and Richard Whitaker . . . 1625.

Sm. 4to., *with the blank leaf* A_1, *the fore-margins of the last 2 leaves restored, otherwise a good copy in dark brown levant morocco, gilt back, gilt edges, by Rivière* 1625 31 10 0

57 ——— another copy.

Sm. 4to., A_4 *re-margined and a few leaves mended, otherwise an exceptionally large* (194 × 146 *mm.*) *and fine copy in red levant morocco, gilt back, gilt edges, by Rivière* 1625 48 0 0

First complete edition and the last published during the author's lifetime. In his dedication Bacon says 'I doe now publish my *Essayes*; which, of all my other workes, haue beene most Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I haue enlarged them, both in Number, and Weight; So that they are indeed a New Worke.'

58 ——— The Essays . . . Whereunto is added by Himself A Table of the Colours of Good and Evil. Enlarged in many Places, since the first Edition . . . London, Printed by J. Redmayne for Thomas Palmer . . . 1663.

Sm. 8vo., *with a portrait; a very fine copy in the original sheep* 1663 2 10 0

59 ——— Fr. Baconi De Verulamio Sermones Fideles, Ethici, Politici, Oeconomici; Sive Interiora Rerum. Accedunt Faber Fortunae Colores Boni Et Mali, &c. Lugd. Batavorum, Apud Franciscum Hackium. Aº 1644.

12mo., *with an engraved title page; a sound copy in old calf, gilt back and sides, gilt edges* 1644 0 15 0

60 ——— Saggi Morali Del Signore Francesco Bacono . . . Con vn' altro suo Trattato Della Sapienza Degli Antichi . Tradotti in Italiano. In Londra Appresso di Giovanni Billio. 1618.

Sm. 8vo., *a fine copy in contemporary gilt vellum* 1618 6 6 0

First edition of the *Essays* and *De Sapientia Veterum* in Italian, translated by Bacon's friend Sir Tobie Matthew. In the dedication to Cosmo de' Medici is included a fine eulogy of Bacon.

61 ——— The Historie Of The Raigne Of King Henry The Seuenth . Written By . . . Francis, Lord Verulam, Viscount St. Alban . London, Printed by W. Stansby for Matthew Lownes, and William Barret. 1622.

Sm. folio, *with a fine engraved portrait by John Payne, the title within a woodcut border; one page a little soiled and the blank corner of the leaf torn away, otherwise a clean and sound copy; old Cambridge calf, neatly repaired* 1622 9 9 0

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BACON (Sir Francis), *continued* :— £ s. d.

62 ——— another copy.

Sm. folio, *a finer copy in old calf, rebacked* 1622 10 10 0

FIRST EDITION. 'Though not one of his works which stands highest, either in reputation or popularity, with later times, *Henry the Seventh* has done its work more effectually perhaps than any one of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in every question of importance; and the additional materials which come to light from time to time, and enable us to make many corrections in the history of the events, only serve to confirm and illustrate the truth of its interpretation of them.'—*Spedding.*

63 ——— Francisci De Verulamio, Summi Angliæ Cancellarij Instauratio magna. Londini Apud Joannem Billium Typographum Regium. Anno 1620.

Sm. folio, *the title engraved by Simon Pass; a wormhole in the first few leaves, injuring the text very slightly, but a clean and sound copy with the two blank leaves; contemporary calf slightly repaired, gilt edges* 1620 22 10 0

FIRST EDITION. It is "the greatest of all his works, and the central pile of that edifice of philosophy on which the world has bestowed his name. The *Novum Organum* was received with unbounded applause of the learned, both in his own and foreign nations, and placed the fame of its author at once above that of every other living author."

COLLATION: [*]^{2}¶^{4}A-C^{6}D-Ss^{4}Tt^{6}a-e^{4}, of which [*]$_{1}$ and c_{4} are blank. Signature e_{3} seems to be cut away in every copy, but only a portion of it having been torn out in a copy, recently in my possession, the reason for this was revealed. I found that it had the concluding passage of the book, 'Non abs re fuerit admonere . . . regentur,' with the word 'Finis' at foot on the recto of the leaf; and the colophon, in the middle of the page, on the verso. But it having been discovered that a list of Errata was necessary, e_{3} was suppressed, and its contents, with the addition of the list of Errata, reprinted on the recto of e_{4} (which at first was a blank leaf).

64 ——— The Tvvoo Bookes of Francis Bacon. Of the proficiencie and aduancement of Learning, diuine and humane. To the King. At London. Printed [by Thomas Purfoot] for Henrie Tomes . . . 1605.

Sm. 4to., *a large copy, but having the plain margins of the title skilfully restored; red levant morocco extra, gilt edges, by Rivière* 1605 24 0 0

65 ——— another copy.

Sm. 4to., *a slight worming in the blank outer margin of a few leaves, but a remarkably fine copy, with the blank last leaf, in the original vellum* 1605 *Sold*

66 ——— another copy.

Sm. 4to., *also an unusually large copy, but owing to carelessness on the part of a binder, having the headlines on 2 leaves a little cut into; modern vellum, the original vellum wrapper bound in* 1605 31 0 0

This copy formerly belonged to James Spedding, the editor of Bacon's works, and has notes by him in ink and pencil on the margins.

FIRST EDITION. 'In this indeed the whole of the Baconian philosophy may be said to be implicitly contained, except perhaps, the second book of the *Novum Organum.*'

67 ——— The Two Bookes of Sr. Francis Bacon. Of the Proficience and Aduancement of Learning, Diuine and Humane . . . London: Printed [by Nicholas Okes] for William Washington . . . 1629.

Sm. 4to., SECOND EDITION, *a clean sound copy in old calf* 1629 5 5 0

68 ——— The Two Bookes Of Sr Francis Bacon, Of The Proficience and Advancement of Learning, Divine and Humane. To the King. Oxford, Printed by I. L. . . . for Thomas Huggins. 1633 With permission of B. Fisher.

Sm. 4to., *water-stained at the beginning, but a sound copy in modern vellum, the original vellum covers bound in* *Oxford*, 1633 6 6 0

THIRD EDITION. Printed by John Lichfield.

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BACON (Sir Francis), *continued* :— £ s. d.

69 ——— Of The Advancement And Proficiencie of Learning . . . Written in Latin by . . . Francis Bacon . . . Interpreted by Gilbert Wats . . . Oxford. Printed by Leon: Lichfield . . . CIƆIƆCXL.
Sm. folio, *with the beautiful engraved portrait and title page by Will. Marshall, both a little soiled; a few tears, but in general a sound copy in modern sheep* *Oxford* 1640 7 7 0

70 ——— another copy.
Sm. folio, *a fine, crisp copy in contemporary calf, with the arms of King Charles I on sides* 1640 25 0 0

71 ——— Resuscitatio, Or, Bringing into Publick Light Severall Pieces, Of The Works, Civil, Historical, Philosophical, & Theological, Hitherto Sleeping; Of . . . Francis Bacon . . . Together, With his Lordships Life. By William Rawley . . . London, Printed by Sarah Griffin, for William Lee . . . 1657.
Sm. folio, *with engraved portrait of Bacon; a fine sound copy in old mottled calf extra, gilt edges* 1657 6 6 0

72 ——— Resuscitatio, Or, bringing into Publick Light Several Pieces Of The Works . . . Of . . . Francis Bacon . . . Viscount Saint Alban . . . The Second Edition, some-what enlarged. By William Ravvley . . . London, Printed by S. Griffin, for William Lee . . . 1661. (*With engraved portrait of Bacon*)—The Second Part Of The Resuscitatio . . . Collected By William Rawley . . . London, Printed by S.G. & B.G. for William Lee . . . 1670. (*With the same portrait of Bacon as in the preceding, and a plate of his tomb, engraved by W. Hollar*, 1670)
2 vols. in 1, sm. folio, *fine copies in contemporary calf* 1661-70 2 2 0

73 ——— Sylva Sylvarum: Or A Naturall Historie. In Ten Centuries. Written By The Right Honourable Francis Lo. Verulam Viscount St. Alban. Published after the Authors death, By William Rawley . . . London, Printed by J.H. for William Lee . . . 1627.
Sm. folio, *with a portrait and engraved title, both a little soiled, as also are some other leaves; a modern name on the title, but a large and sound copy in old calf, neatly repaired* 1627 6 6 0
First edition. At the end is printed Bacon's unfinished *New Atlantis*. The printer was John Haviland.

74 ——— A True and Historical Relation Of the Poysoning of Sir Thomas Overbury. With the Severall Arraignments and Speeches of those that were executed thereupon. Also, all the passages concerning the Divorce between Robert late Earle of Essex, and the Lady Frances Howard: with King James's and other large Speeches. Collected out of the Papers of Sir Francis Bacon, the Kings Attorney-Generall. London, Printed by T.M. & A.C. for John Benson and John Playford . . . 1651.
Sm. 8vo., *with an engraved portrait of Sir Thomas Overbury; a sound copy in mottled calf, gilt edges, by Rivière* 1651 4 4 0

75 BACON (Roger). The Mirror of Alchimy, Composed by the . . . Fryer, Roger Bachon . . . Also a . . . discourse of the admirable force and efficacie of Art and Nature written by the same Author. With certaine other worthie Treatises of the like Argument . . . London Printed for Richard Oliue. 1597.
Sm. 4to., *the title torn across and skilfully mended and the blank fore margin of it and of the next leaf restored, a few other small mends and the title and the verso of the last leaf stained; a tall copy in crimson levant morocco, gilt edges, by Rivière* 1597 24 0 0

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BACON (Roger), *continued* :— £ s. d.

76 ——— another copy.

Sm. 4to., *a few small portions of blank margins mended and the verso of the last leaf a little stained, but a large copy in crimson levant morocco extra, gilt edges, by Rivière* 1597 *Sold*

This is the first translation into English of Roger Bacon's *Speculum Alchymiæ*, published at Nürnberg in 1541. The popular idea (in this case, of course, incorrect) of Roger Bacon as being a necromancer, is represented in Greene's *Friar Bacon and Friar Bungay*, 1587 or 1589, and Terilo's *A Piece of Friar Bacon's Brazen Heade's Prophesie*, 1604. Roger Bacon would thus seem to be the English counter-part to Doctor Faustus of the German chap-books.

In the colophon at the foot of the last page occurs the name of the printer—Thomas Creede—whose device is on the title page.

77 BALE (John). The Apology of Iohan Bale agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist. Anno Do. M.CCCCC.L. A brefe exposycyon also vpō the . xxx Chaptre of Numeri, which was the first occasion of thys present varyaunce . . . (*Col.* :) Imprinted at London by Ihon Day . . .

Sm. 8vo., *black letter ; a contemporary signature on the title, and a few slight stains, but a good, sound copy in old English red morocco, gilt back and borders on the sides, Harleian style, gilt edges* (1550) 10 0 0

First edition ; very rare. On the verso of the last leaf (which is otherwise blank) there is the following "A dyspatche of vowes and presthode, by the wurd of God. Compyled by Iohan Bale." which may be taken as a description of this book, otherwise it seems to have no significance.

78 ——— A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir Iohn Oldecastell the Lord Cobham, collected together by Iohan Bale . . . (*On the reverse of title* :) Imprinted at London, by Anthony Scoloker. And Wyllyā Seres Dwelling wythout Aldersgate . . .

Sm. 8vo., *black letter ; a woodcut of Sir John Oldcastle on the title, surrounded by an inscription ; the title a little stained and a few tears in blank margins, but a good copy in old calf* (c. 1550) 10 10 0

Second edition. This was written by Bale during his exile in Germany in the early 1540's; it is considered to be the most important of his controversial writings. It was first printed in 1544. Heber's copy with his "Bibliotheca Heberiana" stamp on a fly leaf.

79 ——— Illustrium Maioris Britanniae Scriptorum, Hoc Est, Angliae, Cambriae, ac Scotiæ Summariū, in quasdam centurias diuisum . . . Autore Ioanne Balae Sudovolca. Excudebatur Praesens Opus, Anno A Nativitate unicæ illius pro peccatis uictimæ, patri in crucem oblatæ, quadragesimo octauo supra millesimum & quingentesimum, pridie Calendas Augusti. (*Colophon* :) Completum erat presens Britannicorum scriptorum opus . . . Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton, anno . . . 1548 . pridie calendas Augusti.

Sm. 4to., *with cut of the author presenting his book to King Edward VI., on title, and 2 other woodcuts ; a few old MS. notes ; a fine and large copy in contemporary English calf, with blind-tooling on sides. Wesel, Dirick van der Straten, for John Overton at Ipswich*, 1548 15 15 0

First edition of Bale's most important work. It was the first detailed history of English literature, and though containing some inaccurate statements, will always be of value as much of it was the fruit of personal examination of MSS., many of them now lost, in monastic libraries.

This book was formerly supposed to be one of the earliest productions of the Ipswich press, but though many copies do not bear the Wesel imprint, they are otherwise identical with copies which have it ; and Theodoricus Plateanus has now been identified as Dirick van der Straten, a printer who undoubtedly exercised his craft at Wesel.

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BALE (John), *continued*:— £ s. d.

80 ——— The Ymage Of Both Churches After The moste wonderful and heauenly Reuelacion of Saincte Iohn the Euangelyst, contaynyng a very frutefull exposytion or Paraphrase vpon the same, . . . Cōpyled by Iohn Bale . . . (*Col.*:) Imprynted at London In Fletestrete By me Iohn Wyer dwelling a lytle Aboue the Conduyte 1550 . . .

Sm. 4to., *black letter, title within a woodcut border of German origin (a procession of small boys, etc.), a few unimportant stains and a little contemporary writing on the title, but a large and quite sound copy in old red morocco gilt, gilt edges* 1550 18 18 0

Apparently the third edition; very rare. The work is divided into three books, the second and third each having a separate title page on which is a small metal cut (not the same). This is the only book known to have been printed by John Wyer; it is entered by Mr. Plomer (*Hand-list . . . 1501-1556*) to Richard Wyer, who was printing at the same time, but at a different address, and also to John Wyer. Bale in his preface to the second book, speaking of his marginal notes (which occur only in the first book) says "But. ii. cruell enemies have my iuste labours had in that behalfe, of whome the one hathe them falsyfyed, the other blasphemed. Whiche hath caused me to leave them out in all that here foloweth. The printers are the fyrst, whose heady haste, negligence, and covetousnesse comonly corrupteth all bokes. These have bothe displeased them and also chaunged their numbres to the truths derogation what though they had at theyr handes. iii. learned correctours whithe (*sic*) toke all paynes possible to preserve them . . ." These remarks also occur in the two earlier editions printed by Jugge, and Day and Seres.

81 BARCLAY (John). Barclay His Argenis: Or, The Loves Of Poliarchus and Argenis: Faithfully translated out of Latine into English, By Kingesmill Long, Gent. . London: Printed by G.P. for Henry Seile . . . 1625.

Sm. folio, *a small hole in a leaf, affecting a few letters of text, but a sound copy in calf, gilt edges, by Rivière* 1625 18 0 0

82 ——— another copy.

Sm. folio, *with the exception of a few stains a fine copy with the blank first leaf; original calf* 1625 21 0 0

First edition of Long's translation; very rare. In 1623 a translation by Ben Jonson was entered to E. Blount "A Booke called John Barclays Argenis translated by Beniamin Johnson" (*Arber. Stat. Reg. IV.* 105), but no copy of this book, if it were indeed ever printed, has survived. It is Barclay's masterpiece. Dr. Garnett in the *D.N.B.* says "Barclay is a writer of the highest merit, who has adapted the style of Petronius, elevated by the assiduous study of more dignified models, with signal success to the requirements of his own day. His 'Satyricon' shows how completely at an early age he had appropriated the fascinating elegance of Petronius, while good taste or good morals kept his matter singularly pure, considering his age and his vocation as a satirist. There is more of youthful vigour in the 'Satyricon,' more weight and finish in the 'Argenis' . . . In the 'Argenis' . . most of the characters are real personages . . . the author's purpose is graver, and his scope wider. He designed to admonish princes and politicians, and above all to denounce political faction and conspiracy, and show they might be repressed."

The printer was G. Purslowe.

83 ——— An Epitome Of The History Of Faire Argenis And Polyarchus, Extracted out of the Latin, and put in French, by that Great and Famous Writer, M. N. Coeffeteau, Bishop of Marseilles. And translated out of the French into English by a yong Gentlevvoman . . . London, Printed by E.G. for Henry Seile . . . 1640.

Sm. 8vo., *a few headlines and catchwords cut into, but a sound copy; calf extra, gilt edges, by F. Bedford* 1640 70 0 0

The only copy known. The translator was Judith Man; in her preface she states that the translation was made as a diversion at Christmas (probably 1639), when she was 18 years of age.

The printer was Edward Griffin, Junior.

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£ s. d.

84 BARET (John). An Aluearie Or Quadruple Dictionarie, containing foure sundrie tongues: namelie, English, Latine, Greeke, and French. Newlie enriched with varietie of Wordes . . . (*Col.:*) Londini, Excudebat Henricus Denhamus . . Gulielmi Seresij vnicus assignatus . . . 1580.

Sm. folio, *the curious woodcut border to the title slightly cut into and a few leaves stained, but a quite sound copy in old calf rebacked* 1580 8 8 0

85 ——— another copy.

Sm. folio, *a few small wormholes in the beginning, but a larger and better copy in old calf, neatly rebacked* 1580 10 10 0

SECOND EDITION (improved by the addition of the Greek) of this valuable and curious dictionary, still of great use for explaining the meanings of now obsolete words and phrases of the time of Shakespeare. The author called it an alveary or beehive—he tells us in his address to the reader—because the material had been gradually collected for 18 years by his pupils. It was brought out mainly at the expense of Sir Thomas Smith, Queen Elizabeth's principal secretary, and Alexander Nowell, Dean of St. Paul's, and dedicated to William Cecil, Lord Burghley. Commendatory verses by Arthur Golding, Abraham Fleming, Richard Mulcaster, and others, are prefixed.

86 BARRI (Christophoro). Cochin-China: Containing many admirable Rarities and Singularities of that Countrey. Extracted out of an Italian Relation, lately presented to the Pope, by Christophoro Barri . . . And published by Robert Ashley. . . London. Printed by Robert Raworth; for Richard Clutterbuck . . . 1633.

Sm. 4to., *a good copy in modern limp vellum, gilt edges* 1633 7 7 0

Barri (or Borri) was a Jesuit, and an excellent narrator. He gives an account of tea-drinking.

87 BARRY (Lodowick). Ram Alley: Or Merrie-Trickes. A Comedy Diuers times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo: Barrey. At London Printed by G. Eld, for Robert Wilson . . . 1611.

Sm. 4to., *a little waterstained and a few headlines, catchwords, and signatures cut into; red leather binding* 1611 25 0 0

FIRST EDITION. It was reprinted in 1636, and included in the second and subsequent editions of Dodsley's 'Old Plays.'

'*Ram Alley* may be characterised as a strongly-written and well-constructed domestic drama, valuable as a social monument of the times, and interesting as the author's only known production. But it is full of gross passages, allusions, and innuendoes. In *The Return from Parnassus*, 1606, occurs the phrase "Ram-Alley meditations," the saying having become proverbial, perhaps, for ruffianly language, as the locality was, no doubt, notorious for its bad characters.'—*Hazlitt's Dodsley.*

88 BARTHOLOMAEUS ANGLICUS. Bartholomeus de proprietatib3 re ꝟ [*printed from a block in white letters on a black ground*].

Sm. folio, *black letter, in double columns, with* 18 *woodcuts, Wynkyn de Worde's device on* 9_8^a *and on* oo_6^a, *and with the title repeated on* oo_6^b; *three leaves* (A_3, B_8, *and* oo_6) *in facsimile, the title, next leaf,* c_6, f_6, *and* m_2 *very slightly defective and filled in, and some blank margins mended (the device on* oo_6^a *is not a facsimile but has been cut from another book and pasted on); generally a large and sound copy; dark brown morocco, blind tooled, gilt edges, by W. Pratt, in a box*

[*Westminster*], *Wynkyn de Worde*, [c. 1495] 170 0 0

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BARTHOLOMAEUS ANGLICUS, *continued*:— £ s. d.

FIRST EDITION of the first English translation of this famous work. The translation was made by John Trevisa in 1398. At the end is a poem which gives some interesting information with regard to the book, from which I quote the following:—

"By Wyken de Worde whyche thruh his dyligence
Emprentyd hath at prayer and desyre
Of Roger Thorney mercer and from thens
This mocion sprange to sette the hertes on fyre
Of suche a loue to rede in euery shire
Dyuers maters in voydynge ydylnesse
Lyke as this boke hath shewed to you expresse . . .

And also of your charyte call to remembraunce
The soule of William Caxton first pryter of this boke
In laten tonge at Coleyn hyself to auaūce
That euery well disposyd man may theron loke
And Iohn Tate the yonger Ioye mote he broke
Whiche late hathe in Englond doo make this paper thynne
That now in our englyssh this boke is prynted Inne."

Mr. Gordon Duff (*The Printers . . . of Westminster and London from* 1476 *to* 1535) writes: "The *Bartholomæus* contains some very good woodcuts, finer than others of the period, and the press-work seems rather more regular than usual, so that perhaps we may accept the statement of Dibdin that 'Of all the books printed in this country in the fifteenth century, the present one is the most curious and elaborate, and probably the most beautiful for its typographical execution.'"

89 ——— Anno. M.D.XXXV. Bertholomeus De Proprietatibus Rerum. Londini In Ædibus Thomæ Bertheleti . . . (*Colophon:*) . . . And printed by me Thomas berthelet, the xxvii. yere of the . . reine of . . . kynge Henry the .viii.

Sm. folio, *black letter, a few leaves slightly wormed, and plain margins of the last* 4 *leaves mended, otherwise a good copy; contemporary stamped calf, repaired a little* 1535 35 0 0

90 ——— another copy.

Sm. folio, *black letter, a few leaves slightly wormed; otherwise a sound and clean copy in contemporary stamped calf, rebacked, with the Earl of Jersey's bookplate* 1535 31 10 0

This is John of Trevisa's translation, 1398, which was first printed in England by Wynkyn de Worde about 1495. Berthelet's edition is the second in England.

'The work is a compilation in nineteen books . . . It was the encyclopædia of the Middle Ages. The facts are arranged with a religious and moral object . . The Latin text long remained a classic in universities . . . It was first printed at Basle in 1470.'—*Dictionary of National Biography.*

'The minorite friar Barthomaeus, who must have been born an Englishman, was a theological professor of the university of Paris, and his *De Proprietatibus Rerum* . . . was compiled in the middle of the thirteenth century, possibly during his residence in Saxony, whither he was sent, in 1231, to organise the Franciscans of the duchy.'—*Cambridge History of English Literature.*

Douce believed that Shakespeare was well acquainted with Stephen Batman's edition, 1582, of this celebrated work.

91 BATESON (Thomas). The first set of English Madrigales: to 3. 4. 5. and 6 voices. Newly composed by Thomas Bateson . . . 1604. In London Printed By Thomas Este.

6 parts, complete, sm. 4to., CANTUS, ALTUS, TENOR, QUINTUS, SEXTUS, BASSUS, *some headlines shaved and some fore-margins restored otherwise a fine copy; vellum,* VERY RARE 1604 84 0 0

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£ s. d.

92 B[AXTER] (N[athaniel]). Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie. Written by N.B. Printed in the Year, 1653.

Sm. 4to., *several leaves cut-into at the foot, wholly or in part destroying catch-words and signature marks; otherwise a sound copy in sprinkled calf* 1653 12 12 0

A re-issue of the first edition of 1606 with the whole of signature A and N_4 (the last leaf) cancelled and a new title added. N_4 was probably cancelled, in common with the preliminary leaves, because it contained only a dedicatory poem "To my . friend Iohn Stone . . ." This work is often attributed to Nicholas Breton The device on the title (McKerrow 290) is the same as used by E. Allde, who was the printer of the 1606 issue.

93 BEARD (Thomas). The Theatre of Gods Iudgements: Or, A Collection Of Histories out of Sacred, Ecclesiasticall, and prophane Authours, concerning the admirable Iudgements of God . . . Translated Out Of French, And Augmented by more than three hundred Examples, by Th. Beard. London, Printed by Adam Islip. 1597.

Sm. 4to., *the plain margin of the title slightly repaired, and one or two headlines very slightly cut into; otherwise a good copy in new calf* 1597 12 12 0

FIRST EDITION. This volume is interesting for its account of Marlowe's death on pp. 147 and 148. The puritanical Beard is very severe. Sir Sidney Lee says: 'Both Vaughan and Beard describe Marlowe as a blatant atheist, who had written a book against the Trinity, and defamed the character of Jesus Christ. Beard insists that he died with an oath on his lips.'

94 BEAUMONT (Francis) and John Fletcher. Comedies And Tragedies Written by Francis Beaumont And Iohn Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies . . . London, Printed for Humphrey Robinson . . . and for Humphrey Moseley . . . 1647.

Sm. folio, *with a very brilliant impression of the fine portrait of Fletcher by W. Marshall; the blank fore-margin of the title and last leaf skilfully restored, but a fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1647 90 0 0

FIRST EDITION of the collected works, WITH THE PORTRAIT IN THE FIRST STATE. In the Latin verse by J. Berkenhead at the foot of the portrait, the words "vates duplex" in line four, commence with small letters (which were afterwards altered to capitals) and the name at the foot is in considerably larger letters than in the second issue (see next item). The impression of the portrait is unusually fine.

95 ——— another copy.

Small folio, *the female supporter of the scroll at the top of the portrait partially in facsimile and a small hole in the last leaf filled-in; otherwise a sound and good copy in mottled calf extra, sprinkled edges, by Rivière* 1647 52 10 0

FIRST EDITION, WITH THE SECOND STATE OF THE PORTRAIT, which has the differences mentioned above. This famous collection of the dramatists' work, comparable in a small degree with the first folio edition of Shakespeare and, in a larger degree, with the first folio edition of Ben Jonson, as a landmark in the history of dramatic literature, was edited by James Shirley and contains only plays which had never been previously printed. *The Wild Goose Chase* was intended to have been included, but this was found to be impossible owing to the disappearance of the MS., which Moseley, in his address to the readers, says "hath beene long lost, and I feare irrecoverable." The MS. was, however, available in 1652, as in that year a separate edition of the play (which is now very rare) was published.

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BEAUMONT (Francis) and John Fletcher, *continued*:— £ s. d.

96 ——— Fifty Comedies And Tragedies. Written by Francis Beaumont And John Fletcher, Gentlemen . . . London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX.
Folio, *with the fine portrait of Fletcher by Marshall; a tear in the portrait mended; a good copy in contemporary calf, the joints neatly mended* 1679 12 12 0

Second collected edition. The number of plays is increased from thirty-four to fifty-two. The portrait is from the same plate as that in the first edition.

97 ——— The Knight Of the Burning Pestle. Full of Mirth and Delight. Written by Francis Beamount and Iohn Fletcher. Gent. As it is now acted by her Majesties Servants at the Private house in Drury lane . 1635 . . . London: Printed by N. O[kes]. for I. S. 1635.
Sm. 4to., *title soiled, and a few headlines cut into; crimson levant morocco extra, gilt edges, by Rivière* 1635 7 10 0

98 ——— another copy.
Sm. 4to., *a minute rust-hole filled in, but a fine, large copy, having many leaves uncut in the lower margin and with the blank first leaf; crimson levant morocco extra, gilt edges, by Rivière* 1635 15 15 0

SECOND EDITION. This edition is quite different from the edition of the same date which has Beaumont's name spelled in the usual way.

Sir A. W. Ward describes this play as "the ancestor of a long line of similar productions." It "was written under the immediate influence of *Don Quixote* . . . The special purpose of the authors of this burlesque drama was to apply Cervantes' satire against chivalry out of date to the comic military ardour of the citizens of London, while simultaneously ridiculing the favourite romantic dramas by which that sentiment was so affectionately fed."

99 ——— Philaster, Or Love lies a Bleeding . . . The Authors being Francis Beaumont and Iohn Fletcher . . The fourth Impression. London, Printed by VV. J. for Richard Hawkins . . . 1634.
Sm. 4to., *a large but somewhat soiled copy in calf extra, gilt edges, by Rivière* 1634 8 8 0

FOURTH EDITION; there was another edition described as the fourth impression published in 1639. "The success of *Philaster* seems to have been remarkably continuous. The main cause for so unusual and enduring a popularity must lie in the exquisite pathos of the principal situations and characters of this play, and in the adequacy of the style to the matter."—*Sir A. W. Ward.*

100 ——— Wit Without Money. A Comedie . . . Written by Francis Beamount and Iohn Flecher . . London Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639.
Sm. 4to., *a fine copy in crimson morocco, gilt edges, by Rivière* 1639 15 15 0

FIRST EDITION; VERY RARE. Although attributed on the title page to Beaumont and Fletcher, most authorities agree in regarding Fletcher as its sole author. Sir A. W. Ward writes: "the play as a whole deserves to rank among the higher class of Elizabethan comedies, in which character is drawn with originality and force."

101 BEAUMONT (Sir John). Bosworth-field: With A Taste Of The Variety Of Other Poems, Left by Sir Iohn Beaumont . . . Set Forth By His Sonne, Sir Iohn Beaumont, Baronet . . . London, Printed by Felix Kyngston for Henry Seile . . . 1629.
Sm. 8vo., *calf* 1629 8 8 0

102 ——— another copy.
Sm. 8vo., *original sheep, the back repaired* 1629 10 10 0

FIRST EDITION. It contains commendatory poems by BEN JONSON, Thos. Nevil, Michael Drayton, and by his brother Francis Beaumont, the dramatist, etc. Beaumont was a writer of verse no less polished and musical than Pope's.

The leaf containing pp. 181-2 is (as in these copies) nearly always missing, it having been cancelled by the author. It contained two poems: On the death of the Lord Marquess Hamilton.—On a Funeral.

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£ s. d.

103 BEHN (Aphra) A Poem . . . On The Death Of . . . King Charles II. By Mrs. Behn. London, Printed by J. Playford for Henry Playford . . . 1685.
Sm. folio, 4 *leaves; unbd.* 1685 0 10 0

104 BELLIANIS OF GREECE. The Honour of Chiualrie. Set downe in the most Famous Historie of the Magnanimious (*sic*) and Heroike Prince Don Bellianis . . . Englished out of Italian, by L. A. . . London, Printed by Thomas Creede. 1598.
Sm. 4to., *black letter, an original defect in* T_1, *but a fine copy; half calf* 1598 150 0 0
FIRST EDITION. THE ONLY OTHER COPY KNOWN was formerly in the Huth Library and is now in the British Museum. This is the first part only and all that was translated by L. A.

105 ——— The Honour Of Chivalry. Or the famous and delectable History of Don Bellianis of Greece . . . Translated out of Italian. London Printed by Bernard Alsop . . . 1650.
Sm. 4to., *black letter, with the rare leaf* A_1 *marked* "A" *within a lozenge of printers' ornaments; a fine copy in an eighteenth century calf binding* 1650 21 0 0
VERY RARE. Apparently the second edition of the first part. The work is one of the continuations of the celebrated romance of *Amadis of Gaul*, and first appeared in Spanish in 1547. The author is Jeronimo Fernandez. An Italian translation from the Spanish original appeared in 1586 and from this the English version was made, and published in 1598. The English translator is known only by his initials L. A. which appear on the title and at the end of the Dedication to the 1598 edition. This present edition was corrected and amended by D. B., who supplies a new Dedication in place of that which had appeared in the earlier edition.

106 ——— The Famous and Delectable History Of Don Bellianis of Greece, Or, The Honour Of Chivalry . . . Now newly writen, by Francis Kirkman. London, Printed for Francis Kirkman . . . 1673.—The Honour Of Chivalry . . . The Second Part. Now newly Written in English by F. K . . . London: Printed by Tho. Johnson, for Fran. Kirkman . . . 1671.—The Honour of Chivalry . . . The Third Part. Now newly written by Fra. Kirkman. London: Printed by Ed. Okes, for Fran. Kirkman . . . M. DC. LXXII.
3 parts in 1 vol. sm. 4to., *black and roman letter, with frontispieces (from the same block) to parts* 1 *and* 2; *a few leaves restored in the margins and the last* 2 *leaves of part* 3 *very slightly defective in the outer bottom corners,* 2 *leaves shaved in the headlines, but apart from the defects mentioned a good copy in levant morocco extra, gilt edges by F. Bedford* 1673. 71. 72. 15 15 0
RARE. The first complete edition of Kirkman's version, although he had published an edition of the second part in 1664. Prior to this the first part only had appeared in English.

107 BENNET (John). Madrigalls To Foure Voyces Newly Published By Iohn Bennet His First Works. At London Printed in little Saint Hellens by William Barley, the Assigne of Thomas Morley . . . M.D. XC. IX.
4 parts, complete, sm. 4to., CANTUS, ALTUS, TENOR, BASSUS; *a very fine copy in vellum* 1599 150 0 0

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£ s. d.

108 BERNARD (Richard). Thesaurus Biblicus Seu Promptorium Sacrum. Whereunto is added all the Marginall Readings, with the words of the Text, and many words in the Text expounded by the Text . . . In the end is annexed an abstract of the principal mattters (*sic*) in the Holy Scripture. By Richard Bernard . . . Imprinted at London by Felix Kingston . . . 1644.

Sm. folio, *with a fine portrait by W. Hollar* ("ad vivum del:"), *a fine copy in old calf* 1644-42 2 2 0

The Bibles Abstract and Epitomie has a separate title with the imprint "Imprinted at London by G. M. for Andrew Crooke . . . M.DC.XLII." although the signatures are Aaa-Yyy.

109 BETTIE (W.). The Historie Of Titana, and Theseus. Verie Pleasant For Age To auoyd drowsie thoughts: profitable for youth to eschew wanton pastimes: so that to both, it brings the mindes content. Written by W.B. London, Printed by T.C. for Thomas Pauier . . . 1608.

Sm. 4to., *black letter; the foot of the last four pages cut into destroying probably only one line of text on each, a few mends in the blank margins, but otherwise a sound copy; half calf* 1608 250 0 0

FIRST EDITION; THE ONLY COPY KNOWN. This edition is quite unrecorded and the book was known only from the edition of 1636, which is also a very rare book.

It was licensed to Pavier on 13th August 1608 so that one may quite safely regard this as the first edition. The defect in the last two leaves is the result of a struggle by the printer to cram 4½ pages of matter into 4 pages; consequently there is about an inch more text at the foot of these pages than in all the others, with the inevitable result that they have been cut into.

The author, who signs his name in full at the end of the dedication, is known only from this book, which is written after the romantic, quasi-historical style usual at this period, with some small poems introduced.

The printer was Thomas Creede.

Francis Freeling's copy, with his bookplate.

*** See illustration no. 11.

110 BIBLE. (*Title printed in red and black within an allegorical woodcut border:*) The Byble, which is all the holy Scripture: In whych are contayned the Olde and Newe Testament truly and purely translated into Englysh by Thomas Matthew. . . M,D,XXXVII, (*Beneath the lower edge of the woodcut:*) Set forth with the Kinges most gracyous lycēce. (*On the reverse:*) These thynges ensuynge . . . (*Foll.* 2–3 contain Kalendar and Almanack 1538-1557. *Fol.* 4*a*:) An exhortacyon . . . (*and at foot two large flourished Gothic letters* I R, *standing probably for* JOHN ROGERS. *Foll.* 4*b* and 5*a*:) The summe *z* content . . . (*Foll.* 5*b and* 6:) To the moost noble and gracyous Prynce Kyng Henry the eyght . . . (*Signed on* 6*b*:) Youre graces faythfull *z* true subiect Thomas Matthew. (*Under which are two large flourished letters* H R,

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BIBLE, *continued* :— £ s. d.

probably standing for Henricus Rex. *Foll.* 7-19 *contain a Table. Fol.* 20*a* :) The names of all the bokes . . . (*Fol.* 20*b a full-page woodcut of Adam and Eve in the Garden. Fol.* 21*a* :) The fyrst boke of Moses called Genesis. . . (*Fol.* 267, *numbered* Ccxlvij :) . . . The ende of the Ballet of Ballettes . . . (*Fol.* 268 *is the title, within a woodcut border* :) The Prophetes in Englysh . . . (*On the reverse a woodcut in the middle, the initials* R G *above, and* E W *below, in large flourished Gothic letters probably for* Richard Grafton *and* Edward Whitchurch. *The text follows on foll.* 269-362, *numbered* j-xciiij, *and on the last page, under the conclusion of Malachi, are the large flourished letters* W T, *perhaps standing for* William Tyndale. *Fol.* 363, *title within woodcut border* :) The volume of the bokes called Apocripha . . . (*On the reverse* :) To the Reader. (*Foll.* 364-443, *numbered* ij-lxxxj, *contain Esdras III to Maccabees. Fol.* 444 *blank. Fol.* 445, *title within the same woodcut as on first title* :) The newe Testament of oure sauyour . . . newly . . . into Englyshe with Annotacions in the Mergent . . . Prynted in the yere of oure Lorde God. M.D.XXXVII. (*The text follows on foll.* 446-553, *numbered* ij-Cix. *Foll.* 553*b*-555*b contain* The Table. *Fol.* 556*a* :) The ende of the newe Testament, and of the whole Byble, To the honoure and prayse of God was this Byble prynted and fynesshed, in the yere of oure Lorde God a, M.D.XXXVII,

Folio, *black letter, double columns, with woodcuts, with an engraved portrait of John Rogers by A. Bloemaert inserted; having the first title and the colophon inlaid, nevertheless a fine as well as perfect copy in old russia gilt, gilt edges* (*bound about* 1770), *from the collections of Lea Wilson, Dunn-Gardner, and Lord Ashburnham, in a brown morocco box* 1537 350 0 0

FIRST EDITION OF MATTHEW'S VERSION; EXCESSIVELY RARE. The book was printed abroad—at Antwerp by M. Crom—under the revision of John Rogers, who was then residing either at Antwerp or at Wittenberg. (The name Thomas Matthew is merely pseudonymous.) The three chief woodcuts—namely, Adam and Eve, the allegorical title, and the one that precedes Isaiah, are from the same blocks as were used by Ludowich Dietz in printing the Low German Bible at Lübeck in 1533-34; and the large flourished letters above referred to appear to be from the same fount of type as the similar initials found in that Low German Bible. The blocks may have been borrowed from Dietz. The text is printed so correctly that it is difficult to consider this book as having been set up by foreign compositors.

On the back of the New Testament title there is a Register, taken from the book of Cockwold Church, of the births and christenings of the children of Sir Thomas and Dame Barbara Bellasis from 1602 to 1618; and on a blank page before the New Testament a list of the children of Henry and Grace Bellasyse from 1626 to 1646.

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BIBLE, *continued* :— £ s. d.

111 ——— The Byble in Englyshe . . . with a prologe therinto, made by the reuerende father in God, Thomas archbysshop of Cantorbury . . . Prynted by Edward whytchurche . . . M.D.xl.

Folio, *black letter, titles printed in red and black within woodcut borders, numerous woodcuts and ornamental initials; the last leaf mended, necessitating some letters being restored in facsimile, plain margins of the first title mended, a few wormholes at beginning and end, and a few trifling tears etc. in plain margins; with these exceptions a remarkably fine and large copy; in an eighteenth century binding of vellum with gilt calf back* 1540 275 0 0

CRANMER'S OR THE GREAT BIBLE. "The second edition (April 1540) of the Great Bible. The earliest containing Cranmer's Prologue, and bearing on the first title the words *This is the Byble apoynted to the vse of the churches.*

"This edition represents Coverdale's continued revision-work on the text of the Bible, and shows the further influence of Münster's Latin O. T., especially in the Prophets, and of Erasmus in the N. T.

"In general appearance, typography, etc. this closely resembles the first edition."—*Darlow and Moule.*

The above is an unusually good and desirable copy. It is quite perfect, and with the exception of three leaves (✠$_{1-3}$) which belong to the July issue, and the first two leaves of the first Epistle of S. Peter, which belong to the 1539 edition, is throughout of the April issue. It is well known that few copies are throughout of one issue.

The Amherst copy realised £405.

Darlow and Moule 30.

112 ——— The Byble . . . Imprynted at London by Ihon Daye . . . and William Seres . . . xvii day of August. M.D.XLIX.

Sm. folio, *small black letter; the first title within a border composed of 14 small woodcuts (re margined, stained, and the red portion re-inked), the titles to the Apocrypha and New Testament also within borders composed of 4 small woodcuts and two pieces of ornament with a number of small woodcuts in the text; some leaves remargined and a little defective, but generally a sound and good copy in dark blue morocco, gilt edges* 1549 20 0 0

VERY RARE. "A reprint of Matthew's Bible of 1537, with the notes, etc., revised; edited by Edmund Becke. Tindale's prologue to Jonah . . . is reprinted for the first time in this edition of the Bible."—*Darlow and Moule, no. 47.*

113 ——— The Byble . . . faythfully set furth according to ye Coppy of Thomas Mathewes traũslaciõ . . . Imprinted at London by Ihon Day . . . Anno a M.D.L.i.

Sm. folio, *black letter, the title (within a woodcut border) and some of the preliminary leaves printed in red and black; with a few woodcuts and numerous ornamental initials; plain margins of the title and last leaf mended, otherwise quite sound and a fine copy; calf antique, gilt edges* 1551 31 10 0

'Taverner and Tindale's versions. The title is misleading. The Old Testament and Apocrypha are a revised edition of Taverner's version, apparently prepared by Edmund Becke, the editor of this Bible . . . The New Testament closely agrees with Day and Seres' Tindale Testaments of 1548 and 1551; and is practically identical with that printed by Day alone, probably in 1551 (Fry's No. 28) . . . The Apocrypha

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BIBLE, *continued*:— £ s. d.

include 3 Maccabees, and the new translation of 3 Esdras, Tobit, and Judith, which appeared for the first time in the separate volume published in 1549. The wife-beating note (1 Pet. iii) occurs in this edition. Omitted lines at the bottom of QQ$_6$*b* and RR$_6$*b* are added by means of pasted slips.'—*Darlow and Moule.*

Perfect copies of this Bible, such as the above, are very rare. This one has the leaf with the woodcut arms of Edward VI, which Messrs. Darlow and Moule say 'apparently does not belong to the book, but was inserted in a few copies as an embellishment, and placed opposite the first title.' Here it takes the place of the blank last leaf.

114 ——— [The Bible in English . . . J. Cawood, 1569].

Black letter in double columns, title and the leaf "Table for the order of the Psalms, etc.," missing, (no copy with the title is known)

Darlow and Moule 91.

The VVhole Boke of Psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others . . . Imprinted at London by Iohn Day . . . 1566 . . .

Black letter, title within a woodcut border

2 works in 1 vol., sm. 4to., *except for the defects mentioned, sound copies in old stamped calf, with bosses and clasps, rebacked* 1569-66 18 18 0

115 ——— The holy Byble, conteynyng the olde and newe Testament. Set foorth by aucthoritie. 1575 . . . (*Col.* :) Imprinted at London by Newgate Market, next vnto Christes Churche, by Richarde Iugge, Printer to the Queenes Maiestie . Cum priuilegio . . .

Sm. 4to., *the title in facsimile as well as three leaves of the Calendar, some leaves at the beginning mended, with portions filled in in facsimile and some headlines shaved, but generally a sound copy; blue morocco extra, gilt edges* 1575 10 0 0

Bishop's version. Darlow and Moule 104.

116 ——— The Bible, That Is, The Holy Scriptures conteined in the Olde and New Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages . . Imprinted At London by the Deputies of Christopher Barker . . . 1599 .

Sm. 4to., *with a woodcut border to the General title-page and to the title of the New Testament, and several woodcut plans, maps etc. in the text; a fine copy in calf antique, gilt edges* 1599 6 6 0

There were many editions of this "Geneva version; with Tomson's revised New Testament, but with Junius' Revelation" dated 1599; this copy belongs to the earliest edition of that year according to Darlow and Moule's *Historical Catalogue.* The *Apocrypha*, although included in the list of books was omitted in almost all copies. It is thought that the place of printing was Amsterdam.

117 ——— The Bible, That Is, The holy Scriptures contained in the Old and New Testament . . . Imprinted at London by Robert Barker . . . 1602 . . .

Sm. folio, *black letter, with a woodcut border to both titles, a large woodcut of the Tree of Knowledge, a map of the Holy Land and a few other small woodcuts; a fine sound copy in blue morocco extra, gilt edges, by F. Bedford* 1602 6 6 0

RARE in such fine state. The "Geneva Version; with Tomson's revised New Testament. A close reprint of the folio of 1592, 91."—*Darlow and Moule, no.* 203.

118 ——— The Bible That Is, The Holy Scriptures Contained In The Olde And New Testament . . . At Edinburgh, Printed by Andro Hart . . . 1610.

The Whole Booke Of Psalmes Collected Into English Meeter, by Thomas Sternhold, Iohn Hopkins, and others . . . London Printed [by Felix Kyngston] for the Companie of Stationers. 1618.

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BIBLE, *continued*:— £ s. d.

In 1 vol. folio, *Roman letter, with two full-page copper plates and some maps and woodcuts; ruled in red throughout; fine copies in a seventeenth century binding of black morocco, with a broad gilt border of separate tools and corner fleurons and centre-piece to match, on both covers, gilt back, gilt edges, joints skilfully repaired*
Edinburgh, 1610, *London*, 1618 45 0 0

VERY RARE. "Geneva version; with Tomson's revised New Testament, and Junius' Revelation. The second edition printed in Scotland."—*Darlow and Moule, no.* 233.

Bound at the commencement, following the preliminary leaves, is Speed's *Genealogies* [with a description of Canaan (with a double-page map)].

119 ——— The Holy Bible . . . Newly translated out of the Originall tongues: & with the former Translations diligently compared and revised by his Maiesties speciall Comandement . . . Imprinted at London by Robert Barker . . . 1611.

Large folio, *black letter, the first title engraved by C. Boel and the title to the New Testament within a woodcut border, with the map, by R. Elstrack, in fine state; the title re-margined (but the engraved surface complete), several other leaves mended in the blank margins and the last leaf mended and very slightly filled in, but a fine, complete copy in dark brown levant morocco, blind tooled, gilt edges, by Rivière* 1611 350 0 0

THE GENUINE FIRST ISSUE OF THE FIRST EDITION THROUGHOUT, of the "Authorised" version. This copy has been collated throughout with Fry's work on the Authorized version of the Bible and agrees with his description of the first issue. The Map, which is a fine impression in unusually fine state, is as described on plate 45 no. 13. Genuine first issues, complete, are of very great rarity.

120 ——— The Holy Bible . . . Imprinted At London by Robert Barker . . . and by the Assignes of Iohn Bill . M.DC.XXXIII.

Sm. 4to., *the border to the general title imperfect at the foot; old calf binding* 1632-33 5 15 0

This Bible belonged to the PENNS of BUCKINGHAMSHIRE, a branch of the family of William Penn the founder of Pennsylvania. It has the following contemporary entries (thrice over):—"*Thomas the Son of Thomas Penn was born August* 12*th*, 1660; *Mary the Daughter of Thomas Penn was born October* 30*th*, 1662; *Francis the Son of Thomas Penn was born June* 5*th*, 1666"; and there are notes of other Buckinghamshire families in the volume.

Bound up in the same volume are: Speed's *Genealogies* (1633); Downame's *Concordance* (1632) and *Psalms in metre* (1633, imperfect at end).

121 ——— The Holy Bible . . . London Printed by Iohn Field . . . 1653—The Whole Book Of Psalms: Collected into English Meeter . . . London: Printed by John Field . . . 1654.

In 1 vol., 16mo., *bound in modern blue morocco on which are fastened the silver clasps, cornerpieces, and central ornament of the original binding* 1653-54 3 10 0

The central ornament is a crowned portrait-bust of Charles I, in silver; the clasps and cornerpieces are decorated. The head of King Charles must have been added after 1659.

122 NEW TESTAMENT. [The newe Testament, dylygently corrected and compared with the Greke by Willyam Tindale: and fynesshed in the yere of oure Lord God. A.M.D.zxxxiiij. in the moneth of Nouember.]

Sm. 8vo., 424 *leaves printed in a small Gothic letter, with a little Roman; with woodcuts;* 33 *leaves (the first* 17, cc_{1-8}, *and the last* 8) *in facsimile; in remarkably good condition; brown morocco, blind tooled, gilt edges* *Antwerp, Martin Emperour (de Keyser), November*, 1534

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NEW TESTAMENT, *continued* :— £ s. d.

——— another copy.

Sm. 8vo., *printed on yellow paper; 27 leaves (the first* 9, $**_8$, $y_{2, 7, 8}$, $z_{1, 6}$, $Aa_{1, 2}$, $Dd_{7, 8}$, *and the last* 8) *missing, and some margins cut into, but generally sound and good; in contemporary oak boards covered with leather* *Antwerp*, 1534

The above 2 *volumes, sold together* 96 0 0

"A carefully revised edition of Tindale's New Testament of 1525." It is of course a book of extraordinary rarity; even imperfect copies very seldom occurring for sale. The Crawford copy, which was perfect but wormed, realized £230 over thirty years ago. In these two copies, together, one is represented wanting only the first nine and the last eight leaves; more perfect than the Makellar copy, which, lacking twenty-four leaves (the first seventeen and the last eight), sold for £120. The second copy has the genuine second title in which only is given the imprint containing the printer's name and place of printing.

123 ——— [The newe Testament yet once agayne corrected by Willyam Tindale . . . Prynted in the yere of oure Lorde God . M.D. & xxxv.

Sm. 8vo., *Gothic letter, printed on a yellow paper, with several small woodcuts and a border in four pieces to the second title (which contains the publisher's—Govaert van der Haghen's—monogram and is dated* 1534); 17 *leaves missing, but a sound copy in old English red morocco gilt, Harleian style, gilt edges*

[*Antwerp, Martin de Keyser (?) for Govaert van der Haghen*] 1535 30 0 0

"This edition of Tindale's New Testament is considered to be the last revised by the translator himself, and forms the basis of the text printed in Matthew's Bible of 1537 . . . Only two leaves before the signature • are extant, containing the first title (dated 1535), Almanack, and *The office of all estates;* probably 6 ff. of Kalendar (mentioned in the title) made up with these the first sheet. It appears from the date 1534 on the second title (A_1^a) that the printing of the text was begun in that year, the first title and preliminary leaves being added in 1535."—*Darlow and Moule* (*No. 6*).

This copy wants all the first sheet (signature unknown and probably 8 leaves), p_{7-8}, r_1 and ✠$_1$ and $_{4-8}$. By comparison with other known copies it is exceptionally complete. The British and Foreign Bible Society copy wants twenty-seven leaves.

124 ——— The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare texte, communely called S. Ieroms. Faythfully translated by Myles Couerdale. Anno. M.CCCCC.XXXVIII . . . Printed in Southwarke by Iames Nicolson . . .

Sm. 4to., *the title printed in red and black, within a woodcut border; the corner of one leaf very slightly defective, otherwise a perfectly sound and fine copy, in a seventeenth century binding of wooden boards covered with pannelled sheep* 1538 100 0 0

EXTREMELY RARE. This is the first edition of Coverdale's Diglot Testament. The English text differs somewhat from that of the 1535 Bible, agreeing more closely with the Vulgate.

The copy in the library of the British and Foreign Bible Society lacks the first six leaves. Darlow and Moule 19.

125 ——— The newe testament both in Latine and Englyshe eche correspondente to the other after the vulgare texte, communely called S. Ieromes . Faythfullye translated by Iohan Hollybushe. Anno. M.CCCCC.XXXVIII . . . Prynted in Southwarke by Iames Nicolson . . .

Sm. 4to., *black and Roman letter, printed in double columns, Latin and English, the title within a woodcut border,* ✠$_{2-6}$ *and* Vv_{7-8} *in facsimile and several leaves remargined in the blank margins; blue morocco, gilt edges* 1538 15 15 0

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NEW TESTAMENT, *continued* :— £ s. d.

126 ——— another copy.

Sm. 4to., ✠$_{3-4}$, Vv_8 *in facsimile, the title and three other leaves mended and a little defective and a few other leaves mended, but generally a sound copy in the original calf binding with a blind stamped roll border, joints repaired and new lettering pieces* 1538 25 0 0

Second edition of Coverdale's diglot Testament, with the cancel-title containing the name Johan Hollybushe instead of Myles Coverdale. Coverdale repudiated the first edition, because of the numerous faults that it contained, and brought out another edition in Paris. Meanwhile Nicholson printed this second edition on his own account; it is far less faulty than the first. It is extremely rare in anything approaching good condition. Darlow and Moule 20.

127 ——— [The newe Testamēt of oure Sauyour Iesu Christ. Faythfully translated by Myles Couerdale . . . 1539.]

Sm. 8vo., *gothic letter, with many full-page and other woodcuts; wanting* ✠$_1$ *and* $_8$ *and* V$_7$ *and* $_8$, *otherwise a good, sound copy in old calf, gilt* [*Antwerp, M. Crom.* 1539] 52 10 0

THE MOST PERFECT COPY KNOWN OF THIS EXCEEDINGLY RARE EDITION. The missing leaves are the title, last leaf of the prologue and the last two leaves, containing a portion of the table. The illustrations are a very prominent feature of this edition. The copies in the British Museum, University Library, Cambridge, John Rylands Library, Manchester (the Makellar copy, which, lacking 20 leaves, realized £76 in 1898) St. Pauls Cathedral Library and the British and Foreign Bible Society's Library, are all much more imperfect than this copy. Darlow and Moule 26.

128 ——— The New Testament . . . translated by M. Wil. Tyndall, yet once agayno (*sic*) corrected with newe Annotacyons . . . Where vnto is added an exhortacion . . . of Erasmus Rotero. with an Engelshe (*sic*) Calender . . . MCCCC.xlix.

Sm. 8vo., *black letter; with* 21 *small woodcuts in Revelation, and woodcut initials; the title in facsimile, otherwise a quite perfect and sound copy; dark brown levant morocco extra, gilt edges, by Rivière* [*? Antwerp,* 1536; *London, Day and Seres*], 1549 36 0 0

One of the rarest of the early editions of the New Testament in English. The copy in the library of the British and Foreign Bible Society has five leaves, including the title, in facsimile. The compilers of their "Historical Catalogue" remark: "The names of place and printer are not given; they may have appeared on another title, now lost. This issue strikingly resembles the three octavo editions of 1536 in many points: *e.g.*, the wording of titles, Erasmus' Exhortation, and many peculiar readings and errors. So that it was probably printed about 1536, perhaps at a continental press; and issued later with a new title, in 1549. Possibly Day and Seres were the publishers, as the type of two reprinted leaves in the text is identical with that used in their folio Bible of 1549. The O. T. Epistles and the table at the end are 'after the use of Salisbury.'" —*Darlow and Moule* 51.

129 ——— The Newe Testament in Englyshe [*by Tyndale*] and in Latin of Erasmus Translacion. Novum Testamentum Anglice Et Latine. Anno dñi. 1549. (*Colophon* :) Thus endeth the newe Testament both in Englyshe *z* in Laten, of mayster Erasmus translacyō, with the Pystles take out of ye Olde testamēt. Set forth with the Kynges moste gracyous lycence, and Imprynted by Wyllyam Powell dwellynge in Fletestrete at the synge of the George nexte to saynt Dunstons Churche. The yere of our Lorde . MCCCCC. xlix . . . God Save The Kynge.

Sm. 4to., *the English and the Latin printed collaterally on each page, the former in black letter, the latter in Roman; the title in facsimile, the margins of fol.* 2 *mended and the last leaf mended and a little defective; old English black morocco gilt* (*bound about* 1660) 1549 25 0 0

The third edition of the diglot of Tyndale's version of the New Testament in English, with the Latin of Erasmus, first published by R. Redman in 1538.

Darlow and Moule 50.

Dunn Gardner's (which had been Lea Wilson's) copy, having a facsimile title like this one, sold for £35.

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NEW TESTAMENT, *continued* :— £ s. d.

130 ——— The new Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin . . . Excusum Londini in officina Thomæ Gaultier. pro. I. C. Pridie Kalendas Decembris anno Domini . M.D.L.

Sm. 8vo., *the Latin and English texts in parallel columns in Roman and black letter respectively ; a small corner of a leaf torn off, many side-notes just cut-into, and one leaf from a smaller copy, but generally sound ; old calf* 1550 18 0 0

131 ——— another copy.

Sm. 8vo., *a copy of probably matchless size* ($7\frac{7}{8} \times 4\frac{3}{4}$ *in.*) ; *the plain lower margin of the title restored, otherwise sound and fine throughout ; purple morocco extra* 1550 25 0 0

Darlow and Moule 58.

The fourth edition of Tindale's English version with the translation of Erasmus in Latin. Very rare.

Both the above copies have the two leaves of "A table to fynde the Epistles and Gospels . . ." which are very frequently missing. On C_7^a is pasted a slip containing a correction in the Latin text.

*** See illustration no. 12.

132 ——— (*Title unknown. Foll.* 2-7, *Calendar printed in red and black. Fol.* 8*a* :) Vvilliā Tin | dal vnto the Chrystyan | Reader. | . . . (*Fol.* 12*b* :) The bokes conteined in | in the newe Testamente. | . . . (*Fol.* 13*a* :) The Gospell | of S. Matthew. | . . . (*Fol.* 313*a* :) . . . | . The ende of the newe | Testamente . | . . . (*Foll.* 313*b*-323*a contain the Epistles for certain days, tables to find the Epistles, an exhortation to the study of scripture, and the sum and content of the scripture ; the reverse blank. Fol.* 324, *a blank, missing*)

12mo., *printed in a very small black letter ; with* 23 *woodcuts ; the title missing, otherwise complete ; some headlines and marginal notes cut into, a few leaves a very little wormed, and one or two leaves mended a very little ; light red morocco gilt, gilt edges*

[*? London, Day and Seres, about* 1550] 25 0 0

EXCESSIVELY RARE. THE ABOVE IS THE MOST PERFECT COPY IN EXISTENCE. It lacks only the title, which is wanting in every copy known, and the blank leaf at the end. The only other copies I can trace are: one in the Lenox collection of the New York Public Library (formerly Lea Wilson's copy), which wants 9 leaves ; one in the library of the British and Foreign Bible Society (formerly Francis Fry's copy), which wants 19 leaves ; and one in the British Museum, which wants 22 leaves. Full descriptions of the volume are given by Lea Wilson (*Editions of the New Testament*, no. 20), Francis Fry (*A Bibliographical Description of the Editions of the New Testament, Tyndale's Version*, no. 24), and in the Bible Society's Historical Catalogue (no. 61).

COLLATION OF A PERFECT COPY: 12 unmarked leaves, including the title which is unknown ; A-Y and Aa-Dd^{12}.

133 ——— The newe Testament of oure Sauiour Iesus Christe. Faythfully translated oute of the Greke . . . (*Colophon* :) Imprinted at London by Rycharde Iugge, dwellinge at the North dore of Paules, at the signe of the Byble. (VVith the Kinge his moost gracious licence and priuelege) . . .

Sm. 4to., *black letter*, 332 *leaves, with the same woodcuts generally as in the* 1552 *edition ; margins of the title, which is printed in red and black and has a portrait of Edward VI in centre, and a few other leaves mended, otherwise a perfect and sound copy ; brown morocco extra, gilt edges, by Bedford.* [1553] 31 10 0

134 ——— another copy.

Sm. 4to., *the first* 2 *and the last leaf in facsimile, otherwise a perfect and sound copy ; old calf* [1553] 12 12 0

Darlow and Moule 74. It is the second quarto edition of Jugge's revision and closely resembles that of 1552 ; but the contents before chapters, notes, and marginal references are in black letter instead of in italics. The date is not given, but is undoubtedly subsequent to August 1552, the date on which the second Communion for Easter Day was omitted in the Prayer Book, as the "Table to finde the epistles and Gospels" at the end gives only one Communion.

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NEW TESTAMENT, *continued*:— £ s. d.

135 ——— The Nevv Testament . . . Translated Faithfully Into English out of the authentical Latin . . . Vvith Arguments of bookes . . . Annotations and other necessarie helpes . . . for the discouerie of the Corruptions of diuers late translations, and for cleering the Controuersies in religion, of these daies: In the English College of Rhemes . . . Printed At Rhemes, by Iohn Fogny. 1582. Cum Priuilegio.

Sm. 4to., *a fine tall copy, the plain lower margin of the last leaf mended, and a very small wormhole in the plain margins of several other leaves; otherwise a sound and perfect copy in brown morocco gilt, gilt edges, by R. De Coverly* *Rheims*, 1582 7 7 0

FIRST EDITION of the English Roman-Catholic Version of the New Testament. It was translated by Gregory Martin, under the supervision of Cardinal Allen. This translation "exerted a very considerable influence on the version of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression."—*Darlow and Moule* (no. 134). The controversial commentary which accompanies the text is ascribed to Richard Bristow.

136 ——— The New Testament . . . Translated out of Greeke, by Theod Beza . . . Englished by L. Tomson . . . Imprinted At London by Robert Barker . . . 1616.—The Whole Booke of Psalmes . . . Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others . . . with apt notes to sing them withall . . . London. Printed for the Company of Stationers . . . 1623.

2 vols. in 1, sm. 8vo., *fine copies in contemporary calf gilt* 1616-23 2 0 0

Darlow and Moule 272.

137 BIBLE IN WELSH. Y Bibl Cyssegr-lan . . . Printedig Yn Llundain gan Bonham Norton a Iohn Bill . . . 1620.

Folio, *title within a woodcut border; a fine, tall and perfect copy in the original binding of oak boards, covered with leather, brass corners and centres, bosses, etc., rebacked with morocco* 1620 20 0 0

FIRST EDITION of the standard Welsh Bible, having superseded the older version of Bishop Morgan. The only indication of the translator's name appears in the signature "Richardus Asaphen." printed at foot of the dedication. Perfect copies are singularly rare, although the book in a defective condition is not infrequently met with.

This, says Anthony à Wood, is the translation now used in Wales, and is one of the best translations extant; it is much better than the English.

Parry's still continues to be the authorized version; it was revised and the orthography corrected by Bishop Lloyd in 1690; this revision being confirmed, but the orthography of proper names restored, according to Parry, by the Welsh bishops in 1809.

Ballinger, *The Bible in Wales*, 9

138 BIDPAI. The Morall Philosophie of Doni: drawne out of the ancient writers. A worke first compiled in the Indian tongue, and afterwards reduced into diuers other languages: And now lastly englished out of Italian, by Sir Thomas North, Knight. Imprinted At London by Simon Stafford. 1601.

Sm. 4to., *black letter, a woodcut on the title-page with the inscription "The Wisdome of this World is Folly before God" and numerous woodcuts in the text; a fine large copy in russia, gilt edges* 1601 105 0 0

SECOND EDITION, the first having appeared in 1570; both are extremely rare. There are separate titles to parts 3 and 4.

The work is a translation of Antonio-Francesco Doni's *La Moral filosofia tratta dagli antichi scrittori*, which is the Italian version of the Sanscrit *Pantcha-tantra* attributed to Vichnou-Sarma; commonly called the Fables of Bidpai.

*** See illustration no. 13.

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£ s. d.

139 BOCCACCIO (Giovanni). The Decameron Containing An hundred pleasant Novels . . . London, printed by Isaac Iaggard, 1620.

The Decameron . . . The last Five dayes. London, printed by Isaac Iaggard. 1620.

2 vols., sm. folio, *both titles within a woodcut border composed of six separate cuts within frames, with a cut to each Novel (about six different cuts are used and repeated many times); the fore-edge of the border to the title to vol. 1 just shaved, a few leaves mended, but a good, sound copy in crimson levant morocco extra, gilt edges, by Rivière* 1620 350 0 0

FIRST EDITION IN ENGLISH; EXTREMELY RARE. Both volumes are dedicated to Sir Philip Herbert by the anonymous translator, who apparently made the translation at Herbert's request. The second edition of 1625 is frequently described as the first edition, but it is quite distinct from this. The publication of the *Decameron* was prohibited in 1619 by the Archbishop of Canterbury; apparently his scruples were overcome without much difficulty, however.

140 ——— (*Fol. 1 blank, cut away; fol. 2, at the head of col. 1:*) Here begynnethe the boke calledde Iohn bochas descriuinge the falle of princis princessis & other nobles trāslatid īto englissh by Iohn ludgate mōke of the monastery of seint edmūdes Bury at the cōmaūdemēt of the worthy prynce humfrey duke of gloucestre beginnynge at adam & endinge with kinge iohn take prisoner in fraunce by prince Edwarde. (*Fol. 215a, at the foot of col. 2:*) Here endith a compendious tretise, and dyalogue of Iohn Bochas: fructuously tretinge vpon the fall of Princys, Princessys, and other nobles. Finysshed the xxvii day of Ianyuere . . . MCCCC. lxxxxiiii. Emprentyd by Richardꝯ Pynson . . . (*Fol. 215b:*) Greneacres a Lenuoye vpon Iohn Bochos. (*Fol. 216b: Pynson's device, McKerrow 6*).

Folio, *black letter, printed in double columns; with 9 woodcuts; 5 leaves* (a_2, a_{7-8}, H_1 *and* H_4) *in facsimile and slight defects in two other leaves, a little stained in places, but a large and sound copy in old calf* 1494 750 0 0

FIRST EDITION in English of this celebrated work. ONLY EIGHT OTHER COPIES ARE KNOWN (six of which are in Public Libraries), not one of them perfect. This and another are the only copies that will, in all probability, ever be in the market.

This translation is Lydgate's chief contribution to English Literature. It was written, probably "between 1430 and 1438 for Humphrey, duke of Gloucester. It consists of 36,316 lines, and is a rendering in English verse (rhyme royal) of a French version by Laurent de Premierfait of Boccaccio's Latin prose work *De Casibus Virorum Illustrium* . . ."—*D.N.B.*

The book is described by Mr. Gordon Duff as "remarkable for its charming woodcuts."

*** See illustration no. 14.

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BOCCACCIO (Giovanni), *continued*:— £ s. d.

141 ——— Here begynneth the boke of Iohan Bochas, discryuing the fall of prices, princesses, and other nobles: Translated into Englysshe by Iohn Lydgate . . . begynnyng at Adam and Eue, and endyng with kyng Iohan of Fraunce, taken prisoner at Poyters by prince Edwarde. (*Col.*:) Thus endeth the nynth and laste boke . . . Imprinted at London . . . by Richarde Pynson . . . & fynisshed the . xxi. day of Februarye . . . M.CCCCC.xxvii. (*On the verso Pynson's device, McKerrow* 44, *surrounded by six pieces of ornament.*)

Sm. folio, *black letter, printed in double columns; with a fine, large, woodcut on the title, surrounded by a border made up of various pieces of ornament, and* 10 *other, smaller, woodcuts in the text; the title and* B_1 *torn and mended and a slight worming throughout, but a large and fine copy in old russia, gilt* 1527 120 0 0

SECOND EDITION; VERY RARE. The title-cut is very fine, and belonged originally to Antoine Verard who used it in *L'Art de Bien Mourir*, 1492. This and the "Wheel of Fortune" do not occur in the first edition; the other cuts, one to each book, illustrate the same scenes as in the first edition and in a few cases are copies of the earlier cuts, but it must be confessed that the cutting is certainly inferior, which fact points to the conclusion that they were cut in England.

*** See illustration no. 15.

142 ——— Thirteene most pleasaunt and delectable questions, Entituled, A disport of diuerse noble personages, written in Italian by M. Iohn Bocace Florentine and poet Laureat, in his booke named Philocopo: Englished by H.G. Imprinted at London by A.I. and are to be sold in Paules churchyard, by Thomas Woodcocke. 1587.

Sm. 8vo., *black letter, title within a border of printers' ornaments; apart from a little staining a fine and large copy in old half russia* 1587 100 0 0

EXTREMELY RARE. Apparently the fourth edition of H.G.'s translation of Philocopo. He has been identified with both Humphrey Gifford and Henry Grantham.

The printer was Abel Jeffes, whose name is given in full in the colophon and whose device occurs on the verso of the last leaf.

143 BOCCUS AND SYDRAKE. The history of kyng Boccus, & Sydracke how he confoundyd his lerned men, and in y syght of them dronke stronge venym in the name of the Trinite & dyd hym no hurt. Also his diuynyte ẏ he lerned of the boke of Noe. Also his profycyes that he had by reuelacyō of the aungell. Also his answeris to the questions of wysdome, both morall and natural wyth moche worldly wysdome contayned in noumber . CCC.lxv. translatyd by Hugo of

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BOCCUS AND SYDRAKE, *continued*:— £ s. d.

Caumpeden, out of frenche into Englysshe. (*Col.*:) Thus endeth the hystory and questyōs of kynge Boccus and Sydracke. Prynted at London by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke of saynt Austens at Cantorbury . . .

Sm. 4to., *black letter, with two small woodcut figures representing Boccus and Sydrach on the title; the blank margins of two leaves mended but a very fine copy in red morocco, gilt tooled to an intricate design of interlaced strap-work and conventional foliage, gilt edges, by F. Bedford* [*c.* 1532] 700 0 0

FIRST EDITION; OF GREAT RARITY. Only four other perfect copies are recorded; they are in the British Museum, Bodleian, University Library Cambridge and the copy formerly in the Hoe Library. This copy was successively in the possession of Rawlinson (sold 1729), Major Peirson (sold 1788), the Duke of Roxburghe (sold 1812), the Marquis of Blandford (sold 1819), and Heber (sold 1834).

It is partly a romance and partly a long series (362 in number, although the title says 365) of questions and answers, the whole in octosyllabic couplets. The questions and answers (mainly religious in character) occupy by far the greater portion of the book and no doubt had for their origin a French MS. version of the Latin original collection of sayings etc. of the philosopher Sydrach, believed to belong to the thirteenth century. Nothing seems to be known of Hugo de Caumpeden beyond the fact that he belongs to the early fifteenth century.

On the reverse of the title there is a preface of "Iohn̄ Twyne to the redar," and on the verso of the last leaf is a cut of the arms of the St. Augustine's Monastery at Canterbury. The date has been given by bibliographers as 1510, but this is certainly incorrect.

The book finishes with the following:—

"Pray we now with al our myght
Unto god of heuen lyght
That he geue vs grace so to do
That we heuen may come vnto
That we shal al to I wene
And that Hughe of caumpedene
That this boke hath throughe sought
And vnto Englysshe ryme brought
Lyue in ioye without synne
And that he godis loue here wynne
So that he at his lyues ende
Unto the blesse of heuen wende."

*** See illustration no. 16.

144 [BODENHAM (John)]. The Garden Of The Muses . . . Printed at London by E. A[allde]. for Iohn Tap . . . 1610.

Sm. 8vo., *dark green morocco, gilt edges* 1610 52 10 0

Second edition of a book which was first published in 1600 under the title of Belvedére. It contains extracts from the most celebrated writers of the time, including Shakespeare, Ben Jonson, Christopher Marlowe, Edmund Spenser, Samuel Daniel, Michael Drayton, Robert Greene, etc. The first edition, though well known to be a very rare book, is much less rare than this second edition, of which only a few copies are known to be in existence.

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£ s. d.

145 BOECE (Hector). Scotorum Historiæ a prima gentis origine, cum aliarum & rerum & gentium illustratione non vulgari : præmissa epistola nūcupatoria, tabellisq3 amplissimis, & non pœnitenda Isagoge quæ ab huius tergo explicabuntur diffusius. Quæ omnia impressa quidem sunt Iodoci Badii Ascensii typis & opera : impensis . . . Hectoris Boethii Deidonani : a quo sunt & condita & edita.

Sm. folio, *Roman letter, the title, printed in red and black, within a woodcut border and with Badius' device of a Press at work, in the centre (these are repeated in the title to the History, which follows on after the Tables, etc.), with a cut of the Arms of Scotland on the second leaf; the first few leaves a little soiled and with a few worm holes, but a sound copy in old calf* [*Paris*, 1527] 5 5 0

FIRST EDITION. The dedication to James V is dated 1st April 1526.

146 [BOLTON (Edmund)]. Nero Cæsar, Or Monarchie Depraued. An Historicall Worke . . . By the Translator of Lucius Florus. London : Printed by T.S. for Thomas Walkley . . . 1624.

Sm. folio, *with a fine impression of the engraved title by Francis Delaram; an extraordinarily fine copy in the original limp vellum* 1624 12 12 0

FIRST EDITION; VERY RARE when containing the engraved title (dated 1623) which is a fine example of its kind. Both the British Museum copies lack it. In most copies certain spaces in the text have printed in them figures of coins. This copy has not these figures and is therefore obviously of an early issue. The Dedication to the Duke of Buckingham is signed 'Philanactophil' the pseudonym of Edmund Bolton. The copy is remarkably clean and fresh throughout. No copy was in either the Huth or Hoe Libraries. The printer was Thomas Snodham.

147 [BONDE (William)]. A deuoute treatyse in Englysshe, called the Pilgrymage of perfeccyon : very profytable for all chrysten people to rede : and in especyall, to all relygyous persones moche necessary. The auctour of this present treatyse hath added vnto it the exposicyon of the Aue and the Crede, with dyuerse other thynges. (*Col. on fol.* 297[b]) Thus endeth the seuenth & last daye of the pilgrymage of pfeccyon. Lately imprynted agayn the seconde tyme by me Wynkyn de Worde . . . (*At the top of fol.* 298[a]) Here begynneth the Rosary of our sauyour Iesu . . . (*Col. on fol* 308[a]) Thus endeth the Rosary of our savyour Iesu, with all the hole treatyse of the pilgrymage of perfeccyon, the whiche hath ben of late diligently correcte . . . Imprynted at London . . . by me Wynkyn de Worde. Fynysshed and done in the yere of our lorde god. M.CCCCC. xxxj. The . xxiij. daye of February.

Sm. folio, *black letter, with a woodcut on the title of a female scribe at her desk and another cut on fol.* 297[b], *Wynkyn de Worde's device* (*McKerrow* 1[b]) *on the verso of the last leaf; wanting the three separate woodcuts, and fols.* 15 *and* 16 *in type facsimile, the title a little strengthened, a few slight stains and a worm hole in the last few leaves, but generally a sound and good copy; old light-blue straight-grained morocco, blind tooled, gilt edges* 1531 35 0 0

SECOND EDITION; VERY RARE. The first edition was published by Pynson in 1526, with the *Rosary* printed as a separate book. Of the reputed author, William Bonde, nothing appears to be known. The device is Caxton's, which passed to de Worde in 1491.

148 BOOK OF CHRISTIAN PRAYERS. A Booke Of Christian Prayers, collected out of the aunciēt writers, and best learned of our tyme, worthy to be read with an earnest mynde of all Christians, in these dangerous and troublesome dayes . . . At London, Printed by Iohn Daye . . . 1578 . . .

Sm. 4to., *black and Roman letter, with a woodcut portrait of Queen Elizabeth in an attitude of prayer on the verso of the title-page, the title-page within a woodcut border and each page throughout the book surrounded by a border of small woodcuts (illustrating texts which are*

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BOOK OF CHRISTIAN PRAYERS, *continued* :— £ s. d.

printed in the borders in a small type) and printers ornaments; the inner margin of the title restored and a portion of the one line border on the reverse filled in by pen, one leaf slightly stained and a few contemporary MS. annotations throughout the book, otherwise a sound copy in straight-grained morocco gilt, gilt edges, by F. Bedford 1578 52 10 0

149 ——— another copy.

Sm. 4to., *an unusually fine, large and clean copy in the original calf binding, with a small elliptical ornament in gilt in the centre of both sides, with the initials,* M.A., *one on either side of the ornament, green ties* 1578 105 0 0

The book was first printed in 1569, in a very limited edition, for the use of Queen Elizabeth and very few copies now survive. The copies offered above belong to the first published edition. Despite the fact that two copies are offered, this edition is very rare. The book itself is a remarkable tribute to the typographical skill of John Day, and the woodcuts rival those of the French *Horæ* of an earlier period. The woodcut may be divided into three series; the first series (sigs. B-L) represents scenes from the life of Christ, the second (sigs. M-Y_1) gives illustrations of various proverbs and wise sayings, and symbolical figures of the cardinal virtues, the final series is a Dance of Death. The designer or engraver of the woodcuts was C. I. or I. C., whose monogram appears in several of the borders on three forms: C.I., C ⟹ I, and 𝔠. He has not been identified. Above the colophon on the verso of the last leaf occurs Day's fine pictorial device of a tree growing out of a skeleton (McKerrow 128).

150 ——— A Booke Of Christian Prayers, collected out of the ancient writers . . . At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day. 1590.

Sm. 4to., *black and Roman letter, with the same illustrations as described above; a good copy in brown levant morocco extra, gilt edges, with arms on sides* 1590 30 0 0

151 ——— another copy.

Sm. 4to., *a sound copy in an eighteenth century binding of panelled calf* 1590 31 10 0

The third published edition, in which are included *A Prayer to be sayd both Morning and Evening* and *A prayer to the Maiestie of God for the redresse of a sinfull life* not included in the 1578 edition. In this edition the Preface to the reader is signed with the initials "R.D." only, whereas in the first edition the name is given in full: "Richard Daye." The device on the verso of the last leaf is McKerrow 211 which was originally H. Denham's but passed to Yardley and Short *circa* 1589.

*** See illustration no. 17.

152 BOOK OF COMMON ORDER. The forme of prayers And Ministration of the Sacraments, &c. vsed in the Englishe Congregation at Geneua: and approued, by . . . Iohn Caluyn . . . Imprinted At Geneua By Iohn Crespin M.D.LVI.

Sm. 8vo., *the last leaf in facsimile, and the marginal notes on several pages cut into; blue levant morocco, gilt edges, by Rivière* *Geneva*, 1556 52 10 0

EXTREMELY RARE, only three other copies, two of which are in public libraries, apparently being known. Besides the portion mentioned in the above title, it contains two others, viz. the metrical psalms and the catechism, each with a separate title.

"This is the first edition of the 'Order of Geneva,' which, with some changes and considerable additions, was adopted as the Book of Common Order by the Church of Scotland. Of the first division of the volume a complete reprint is given in Laing's *Works of John Knox*, Vol. IV. The second division consists of the forty-four psalms by Sternhold and Hopkins, which had been published in England in 1551, with seven others by Whittingham. The psalms are here for the first time supplied with tunes."—Cowan, *A Bibliography of the Book of Common Order*, 1556–1644.

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BOOK OF COMMON ORDER, *continued*:— £ s. d.

153 ——— The CL. Psalmes Of Dauid, in Prose and Meeter: With their whole vsuall Tunes, newly corrected and amended. Hereunto Io Added the whole Church Discipline . . . Edinburgh, Printed by Andro Hart, Anno 1615.

Sm. 8vo., 386 *leaves; with Music; top corner of first title slightly defective, otherwise a quite sound and fine copy in a late eighteenth century Scottish binding of red morocco extra, from the Chalmers, Maskell, and Lord Amherst collections* *Edinburgh*, 1615 24 0 0

154 ——— another copy.

Sm. 8vo., *a very fine copy in a late seventeenth century binding of black morocco extra, gilt edges.* *ibid*, 1615 28 0 0

VERY RARE. The third part of the book, not mentioned on the general title, is 'A Catechisme Of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinburgh.' This is not Calvin's catechism, but that known as Ursine's, or the Palatine Catechism.

The sheet signatures are: A-P^8 (Knox's liturgy); A-Z^8 Aa-Ff^8 Gg^2 (the Psalms in metre, and in prose on the margins, with a separate title); A-D^8 (the Catechism, with a separate title).

155 BOOK OF COMMON PRAYER. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of England. Londini In Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno Do. 1549. Mense Maii. (*Colophon*:) Imprinted at London in Flete-strete, at the signe of the Sunne ouer against the conduyte, by EdVVarde VVhitchurche. The fourth daye of Maye, the yeare of our Lorde, 1549.

Sm. folio, *black letter, the title printed in red and black within a woodcut border, and the other preliminary leaves also printed in red and black; a fine and large copy; dark blue levant morocco extra, gilt edges, by Rivière* *E. Whitchurch*, 4 *May*, 1549 105 0 0

VERY RARE, particularly when perfect. The above is one of the earliest of the several issues or editions of the First Book of Common Prayer which were published in 1549.

The unnumbered leaf at the end of the book, containing the order concerning the price of the book, is as follows: 'The Kinges Maiestie, by the aduyse of his moste deare vncle the Lorde Protector and other his highnes Counsell, streightly chargeth and commaundeth, that no maner of person do sell this present booke vnbounde, aboue the' price of, ii Shyllynges & . ii. pence the piece. And the same bounde in paste or in boordes, not aboue the price of three shyllynges and . viii. pence the piece. God saue the King.'

156 ——— The booke of Common Prayer, and administration of the Sacramentes . . . Londini in Officina Richardi Iugge, [1577]—The Psalter or Psalmes of Dauid, after the translation of the great Byble, poynted as it shalbe songue or sayde in Churches. Anno. 1577 . (*Colophon*:) Imprinted at London by Richarde Iugge . . .—The whole booke of Psalmes, collected into English Meter by Thomas Sternhold, I. Hopkins and others . . . with apt Notes to syng thē withall . . . Imprynted at London by Iohn Day . . . 1575.

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BOOK OF COMMON PRAYER, *continued*:— £ s. d.

3 vols. in 1, sm. folio, *black letter, water-stained, some leaves slightly cut into, and a few wormholes, but on the whole in sound and good condition; in a calf binding of James I's time* 1575-77 15 15 0

Both works, namely the Common Prayer and Prose Psalter of 1577, and the Metrical Psalter of 1575, are extremely rare. The former is quite perfect, and the latter wants only a single leaf of the extraneous portion. It has the Music on an unbarred staff of five lines.

157 ——— The Booke Of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1605. Cum priuilegio.

The Psalter or Psalmes of Dauid, after the Translation of the great Bible: Pointed as it shall be sung or said in Churches. Imprinted at London by Robert Barker . . . Anno 1605 . . .

2 vols. in 1, sm. folio, *black letter, with numerous ornamental woodcut initials; a fine and perfect copy in brown morocco extra, gilt edges, from the Fountaine Walker collection* 1605 20 0 0

158 ——— The Booke Of Common Prayer . . . for the use of the Church of Scotland. Edinburgh, Printed by Robert Young . . . M.DC.XXXVII . . .

The Psalter, Or, Psalmes of David: According To the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland. Edinburgh, Printed by Robert Young . . . M.DC.XXXVI . . .

The Psalmes Of King David: Translated by King Iames. London, Printed by Thomas Harper. 1636.

3 vols. in 1, sm. folio, WITH THE TWO LEAVES OF 'GODLY PRAYERS'; *very fine copies in the original calf binding* 1636-7 52 10 0

Commonly known as Archbishop Laud's Book of Common Prayer, as he and Bishop Wren were associated with the Scottish bishops in preparing it, though Laud asserted that he had been desirous of introducing the English Book of Common Prayer without alteration. The book was very unpopular and was soon withdrawn. The attempt to use it in St. Giles' Cathedral, Edinburgh, on Sunday, 23 July, 1637, occasioned a riot, which is popularly said to have been started by a woman named Jenny Geddes who flung her stool at the head of the Bishop of Edinburgh, David Lindsay.

The two leaves of 'Certaine godly prayers' are well known to be of the greatest rarity, they being cut away in nearly every copy. They have been added here under somewhat remarkable circumstances, having been discovered by me among the printer's waste which has been used for 'paste-downs' in this identical copy. Both leaves were a little defective, but they have now been skilfully mended and the missing portions filled in.

159 ——— another copy.

3 vols. in 1, sm. folio, *a fine copy in brown levant morocco, gilt edges, by Rivière* 1636-37 8 8 0

This copy belongs to the second issue, with some sheets re-printed and without the catch-word "Certaine" on the last page of *The Psalter*. It has not, of course, the two leaves of "Certaine godly prayers."

*** See illustration no. 18.

160 ——— The Book Of Common Prayer, And Administration Of The Sacraments: And Other Rites and Ceremonies Of The Church of England. London: Printed by John Bill, Printer to the Kings most Excellent Majesty, 1661. Cum Privilegio.

PSALMS. The Psalter, Or, Psalms of David, After the Translation Of the Great Bible, Pointed as it shall be sung or said in Churches. London Printed by John Bill . . . 1661 . . .

ORDINAL. The Form And Manner Of Making And Consecrating Bishops, Priests, And Deacons. London . Printed by John Bill . . . 1661.

3 vols. in 1, sm. folio, *black letter, a fine copy in old mottled calf gilt, the Arms of King Charles II on both covers* 1661 18 18 0

This edition was the last issued before the famous revision of 1662. There are inserted, loose, three leaves of Prayers For The Parliament, one of which leaves is a duplicate with manuscript corrections and alterations. They bear the same date, 1661.

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BOOK OF COMMON PRAYER, *continued*:— £ s. d.

161 ——— The Book Of Common-Prayer And Administration Of the Sacraments, And Other Rites & Ceremonies Of the Church, According to the Use Of the Church of England, Together with the Psalter . . . London, Printed by His Maties Printers . . MDCLXII

Folio, *printed in black letter, with an engraved title by Loggan; a fine, clean copy on* LARGE PAPER *in the original calf gilt, with the inmost panel having the arms of Charles II stamped in gold on the sides* 1662 30 0 0

FIRST EDITION of our present prayer-book, the same as the "sealed books." It remained the fixed model for all later issues of the Book of Common Prayer. The engraved title of this issue is under an entablature supported by two pillars on each side.

162 ——— The booke of Common praier noted . 1550. (*Col.:*) Imprinted By Richard Grafton . . . 1550. . .

Sm. 4to., *black letter, printed in red and black, with musical notation, the title within a four-piece border; a small defect on* K_3^a *and a few leaves stained, a contemporary MS note on the last leaf, but a sound copy in dark blue levant morocco, blind and gilt tooled, gilt edges, by Zaehnsdorf* 1550 200 0 0

FIRST EDITION; EXTREMELY RARE. "In this booke is conteyned so muche of the Order of Commō prayer as is to be song in Churches: wherin are vsed only these iiii. sortes of notes" [here is given an illustration of them and following that an explanation of their values].

The music was written by John Marbeck, whose name is printed at the foot of the recto of the last leaf. The stave has four lines (printed in red) and there are six staves to a full page.

"Marbeck's intention seems to have been to prevent 'the great diversity in saying and singing' of which the compilers of 'Edward VI's First Prayer Book' had expressed disapproval in their preface, and to follow out their suggestion that 'the whole realm' should 'have but one use.' But his book received no authorisation from the ecclesiastical authorities, and was not in sufficient demand in his day to render a second edition needful."—*D.N.B.*

It was reprinted three times in the nineteenth century.

*** See illustration no. 19.

163 ——— A Petition for Peace: with the Reformation Of The Liturgy. As it was Presented to the . . . Bishops By The Divines Appointed by His Majesties Commission to treat with them about the alteration of it.

Sm. 4to., *a few lower margins shaved; half morocco* 1661 2 2 0

The 'Reformation of the Liturgy' appended to this 'Petition for Peace' is generally considered to be the work of Richard Baxter. It was hastily compiled and was never looked upon with favour.

164 BOOK OF ST. ALBANS. A Ievvell for Gentrie. Being an exact Dictionary, or true Method, to make any Man vnderstand all the Art, Secrets, and worthy Knowledges belonging to Hawking, Hunting, Fowling and Fishing. Together with all the true Measures for Winding of the Horne. Now newly published, and beautified with all the rarest experiments that are knowne or practised at this day. Printed at London for Iohn Helme . . . 1614.

Sm. 4to., *black letter, with a woodcut on the title; some headlines just shaved, but a fine copy in crimson levant morocco, gilt edges, by Rivière.* 1614 140 0 0

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BOOK OF ST. ALBANS, *continued*:— £ s. d.

FIRST EDITION of this revised and enlarged version of the famous *Book of St. Albans.* It is of great rarity; there was no copy in either the Huth or Hoe libraries. Hawking, Hunting, Fowling and Fishing each have a separate section, the last two with a separate title page. The Dedication is signed T.S., the initials of the editor of this edition. In his preface "To the Reader" he says "This Collection . . . was . . . the childe of the most excellentest Father that euer begot, in memory, any worke of this nature, and was for the glory thereof the first booke that euer was Printed in this Kingdome, as may appeare by the record of Bookes then Printed at Saint Albons. Now for as much as the defects were so grosse that Trestram himselfe would hardly have knowne so neare a kinsman, I haue for the worlds generall satisfaction reduc't it so truely to the naturall beautie of his owne Parents, that not the seuerest, but with much content would willingly imbrace it."

The woodcut on the title was used in the two editions of Turberville's *The booke of Falconerie or Hawking.*

The printer was T. Snodham.

165 BOOK OF TABLITURE. A nevv Booke of Tabliture, Containing sundrie easie and familiar Instructions, shevving hovve to attaine to the knovvledge, to guide and dispose thy hand to play on sundry Instruments, as the Lute, Orpharion, and Bandora: Together with diuers nevv Lessons to each of these Instruments. VVhereunto is added an introduction to Prickesong, and certaine familliar rules of Descant, with other necessarie Tables plainely shewing the true vse of the Scale or Gamut, and also how to set any Lesson higher or lower at your pleasure. Collected together out of the best Authors professing the practise of these Instruments. Printed at London for William Barley . . . 1596.

Oblong 4to., THE LUTE PORTION; A VERY FINE COPY *in mottled calf gilt, by Bedford* 1596 65 0 0

Of the greatest rarity. The copy is in immaculate condition and the woodcuts and ornaments of fine impression.

The music is printed from wood-blocks, the letters in tablature are part of the blocks, no music type being used. William Barley was a noted printer of lute-type, of whom Mr. R. Steele writes "the dexterity of whose printing from the point of view of type-setting is marvellous."

Second and third parts for the Orpharion and Bandora were also published.

*** See illustration no. 20.

166 BOSTON INDULGENCE. Indulgence granted by the Guild of St. Mary the Virgin at Boston. (*Line 1*:) Universis Et singulis xp̄ifidelibus presentes litteras inspecturis. Nos Aldermānus & camerarii Gilde seu 9fraṫnitatis ī honore diue Marie virginis ī ecclīa sācti Botulphi de Boston . . . (*Line 52*:) . . . Daṫ Bostoñ xv^mo die mensis Martii Anno dñi millesimo quingentesimo . xxi . (*Line 53*:) Per me Io . Sixtinū . vtri . iu . docto . Per me Petrū Potkyn Legū docto . Impressum per me Richardum Pynsonū Regium Impressorem.

4to., *black letter*, PRINTED ON VELLUM, *size of printed surface 233 × 188 mm.; with a fine capital* U, *the remainder of the first word printed from a block, white letters on a stippled black ground; mounted in a sunk mount and bound in crimson morocco, gilt edges, by Rivière* 1521 84 0 0

APPARENTLY UNIQUE. This indulgence was issued to "Dōm Johem de Radclyff militem Et dñam Margaretam uxorem eius" and is signed at the foot "P. Hugonem Shaw canc Et recepit ijs ꝑma vice in ꝑt Solut xxvjs viijd."

*** See illustration

167 BRANDT (Sebastian). [The Ship of Fools]. (*On* ✠ 1^a *a large cut of Pynson's arms, McKerrow* 35) (*On* ✠ 1^b:) Tabula. Venerandissimo in Xp̄o Patri ac dño: dño Thome Cornisshe Teneñ . pōtifici ac diocesis Badoneñ. Suffraganio vigilātissimo sue paternitatis Capellari^9

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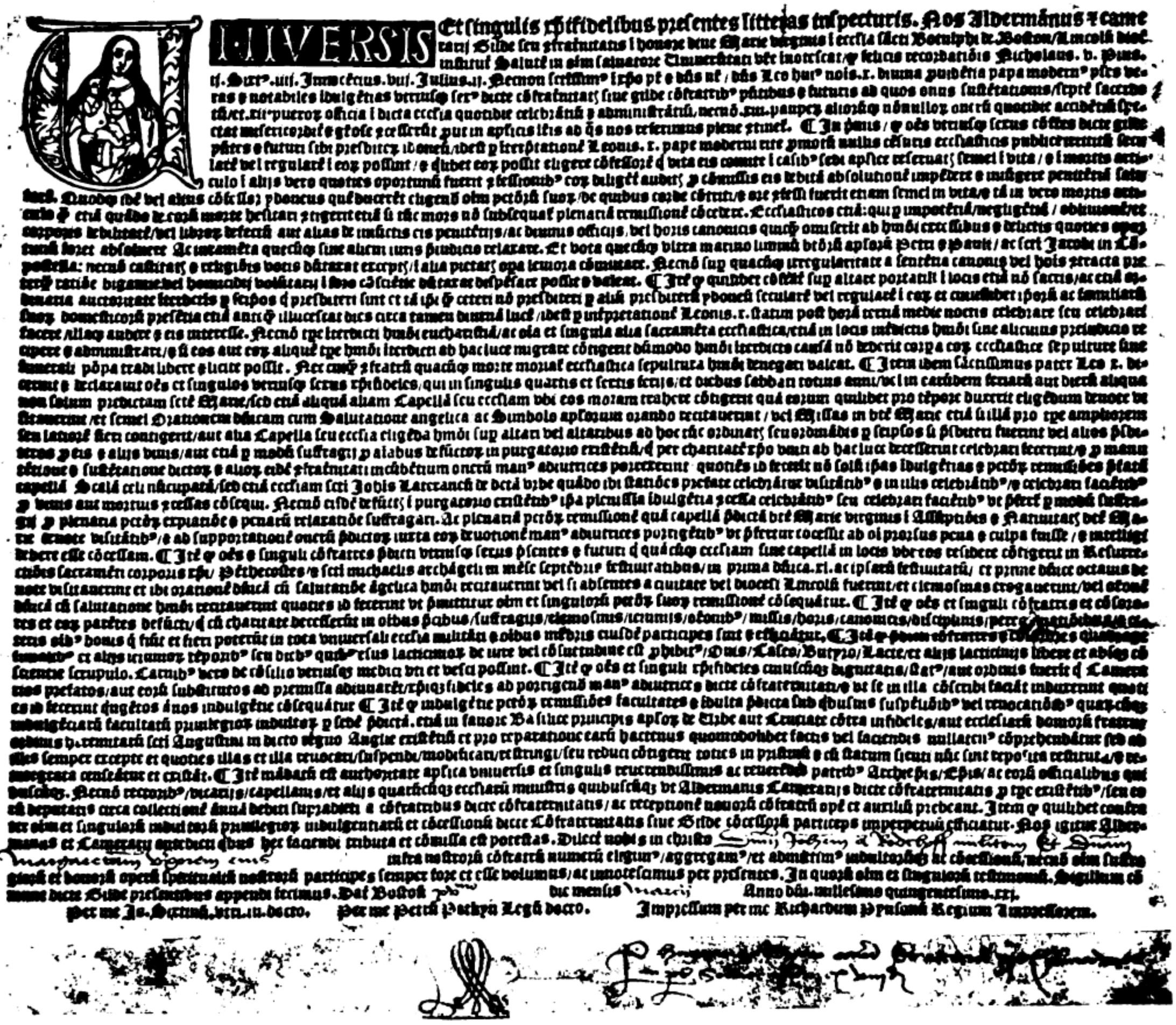

166. Boston Indulgence. R. Pynson, 1521

(*Much Reduced*)

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BRANDT (Sebastian), *continued*:— £ s. d.

humillimus Alexander Barclay suiipsius recōmendacionē cū omne sūmissione, et reuerentia. (*Para.* 3:) This present Boke named the Shyp of folys of the worlde was translated ī the College of saynt mary Otery in the counte of Deuonshyre: out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay Preste . . . traslated . . . M. CCCCC. viii. Inprentyd in the Cyte of London . . . By Rycharde Pynson to hys Coste and charge: Ended . . . M . d . IX . The . xiiii . day of December.

(*On* Y_6^a:) Our Shyp here leuyth the sees brode
By helpe of God almyght and quyetly
At Anker we lye within the rode
But who that lysteth of them to bye
In Flete strete shall them fynde truly
At the George · in Richade Pynsōnes place
Prynter vnto the Kyng? noble grace.
Deo gratias.

(*On* Y_6^b *Pynson's device, McKerrow* 9β)

Sm. folio, *black and roman letter, with* 117 *woodcuts*; ✠$_1$ *and* Y_6 *in facsimile,* Y_{4-5} *a little defective, wormed a little in places, affecting the text occasionally, a few tears mended, but in general a sound and good copy; dark green morocco gilt back, with an armorial book-stamp on the upper cover, gilt edges, by C. Lewis, in a morocco pull-off case* 1509 105 0 0

FIRST ENGLISH EDITION; EXTREMELY RARE, either perfect or imperfect. Barclay supplies verses "excusynge the rudenes of his trāslaciō"; "Barclay the Translatour tho the Foles" and at the end "A conclusyon of this Boke with a Balade of the translatour in the honoure of the blessyd Virgyn Mary, moder of god." The woodcuts are described by Dr. Pollard as "fairly good copies of those of the Basel editions."

The Latin text is printed separately and is followed by Barclay's rather free version, in seven-lined verses. Concerning his translation, Barclay writes "I exhort ẏ reders to take no displesour for ẏ it is nat trāslated word by worde acordīge to ẏ vses of my actour. For I haue but only drawen into our moder tunge, in rude langage the sentences of the verses as nere as the parcyte of my wyt wyl suffer me, some tyme addynge, somtyme detractinge and takinge away suche thinges a semeth me necessary and superflue. Wherfore I desyre of you reders pardon of my presumptuous audacite trustynge that ye shall holde me excused if ye cōsyder ẏ scarsnes of my wyt and my vnexpert youthe . . ." (Fol. XII^b).

*** See illustration no. 21.

168 BRATHWAIT (Richard). A Comment Upon the Two Tales Of Our Ancient, Renovvned, and Ever-Living Poet Sr Jeffray Chaucer . . . The Miller's Tale, And The Wife of Bath. Addressed and Published by Special Authority. London, Printed by W. Godbid, and are to be Sold by Peter Dring . . . 1665.

Sm. 8vo., *partly in black letter; polished calf extra, gilt edges, by Bedford* 1665 6 6 0

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BRATHWAIT (Richard), *continued* :— £ s. d.

169 ——— A New Spring Shadowed In sundry Pithie Poems. Musophilus. Quid nescis, si teipsum noscas? London, Printed by G. Eld, for Thomas Baylie . . . 1619.

Sm. 4to., *with a woodcut on the title; the title a little soiled and slightly mended, as are also the last two leaves, 2 or 3 letters being defective; sprinkled calf, gilt edges, by W. Pratt* 1619 35 0 0

EXTREMELY RARE. Apparently the only other copies known are those at Britwell (formerly belonging to Narcissus Luttrell and Heber) and a copy in the British Museum.

There is a good account of the volume in Corser's 'Collectanea.'

170 ——— The Schollers Medley, Or, An Intermixt Discourse Vpon Historicall And Poeticall Relations. A Subiect of it selfe well meriting the approbation of the Iudicious . . . And no lesse profitable to such as desire to better their immaturity of knowledge by Morall Readings. Distinguished into seuerall heads . . . to all such Historicall Mixtures . . . The like whereof for variety of Discourse, mixed with profite, and modest delight, hath not heretofore beene published. By Richard Brathvvayte . . . London, Printed by N.O[kes]. for George Norton . . . 1614.

Sm. 4to., *one or two catchwords cut into, but a good copy with the blank last leaf, in crimson levant morocco, gilt edges, by Rivière* 1614 10 0 0

171 ——— another copy.

Sm. 4to., *with the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1614 10 10 0

FIRST EDITION. This book was afterwards reprinted as *A Survey of History, or a Nursery for Gentry*, 1638 and 1651.

172 ——— A Solemn Ioviall Disputation, Theoreticke and Practicke; briefly Shadowing The Lavv of Drinking . . . Faithfully rendred according to the originall Latine Copie . Οενοζψτηοπολις. At the Signe of Red-eyes. [London, E. Griffin] CIƆIƆCXVII.

(*Title on* G_1) The Smoaking Age, Or, The man in the mist: With The Life and death of Tobacco . . . CIƆ IƆ CXVII.

Sm. 8vo., *with two engraved frontispieces by W. Marshall; a few rules cut into and one leaf re-margined, with a piece of the rule in facsimile, but a good sound copy in red levant morocco extra, gilt edges, by F. Bedford* 1617 52 10 0

173 ——— another copy.

Sm. 8vo., *the inner margin of the first frontispiece and the fore margin of the second (both blank) skilfully restored, but a larger and a fine copy in red levant morocco extra, gilt edges, by Rivière* 1617 60 0 0

FIRST EDITION; VERY RARE. It is a translation from the Latin *Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad signum oculorum rubricolorum*, 1617. The frontispieces are said to be Marshall's earliest work. There are several poems distributed throughout the volume, including one occupying four pages at the end, entitled "Chaucer's incensed Ghost," and another "To My . . . friend. T. C.[ampion] Doctor of Physicke . . ." An interesting account of this volume is given in Corser's *Collectanea, Part* 2. Of the second part he says: "'The Smoaking Age' is a continuous narrative in the form of a mythological tale on the origin of *divine* tobacco, as it was then termed, and was intended by its author rather to repress the extravagant use of the Nicotian weed, which then so outrageously prevailed, than entirely to condemn the same."

174 ——— A Survey Of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations . . . By Richard Braithwait Esquire, Oxon . . . Imprinted at London by I. Okes, for Iasper Emery . . . 1638.

Sm. 4to., *with a fine engraved title by W. Marshall, in compartments with a portrait of the author, at the age of* 48, *in the centre; a few marginal notes at the beginning cut into, otherwise a very good copy; calf* 1638 8 0 0

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BRATHWAIT (Richard), *continued* :— £ s. d.

175 ——— another copy.

Sm. 4to., *with a fine impression of the engraved title by W. Marshall, two marginal notes at the beginning cut into, otherwise a very fine copy in the original sheep, joints and head skilfully repaired* 1638 9 9 0

First edition under this title, but it had been previously published in 1614 as *The Scholler's Medley*. It is here "revised, corrected and copiously enlarged."

176 BREVIARY OF SARUM USE. (*There is no title; A₁ commences the Calendar. Col.:*) Breuiariū secundū vsum Sarum examinatū castigatū ac correctū, nouorūq3 festorū additionibus & Pice adornatū, mādato et impensis . . . Margarete comitisse Richemondie et derbie, ac matris . . . henrici septimi. Arte quoq3 & industria Ricardi Pynson . . . in fletestrete londoñ . cōmoranti. xxv. die mensis Augusti. Anno dñi millesimo quingentesimo septimo . . .

Sm. 4to., PRINTED ON VELLUM (*sheet* A (*Nocturnus dominicalis*) *on paper*) *in red and black; wanting* d_2 *and* 24 *supplementary leaves at the end; two small wormholes in the first few leaves, some headlines a little cut-into, and a few stains; but a fine copy in old olive morocco, gilt back* 1507 350 0 0

A VERY FINE EDITION OF THE SARUM BREVIARY, OF WHICH ONLY ONE OTHER COPY IS KNOWN. The other copy is in the John Rylands Library Manchester, and was previously in the Harley, McCarthy, and Spencer libraries; it is not quite perfect and is in indifferent condition. The copy offered (which in 1868 was in the Marquis of Hastings Sale and later, 1900, occurred in the Newnham Davis Sale) unfortunately wants d_2 and a supplementary section of 24 leaves (a copy of these 24 leaves, by themselves, is in the Bodleian) but is otherwise quite perfect, no title ever having been issued. Until the discovery of this copy the date of the book was uncertain, as the Rylands copy has the date cut away. Pynson's device (on the last leaf) is in an earlier state than that illustrated by Dr. McKerrow as no. 32; this is the earliest appearance of it known.

*** See illustration no. 22.

177 ———Portiforiū seu Breuiarium ad vsum ecclesie Sarisburiensis castigatum . . . Pars Hyemalis [et Pars Estiualis] Londini. 1555.

2 vols., sm. 4to., *black letter, printed in double columns in red and black; each of the titles within a woodcut border; a little stained, wormed, and mended in parts, and the* Pars Estiualis *having the title mounted and the corner of one leaf defective, but on the whole a good copy; purple morocco extra, gilt edges* [*Robert Caly*] 1555 65 0 0

*** See illustration no. 23.

178 ———Portiforium seu Breuiarium, ad insignis Sarisburiensis, ecclesie vsum . . . Pars Estiualis. Impress. Londini . 1555

Sm. 4to., *black letter, printed in red and black; the title within a woodcut border, with a woodcut of the Tree of Jesse on the title to the Psalter, and a few other small cuts in the text; plain lower margin of the title mended, and a small wormhole towards the end, but a very fine and large copy in the original London binding with a border, formed by a roll-stamp of the royal arms, crown, and portcullis, a little repaired* [*J. Kingston and H. Sutton*], 1555 36 0 0

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BREVIARY OF SARUM USE, *continued* :— £ s. d.

179 ——— another copy.

Sm. 4to., *three leaves* (A_1 Dd_8, *and the last leaf*) *missing ; otherwise a very good copy in the original oak boards covered with stamped leather* 1555 18 18 0

This edition is different from that printed by Caly. There is no indication of a printer's name; the title is within the same border as that to no. 124, and a separate title to the Psalter has the same woodcut as on the title to no. 751.

180 [BREWER (Anthony)]. Lingua : Or, The Combate Of The Tongue, And the fiue Sences for Superioritie. A pleasant Comœdie. London, Printed by Augustine Mathevves, for Simon Waterson. 1632.

Sm. 4to., *half morocco* 1632 11 11 0

Oliver Cromwell is said to have acted the part of Tactus in this play, and to have imbibed his sentiments of ambition from it.

181 BREWER (Thomas). The Life and Death of the merry Deuill of Edmonton. With the pleasant prancks of Smug the Smith, Sir Iohn, and mine Host of the George, about the stealing of Venison. By T. B. Printed by T. P. for Francis Faulkner . . . 1631.

Sm. 4to., *black letter, with a woodcut on the title representing the three chief characters of the piece, the first three leaves mended slightly and the printed signature " Tho : Brewer" cut away from the foot of the last leaf, otherwise a good sound copy in olive morocco, with a 2 line fillet and corner fleurons on the sides, gilt edges* 1631 110 0 0

THE ONLY OTHER COPY KNOWN is that in the British Museum. The above is the earliest edition known, although a copy of what was probably the first edition was entered in the Stationers' Register in 1608. It was reprinted in 1657 under a slightly different title and of this edition only the Huth copy is recorded. The copy offered has G. Steevens' stamp on the verso of the title and successively belonged to the Duke of Roxburghe and Sir Francis Freeling, whose bookplate it has. The only preliminary matter is a 25-line poem to *Smugs Ghost*.

The printer was in all probability Thomas Purfoot, Junr.

*** See illustration no. 24.

182 BRIEF DISCOURSE. A Brieff discours off the troubles begonne at Franckford in Germany . . 1554. Abowte the Booke off off [*sic*] common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, in the which discours, the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same . . . M.D.LXXV.

Sm. 4to., *black letter, wormed slightly in the lower margin throughout, injuring a letter of text here and there, otherwise a quite sound copy in dark blue levant morocco gilt, gilt edges, with arms on upper cover* [*Zurich, C. Froschauer II.?*]1575 15 0 0

183 ——— another copy.

Sm. 4to., *a few blank corners restored, but a fine and very large copy with the blank last leaf, modern boards* *ib.* 1575 15 15 0

The author of this work was probably William Whittingham (1524?-1579). In the year 1553 he was forced to leave England owing to the difference between his religious views and those legally recognized at the time. He settled among the English colony at Frankfort, and it is the dispute between certain of these exiles, as to whether the Edward VI Prayer Book, or one conforming more to Calvinistic ideals, should be used, which is here described. The book bears no printer's name or place of printing but the above ascription is probably correct; in any case it was certainly printed abroad and with German type.

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£ s. d.

184 BRINSLEY (John). Ludus Literarius: Or, The Grammar Schoole; Shewing How To Proceede from the first entrance into learning, to the highest perfection required in the Grammar Schooles . . . At London, Imprinted by Felix Kyngston for Iohn Bill . 1627.

Sm. 4to., *with the exception of two small original defects, a very fine, crisp copy in the original limp vellum* 1627 10 10 0

SECOND EDITION; the first appeared in 1612. It is not by any means a common book, and in fine condition is rare. Amongst Brinsley's pupils was William Lilly, the astrologer.

185 BRITAINE (William de). The Dutch Usurpation: Or, A Brief View of the Behaviour Of The States-General Of the United Provinces, Towards the Kings of Great Britain: With some of their Cruelties and Injustices Exercised upon the Subjects of the English Nation . . . By William de Britaine . . . London: Printed for Jonathan Edwin . . . MDCLXXII.

Sm. 4to., *new calf gilt* 1672 1 10 0

186 BROME (R.). Five New Playes, (Viz.) The Madd Couple well matcht. Novella. Court Begger. City Witt. Damoiselle. By Richard Brome. London, Printed for Humphrey Moseley, Richard Marriot, and Thomas Dring, and are to be sold at their Shops, 1653.

With engraved portrait by T. Cross; the portrait inlaid, a few headlines and one foremargin cut into, and a few leaves slightly stained 1653

Five nevv Playes, Viz. The English Moor . . . The Love-Sick Court . . . Covent Garden Weeded. The Nevv Academy . . . The Queen and Concubine. By Richard Brome. London, Printed for A. Crook . . . and for H. Brome . . . 1659.

With the first leaf on which is printed sideways on the verso 'Bromes Playes', and the last leaf on which is printed a list of 'Books Printed for Hen. Brome at the Gun in Ivy-Lane' on the obverse and a list of Errata on the reverse; a portrait of Brome by D. Loggan, dated 1664, *added* 1659

2 vols., sm. 8vo., *uniformly bound in straight-grained blue morocco gilt, gilt edges* 1653-9 25 0 0

The Hoe copies of these two volumes were sold separately, realizing together 305 dollars. But though described as being exceptionally complete in the sale catalogue, the second volume, according to the collation given in Mr. Hoe's privately printed catalogue, lacks both the first leaf and the last leaf. The above copy is absolutely complete, having both these leaves, both titles to *The English Moor*, the blank leaf at the end of *The Weeding of the Covent-Garden*, and the list of books sold by Andrew Crook, at the end of *The New Academy*. All three copies of this volume in the British Museum are imperfect.

187 BROUGHTON (Hugh). Daniel His Chaldie Visions and his Ebrew: both translated after the originall: and expounded . . . At London Printed by Gabriell Simson . . . 1597.

Sm. 4to., *with 4 separate woodcuts; straight-grained blue morocco, elaborately tooled back and sides, gilt edges* 1597 5 5 0

Broughton was one of the first biblical scholars. His translations of the prophets 'have a majesty of expression which entitles them to be better known than they are.'

188 BROWNE (Sir Thomas). The Works Of . . Sr Thomas Brown . . . With Alphabetical Tables. London, Printed for Tho. Basset, Ric. Chiswell, Tho. Sawbridge, Charles Mearn, and Charles Brome. MDCLXXXVI.

Folio, *with a fine engraved portrait of the author by R. White and 2 engravings, 7 separate titles, the general one being printed in red and black; a very fine and tall copy in russia extra, gilt edges, by Bedford* 1686 21 0 0

FIRST COLLECTED EDITION. The date in the imprint of the separate title for the *Religio Medici*, is 1685.

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BROWNE (Sir Thomas), *continued* :— £ s. d.

189 ——— Pseudodoxia Epidemica : Or, Enquiries Into Very many received Tenents, And commonly presumed Truths. By Thomas Brovvne Dr. of Physick . . . London, Printed by T. H. for Edward Dod . . . 1646.

Sm. folio, *a good copy, but having the plain foremargin of the first leaf restored, and a tear in the title mended ; contemporary calf* 1646 2 10 0

FIRST EDITION. 'To modern readers 'Vulgar Errors' presents an inexhaustible store of entertainment.'—*D.N.B.*

190 BROWNE (William). (*Engraved title* :) Britannia's Pastorals. Lond: print: for Geo: Norton, dwell: at Templebarr. W. Hole fe—Britannia's Pastorals. The second Booke . . . London : Printed by Thomas Snodham for George Norton . . . 1616.

2 parts in 1 vol., sm. folio, *the title and most part of pp.* 60-1 *of the first part engraved ; foremargin of the engraved title a little frayed and a few plain margins in the second part very slightly wormed, but a wonderfully fine and large copy* ($11\frac{7}{16} \times 7\frac{7}{16}$ *in., probably* LARGE PAPER), *crisp and remarkably clean ; in the original limp vellum n.d. and* 1616 105 0 0

There are prefatory verse by John Selden, Michael Drayton, and Christopher Brooke, among others, in the first part ; and by W. Herbert, John Davies of Hereford, G. Wither, and Ben Jonson in the second part.

This is probably the finest copy now in existence.

191 BRYSKETT (Lodowick). A Discourse Of Ciuill Life : Containing the Ethike part of Morall Philosophie. Fit for the instructing of a Gentleman in the course of a vertuous life. By Lod : Br. . . . London, Printed for VVilliam Aspley, 1606.

Sm. 4to., *a good sound copy in calf, gilt back, gilt edges, by F. Bedford* 1606 48 0 0

A rare work by an author who is chiefly remembered as the friend of Sir Philip Sidney and Edmund Spenser. It is a translation of Baptista Giraldo's *Tre Dialogi della vita civile* and, according to the account given in the early portion of the book, was read at the invitation of Spenser to a company of gentlemen gathered together in Bryskett's house in Dublin. A good deal of the conversation is reported verbatim and references are made to Spenser and his *Faerie Queene*. In one place Spenser says " . . . I have already undertaken a work tēding to the same effect [as this book], which is in *heroical verse*, under the title of a *Faerie Queene*, to represent all the moral vertues, assigning to every vertue, a Knight to be the patron and defender of the same . . . " The incident would thus appear to have occurred about 1590, or even earlier. There are two issues of this edition, differing only in the imprint ; the other issue was printed for E. Blount. The printer was Richard Field, whose devices (McKerrow 192 and 179) appear on the title-page and last leaf respectively.

192 [BUCHANAN (George)]. De Maria Scotorum Regina, totaque eius contra Regem coniuratione, foedo cum Bothuelio adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio : plena, & tragica planè Historia.

Sm. 8vo., *roman and italic letter ; a fine copy in red levant morocco, gilt edges, by Rivière, with the book-plate of George Chalmers* [1571] 11 11 0

193 ——— another copy.

Sm. 8vo., *a rather larger copy in brown morocco gilt, gilt edges by Rivière* [1571] 12 12 0

RARE. An interesting account of this book in which is discussed the question of Buchanan's full share in its authorship, is to be found in Mr. Scott's *Bibliography of Mary Queen of Scots*. It was printed by John Day.

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£ s. d.

194 [BULLINGER (Henry)]. A most necessary & frutefull Dialogue, betwene ŷ seditious Libertin or rebel Anabaptist, & the true obedient christiā, wherin, as in a mirrour or glasse ye shal se ŷ excellencie and worthynesse of a christiā magistrate: & again what obedience is due vnto publique rulers of al thē ŷ professe Christ yea, though ŷ rulers in externe & outward thinges, to their vtter dampnatyon, do otherwyse then well: translated out of Latyn into Englisshe, by Ihō Veron Senonoys . . . (*Col.:*) Imprynted the third daye of Aprill . . . 1551. At Worceter in ŷ hygh strete, by Ihon Oswen. They be also to sell at Shrewesbury . . .

Sm. 8vo., *black letter, the title within a woodcut border, slightly defective in the fore-margin; some side-notes cut into, but otherwise sound; green morocco* *Worcester*, 1551 63 0 0

FIRST OR SECOND EDITION. Herbert mentions an edition of 1549, no copy of which is now known, even if he were correct in his statement. He evidently had not seen a copy. Of this edition there are two copies in the Bodleian Library and one in Brasenose College Library, Oxford; other than these, the copy offered is the only perfect one I can trace; there was a copy in the Britwell collection, described as having the last leaf in facsimile.

195 BULWER (John). Philocophus: Or, The Deafe And Dumb Mans Friend. Exhibiting The Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips . . . By I. B. sirnamed the Chirosopher . . . London, Printed for Humphrey Moseley . . . 1648.

12mo., *with an engraved title by W. Marshall, the foremargin of which is slightly cut into; parchment* 1648 3 0 0

196 BUNYAN (John). The Pilgrim's Progress . . . By John Bunyan, The Eighth Edition with Additions . . . London, Printed for Nathanael Ponder . . . 1682.

12mo., *with engraved frontispiece of Bunyan asleep and dreaming, and 3 woodcuts in the text; foremargins of the frontispiece and one other leaf just shaved by the binder, but a remarkably fine copy in the original sheep binding, enclosed in a dark blue levant morocco case, by Rivière* 1682 60 0 0

This is probably the finest copy of this edition known, both book and binding being in a wonderfully fine state of preservation.

COLLATION: A^{6} B-K^{12} (A_1 being the frontispiece, and K_{11}-$_{12}$ containing a list of books printed for Ponder). The frontispiece is not the same as that prefixed to the sixth edition, but a fairly close copy; and besides the woodcut at page 121, there are two others, at pp. 135 (145) and 204.

197 BURNET (Gilbert). The History of the Reformation of the Church of England. In Two Parts . . . The Second Edition, Corrected . . . London, Printed by T. H. for Richard Chiswell . . . MDCLXXXI. (Vol. III.) The History of the Reformation of the Church of England. The Third Part. Being A Supplement To The Two Volumes formerly published . . . London, Printed for J. Churchill . . . MDCCXV.

3 vols., folio, *bound in contemporary old English red morocco gilt with panel sides, Vol. III. not quite uniform since it was published some time after the other volumes, with the book label of James Affleck* 1681-1715 7 7 0

198 B[URROUGH] (E[dward]). The True Faith of The Gospel of Peace Contended For, in the Spirit of Meekness: And the Mystery of Salvation . . . Vindicated in the Spirit of Love, against the Secret Opposition of John Bunyan . . . Or, An Answer to his Book called, Some Gospel Truths Opened, &c. . . . By . . . E. B. . . . London: Printed for Giles Calvert . . . 1656.

Sm. 4to., *half calf* 1656 3 3 0

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£ s. d.

199 BURTON (Robert). The Anatomy Of Melancholy . . . By Democritus Iunior . . . The second Edition, corrected and augmented by the Author . . . At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. A° Dom. 1624.

Sm. folio, *foremargins of the first few leaves a little foxed; russia, rebacked with calf* *Oxford*, 1624 7 0 0

SECOND EDITION, and the first in folio form. Burton's name does not appear in the book.

200 ——— another copy.

Sm. folio, *the title perfect but mounted, a sound copy in old diced calf, gilt back, joints repaired* *ibid.*, 1624 7 7 0

201 ——— another copy.

Sm. folio, *a plain corner of the title mended; mottled calf extra, gilt edges, by Rivière* *ibid.*, 1624 8 0 0

202 ——— The Anatomy Of Melancholy . . . By Democritus Junior . . . The fourth Edition, corrected and augmented by the Author . . . Oxford Printed [by L. Lichfield] for Henry Cripps. 1632.

Sm. folio, *with engraved title and leaf of verses preceding it; calf* *ibid.*, 1632 6 6 0

203 ——— The Anatomy Of Melancholy . . . By Democritus Junior . . . The fift Edition, corrected and augmented by the Author . . . Oxford Printed for Henry Cripps . 1638.

Sm. folio, *with engraved title, slightly cut into in the top margin, the leaf "The Argument of the Frontispiece" and another leaf a little torn; old calf, repaired* *ibid.*, 1638 8 8 0

204 ——— another copy.

Sm. folio, *a blank corner of the engraved title torn away but a larger and better copy in old calf, repaired* 1638 10 0 0

The last edition published in the author's lifetime. Both these copies have the rare leaf Ll_1, which was cancelled in most copies, as the text it contained duplicated mostly that on the preceding leaf. This edition was commenced at Edinburgh, but suppressed because of the infringement of the English printers' rights; the sheets already completed were sent to London, where more work was done on it and finally the printing was completed at Oxford. This information is contained in a Latin note (preceding the Errata), written by Burton himself.

The edition is accordingly of great bibliographical interest. From an examination of the initial letters, types, paper, and methods of working, I find that the following printers were apparently responsible for different portions of the book:

I. Edinburgh, Robert Young: Second $\S_{1\text{-}2}$, first A_1—second D_4, second $E_{2\text{-}3}$, T_1—Gg_4, $Hh_{2\text{-}3}$, Ll_1—Xx_4.

II. London, Miles Flesher: Second $E_{1 \text{ and } 4}$—S_6, $Hh_{1 \text{ and } 4}$—Kk_4.

III. Oxford, Leonard Lichfield: Yy_1—$Ffff_2$.

IV. Oxford, William Turner: Title (engraved), first $\S_{1\text{-}4}$, $Gggg_1$—$Aaaaa_4$.

Young seems originally to have printed the whole of the text up to Xx_4; and the portions printed by Flesher are almost certainly cancels, as collation of the texts of the editions of 1632 and 1638 reveals the fact that Burton's additions are here many times more numerous proportionately to those in the remainder of the book.

Had it not been for the necessity of entrusting four different printers in places as widely apart as Edinburgh, London, and Oxford, with the setting-up, it seems probable that the edition would have been published much earlier than 1638, for Burton in writing to a friend on 7th August, 1635, mentioned incidentally: 'About Michelmas terme our Edenburowe edition will come forth, you shall not faile of a copy.' (*See* Bernard Quaritch's Catalogue No. 87, item 8.)

205 ——— The Anatomy Of Melancholy . . . By Democritus Junior . With a Satyricall Preface conducing to the following Discourse. The Seventh Edition, corrected and augmented by the Author . . . London Printed for H: Cripps and are to be sold at his Shop . . . and by E: Wallis . . . 1660.

Sm. folio, *with an engraved title (from the same plate, which has been partially re-engraved, as was used for the earlier editions); a fine and large copy in dark green morocco, gilt edges* 1660 5 5 0

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BURTON (Robert), *continued*:— £ s. d.

206 —— Philosophaster. Comœdia noua. Scripta A° domini 1606. Alterata, reuisa, perfecta. Anno domini 1615. Acta demũ et publicè exhibita Academicis In aula Ædis Christi, et a Studiosis ædis Christi Oxoñ alumnis, Anno 1617 Februarij die decimo sexto, die lunæ ad horã sextã pomeridianã. Auctore Roberto Burton . . . 1617 . . .

Sm. 4to., *MS. on* 43 *leaves of paper; calf, joints repaired* 1617 100 0 0

One of only two MS. copies of Burton's Latin comedy known, described by the *D.N.B.* as a "witty exposure of the practices of professors in the art of chicanery." For a long while there was thought to be no MS. copy in existence, but two copies have been preserved. This copy, which was formerly in the possession of the Lord Mostyn, is probably in the hand of an amanuensis who was unfamiliar with Latin, as there are many omissions of words and mistakes. Some of these are filled in or corrected in another hand, most probably Burton's. This copy was presented by Burton to his brother and has the following inscription on a fly-leaf: "Liber mi W. Burton Lindliaci Leicestrẽsis de Falde com : Staff : 1618 : ex dono fratris mei Robti Burton Authoris."

On the last leaf is a list of the actors' names and the statement "Acted on Shroue munday night 1617 . feb : 16 . die lunæ Oxon : It begane about 5 at night, and ended at eight."

207 BUSCHE (Alexandre van den) *called 'le Silvain.'* The Orator : Handling a hundred seuerall Discourses, in forme of Declamations : Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention : Part of which are of matters happened in our Age . Written in French by Alexander Siluayn, and Englished by L.P. London Printed by Adam Islip . 1596.

Sm. 4to., *a little soiled in parts, but a fine and sound copy with the blank first leaf; brown morocco, gilt edges* 1596 45 0 0

FIRST EDITION IN ENGLISH; VERY RARE. The chief interest of this book arises from the fact that it belongs to the select company of Shakespearian source books. The best-known incident in the plot of *The Merchant of Venice*—the pound of flesh—is evidently taken from "Declamation . 95. Of a Jew, who would for his debt have a pound of the flesh of a Christian."

The translator has been thought to be Anthony Munday, whose reputed pseudonym, Laurence Piot, is affixed to the dedication. The old signature Robert Gordone is on the title-page.

208 BUTLER (Charles). The English Grammar, Or The Institution of Letters, Syllables, and Woords in the English tung. Wher'unto is annexed An Index of woords Lik' and Unlik'. By Charls Butler . . . Oxford, Printed by William Turner, for the Author : 1634.

Sm. 4to., *half calf, gilt edges, by Rivière* 1634 6 6 0

RARE. A re-issue of the sheets of the 1633 edition with a new title and an enlargement of the prefatory matter. The book is printed in a peculiar phonetic manner. With the Huth book-label.

209 [BUTLER (Samuel)]. Hudibras. The First Part. Written in the time of the late Wars. London : Printed by J. G. for Richard Marriot . . . 1663.—Hudibras. The Second Part. By the Author of the First. London, Printed by T. R. for John Martyn, and James Allestry . . . 1664.

2 parts in 1 vol., sm. 8vo., *large and fine copies in old calf* 1663-64 5 5 0

SECOND EDITIONS OF BOTH PARTS. For a full description of the many early editions see the *Grolier Club Catalogue, Wither to Prior*, in which these are nos. 127 and 131.

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£ s. d.

210 BYRD (William). Psalmes, Sonets, & songs of sadnes and pietie, made into Musicke of fiue parts . . . By William Byrd . . . Printed at London by Thomas Este . . .

5 parts complete, sm. 4to., SUPERIUS, MEDIUS, TENOR, CONTRATENOR, and BASSUS, B_1 *of tenor mended, some letters restored in facsimile, the title of bassus part in facsimile, and this part lacks the dedication; vellum* [1588] 55 0 0

This may be described as the first popular collection of compositions, designed for social use, published in England. Certainly a collection was published by Wynken de Worde in 1530 and another in 1571, but of the latter Rimbault says "Both the words and music are truly barbarous; but it is not certain they were ever much in public favour."

211 —— Songs of sundrie natures, some of grauitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3. 4. 5. and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art. By VVilliam Byrd . . . Imprinted at London by Thomas East, the assigne of William Byrd . . . 1589 . . .

6 parts, complete, sm. 4to., SUPERIUS, MEDIUS, TENOR, CONTRATENOR, BASSUS, SEXTUS, *a fine copy in morocco, by Rivière* 1589 105 0 0

212 C. (Ro.). A True Historicall discourse of Muley Hamets rising to the three Kingdomes of Moruecos, Fes, and Sus. The dis-vnion of the three Kingdomes . . . The Religion and Policie of the More . . . The aduentures of Sir Anthony Sherley . . . in those Countries. With other Nouelties. At London, Printed by Thomas Purfoot for Clement Knight . . . 1609.

Sm. 4to., *black letter, wormed in the lower margin affecting the text slightly, two head-lines cut into, otherwise a good copy with the blank last leaf; old calf* 1609 10 10 0

RARE. The dedication is signed Ro. C.

213 C. (W.). The First Part [The Second Part] Of The Renowned Historie Of Fragosa King of Aragon . . . Written by W.C. London: Printed by Bernard Alsop . . . 1646.

2 parts in 1 vol., sm. 4to., *black letter, each part with* A_1 *marked* A *within a frame of printers' ornaments; two blank margins mended but a fine copy in brown morocco extra, gilt edges, by F. Bedford* 1646 21 0 0

EXTREMELY RARE; the only other copy that I can trace is that in the British Museum. There were probably at least two earlier editions, but only one of these is known to exist and that in a single imperfect copy.

214 CAESAR (Iulius). The eyght bookes of Caius Iulius Caesar conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G. Imprinted at London by Willyam Seres Anno. 1565

Sm. 8vo., *black letter, the title within an ornamental border (McKerrow* 139*); a few headlines and side-notes shaved, but a fine copy; eighteenth century English red morocco, with a centre diamond shaped ornament inlaid on a calf ground in white morocco, with a blue bordering to the calf ground, the whole gold tooled* 1565 52 10 0

FIRST EDITION of the first English translation of the *De Bello Gallico*. It is dedicated to Sir William Cecil.

*** See illustration no. 25.

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£ s. d.

215 CAIUS (John). Of Englishe Dogges, the diuersities, the names, the natures, and the properties. A Short Treatise written in latine by Iohannes Caius . . . And newly drawne into Englishe by Abraham Fleming . . . Imprinted at London by Rychard Iohnes . . . 1576.

Sm. 4to., *black letter, the title within a lace-work border of printers ornaments; a small piece at the foot of the title, involving the date and a portion of the border, skilfully mended and restored in facsimile, a few other leaves mended in blank parts; crimson levant morocco, gilt edges, by Rivière* 1576 160 0 0

APPARENTLY THE ONLY EDITION IN ENGLISH; EXTREMELY RARE, there was no copy in either the Huth or Hoe libraries. It is a translation of *De Canibus Britannicis libellus*, printed, with another small work, in 1570. It "was written to Conrad Gesner, the celebrated naturalist, and was intended as a contribution to his *History of Animals*, but not published in consequence of Gesner's death."—*D.N.B.* It is the first separate treatise on Dogs in English. Fleming supplies a Latin dedication to Doctor Perne, an English preface "To the well disposed Reader," and "A Prosopopoicall speache of the Booke" in verse (on the verso of the title).

216 CALENDAR OF SHEPHERDS. Here begynneth the Kalender of Shepardes. (*Col.:*) [Imprinted in Powles chyrchyarde at the sygne of the thre Kynges by Iulyan Notary . . . M.CCCCC. & . . .]

Sm. folio, *black letter, printed in red and black, with numerous large and small woodcuts; wanting* M_8 *and* N_{1-8}, *a corner of* I_6 *defective and one leaf of the Calendar shaved in the fore-edge, otherwise a sound copy in blue straight-grained morocco extra, gilt edges* [1518?] 75 0 0

FOURTH ENGLISH EDITION AND THE MOST PERFECT OF THE THREE KNOWN COPIES. The other copies are the Bodleian (wanting 18 leaves) and the Rowfant (wanting 12 leaves); the latter was made up with 10 leaves from two later editions and 2 facsimile leaves. The facsimiles (made early in the XIXth Century) were of the last two leaves and were evidently taken from a copy (now unknown) with the colophon defective (it ended at M.CCCCC. & .). Thus the suggested date 1518 is uncertain, but probably correct.

The first English edition was printed at Paris in 1503 in a version by a Scottish translator; this was revised and re-printed by Pynson in 1506. A fresh translation was made by Robert Copland and printed by Wynkyn de Worde in 1508. The text of the present edition, according to Dr. H. Oskar Sommer, is a combination of the Pynson and W. de Worde versions. The woodcuts are very interesting.

*** See illustration no. 27.

217 CAMPION (Edmond). A particular declaration or testimony, of the vndutifull and traiterous affection borne against her Maiestie by Edmond Campion Iesuite, and other condemned Priestes, witnessed by their owne confessions: in reproofe of those slaunderous bookes & libels deliuered out to the contrary by such as are malitiously affected towards her Maiestie and the state. Published by authoritie. Imprinted at London by Christopher Barker . . . 1582.

Sm. 4to., *black letter, the blank corners of the title (which is a little soiled) and the inner margins of some leaves restored; vellum, gilt edges by Rivière.* 1582 8 8 0

VERY RARE. The copy offered has the last leaf, containing only the colophon.

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£ s. d.

218 CAMUS (J. P.). Nature's Paradox: Or, The Innocent Impostor. A Pleasant Polonian History: Originally Intituled Iphigenes. Compiled in the French Tongue By The rare Pen of J. P. Camus. . . And Novv Englished by Major VVright . . . London, Printed by J. G. for Edvv. Dod, and Nath. Ekins . . . 1652.

Sm. 4to., *with engraved frontispiece by Vaughan; a sound copy in contemporary calf* 1652 5 5 0

219 C[AREY OR CAREW] (E[lizabeth].). The Tragedie Of Mariam The Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E.C. London. Printed by Thomas Creede, for Richard Hawkins . . . 1613.

Sm. 4to., *a very large* (183 × 138 *mm.*) *and extremely fine copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1613 170 0 0

FIRST EDITION; EXTREMELY RARE. The Huth copy contained a leaf of verses to the authoress (with Dramatis Personæ) which is not known to exist in any other of the few known copies. The collation given in the Huth Catalogue is incorrect, it should be [✱]^2 (the first blank, the second containing the title) A-H^4 I^2; the leaf of verses referred to above being on A_1; it was in all probability cancelled in most copies and is not an added leaf as stated in the Huth catalogue.

It is uncertain whether Elizabeth Lady Carey or her daughter wrote this play, but from the fact that the verses, in the single copy containing them, are addressed "To Diannes Earthlie Deputesse, and my worthy sister, Mistris Elizabeth Carye" it is thought that the daughter is the more probable authoress, before her marriage to Sir Thomas Berkeley.

Both mother and daughter were generous literary patronesses; the former was a kinswoman of Edmund Spenser, who dedicated his *Muiopotmos* to her and acknowledges his indebtedness to her in an introductory sonnet to the *Faery Queene*. Thomas Nash and John Dowland were also indebted to these early 'bluestockings.'

220 CARLELL (Lodowick). Two New Playes.

Viz. { The Fool would be a Favourite . . .
Osmond, the Great Turk . . .

Written by Lodowick Carlell . . London, Printed for Humphrey Moseley . . . 1657.

Sm. 8vo., *a small corner of* B_1 *restored with a few letters filled-in in facsimile, a few headlines cut into, but a sound copy; calf extra, gilt edges, by Rivière* 1657 7 7 0

FIRST EDITION; each play has a separate title page.

221 CARLTON (Mary). An Historicall Narrative Of The German Princess, Containing All material Passages, from her first Arrivall at Graves-end, the 30th of March last past, untill she was discharged from her Imprisonment . . . Written by her Self . . . London, Printed for Charles Moulton, 1663.

Sm. 4to., *calf gilt, with bookplate of Hon. Thos. Grenville* 1663 5 5 0

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£ s. d

222 CARLTON (Richard). Madrigals To Fiue voyces: Newly published by Richard Carlton Preist . . . London Printed by Thomas Morley . . . 1601 . . .

5 pts. in 1 vol., sm. 4to., CANTUS, ALTUS, TENOR, BASSUS, QUINTUS, *a few wormholes in plain margins mended otherwise a fine and very large copy in morocco extra, by Rivière* 1601 85 0 0

VERY SCARCE. There was no copy in the Huth library. Nothing of the biography of Carlton is known.

It is also of interest that Morley's name appears here for the only time, by right of his patent, as the printer.

223 CARMARDEN (Richard). A Caueat for the Quene wherin is declared dyuers deceypts, vsed towards hur highnesse, by hur ma^ts officers, appoynted for the receypts of hur customes, in the Poorte of London, to the greate hinderaunce of hur ma^tie, and spoyling of hur Subiects . And therw^thal, is nooted (*sic*), how litel to hur benefitt the Lettinge of the same, to ferme, doeth serue, compiled by Richad (*sic*) Carmarden . . . In london, the 12th daye of Septembre . A°. 1582.

Smallest 4to., MS. ON VELLUM, 30 *leaves; original vellum binding, with the* ARMS AND INITIALS OF QUEEN ELIZABETH ON THE SIDES 1582 45 0 0

This is apparently the only extant copy of a document important for the history of English finance and polity in the time of Queen Elizabeth; and an interesting memorial of the Queen's library. The author may have been the Richard Carmarden at whose 'coste and charges' Cranmer's Bible was reprinted at Rouen in 1566. In his dedication to the Queen, Carmarden writes: 'And as yor highnes tendereth yor owne benefitt and the salfgarde of my poore lyffe, wch by this my dewtie shewed in yor ma^ts behalf, shal greatly hazard the same, so doe I moste humblye beseache yor highnes not to Imparte any thinge herin conteined to any besids yor owne pson, but to reade & keepe the same so secreet as none els may be preuie thereũto . . .' In a postscript, in which he gives his address as 'in S^t mary hill Lane by Billingsgate, next vnto the howse of Mr John Bassett, sergeant of yor ma^ts Chapel,' he again alludes to the danger in which he stands, and apologizes for the delay in presenting the book to the Queen. That there had been delay is shown from the fact that the date on the first page (title) has been altered, from what has been apparently 1579, to 1582.

224 CARTIGNY (Jean de). The Voyage of the wandering Knight. Deuised by Iohn Carthenie . . . and translated out of French into English, by VVilliam Goodyear of South-hampton . . . A VVorke VVorthie Of Reading, And dedicated to the Right worshipfull Sir Frauncis Drake . . . Imprinted at London by Thomas East, the xxvij. of May . 1581.

Sm. 4to., *black letter, title within a border of printers' ornaments, a fine copy in old calf gilt* 1581 300 0 0

FIRST EDITION. ONLY ONE OTHER COPY IS KNOWN. The dedication to Sir Francis Drake is signed by Robert Norman who says that he was employed "to polish and burnish it, to restore & make it perfect in some such lims, whereon it seemed to halt, that it might with so much the more grace *Proripere in publicum, & in hominum manus inuolare*, for their larger delight . . ." On A_4^b is an acrostic revealing the name Fraunces Drake. East printed a second edition in 1607.

_ See illustration no. 28.

225 CARTWRIGHT (William). Comedies, Tragi-Comedies, With other Poems, By Mr William Cartwright . . . The Ayres and Songs set by Mr Henry Lawes . . . London, Printed for Humphrey Moseley . . . 1651.

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CARTWRIGHT (William), *continued* :— £ s. d.

Sm. 8vo., *with a fine impression of the portrait by P. Lombart ; two commas on the title, a letter and a comma on the dedication, the printers ornament on "To the Reader" shaved and the directions to the binder on* ¶$_1$ *and* ****$_1$ *cut away and cut into respectively, but a fine copy with the blank leaf* F$_4$ *; polished calf extra, gilt edges, by Rivière* 1651 21 0 0

This copy has the leaves containing the poems "On the Queens Return from the Low Countries" and "Upon the Death of the Right Valiant Sir Bevill Grenvill Knight" in their original state. They were later cancelled and reprinted, with two verses (2 and 5) in the former and 12 lines (ll. 21-32 on p. 305) in the latter omitted, the spaces being left blank. The omission was probably owing to the royalist tone of the lines in question. In this state the book is very rare. In most copies some leaves are cut into, more often than not to a greater degree than in the present copy. The leaf b$_2$, containing "On Mr. Cartwright and his Poems" by Robert Stapylton, has a side-note which is almost always badly cut into; in this copy the leaf has been folded in and is quite intact. A remarkable feature of this book is the very large number of Commendatory Verses, which occupy in all 105 pages. The verses on [A]$_7$^{b} are signed with a rose and a harp, each surmounted by a crown and followed by the word Baronet; in some copies they are signed T. P. Baronet. The alteration was effected in the press and it is impossible to decide which is the earlier form.

Lawes' settings of the *Ayres and Songs* do not appear in the book.

226 ——— another copy.

Sm. 8vo., *the title and the leaf containing Stapylton's encomium slightly cut into, and the directions to the binder on* ¶$_1$ *cut away, but the book in general a fine and large copy in the original sheep* 1651 10 10 0

This copy has the poems on pp. 301-306 in their second state.

227 CASTIGLIONE (Baldassare). The Courtier Of Counte Baldessar Castilio: Diuided into foure Bookes. Verie Necessarie And profitable for young Gentlemen and Gentlewomen, abiding in Court, Palace, or Place. Translated into English By Tho. Hobby. London Printed by Thomas Creede. 1603.

Sm. 4to., *black letter ; blank margins of the title and a few other leaves mended and wormed in the beginning, affecting the text, but a large and sound copy in calf extra, gilt edges, by Rivière* 1603 13 13 0

FOURTH EDITION IN ENGLISH of this famous work. It is extremely rare; no copy was in either the Huth or Hoe collections.

228 CATANEO (Girolamo). Most Briefe Tables to knovve redily hovve manye ranckes of footemen armed with Corslettes, as vnarmed, go to the making of a iust battayle . . . Next A Very Easye . . . vvay to arme a battaile vvith Harkabuzers, and winges of horsemen . . . Nevvlye Increased . . . by the Aucthour . . Girolamo Cataneo Nouarese. Tourned out of Italion (*sic*) into English by . H. G. Imprinted at London, by VV. VVilliamson: for Iohn VVight. Anno . M.D.LXXIIII.

With a large folding woodcut of a battle and diagrams 1574

WHITEHORNE (Peter). Certaine vvayes for the ordering of Souldiours in battelray . . . after diuers fashions . . . And also Fugures (*sic*) of certayne newe plattes for fortification of Townes: And more ouer, howe to make Saltpeter, Gunpouder, and diuers sortes of Fireworkes . . . set foorth by Peter VVhitehorne . Imprinted at London by VV. VVilliamson: for Ihon VVight. Anno . 1573.

With woodcuts ; with the rare last leaf containing the colophon only 1573

P[ROCTOR] (T[homas]). Of the knowledge and conducte of warres, two bookes . . . In ædibus Richardi Tottelli. vij. die. Iunij. Anno Domini . 1578. . .

With a woodcut coat of arms (apparently those of the author) on the second leaf, on the verso of which is an Envoi in verse, signed with the authors initial's T.P. 1578

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CATANEO (Girolamo), *continued*:— £ s. d.

3 works in 1 vol., sm. 4to., *black letter (except the third work); large and fine copies in russia gilt, gilt edges, joints repaired, with the bookplate of Sir Francis Freeling* 1573-8 18 18 0

FIRST EDITION of the *Cataneo*, second edition of the *Whitehorne* and apparently the only edition of the *Proctor*. These three items are very frequently found bound together. They are all very rare.

229 CATECHISM OF EDWARD VI. Catechismus Breuis, Christianae Disciplinae summam continens, omnibus Ludimagistris authoritate Regia commendatus. Huic Catechismo Adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552 . . . conuenerat . . . Londini . . . M.D.LIII. (*Colophon, beneath the printer's device, on a separate leaf at end*:) Excusum Londini, apud Reginaldum Wolfium . . . M.D.LIII.

Sm. 8vo., *Roman letter; a good, sound copy in dark blue levant morocco, blind tooled, gilt edges, by Rivière* 1553 15 15 0

Edward the Sixth's Latin Catechism, of which at least four editions appeared in London in 1553, three of them printed by Wolfe. It was also reprinted at Zurich in the same year. The king's address to schoolmasters ("omnibus ludimagistris & iis qui scholas Grammaticas aperiunt") is dated from Greenwich 20 May (1553). It seems from a reference in a letter written by Sir John Cheke to Bullinger, dated 7 June, 1553, that John Ponet, Bishop of Winchester, was responsible for its compilation.

With the contemporary inscription "Johānes senterus me possidet p̄tii VIII d." on I$^{b}_{4}$; on a fly-leaf, a later inscription "William Fenney his Booke August ỹ 23th 1651."; and on the title the signature of Thomas Eden (XVIth Cent.).

230 ——— Catechismus Breuis . . . (*Col.*:) Excusum Londini apud Reginaldum Wolfium . . . M.D.LIII.

Sm. 8vo., *Roman letter, a sound copy in brown morocco, gilt edges* 1553 10 10 0

The above belongs to a distinctly different edition from the previous item, and is almost certainly later. By utilising a blank page in the middle of the book the printer has done away with the separate leaf containing the printer's device and colophon only (which occurs in the earlier edition); these now appear on the verso of the last leaf of text. Both editions are very nearly page for page the same, but there are a number of slight typographical variations.

231 CATTAN (Christopher). The Geomancie of Maister Christopher Cattan . . A Booke, no lesse pleasant and recreatiue, then of a wittie inuention, to knowe all thinges, past, present, and to come. Whereunto is annexed the wheele of Pythagoras. Translated out of French into our English tongue. London Printed by Iohn VVolfe, and are to be sold at Edward VVhites shop . . . 1591.

Sm. 4to., *black letter, with many woodcut-diagrams; a fine large copy, with the blank last leaf; vellum, gilt edges, by Rivière* 1591 21 0 0

VERY RARE. It was translated by Francis Sparry, as we are informed in a note at the end of the third book.

232 [CECIL (Robert), *Earl of Salisbury*]. An Answere To Certaine scandalous Papers, Scattered abroad vnder colour of a Catholicke Admonition . . . Imprinted at London by Robert Barker . . . 1606.

Sm. 4to., *a sound copy in polished calf extra, gilt edges, by Rivière* 1606 5 5 0

VERY RARE. The tract is an answer, in particular, to a letter written by some anonymous Catholic recusants to the Earl of Salisbury. The letter is printed herein and occupies seven pages.

233 CECIL (Sir Edward), *Viscount Wimbledon*. A Iournall, And Relation Of the Action which by his Maiesties commandement, Edward Lord Cecil . . . did vndertake vpon the Coast of Spaine, 1625 . . . Printed in the yeere 1627.

Sm. 4to., *a good copy in modern limp vellum, gilt edges* 1627 4 4 0

Cecil's own account of this expedition, which although full of possibilities, was badly mismanaged by him.

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£ s. d.

234 CELESTINE. The Delightful History of Celestina the Faire. Daughter to the king of Thessalie. Shewing how she was inchaunted by the three Fairies: with the strange Aduentures, Trauels, Chiualries, Tournies . . . of diuers wandring Princes . . . Done out of French . . . London, Printed by A[dam]. I[slip]. for William Barley . . . 1596.

Sm. 4to., *the title, dedication, signatures* Ff-Ii (*in all* 16 *leaves*), *portions of* P_{3-4} *and one headline and some pagination numbers in facsimile; brown morocco, gilt edges by Zaehnsdorf* 1596 60 0 0

THE ONLY OTHER COPY KNOWN is that in the British Museum and in that the last leaf is defective; consequently the facsimile of the last leaf in this copy is also defective. It is the only early English edition of this famous romance.

235 CELLIUS (Erhardt). Warhaffte Beschreibung Zweyer Raisen, welcher Erste . . . Friderich Hertzog zur Württemberg Vnnd Teckh. . . . im Jahr 1592. Von Mümppelgart ausz, in das weitberhümbte Königreich Engellandt . . Die Ander . . . im Jahr 1599. in Italiam gethan . . . zusamen in Truck gefertiget Durch M. Erh. Cellium . . . Tübingen, In der Cellischen Truckerey. Anno 1603.

Sm. 4to., *portrait* (*twice*), *map, and* 8 *illustrations; a fine copy in vellum* *Tübingen*, 1603 16 16 0

A VOLUME OF GREAT SHAKESPEARIAN INTEREST as in the *Merry Wives of Windsor* (Act IV) there are references to the visit of a Duke of Jarmany, to three cousins German or Garmumbles, and the requisitioning of horses by Germans at inns. Garmumbles is evidently Mümpelgart, and the value of the allusions lies in the circumstance that they fix the date of the play as very soon after the Duke's visit to Queen Elizabeth in 1592. His account of the country is a curious and interesting one, and he was the first Duke of Teck known in England.

COLLATION: Part I. a-d in fours; A, 2 leaves; B—P in fours; a map, 3 plates, and 4 folding leaves of the arms of Oxford and Cambridge colleges, 2 leaves, marked B, between I and I_3—Part II. A—Dd_2 in fours.

236 ——— Eques Auratus Anglo-Wirtembergicus: id est; Actus admodum solennis: quo . . . Princeps Ac Dominus Dn. Iacobus . . . Primus . . . Rex Angliæ . . . Principem Ac Dn. Dn. Fridericum Ducem Wirtembergicuum . . . Maiestatis suæ Consanguineum & Adfinem, in magnificentissimam prædicti laudatissimi Regii Ordinis Garterii Societatem . . . Per Regiæ suæ Majestatis Legatum . . . Dn. Robertum Spencerum . . Singularibus quibusdam ceremoniis recepit, & publica inauguratione Equitem Auratum magnificentissimè declaravit: Stutgardiæ . . . Anno 1603. die 6. Novemb. Descriptus Libris VIII. ab Erhardo Cellio . . . Tubingæ: Typis Auctoris Anno MDCV.

Sm. 4to., *with a woodcut portrait on the verso of the title-leaf, the lower outer corner of which is defective affecting an unimportant part of the portrait; slightly waterstained; old vellum* *Tübingen*, 1605 5 5 0

The Duke of Würtemberg had visited England in 1592 and an account of his travels was published in German (see above). This book is mainly occupied with describing the Duke's investiture with the Order of the Garter, but it contains extracts from the account of his travels and on pp. 229–230 there occurs a passage relating to English Players and Musicians.

237 CERVANTES SAAVEDRA (Miguel de). Delight In Severall Shapes Drawne To The Life In Six Pleasant Histories, By the Elegant Pen of that famous Spaniard, Don Miguel de Cervantes Saavedra, the same that wrote Don Quixot. Now rendred into English. London printed for Will. Sheares . . . 1654

Sm. folio, *with an engraved title* (*except for the lettering the same as in Drayton's Poems* [*1619*]), *the printed title in red and black; a little wormed, mostly in the blank margins, but a fine copy in the original calf, a little worn* 1654 21 0 0

SECOND ISSUE OF THE FIRST EDITION: it was first issued under the title of *Exemplary Novels* in 1640. The preliminary leaves are all new; the original dedication is replaced by an address "To the Ladies" which is not signed with the translator's pseudonym "Peuede-Ser," (*i.e.* James Mabbe) as is the case with the previous issue. The engraved title is very rare; it is not in the British Museum copy. The printer was J. Dawson.

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CERVANTES SAAVEDRA (Miguel de), *continued*:— £ s. d.

238 ——— The History Of The Valorous And Wittie Knight-Errant, Don-Quixote Of the Mancha. Translated out of the Spanish. London Printed by William Stansby, for Ed. Blount and W. Barret. 1612.

The History Of Don-Quichote. The first parte. Printed [by W. Stansby] for Ed: Blounte.

The Second Part . . . Of . . . Don Quixote . . . VVritten in Spanish by Michael Ceruantes And now Translated into English . London, Printed [by G. Purslowe] for Edward Blount. 1620.

3 parts in 2 vols., sm. 4to., *the plain margins of the 1612 title restored and the corner of* D_5 *in the same volume also restored, with a little of the ruling filled-in, otherwise a good sound copy; the other two parts with engraved titles, the first part having the blank first leaf, very large and fine copies in one vol.; the 1612 volume in a modern binding of old calf which matches the other volume in the original calf binding* 1612-20 500 0 0

THE FIRST AND SECOND EDITIONS OF THE FIRST PART AND THE FIRST EDITION OF THE SECOND PART of Shelton's celebrated translation. The first edition of the first part is of extreme rarity and at one time was unknown, the second, undated, edition being always mistaken for the first. Both editions are quite distinctly of different setting-up as is plainly apparent by comparison. There was no copy of the first edition of Part I in either the Huth, Hoe or Britwell collections and the copy in the British Museum is imperfect, wanting the title-page and one other leaf. Sheldon's name as translator appears only at the end of the dedication of Part I. and although the dedication of Vol. II is signed by the bookseller Edward Blount, there is no apparent difference in the style of the volumes, which remain, in spite of all drawbacks, the most natural and spirited English version of Don Quixote.

*** See illustration no. 29.

239 ——— The History Of The Valorous And VVitty-Knight-Errant, Don-Quixote, Of the Mancha. Translated out of the Spanish; now newly Corrected and Amended. London, Printed by Richard Hodgkinsonne, for Andrew Crooke . 1652.

Sm. folio, *a contemporary signature on the title scribbled over, and one page a little soiled, but a fine copy in the original calf with a small book stamp containing the arms of a member of the Walrond family of Devonshire, impaling Napier* 1652 12 12 0

SECOND COMPLETE EDITION of Shelton's translation.

240 [———] The Trauels Of Persiles And Sigismunda. A Northern History . . . The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English. London, Printed by H[umphrey]. L[ownes]. for M[atthew]. L[ownes]. . . . 1619.

Sm, 4to., *a very fine and large copy in the original limp vellum* 1619 52 10 0

FIRST EDITION in English and very rare. The name of the translator is unknown.

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£ s. d.

241 CHAMBER (John). A Treatise Against Iudicial Astrologie . . . VVritten by Iohn Chamber, one of the Prebendaries of her Maiesties free Chappell of VVindsor, and Fellow of Eaton College. Printed at London by Iohn Harison . . . 1601.

Sm. 4to., *a very fine and remarkably large* (? LARGE PAPER) *copy; russia extra, gilt edges, by Bedford* 1601 8 0 0

From the Gordonstoun (with signature on title) and Heber collections. A second part entitled 'Astronomiae Encomium: A Ioanne Chambero ante annos 27. peroratum . . . Londini, Excudebat Ioannes Harisonus. 1601.' has a separate title and series of signatures, but is evidently part of the one book.

242 CHAMBERLAYNE (William). Loves Victory: A Tragi-Comedy. By William Chamberlaine . . . London; Printed by E. Cotes, and are to be sold by Robert Clavell . . . 1658.

Sm. 4to., *a very fine copy, having the lower edges* UNCUT; *crimson levant morocco, gilt edges, by Rivière* 1658 21 0 0

FIRST EDITION of the only dramatic work of this author. It was altered and adapted for the stage (it had been first composed only for reading) in 1678 and republished under the title *Wit's Led by the Nose.*

243 CHAP BOOKS. A Collection of eight very rare Romances and Chap Books. Bound in 1 vol., sm. 4to., *straight grain olive morocco extra, lined with brown morocco, gilt edges, by C. Lewis, with the arms of Hon. R. Fitzgibbon on sides* 1689-1703 42 0 0

CONTENTS

The Voyages & Travels Of Sir John Mandevile . . . London, Printed for Rich. Chiswell, B. Walford, Mat. Wotton, and Geo. Conyers. 1696. (*Printed in black letter, with many woodcuts; a few margins cut into*) 1696

The Famous and Renowned History Of Sir Bevis of Southampton . . . Printed for W. Thackeray . . . and J. Deacon . . . 1689. (*Printed in black letter, with numerous woodcuts*) 1689

[Crouch (Nathaniel)]. The Famous and Renowned History Of The Nine Worthies of the World . . . London: Printed by W. O. and are to be sold by the Booksellers of Pye corner and London br [*the rest of imprint cut away*]. (*With a woodcut on the title*)

Apparently unique.

[Johnson (Richard)]. The Most Pleasant History Of Tom a Lincoln, That Ever Renowned Soldier, The Red-Rose Knight. Printed by J. W. for B. Deacon at the Angel in Gilt-spur-street. 1703. (*With woodcut on title*) 1703

Apparently unique.

Ford (Emanuel). The Famous History Of Montelion, Knight of the Oracle, Son to . . . Persicles, King of Assyria . . . London: Printed by W. O. for E. Tracy . . . and C. Bates . . . (*With woodcut frontispiece; a few lower margins cut into, and one leaf slightly defective*) *n.d.*

The Famous and Renowned History Of The Life and Glorious Actions Of the Mighty Hercules of Greece . . . [*imprint cut away*]

The True and Admirable History Of The Noble Marquess of Salus, And Patient Grissel . . . London: Printed by and for W. O. and are to be sold by A. Bettesworth . . . 1703. (*With woodcut on title*) 1703

Apparently unique.

The History Of The Damnable Life and Deserved Death Of Dr. John Faustus. Newly Printed . . . according to the true Copy Printed at Frankford; and Translated into English, by P. R. Gent. London: Printed by W. O. for J. Back, at the Black-boy on London-bridge. (*Printed in black letter, with a curious woodcut on title*) *n.d.* [1696?]

Apparently unique.

From Dr. Farmer's library. All, with the exception of a few leaves being cut into, are in exceptionally fine condition.

244 CHAPMAN (George). Caesar And Pompey: A Roman Tragedy, declaring their VVarres. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By George Chapman. London: Printed by Thomas Harper, and are to be sold by Godfrey Edmondson, and Thomas Alchorne. M.DC. XXXI.

Sm. 4to., *a blank corner mended and a small original defect in one leaf, and a little soiled, but a large copy in red levant morocco, gilt edges, by Rivière* 1631 25 0 0

FIRST EDITION. It was written some years before it was published. Charles Lamb discovered in it the ripest fruit of Chapman's genius.

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£ s. d.

245 CHAPMAN (George). The Conspiracie, And Tragedie Of Charles Duke of Byron . . . Written by George Chapman. Printed by G. Eld for Thomas Thorppe . . . 1608.

Sm. 4to., *a small hole in* A_2 *affecting a few letters of text, but a fine copy in red levant morocco extra, gilt edges, by Rivière* 1608 45 0 0

FIRST EDITION; RARE. On I_2 is a half-title *The Tragedie of Charles Duke of Byron* . . .

This copy formerly belonged to Narcissus Luttrell, having a note of the price he paid for it (10d.) on the title page.

246 ——— The Conspiracie, And Tragœdy of Charles Duke of Byron, Marshall of France . . . Written by George Chapman . London: Printed by N.O. for Thomas Thorp. 1625.

Sm. 4to., *a fine copy; red levant morocco extra, arms on sides, gilt edges, by Pratt* 1625 14 14 0

SECOND EDITION. The *Tragedy* commences on I_1 with a separate title. Printed by Nicholas Okes.

"The historical narrative of the fall of Biron is expanded by Chapman into two dramas possessed of many merits, and so far as literary execution is concerned to be perhaps ranked above any other of their author's writings for the stage . . ." —Sir A. W. Ward's *English Dramatic Literature.*

247 ——— An Epicede Or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, and Representation of the Herse of the same . . . Prince . . . Which Noble Prince deceased at St. Iames, the sixt day of Nouember, 1612. and was . . interred the seuenth day of December following . . . London: Printed by T. S. for Iohn Budge . . . 1612.

Sm. 4to., *with a large folding plate of "The Herse and Representacion of our late . . . Henry Prince of Wales."; the Mourning leaf preceding the second part, with Henry's arms on the recto and with last leaf of the same part, blank on recto and blacked, with the Princes' arms, on verso; the Mourning leaf mended in the inner margin, but a fine copy in half morocco, gilt edges* 1612 75 0 0

FIRST EDITION and of great rarity when quite perfect, as is the copy offered. The Huth copy, although stated in the sale catalogue to be perfect, lacked the two mourning leaves in the second part. Prince Henry was Chapman's patron and is very sincerely lamented by him. In fact, in his dedication to Mr. Henry Jones, he says "The most vnualuable and dismaifull hope of my most deare and Heroicall Patrone, Prince Henry, hath so stricken all my spirits to earth, that I will neuer more dare, to looke vp to any greatnesse . . ."

The printer was Thomas Snodham.

248 ——— May-Day. A vvitty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman. London. Printed for Iohn Browne . . . 1611.

Sm. 4to., *a few headlines very slightly shaved and a small hole in* H_2 *filled in, with a few letters in facsimile, but a sound and good copy; crimson levant morocco gilt edges, by Rivière, with the bookplate of William Holgate* 1611 45 0 0

FIRST EDITION. 'A broadly humorous comedy, full of diverting situations.'

249 ——— The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performd before the King, at White-Hall on Shroue Munday at night; being the 15. of February. 1613. At the Princely celebration of the most Royall Nuptialls of the Palsgraue, and his thrice gratious Princesse Elizabeth . . . Inuented . . . By . . . Innigo Iones . . . written, By Geo: Chapman. At London, Printed by G. Eld, for George Norton . . .

Sm. 4to., *a few headlines very slightly cut into; red levant morocco extra, gilt edges, by Rivière* [1613] 120 0 0

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CHAPMAN (George), *continued*:— £ s. d.

VERY RARE. This copy is quite complete, having the two leaves at end, containing 'A Hymne to Hymen' and the blank last leaf.

Another edition, also undated, was printed by F. K. for George Norton.

'Chapman's masque is in pleasant contrast to Campion's [the first of the three performed at the celebration of the marriage of the Princess Elizabeth with Frederick of Bohemia, Beaumont's being the third]. It is full of semi-dramatic matter and of quaint, picturesque, fantastic detail, quite different from the purely beautiful detail of the first masque. It is interesting also, because the cavalcade or procession from the rendezvous in Chancery Lane to Whitehall was a special attraction of the show, and is carefully described by Chapman. The masque is very typical. It is founded, mainly, upon the current interest in the attempt to colonise Virginia, the chief masquers being Indian princes, while their attendant Phœbades, or Virginian priests of the sun, form a second antimasque.'

250 ——— Ben Jonson, and John Marston. Eastward Hoe. As It was playd in the Black-friers . By The Children of her Maiesties Reuels . Made by Geo : Chapman. Ben : Ionson . Ioh : Marston. At London Printed [by George Eld] for William Aspley . 1605.

Sm. 4to., *a few corners mended affecting three letters on the title and three on* B_2, *which are filled-in in facsimile, but a fine and extraordinarily large* ($8^5/_{16}'' \times 6^3/_{16}''$) *copy with many leaves uncut in the fore and lower margins; crimson levant morocco, gilt edges, by Rivière* 1605 180 0 0

251 ——— and James Shirley. The Ball. A Comedy, As it vvas presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman, and James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

Sm. 4to., *one headline cut into, but a good copy in red levant morocco extra, gilt edges, by F. Bedford* 1639 18 18 0

252 ——— ——— another copy.

Sm. 4to., *red levant morocco, gilt edges, by Rivière* 1639 21 0 0

FIRST EDITION. This comedy of manners was licensed in 1632. It was nearly forbidden, on account of the allusions to various courtiers and noblemen.

"The main purpose . . . seems to have been to give the lie to the scandalous reports which had arisen in connexion with the first attempts at establishing Subscription Balls . . . Shirley's comedy, seasoned as it was by unmistakeable personalities of dress, manner, or speech, doubtless stimulated curiosity while reproving captious tongues."—*Sir A. W. Ward.*

253 ——— ——— The Tragedy Of Chabot Admirall Of France . . . Written by George Chapman, and James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

Sm. 4to., *a few headlines cut into; otherwise a fine and clean copy in blue levant morocco, gilt edges, by Rivière* 1639 12 12 0

254 ——— ——— another copy.

Sm. 4to., *an exceptionally large copy in crimson levant morocco, gilt edges, by Rivière* 1639 21 0 0

FIRST EDITION. "The play contains many passages written in Chapman's best manner; yet, although Mr. Swinburne justly regards it as 'more equable' in treatment than any of its compeers, I cannot but attribute the life-like sketch of the Proctor-General—who successively delivers, with the same promptitude and good-will, interminable speeches on the two opposite sides of the question—to Shirley's hand, it would not be difficult to trace in this tragedy allusions to the vices by which the judicial system in England came more and more to be tainted in the Jacobean age. In any case, and to whatever extent this play may be attributed to Chapman, it ranks worthily by the side of his best dramatic works."—*Sir A. W. Ward.*

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£ s. d.

255 CHARLES II. Academiæ Cantabrigiensis Σοστρα Sive, Ad Carolum II reducem, De Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio. Cantabrigiæ, Excudebat Joannes Field, celeberrimæ Academiæ Typographus. 1660.
Sm. 4to., *a sound copy in half morocco, gilt edges* 1660 1 5 0
Verses in Latin, Hebrew and Greek by various hands.

256 ——— Britannia Rediviva. Oxoniæ, Excudebat A. & L. Lichfield, Acad. Typogr. M. DC. LX.
Sm. 4to., *a sound copy in modern vellum* 1660 3 3 0
Congratulatory verses, etc. by various hands on the Restoration. The majority are in Latin, but at the end are several English poems; amongst these is one by John Locke, the philosopher.

257 ——— His Majesties Declaration To All His Loving Subjects, Concerning the Treasonable Conspiracy Against His Sacred Person and Government, Lately Discovered . . . London, Printed by the Assigns of John Bill deceas'd : And by Henry Hills, and Thomas Newcomb . . . 1683.
Sm. 4to., *a fine copy in calf, the edges* ENTIRELY UNCUT 1683 1 10 0
VERY RARE in this state. The treasonable conspiracy referred to was the famous Rye House Plot.

258 ——— The History of his SaCRed Majesties most Wonderfull Preservation, after the Battle of Worcester. With a true Relation of Col. George Gunter conveying his Majesty from Salisbury to Brighemsted in Sussex, where he took Shipping. London printed and are to be sold by Joseph Blacklock at the Turks-head in Ivy-lane, and Mr. Michaell in Westminster Hall. 1660.
A folio broadside, 20½ × 13½ in.; *with an engraving in the upper portion illustrating four scenes from the narrative; folded and mounted into a sm. 4to., half morocco volume* 1660 15 15 0
PROBABLY UNIQUE. It was formerly in the possession of the late Mr. A. M. Broadley who in a note on the specially written title, says "I never saw or heard of another copy of this Broadside, I am strongly under the impression it must be the only copy extant." The four scenes illustrated are respectively, the Battle of Worcester, the Boscobel oak, "Mrs. Ivy Lane and King" and "the King's escape in the sea Adventure."

259 ——— A Pindarick Ode, Upon His Majesties Review of His Forces, At Putney-Heath (*Col.*:) London, Printed for Walter Davis in Amen Corner. 1684.
Sm. folio, 1 *leaf; unbd.* 1684 0 7 6

260 ——— A Poem Upon The New Marble Statue Of His Present Majesty, Erected in the Royal Exchange: By the Society of Merchants Adventurers Of England : Together With a Copy of the Inscription Upon The Pedestal. London, Printed for Randal Taylor . . . 1684.
Sm. folio, 4 *leaves; a good copy; unbound* 1684 1 1 0

261 ——— A Pindarick Ode On The Sacred Memory Of . . . King Charles II. To which is added, Another Essay . . . By Sir F. F. Knight of the Bath . . . London, Printed by J. Playford, for Henry Playford . . . 1685.
Sm. folio, 6 *leaves; unbd.* 1685 0 10 0

262 ——— A Pindarick Ode, Upon the Death of . . . King Charles the Second. . . Oxford, Printed by Leonard Lichfield . . . for Anthony Stephens . . . 1685.
Sm. folio, 4 *leaves; unbd.* 1685 0 7 6

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£ s. d.

263 CHAUCER (Geoffrey). [Canterbury Tales]. (*Fol.* 1[a]) Prohemye . . . (*Fol.* 1[b]) . . . By Richard Pynson. (*Fol.* 2[a]) Prologue . . . (*Fol.* 20[b]) Here begynneth the knightes tale . . . (*Fol.* 323[b] *Pynson's device, McKerrow* 3).

Sm. folio, *printed in Pynson's types* 1 *and* 2 (*as illustrated by Mr. Gordon Duff in "Fifteenth Century English Books"*), *the verse and Prohemye in one column and the prose in two; with* 47 *woodcuts printed from* 21 *blocks;* a_{1-2}, $I_{1 \text{ and } 8}$ *and* K_{1-5} (9 *leaves*) *in facsimile, the first few leaves somewhat wormed,* aa_5 *and* bb_6 *very slightly defective, and some leaves mended, but generally a sound copy; brown levant morocco, blind tooled, gilt edges by Leighton* [*c.*1490-91] 180 0 0

THIRD EDITION, of which but very few copies, perfect or imperfect, are known. Pynson in his "Prohemye" says that he has printed the book from a copy of Caxton's edition (no doubt the revised Caxton edition), and from his reference to 'my worshipful master William Caxton" it is practically certain that the book was completed before the date in 1491 on which Caxton died. If Caxton had been dead when he (Pynson) was writing, some mention of the fact would almost certainly have been made. This is one of Pynson's earliest books and because of the extreme rarity of both of Caxton's editions, is the earliest Chaucer a collector may now hope to procure. Almost all the perfect copies of this edition are in Public Libraries.

The woodcuts are obviously of English origin and are very coarse in execution. Six of the blocks are used once; one, once and in an altered form twice; another, once and in an altered form four times; nine others twice; three, three times; and one, six times. In all, twenty-one blocks, two of which appear in two states.

*** See illustrations nos. 30-31.

264 ——— The workes of Geffray Chaucer newlye printed, wyth dyuers workes whych were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum. Prynted by [Richard Grafton for] Iohn Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde. 1542.

Sm. folio, *the title within a woodcut border on which are the initials* W R; *with* WOODCUTS; *a tear in the title mended, with a blank portion restored and with several* 16th *&* 17th *cent. signatures on the title; a good, sound copy in light brown levant morocco, the sides tooled to an early English Lyonese design of a roll border between two double fillets, with corner and centre block ornaments, the remaining space semée of groups of three dots, the back tooled uniformly, gilt edges, by Rivière* 1542 100 0 0

Commencing on the last leaf and continuing on 18 leaves bound in, are copied in a seventeenth century hand certain works of Chaucer, not printed in this edition, etc.

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CHAUCER (Geoffrey), *continued*:— £ s. d.

265 ——— another copy.

Sm. folio, *a fine and very large copy* (325 × 217 *mm. as compared with* 298 × 210 *mm. in the other copy*); *brown levant morocco extra, gilt edges, by R. de Coverly* 1542 120 0 0

SECOND EDITION of Chaucer's works. The edition *dated* 1542 is frequently supposed to be identical with the undated edition having the same booksellers' names (Bonham, Petit, Reynes, etc.), but it is a quite distinct edition and far rarer. The contents are the same as in Godfrey's text of 1532, *with the addition however of* The Plowman's Tale as the last eight leaves of the Canterbury Tales. It was printed here for the first time.

266 ——— The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere . . . (*Col.:*) Imprynted at London by Thomas Petit . . .

Sm. folio, *black letter, the title within a made up border, with two woodcuts in the text; apart from a little worming and a few slight stains, a good and exceptionally sound copy in old calf* [1547?] 63 0 0

THIRD COLLECTED EDITION. This edition contains the same matter as the 1542 volume, but the Plowman's Tale is shifted to its place before (instead of after) the Parson's Tale. Some people think that this edition preceded that of 1542. Instead of the several woodcuts in the Canterbury Tales in the 1542 edition; here there are only two, quite different from those in the other book. There exist no less than four separate issues of this edition, all exactly similar except in the occurrence of different booksellers' names in the colophon, those of Thomas Petit (see above), Robert Toye, Rycharde Kele, and William Bonham. It was of course brought out at their joint expense.

267 ——— The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, Monke of Berie . . . (*Colophon:*) Imprinted at London, by Ihon Kyngston, for Ihon Wight . . . Anno 1561.

Folio, *printed in black letter; a large woodcut of Chaucer's arms, and having the date* 1560 *in small figures under the helmet, on title; with woodcut borders to the separate titles, ornamental initial letters, etc.; a fine and thoroughly sound copy in seventeenth century calf* 1561 52 10 0

Fourth collected edition. It is generally asserted to have been edited by John Stow, the chronicler, but he seems to have only added previously printed writings of the poet. At the end of the contents of Chaucer's works as they appear in the 1542 edition, fourteen leaves of Ballades, Court of Love, etc., are added in this edition of 1561. Lydgate's poem makes a further supplement of twenty-three leaves.

One very seldom sees so fine a copy as the above.

*** See illustration no. 32.

268 ——— The Workes Of Our Ancient and learned English Poet, Geffrey Chaucer, newly Printed . . . London, Printed by Adam Islip . An. Dom. 1602.

Folio, *a fine and tall copy in russia extra, gilt edges* 1602 10 10 0

Sixth edition, and the second edited by Thomas Speght. The portrait of Chaucer, which is very often missing from copies, was the first engraved representation of the poet. It is surrounded by a genealogical chart and arms, headed 'The Progenie of Geffrey Chaucer.'

'Francis Thynne [son of the editor of the 'Workes' of 1532] gave his aid to perfecting this second edition. The new glossary that was prepared was nearly double the size of the one that had been contained in the folio of 1598. There were also several slight changes made in the preliminary matter, mainly, however, in the way of addition. Even the dramatist [?] Beaumont's letter, though continuing to bear the same date of June, 1597, was in places retouched and enlarged.'—Lounsbury's *Studies in Chaucer*.

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£ s. d.

269 CHAUNCY (Maurice). Innocentia, Et Constantia Victrix ; Siue Commentariolus ; De vitæ ratione, et Martyrio . 18. Cartusianorum ; qui in Angliæ Regno, sub Henrico octauo, ob Ecclesiæ defensionem, et nefarij Schismatis detestationem, crudeliter trucidati sunt. Edita Primum à R.P.F. Mauricio Chancæo, Anglo, eiusdem Ordinis, pari fide ac Pietate ; Nunc recensita, distincta et mendis purgata, in Cartusiâ, Horti Angelorum, Wirceburgi, in Orientali Franconiâ. Anno M.D.C. VIII . . . *With an engraved title of scroll work with a medallion picture at each corner, the arms of the Archduke Maximilian on* $*_8^b$, *and a plate in the text ; one leaf slightly defective*

HAVENSIUS (Arnoldus). Historica Relatio Duodecim Martyrum Cartusianorum, Qui Ruræmundæ In Ducatu Geldriæ Anno M.D.LXXII. Agonem suum fœliciter compleuerunt . Auctore P.D.Arnoldo Hauensio . . . Accessit eiusdem Exhortatio ad Cartusianos, de obseruantia disciplinæ Regularis, vitæque Solitariæ commendatione . . . 1608. *With an engraved plate.*

2 works in 1 vol., sm. 8vo., *clean copies in dark brown morocco gilt edges* *Würzburg*, 1608 4 4 0

270 ——— another copy.

2 works in 1 vol., sm. 8vo., *larger and finer in dark blue morocco, gilt back and borders on the sides, gilt edges* *ibid*, 1608 5 0 0

271 CHEKE (Sir John). The hurt of Sedition, how grieuous it is to a common welth. Set out by Sir Iohn Cheeke Knight . 1549. And now newly perused and printed . the . 14 . of December . 1569 . Imprinted at London by Willyam Seres.

Sm. 8vo., *black letter ; title within a woodcut border (McKerrow 139, re-cut) ; a fine copy in calf, gilt edges* 1569 8 8 0

SECOND EDITION. The title compartment is a variation of Dr. McKerrow's no. 139, but is not recorded by him. The design is identical, but the block from which the border in this copy was printed differs in many slight details, due to the engraver. An example of the border as illustrated by Dr. McKerrow will be found in Golding's translation of the *De Bello Gallico* (see item no. 214 in this catalogue). This compartment is to be found also in S (W.) *An Aunswere to the Proclamation of the Rebels*, 1569 (see item 943).

272 [CHETTLE (Henry)]. The Tragedy Of Hoffman Or A Revenge for a Father . . . London, Printed by I. N[orton]. for Hugh Perry . . . 1631.

Sm. 4to., *the title and a few other leaves mended in parts, affecting only a few letters in a headline, which have been restored in facsimile, but a good copy, very large in the fore-margin, where many leaves have uncut edges ; crimson levant morocco, gilt edges, by Rivière* 1631 45 0 0

273 ——— another copy.

Sm. 4to., *a small hole in* F_2 *affecting* 6 *letters of text, but a good sound copy in crimson levant morocco, gilt edges, by Rivière* 1631 55 0 0

FIRST EDITION ; VERY RARE. The only one of Chettle's numerous plays to be printed in any degree contemporaneously. The text is very corrupt. Mr. A. H. Bullen says in the *D.N.B.* "Intense tragic power is shown in some of the scenes of this mutilated, ill-starred play." Chettle had a considerable reputation amongst his contemporaries ; in Meres' *Palladis Tamia* he is mentioned as one of "the best for comedy amongst us." He was originally a printer and in a printed letter to Nash describes himself as "Your old Compositer."

274 CHRONICLES OF ENGLAND. (*Fol.* 1 *blank* [*cut away*] ; *fol.* 2ª :) Here begynnys a schort & breue tabull on thes Cronicles . . . (*Foll.* 8–9 *blank* [*cut away*] ; *fol.* 10ª :) The Prolog [I] n so myche that it is necessari to all creaturis of criston religyon . . . (*Fol.* 289ª) Here ende the Croniclis of englōde with the frute of timis (*Below this is the printer's device, in red, and beneath it the words* Sanctus albanus. *Fol.* 290 *a blank* [*cut away*])

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CHRONICLES OF ENGLAND, *continued* :— £ s. d.

Sm. folio, *black letter, with initials and paragraph marks printed in red; with a few woodcuts and woodcut diagrams; 25 leaves missing or in facsimile and 2 partially in facsimile (see below), a few places mended, but generally a sound copy; red morocco, gilt and blind tooled, gilt edges by F. Bedford*

St. Albans [*The Schoolmaster Printer*, 1485] 350 0 0

This book is generally called the St. Alban's Chronicle, from the fact that it was printed there by 'one sometime scole mayster of Saynt Albons,' as stated by Wynkyn de Worde. The latter further asserts that the chronicle was 'compiled in a book' by the worthy schoolmaster, but his compiling does not amount to much for the book is substantially the 'Chronicles of England' as printed by Caxton, with additions from the 'Fasciculus Temporum' and other sources.

Only one perfect copy of the few now in existence is known, that of the Marquis of Bath, at Longleat.

Collation:—a^8 a (repeated)–z ꝛ 9 A–I^8, K^{10} of which (in this copy) a_1 (blank), $_{3-8}$, a (repeated)$_1$ (blank), and K_{10} (blank) are missing, and a_2 (marked a) a (repeated) $_{3, 4, 5, 6, 8}$; $b_{1, 2, 7, 8}$; c_1; $I_{1, 8}$; $K_{1, 2, 9}$; ½ of a (repeated)$_2$ and ¼ of K_6 are in facsimile.

275 ——— (*Fol.* 1 *blank. Fol.* 2*a* :) HEre begynneth a shorte . . . table on these Cronycles . . . (*Fol.* 169*a*, *colophon* :) . . . M.CCCCC. ii. Enprȳted . . . By me Wynkyn de Worde. (*Fol.* 170 *blank. Fol.* 171*a* :) The descrypcyon of Englonde. Here foloweth a lytell treatyse the which treeateh of the descrypcyon of this londe whiche of olde tyme was named . Albyon . And after Brytayne And nowe iscalled Englonde . . . (*Fol.* 191*a*, *colophon* :) Fynysshed & enprynted . . . by me wynkyn de worde, the yere of our lorde a.M.CCCCC. and . ij. mensis Mayus. (*Fol.* 192, *blank, cut away*)

2 parts in 1 vol., sm. folio, *black letter, double columns, with* 3 *different woodcuts, the title to the* descrypcyon *having also a large woodcut of a mediæval landscape, with Wynkyn's large Caxton device on the verso of the last leaf in both volumes; 4 leaves missing, and a few plain margins mended; old rough calf* 1502 65 0 0

THE SECOND EDITION BY WYNKYN DE WORDE. Four leaves (v_{5-6} and x_{3-4}) are supplied in MS. but the text is from another edition. The word *Pope*, whenever it occurs, is run through with a pen, and there are some marginal notes in contemporary handwriting. 'This is usually called the St. Alban's Chronicle, as it was first printed there in 1483. It is an enlargement of Caxton's Chronicle which was first printed in 1480. The Description of Britain at the end is by Caxton, printed with his Chronicle of 1480, and sometimes found separate. This St. Alban's Chronicle was reprinted by Machlinia without date (*c.* 1485) and again by Gerard Leeu, Antwerp, 1493, and often since. Wynkyn de Worde printed it first in 1497, an edition of extreme rarity, and again in 1502, the date of the present copy, which is almost as rare as that of 1497. Dibdin in *Typ: Ant:* II. 71. from Herbert's MSS. says that there are no woodcuts in the editions of 1497 or 1502. Herbert therefore never saw the edition of 1502, for in it there are three woodcuts. Caxton's Description is from 'Poly-Chronicon.'

276 ——— The Cronycles of Englonde, with the dedes of popes and emperours, and also the descripcyon of Englonde. (*Below this is a large cut of the Tudor arms. Col. on* bb_7^a :). Here endeth this presente Cronycle of Englonde with the fruyte of tymes, compyled in a boke, and also enprȳted by one somtyme scole mayster of saynt Albons, vpon whose soule god haue mercy. Amen. And newly enprynted . . . by me Wynkyn de worde . . . M.CCCCC. and .xv. (*On the reverse his device, McKerrow* 1*b. On* A_1^a :). The descrypcyon of Englonde . . . (*Below this a large woodcut. Col. on* D_3^b :). Fynysshed & enprynted at London . . . by me Wynkyn de worde . . . M.CCCCC. and .xv. (*On the reverse his device, McKerrow 19*[?])

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CHRONICLES OF ENGLAND, *continued* :— £ s. d.

2 pieces in 1 vol., sm. folio, *black letter, printed in double columns, with a number of woodcuts in the text; the title mended with small portions restored in facsimile, a very few letters in facsimile on* A_2^a *and* i_5^b *and a few words defective on* O_8^b-$_3^a$; *the inner blank margins of most leaves restored, but generally a sound copy; modern vellum, gilt edges* 1515 80 0 0

THIRD EDITION of the St. Alban's Chronicle, printed by W. de Worde; VERY RARE. This has quite different woodcuts from those in the Notary edition of the same year.

*** See illustration no. 33.

277 ——— (*Fol.* 1*a contains woodcuts in compartments, including the arms of England. On the reverse begins a table, which ends on fol.* 4. *On the reverse of fol.* 4 *six woodcuts in compartments. On fol.* 5 *begins the text. Colophon, on the reverse of sig.* x_8 :). Here endeth this present Cronycle of Englonde with the fruyte of tymes. compyled in A booke. And also newely Enprynted in the yere of our lorde god. M.CCCCC. *z* .xv. by me Iulyan Notary dwellynge in powlys chyrche yarde besyde ẏ westedore by my lordes palyes (*On sig.* $[y]_1$:) The dyscrypcyon of Englonde. . . (*Fol.* 148*b* :) Enprynted at Londō . . . by me Iulyan Notary . . . M.CCCCC.xv.

2 parts in 1 vol., sm. folio, *black letter, printed in double columns, with woodcuts. etc.;* ✠$_2$ *in facsimile, a few letters on* ✠$_3$ *and the last leaf filled in, several blank margins mended, a little wormed in places, but in general a sound copy; blue morocco, gilt and blind tooled, gilt edges* 1515 120 0 0

On the title is a contemporary inscription "Liber Roberti Garrett p̄sbiteri et rectoris de Heys hiis testibus nr̄is Darell presbr̄o, Staple medico, & aliis". The signatures of Tho. Jadwyn (1621) and Roland Hill (eighteenth cent.) are also on the title.

278 ——— another copy.

2 parts in 1 vol., sm. folio, *black letter, printed in double columns,* 51 *lines to the column; with woodcuts, etc; a few plain margins mended, but* QUITE PERFECT *and a fine copy; light brown levant morocco, the sides blind-tooled to a sixteenth century design, gilt edges* 1515 175 0 0

EXTREMELY RARE, perfect or imperfect. It was Notary's second edition. It contains the Brut Chronicle as it was printed at St. Albans (1484-85), differing slightly in form from Caxton's editions of 1480, 1482. The book was the first printed by Notary after his removal from the Strand to St. Paul's Churchyard. The woodcuts are quite different from those in W. de Worde's edition of this year.

Among the illustrations are two in the *manière criblée*.

*** See illustrations nos. 34-35.

279 CHURCHYARD (Thomas). A True Discourse Historicall, Of The Succeeding Gouernours In The Netherlands, And The Ciuill warres there begun in the yeere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice . . . from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated And Collected By T. C. Esquire, and Ric. Ro. Out of the Reuerend E. M. of Antwerp . his fifteene bookes Historiæ Belgicæ . . . At London Imprinted for Matthew Lownes . . . 1602.

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CHURCHYARD (Thomas), *continued*:— £ s. d.

Sm. 4to., *black letter, a fine large copy with the blank last leaf; green morocco, gilt back, with a broad gilt border on the sides, gilt edges* 1602 63 0 0

AN EXTREMELY RARE AND INTERESTING BOOK. It contains descriptions of the campaigns in the Netherlands in which Sir Philip Sidney, George Gascoigne and Barnaby Rich were engaged and includes a full account of Sidney's tragic death at Zutphen. Churchyard's co-translator was Richard Robinson. The author from whose works the above was extracted and translated was Emanuel Meteranus. The printer was Felix Kingston.

280 CHYTRÆUS (David). A Postil or orderly disposing of certeine Epistles vsually red in the Church of God, vppon the Sundayes and Holydayes throughout the whole yeere. Written in Latin Dauid Chytræus, and translated intoo English by Arthur Golding . . . Imprinted at London, by Henrie Bynneman . for Lucas Harrison and George Bishop . . . 1570.

Sm. 4to., *black letter, the title within a border of printers' ornaments; a small hole in the last leaf, affecting a little of the text, but a fine and large copy in old English red morocco, with a broad gilt border on the sides, gilt back, gilt edges* 1570 10 10 0

FIRST EDITION.

281 CICERO. Marcus Tullius Ciceroes thre bookes of duties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde . Wherunto the latine is adioyned . . . 1558. (*Col.:*) Imprinted at London . . . by Rychard Tottil . The , xiiii. day of Apryll. Anno. 1558 . . .

Sm. 8vo., *the Latin and English texts in parallel columns (in italic and black letter), the title within a woodcut border; a blank portion of ¶ ¶8 torn away, some contemporary MS. notes in the margin and some leaves a little dust-soiled, but a sound copy in half calf* 1558 8 8 0

There were eight editions of this translation in the sixteenth century; this is the third. The title compartment is Berthelet's well-known dated (1534) border.

282 CIVIL WAR. Certain Observations, Upon the New League or Covenant, As it was explained by a Divine of the New Assembly, in a Congregation at London . . . With a Copy of the said Covenant . . . Bristoll, Printed for Rich. Harsell . . . 1643

Sm. 4to., *a fine, large copy, with the blank last leaf; new calf, gilt edges* *Bristol*, 1643 4 4 0

VERY RARE; one of the earliest productions of the Bristol press, which was established in that year by Robert Barker, who was the printer of the tract.

283 COCHLEIUS (Johannes). De Matrimonio Serenissimi Regis Angliæ, Henrici Octaui, Congratulatio disputatoria Iohannis Cochlei . . Ad Paulum Tertium Pont. Max. 1535. (*Colophon:*) Lipsiæ excudebat Michaël Blum, Mense Februario . . . M.D.XXXV.

Sm. 4to., *Roman letter; the title within a woodcut border; a fine copy in old calf, gilt* 1535 5 5 0

284 COCKER (Edward). Cockers Arithmetick, Being A plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art . . . Composed By Edward Cocker late Practitioner in the Arts of Writing, Arithmetick, and Engraving . . . Perused And published by John Hawkins Writing Master . . . London Printed, for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark. And sold by C. Passinger, at the 7 Stars in the New-Buildings upon London Bridge. 1678.

12mo., *with portrait and having the two blanks; the border to the portrait very slightly shaved; a beautifully clean and crisp copy, original sheep, neatly repaired, enclosed in a leather box* 1678 45 0 0

THE RARE FIRST EDITION of the book on arithmetic which for so long has been a household word. It has been said that the author's "fame is well deserved" for his book "is well written and suited to the wants of his day." His early death

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COCKER (Edward), *continued*:— £ s. d.

accounted for this and other works being published posthumously by his friend Hawkins. The very nature of the book is sufficient to account for its rarity in any condition. In such state as that of the copy now offered it must be almost unobtainable.

Collation: Portrait, 1 leaf. A^6 (A_1 blank) B-P^{12} (P_{11} "Advertisements", P_{12} blank).

285 C[OCKERAM] (H.). The English Dictionary: Or, An Interpreter Of Hard English Words . . . The ninth Edition, Revised and Enlarged. By H. C. Gent. London, Printed by A. Miller . . . 1650.

Sm. 8vo., *contemporary sheepskin* 1650 1 5 0

Cockeram's Dictionary of the English language was the first ever published. The first edition was said to have been published in 1623.

This book is in three parts. Henry Bradley says: 'The second part, which occupies half the volume, may be called a dictionary for translating plain English into fine English.' The third part treats of much quaint and out-of-the-way information concerning 'Giants and Devils, Birds and Beasts, Monsters and Serpents, Wells and Rivers, Herbs, Stones, Trees, Dogs, Fishes . . .'

286 COCKNEY. Alazono-Mastix: Or The Character of a Cockney: In A Satyricall Poem. Dedicated (as a New-years-gift) to the Apprentices of London. By Junius Anonymus, A London Apprentice . . . London, Printed by R.I. 1652.

Sm. 4to., *a small original defect in* C_1, *affecting a few letters of text, but a good, sound copy in half red morocco* 1652 10 10 0

A VERY RARE poetical tract of much interest to a Londoner. It is dedicated "To the Heroicall and Magnanimous, the Apprentices of the City of London. More especially, to such of them, as are lovers of Learning" as the first fruits of the author's "publike labors." The author writes in a most vituperative strain against "that generation of Vipers" as he terms the cockneys. A verse on the title may be quoted as illustrative of the tenor of the poem, which as poetry, it must be admitted, is poor.

"The Cockneyes eat their Breakfasts in their beds,
And spend the day in dressing of their heads:
Though God in mercy doe much to save them,
Yet what a case are they in that shall have them?"

287 COLYNET (Antony). The True History of the Ciuill VVarres of France, betweene the French King Henry the 4. and the Leaguers. Gathered from the . yere . . . 1585 . vntill this present October. 1591. By Antony Colynet. . . (*Col.:*) Imprinted at London by Thomas Orwin, for Thomas Woodcock . . . 1591.

Sm. 4to., *black letter, title within an architectural woodcut border; a very fine copy in the original limp vellum* 1591 7 7 0

FIRST EDITION; VERY RARE. A Latin dedication to John Whitgift is followed by an address "To the Christian Reader" in which the author explains the scope of his work and gives his sources. "The greatest part of this Historie is translated out of French, which was set foorth concerning these affayres of the holy League, encreased much out of the . . . agreements, articles and letters written by the Kings Henry iii. and iiiij. . . . and other noble men . . .

"The latter part of the Historie . . . is a gathering of such events as have been published from time to time. And as for the distressing of Paris . . . I have . . . followed Pedro Corneio a Spanyard, which was then in the citie . . .

"Of such things which I doo suspect, I doo note the vncertaintie thereof by the word of report, following therein the famous Historiographer of our time Iohn Sleyden."

288 COMENIUS (Joh. Amos). Latinæ Linguæ Janua Reserata . . . Per Joannem A. Comenium. Adjecto . . Indice Etymologico . . . Per G. D. The Gate Of The Latine Tongue Unlocked. Exhibiting in a natural order the structure of Things, and of the Latine Tongue . . . With an Etymological Index of the words, gathered out of the Janual Lexicon, Varro, Scaliger, Isidore, Martinius . . . Alphabetically disposed by W. D. London, Printed by William Du-Gard; and are to be sold by John Clark . . . A. Dom. 1656.

Sm. 8vo., *with engraved portrait of Comenius by T. Cross, and three woodcuts; calf* 1656 2 10 0

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COMENIUS (Joh. Amos), *continued* :— £ s. d.

This work was translated into nearly all the European languages. The *Orbis sensualium pictus*, Nürnberg, 1658, was a completion. Comenius, or Komenski, as he is sometimes called, was one of the Moravian Friars, and enjoyed so great a reputation, that he was invited to England, Holland and Sweden to reform the methods of education.

289 ——— Joh. Amos Commenii Orbis Sensualium Pictus . . . Joh. Amos Commenius's Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the World; and of Mens Employments therein. A Work newly written by the Author in Latine, and High-Dutch . . . & translated into English, By Charles Hoole . . . London. Printed for J. Kirton . . . 1664.

Sm. 8vo., *with 155 engravings and a portrait of the Author engraved by Cross; a few catchwords slightly cut into; a fine copy in dark blue levant morocco, gilt edges, by Rivière* 1664 6 16 6

VERY RARE. The translator, a cleric and famous educationalist, has arranged this Latin school-book into 150 lessons, each being composed of an engraving and two columns of words and phrases, one in English, the other with the Latin equivalents.

290 COMPLAINTS. The Lamentable Complaints Of Nick Froth the Tapster, and Rulerost the Cooke. Concerning the restraint lately set forth, against drinking, potting, and piping on the Sabbath day, and against selling meate. Printed in the yeare, 1641.

Sm. 4to., *four leaves, with a curious woodcut below the title; a fine copy in calf, with the bookplate of Sir Francis Freeling* 1641 8 8 0

RARE. It is written in the form of a dialogue.

291 CONESTAGIO (Jerome). The Historie Of The Vniting Of The Kingdom Of Portugall To The Crowne of Castill: Containing the last warres of the Portugals against the Moores of Africke . . . The description of Portugall . . . the East Indies, the Isles of Terceres, and other dependences . . . Imprinted at London by Arn. Hatfield for Edward Blount. 1600.

Sm. folio, *one or two marginal notes slightly cut into, and the plain lower corner of the last leaf neatly mended; otherwise a fine sound copy in calf gilt* 1600 4 4 0

This rare Elizabethan volume is of great interest to students of Shakespeare. It was dedicated by the publisher to Shakespeare's patron, Henry Earl of Southampton.

On the fly-leaf are written the words: 'Charles Rex 1641.'

292 CONGREVE (William). The Birth Of The Muse. A Poem . . . By Mr. Congreve . . . London, Printed for Jacob Tonson . . . 1698.

Sm. folio, 6 *leaves; unbd.* 1698 4 4 0

FIRST EDITION; very rare. It is dedicated to Charles Montague, afterwards Earl of Halifax, by whom Congreve had been appointed in 1695 'commissioner for licensing hackney coaches', a small office which he held till 13 Oct. 1707.

The Hoe copy fetched $35.

293 ——— The Mourning Bride, A Tragedy . . . Written by Mr. Congreve . . . London, Printed for Jacob Tonson . . . 1697.

Sm. 4to., *a fine and large copy in vellum, gilt edges, by Rivière* 1697 7 7 0

FIRST EDITION. Dr. Johnson asserted that the description of the temple in Act II was, in his opinion, the most poetical passage in the whole range of English poetry, indeed that he recollected nothing better in Shakespeare.

The tragedy opens with the oft-quoted lines:

"Musick has Charms to sooth a savage Breast,
To soften Rocks, or bend a knotted Oak."

294 CONSTITUTIONS AND CANONS ECCLESIASTICALL. Constitutions And Canons Ecclesiasticall, Treated vpon by the Bishop of London, President of the Conuocation for the Prouince of Canterbury . . . And agreed vpon with the Kings Maiesties licence in their Synod begun at

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CONSTITUTIONS AND CANONS ECCLESIASTICALL, *continued*:— £ s. d.

London . . . 1603 . . . And now Published or the due obseruation of them . . . London, Printed by Iohn Norton, for Ioyce Norton, and Richard Whitaker . . . 1633.

Sm. 4to., *a sound copy; unbd.* 1633 1 1 0

295 COOKE (Alexander). Pope Ioane. A Dialogue Betweene A Protestant And A Papist. Manifestly prouing, that a woman called Ioane was Pope of Rome . . . By Alexander Cooke. London, Printed for Ed. Blunt and W. Barret. 1610.

Sm. 4to., *a few pagination numbers shaved, but a sound copy in old half calf* 1610 5 5 0

FIRST EDITION, it was reprinted in 1625 and an edition in French appeared in 1663. The printer was Richard Field, whose device appears on the title.

295* COOPER (Thomas). The Mystery of Witch-Craft. Discovering, The Truth, Nature, Occasions, Growth and Power thereof. Together With the Detection and Punishment of the same. As Also, The seuerall Stratagems of Sathan, ensnaring the poore Soule by this desperate practize of annoying the bodie: with the seuerall Vses thereof to the Church of Christ . . . By Thomas Cooper. London, Printed by Nicholas Okes. 1617.

Sm. 8vo., *a fine copy with the rare leaf* B_8, *ruled on the recto, but otherwise blank, in the original limp vellum* 1617 12 12 0

FIRST EDITION of this rare book. Cooper dedicates his book to the Mayor and Corporation of the City of Chester and the Justices of the Peace of the county. Cooper claims to have been the recipient of Divine inspiration and special experience; for instance he refers to an "especiall occasion at the North-wich, by a child afflicted by the power of Sathan, and . . . through the confederacie of some Witches thereabout. It pleazed the Lord to minister some experience vnto mee . . ."

296 [COSTES (Gauthier de)], *Sieur de Calprenède.* Hymen's Præludia: Or, Love's Master-Piece, Being the First [The Second, The Third, The Fourth, The Fifth, The Sixth] Part of that so much admired Romance, Entituled Cleopatra. Written Originally in the French, and now rendred into English By R. Loveday . . . London, Printed by R. D. for Rich. Lownds . . . 1663.

6 parts in 2 vols., sm. 8vo., *some headlines cut into, and two small holes in* B_6 *of the Second Part, but fine clean copies in old calf, neatly repaired* 1663, 63, 63, 56, 56, 58 8 8 0

In all there were twelve parts of this voluminous romance. Parts 4-6 in the above set are first editions. Mr. Esdaile was unable to give any particulars of the separate publication of the sixth part. Some parts were not issued separately in octavo, and the occurence of a set as complete as this is extremely rare.

297 COSTLY WHORE. The Costlie Whore. A Comicall Historie Acted by the companie of the Revels. London Printed by Augustine Mathewes, for William Sheares . . . 1633.

Sm 4to., *slightly cut-into in a few places, but a good copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1633 40 0 0

RARE. The author of this fine play is apparently unknown. The Hoe copy sold for $185.

298 COTGRAVE (Randle). A Dictionarie Of The French And English Tongues. Compiled by Randle Cotgraue. London Printed by Adam Islip. Anno 1611.

Sm. folio, *with the signature of Hamon Le Strange* (*d.* 1650) *on title, and stamp of Robert Batty, M.D., on verso; old calf gilt, re-backed, with the bookplate of Thomas Maitland, Dundrennan* 1611 10 10 0

FIRST EDITION of this valuable treasury of the French and English languages in the time of Shakespeare, indispensable to students of literature and philology.

299 ——— A French-English Dictionary, Compil'd by Mr Randle Cotgrave: With Another in English and French. Whereunto are newly added the Animadversions and Supplements, &c., of James Howell . . . London, Printed by W. H. for Abel Roper . . . 1650.

Folio, *old calf, relacked* 1650 2 10 0

The English-French portion which has a separate title and series of signatures, was compiled by Robert Sherwood.

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£ s. d.

300 COURT BARON. The maner of keping a courte Baron & a Lete with diuers fourmes of entreis, playntes, processes, presentmentes & other matters determinable there [cum Nouis addicionibus]. Newly Imprynted and corrected . . . 1552. (*Col.:*) . . . Impress. Londini . . . per me VVilhelmum Powell . . .

Sm. 8vo., *black letter, title within a woodcut border (McKerrow 106a) and the colophon between two pieces of printers' ornament; crimson morocco, gilt edges, by Rivière.* 1552 12 12 0

APPARENTLY UNIQUE.

*** See illustration no. 26.

301 COVERDALE (Miles). Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment . . . Imprinted at London by Iohn Day . . . 1564 . . .

Sm. 4to., *black letter, the title within a woodcut border, on the verso a woodcut of six martyrs at the stake; a small hole in the title affecting the border slightly, but a fine copy in russia* 1564 10 0 0

FIRST EDITION. The Letters were written by Cranmer, Ridley, Hooper, Taylor, Saunders, Philpot, Bradford, Careles, etc.

302 COWLEY (Abraham). The Works Of Mr. Abraham Cowley . . . The Eighth Edition . London, Printed for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. MDCXCIII. (*With portrait, inlaid, by W. Faithorne*)—The Second Part Of The Works Of Mr. Abraham Cowley . . . The Fifth Edition . . . London: Printed by Mary Clark, for Charles Harper . . . MDCLXXXIV. (*With frontispiece of Cowley's tomb by R. White, and portrait on title*)—The Third Part Of The Works Of Mr. Abraham Cowley . . . London: Printed for Charles Harper . . . 1689—Cutter Of Coleman-street. A Comedy . . . Written by Abraham Cowley. London, Printed for Henry Herringman . . . MDCXCIII.

4 parts in 1 vol., sm. folio, *contemporary dark blue morocco, panel sides with corner fleurons, gilt back, gilt edges* 1684–93 8 8 0

303 ——— The Works of Mr. Abraham Cowley . . . London, Printed by J.M. for H. Herringman . . . 1688—The Second Part Of The Works of Mr. Abraham Cowley . . . The Sixth Edition. London: Printed by Mary Clark, for Charles Harper . . . MDCLXXXIX. (*With engraved frontispiece by R. White of Cowley's tomb, and a portrait of him as a young man, on title*).

2 parts in 1 vol., sm. folio, *contemporary English red morocco, panel sides with corner fleurons, full gilt back, gilt edges* 1688–9 12 12 0

304 ——— The Works Of Mr. Abraham Cowley . . . London, Printed by J. M. for H. Herringman, and sold by Jos. Knight and Fra. Saunders . . . 1688.

Sm. folio, *with portrait by W. Faithorne, dated* 1687; *contemporary calf gilt.* 1688 2 2 0

305 ——— Verses, Written Upon Several Occasions, By Abraham Cowley. London, Printed for Henry Herringman . . . 1663.

Sm. 8vo., *the fore-margins of two leaves shaved affecting the text slightly, the library stamp of the Erechtheum Club on the second leaf; otherwise a good copy; old green morocco* 1663 15 15 0

FIRST EDITION; VERY RARE. On the second leaf is a publisher's note to the effect that a spurious and very incorrect edition had appeared in Dublin and the Author "hath thought fit for his justification in some part to allow me to reprint them here." No copy of this Dublin edition appears to be known.

306 CRANMER (Thomas). A Defence Of The True And Catholike doctrine of the sacrament of the body and bloud of our sauiour Christ, with a confutation of sundry errors concernyng thesame . . . Made by

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CRANMER (Thomas), *continued* :— £ s. d.

. . . Thomas Archebyshop of Canterbury . . . (*Colophon* :) Imprinted at London . . . by Reynold V Volfe . . . Anno Domini . M.D.L.

Sm. 4to., *black letter, title within an ornamental woodcut border (a very little rubbed), the inner blank margins of the last two leaves restored, but a good copy in vellum, gilt edges, by Rivière* 1550 12 12 0

FIRST EDITION; VERY RARE. There were three editions in this year; all have titles printed from exactly the same setting of type. The bodies of the editions however vary, the type having been re-set (except in the case of two sheets in the second edition) throughout. In this edition the device on the last leaf has not NVM. XXI. printed either side of the staff. Leaf S_3 was cancelled in all copies; it was replaced by a half-sheet of two leaves marked S. iii. and S iii.

307 ——— A Defence Of The True And Catholike doctrine of the sacrament . . . Made by . . . Thomas Archebyshop of Canterbury . . . (*Colophon* :) Imprynted at London . . . by Reynold Wolfe . . . Anno Domini . M.D.L.

Sm. 4to., *black letter, title within an ornamental woodcut border and with Wolfe's device on the recto of last leaf; a fine copy in morocco gilt, gilt edges, by Bedford* 1550 9 0 0

THIRD EDITION. This edition has NVM. XXI. printed either side of the staff in the device and has "Imprynted" in the colophon. The second may be recognised by the omission of the stop after NVM and the spelling "Imprinted" in the colophon.

308 CROCE (Giovanni). Musica Sacra: To Sixe Voyces. Composed in the Italian tongue By Giouanni Croce. Newly Englished. In London Printed by Thomas Este, the assigne of William Barley. 1608

6 parts complete, sm. 4to., CANTUS, TENOR, ALTUS, BASSUS, QUINTUS, SEXTUS, A VERY FINE COPY *in limp vellum, top edge gilt, other edges* UNCUT 1608 75 0 0

*** See illustration no. 36.

309 C[ROMPTON] (R[ichard]). La Copie D'Vne Lettre Inscrite à Tresillustre Seigneur Monseigneur le Comte de Lecestre . . . Auec vn recit de certaines requestes & declarations faictes par deux diuerses fois à la Maiesté de la Royne, de la part de tous les Seigneurs & de la communauté dernierement assemblez aux Estats. Ensemble, les responces sus cela donées par sa Maiesté mesme . . . Imprimé à Londres par C.B. L'an. 1587.

Sm. 4to., *roman and italic letter; the first two words of the title cut into, but a fine copy in modern limp vellum, gilt edges* 1587 25 0 0

EXTREMELY RARE, IF NOT UNIQUE. It is a translation of *A Copie of a Letter to the . . . Earle of Leicester . . . C. Barker*, 1586. Of the English edition several copies are recorded, but I can trace no mention of this French edition. The volume is concerned with what was felt to be the necessity of speedily carrying out the sentence which had been passed on Mary Queen of Scots. (See Mr. Scott's *Bibliography*, no. 131, where the English edition is described.) The collation is A–D^4. The initials R.C. (identified by Mr. Scott as Richard Crompton) are at the foot of the letter, which finishes on $A_2{}^b$. The printer was Christopher Barker. With the armorial book-plate of Charles, Viscount Bruce of Ampthill, inserted from a former binding.

310 C[ROUCH?] (H.). England's Jests Refin'd and Improv'd . . . With many New Ones, never before Printed. To Which Are Added, XIV. Ingenious Characters Drawn to the Life . . . The Second Edition with Additions . . . By H. C. . . London, Printed for John Harris . . . 1687. . .

12mo., *a few headlines and the imprint of the engraved frontispiece cut into; with the initials* J. D. *on the title; calf* 1687 31 10 0

EXTREMELY RARE. As usual in collections of this kind many of the jokes are of a decidedly broad and unrestrained nature. The frontispiece contains portraits of Archee, Head, Will. Summers, etc. The last five leaves are occupied by a Catalogue of Books printed for John Harris.

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£ s. d.

311 CROMWELL (Oliver), *Protector*. Craftie Cromwell: Or, Oliver ordering our New State. A Tragi-Comedie . . . Written by Mercurius Melancholicus . . . Printed in the Yeare, 1648.—The Second part Of Crafty Crumwell, Or Oliver In His Glory As King. A Trage Commedie . . . Written by Marcurius Pragmaticus . . . London, Printed in the yeare, 1648.

2 parts in 1 vol., sm. 4to., *a small worm-hole in the last 4 leaves of Part 2; new vellum* 1648 15 15 0

VERY RARE. Although different pseudonyms are employed, one person was the author of both parts, each of which has eight leaves. Written in prose with some rather inferior verse interspersed as choruses. There is a reference to Shakespeare in *To the Readers of my former peece* on A_2 of the second part:—

"Let the whole crowd of Poets, Seneca
Sophocles, Shakspeare, Johnson now in clay.
Euripides, with famous Webster, and
Sucklin, and Goffe, leave the Elizian Land.
And hurrying hither, with their Delphick baies.
Blast their black soules, who do despise their laies." . .

On A_2 of the first part is the contemporary signature *Alice Hearne* and above *Price 3d.*

312 D (J.). The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent. London: Printed by J. O.[kes] and are to be sold by John Nicholson . . . 1640.

Sm. 4to., *the catchwords on three leaves shaved, but a sound copy in red levant morocco, gilt edges, by Rivière* 1640 24 0 0

The only edition of this rare play which has the reputation of being one of the coarsest productions of the time. The author is known only by his initials.

313 D. (T.). A Briefe Report Of The Militarie Seruices done in the Low Countries, by the Erle of Leicester: written by one that serued in good place there in a letter to a friend of his . Imprinted at London, by Arnold Hatfield, for Gregorie Seton. 1587.

Sm. 4to., *black letter, title within an ornamental border, a few headlines cut-into, but a sound copy in modern limp vellum, gilt edges* 1587 12 12 0

An interesting contemporary account of the English expedition sent to Holland, to assist the States General against Spain, in 1585. The Earl of Leicester was in command. History does not record that he distinguished himself, but the writer of the letter, perhaps naturally, is full of praise. It was in this campaign that Sir Philip Sidney lost his life. The letter is addressed to Sir I. A. Knight.

It is extremely rare; I have been able to trace the existence of only one other copy.

314 D. (T.). The Bloodie Banquet. A Tragedie. . . . By T. D. London Printed by Thomas Cotes. 1639.

Sm. 4to., *a few headlines shaved, but a good and large copy in vellum, gilt edges, by Rivière* 1639 9 9 0

SECOND EDITION, the first having appeared in 1620. It is ascribed to both Thomas Barker and Robert Davenport.

315 [DAMIANO da Odemira]. The Pleasaunt and vvittie Playe of the Cheasts renewed . . . translated . . . into French [by C. Gruzar]: And now set furth in Englishe by Iames Rovvbothum. Printed At London by Roulande Hall, for Iames Rowbothum . . . 1562.

Sm. 8vo. (16mo. size), *black letter: the first 8 leaves in facsimile and a few marginal notes cut into; otherwise a good copy in crimson morocco gilt, gilt edges* 1562 10 10 0

FIRST EDITION of this famous chess book in English. This edition has several schemes of the board and men, and contains the last leaf with the colophon on the recto and a woodcut device, with the initials I. R. (probable those of the translator), on the verso.

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£ s. d

316 DANIEL (Samuel). The Works of Samuel Daniel Newly augmented . . . London Printed [by Valentine Sims] for Simon Waterson. 1602.
. Smallest folio, *the title within a woodcut border; a fine copy in old calf* 1602 42 0 0

FIRST COLLECTED EDITION of Daniel's works. A few copies have the date 1601. They were presented by the author to his friends, and beyond the difference in the date are exactly similar to those dated 1602.

This copy has the rare slip on the reverse of A5 of 'Musophilus,' having the substituted lines pasted over the original ones.

317 ——— The Whole VVorkes Of Samuel Daniel Esquire in Poetrie. London, Printed by Nicholas Okes, for Simon Waterson . . . 1623.
Sm. 4to., *a very fine and large copy in russia extra, gilt edges, by Bedford* 1623 28 0 0

318 ——— another copy.
Sm. 4to., *four leaves remargined, but a larger* ($7\frac{3}{8} \times 5\frac{11}{16}$ ins.), *and finer copy, with the blank last leaf, in the original calf* 1623 42 0 0

THE MOST COMPLETE edition of Daniel's works, published after his death by his brother John Daniel, and dedicated to Prince Charles. The portion containing the 'Civil Wars' comprises, in every copy, the unsold sheets of the 1609 edition.

In the second of these two copies the original sheet A of this part has not been cancelled, as is almost always the case. This sheet contains the engraved title *The Civile Wares . . . Printed at London by Simon Waterseonne . 1609* with a portrait of Daniel in the centre, and two leaves of Dedication to "the Lady Marie, Countesse Dowager of Pembrooke," followed by a blank leaf. Ordinary copies merely have a general title and one leaf of Dedication to Prince Charles. These two leaves form part of sheet Tt (leaves 5 and 6) and are not separated from their complementary leaves in this copy.

319 ——— A Panegyrike Congratulatorie . . . By Samuel Daniel . Also Certaine Epistles, With A Defence Of Ryme . . . At London Imprinted [by Richard Read?] for Edward Blount . 1603.
Sm. 8vo., *with the five blank leaves; a partially obliterated stamp on the last page; red levant morocco, gilt edges, by Rivière* 1603 25 0 0

Second edition. The first edition was issued in small folio size, without date, but probably in 1603, as the 'Defence of Ryme' was written in answer to Campion's *Observations in the Art of English Poesie*, published in 1602. In the present edition there are some variations and omissions.

320 DANYEL (John). Songs For The Lute Viol and Voice: Composed by I. Danyel, Batchelar in Music. 1606. To Mris Anne Grene. London Printed by T[homas]. E[ste]. for Thomas Adams, At the signe of the white Lyon, in Paules Church-yard.
Folio, *the two leaves of sig. G in facsimile; vellum* 1606 50 0 0

EXTREMELY RARE. John Danyel is supposed to have been the brother of Samuel Daniel, the poet laureate and historian.

321 DAUNCE (Edward). A Briefe Discourse Of The Spanish State, VVith a Dialogue annexed intituled Philobasilis. At London, Imprinted by Richard Field . . . 1590.
Sm. 4to., *a few headlines shaved, but a sound copy in red levant morocco, gilt edges, by Rivière* 1590 15 0 0

VERY RARE. I can trace the existence of only three other copies. On the title-page is the contemporary signature of "Wm. Byrde" the celebrated musical composer. Field's "Anchora Spei" device occurs on the title-page. The dedication to Queen Elizabeth is signed Edward Daunce.

322 DAVENANT (Sir William). The Works Of Sr William Davenant Kt . . . Now Published Out of the Authors Originall Copies. London: Printed by T. N. for Henry Herringman . . . 1673.
Folio, *with a portrait engraved by Faithorne; contemporary calf, the joints repaired* 1673 10 10 0

323 ——— another copy.
Folio, *contemporary red morocco extra, gilt edges* 1673 15 0 0

First collected edition, containing many plays published for the first time.

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DAVENANT (Sir William), *continued*:— £ s. d.

324 ——— The Platonick Lovers. A Tragæcomedy . . . The Authour William D'Avenant . . . London, Printed [by Marmaduke Parsons?] for Richard Meighen . . . 1636

Sm. 4to., *a sound but slightly soiled copy in polished calf extra, gilt edges, by Rivière* 1636 8 8 0

FIRST EDITION. Hazlitt mentions commendatory verses by T. Carew, but none exist.

325 ——— and Inigo Jones. Salmacida Spolia. A Masque. Presented by the King and Queenes Majesties . . . On Tuesday the 21 . day of January 1639. London, Printed by T. H. for Thomas Walkley . . . 1639.

Sm. 4to., *a fine copy in red levant morocco, gilt edges, by Rivière* 1639 15 0 0

RARE. On D_4^a occurs the following: "The Invention, Ornament, Sceans and Apparitions, with their Descriptions, were made by Inigo Iones . . . What was spoken or sung, by William Davenant . . . The Subject was set downe by them both. The Musicke was composed by Lewis Richard . . ." On the reverse are "The Names of the Masquers." The printer was Thomas Harper.

326 DAVIES (Sir John). Nosce teipsum . . . Written by Sir Iohn Dauis . . . London, Printed by Henry Ballard for Iohn Standish. 1608.

Sm. 4to., *one or two plain margins mended a little; new calf, gilt edges* 1608 10 10 0

327 DAY (John). The Blind-Beggar Of Bednal-Green, With The merry humor of Tom Strowd the Norfolk Yeoman . . . Written by John Day. London, Printed for R. Pollard, and Tho. Dring, and are to be sold at the Ben Johnsons Head . . . 1659.

Sm. 4to., *two headlines shaved, but a fine copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1659 60 0 0

328 ——— another copy.

Sm. 4to., *a larger and finer copy in crimson levant morocco, gilt edges, by Rivière* 1659 70 0 0

The first and only early edition, although the play had been produced in 1600. It is extremely rare in good condition.

329 [———] The Ile Of Gulls. As it hath been often Acted in the Black Fryers, by the Children of the Revels. London, Printed for William Sheares . . . 1633.

Sm. 4to., *the outer blank margin of the last leaf restored, but a sound copy; red levant morocco, gilt edges, by Rivière* 1633 15 0 0

SECOND EDITION; the first had appeared in 1606. This play "furnishes perhaps the most characteristic example of the variety of romantic comedy which would appear to have best suited his literary talent . . . The writing . . . is for the most part admirable, not only in isolated passages of great poetic merit, but also in entire scenes of animated fancy and sprightly humour."—*Sir A. W. Ward.*

The printer was Augustine Matthews

330 DECLARATION. A Declaration Of The Variance betweene the Pope, and the Segniory of Venice, With the proceedings and present state thereof. Whereunto is annexed a Defence of the Venetians, written by an Italian doctor of Diuinitie, Against the Censure of Paulus Quintus . . . Anno Dom. 1606.

Sm. 4to., *an extremely fine copy in the original limp vellum, with a gilt ornament impressed in the centre of both sides, gilt edges* 1606 12 12 0

VERY RARE. Although not so stated in the book the printer was Robert Barker. This may be proved from the following facts:—

(*a*) Arber III. 328, where the entry occurs "Master Barker Entred for his Copie . . . *Consideracons vppon the Censures of Pope Paulus Vth his holiness againste the most renowned Commonwealthes of Venice . . .*"

(*b*) The initial S on A_2^a occurs in *The Booke of Common Prayer* printed by Barker in 1605 and an ornament in *Certaine Prayers* printed by him in 1603.

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£ s. d.

331 DEKKER (Thomas). English Villanies Seven Severall Times Prest to Death by the Printers; But (still reviving againe) are now the eighth time; (as at the first) discovered by Lanthorne and Candle-Light; And the helpe of a New Cryer, called O - Per - Se - O: . . . At the end is a Canting Dictionary . . . with Canting Songs . . . London, Printed by M. Parsons, and are to be sold by Iames Becket . . 1638.

Sm. 4to., *black letter, with a woodcut of a "Belman" on the reverse of the title, below which is a 10-line verse, five leaves from a shorter copy (one having a hole in the blank portion), but the body of the book in very good condition; green morocco extra, gilt edges* 1638 30 0 0

This is probably the eighth edition of this very popular work, the previous editions having appeared under various titles (*Lanthorne and Candle-light; O per se O or a new cryer of Lanthorne and Candle-light; Villanies discovered by Lanthorne . . .*) and all differing somewhat from each other. This is the first edition with the title *English Villanies* . . . It is extremely rare.

332 ——— The Honest Whore. With The Humours of the Patient Man, and the Longing Wife. VVritten By Thomas Dekker . . . London: Printed by N. Okes, and are to be sold by Richard Collins . . . 1635. ——The Second Part Of The Honest VVhore . . . And lastly, the Comicall Passages of an Italian Bridewell, where the Scæne ends. Written by Thomas Dekker. London, Printed by Elizabeth All-de, for Nathaniel Butter . . . 1630.

2 parts in 1 vol., sm. 4to., *the title to the first part torn and mended, with a very few letters in the imprint filled-in in facsimile, otherwise a fine copy in crimson levant morocco, gilt edges, by Rivière* 1635 31 10 0

Probably the fifth edition of the first part and the first edition of the second part; the latter is very rare. These editions of the respective parts are usually found together. Sir A. W. Ward writes: "Dekker has treated with powerful simplicity the most terrible of the Sins of a great city, and although I am by no means inclined to assign to *The Honest Whore*, from a literary point of view, the highest eminence among his dramatic works, the depth of its general conception and the broad effectiveness of its execution have justly caused this to be regarded as one of the most interesting productions of the popular Elisabethan drama."

The H. V. Jones copy of the second part only realised $230 in 1918.

333 ——— The Magnificent Entertainment: Giuen to King Iames, Queene Anne . . . and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15 . of March . 1603. As well by the English as by the Strangers: VVith the speeches and Songes, deliuered in the seuerall Pageants . . . Tho. Dekker. Imprinted at London by T. C.[reede] for Tho. Man the yonger. 1604. 57 10 0

Sm. 4to., *a little stained, but a sound copy in old half russia* 1604

FIRST EDITION; VERY RARE. There were three London and one Edinburgh editions in the same year, of which, from internal evidence, this is obviously the first. It is said that Shakespeare and eight other Actors walked in the Procession from the Tower to Westminster.

334 ——— The Wonder Of A Kingdome . . . Written by Thomas Dekker. London: Printed by Robert Raworth, for Nicholas Vavasour . . . 1636.

Sm. 4to., *a small blank corner of the title mended, but a fine copy in crimson levant morocco, gilt edges, by Rivière* 1636 31 10 0

FIRST EDITION; VERY RARE. The Jones copy realised $200 in 1918.

335 ——— and John Webster. North-VVard Hoe . . . By Thomas Decker, and Iohn Webster. Imprinted at London by G. Eld. 1607.

Sm. 4to., *the last leaf partially re-margined and a few letters filled in or strengthened in facsimile, but otherwise a very fine copy; crimson levant morocco, gilt edges, by Rivière* 1607 130 0 0

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DEKKER (Thomas) and John Webster, *continued*:— £ s. d.

FIRST EDITION; EXTREMELY RARE. Though containing much that is very offensive to modern taste, this sparkling prose comedy, a companion play to *West-ward Hoe* by the same authors, is one of great merit. In the character of Bellamont, a 'little hoary poet,' who is the most attractive figure in the play, George Chapman is genially satirized.

336 D[ELONEY] (T[homas]). Thomas Of Reading. Or, The sixe worthy yeomen of the West. Now the fourth time corrected and enlarged By T.D. Printed at London for T.P. 1612.

Sm. 4to., *an insignificant worm-hole in the title and next leaf, but a fine, large copy in an old half binding* 1612 135 0 0

THE EARLIEST EDITION KNOWN, of which the Huth copy (now in the British Museum) is the only other recorded. The present is the Gordonstoun-Heber copy. On the title is the device of T. Pavier (McKerrow 345); the copyright was assigned to him by T. Millington, 19th April 1602. The book was probably printed by William White.

*** See illustration no. 37.

337 DEMOCRITUS JUNIOR. Mercurius Diabolicus, Or Hells Intelligencer:

If things far-fetcht to Ladyes sell,
Then this must needs that come from hell.

The Authour Democritus Junior. Printed in the yeare 1647.

Sm. 4to., *4 leaves; a good copy in modern limp vellum* 1647 3 3 0

An extremely rare anti-parliament tract, somewhat coarse in nature.

338 DEMOSTHENES. Δημοσθένους, ὁ κατὰ Μειδίου λόγος περὶ χονδύλου. Londini, Apud Thomam Dawson. 1586.

Sm. 4to., *some blank portions of a few leaves skilfully mended; crimson levant morocco, gilt edges, by Rivière* 1586 31 10 0

APPARENTLY THE ONLY OTHER COPY KNOWN is in the British Museum. T. Dawson received a license on 7 Nov., 1586 to print Demosthenes works "whollie together or any parte of yt seuerallye"; this one item seems to have been all he printed of Demosthenes, or at any rate all that has come down to us.

339 [DEWES (Gilles)]. An introductorie for to lerne to rede to pronounce, and to speke Frenche trewly, compyled for the right high, exellent, and most vertuous lady, ỹ lady Mary of Englande, doughter to our most gracious souerayn lorde kyng Henry the eight. (*Col.*:) . . . Printed at London by Thomas Godfray . . .

Sm. 4to., *black letter of two founts; the two titles each within the same woodcut border and on the verso of the first a large cut of the Royal arms;* A_1 *and* $_4$ *in facsimile, but otherwise a fine and large copy; contemporary stamped calf, with the small arms of Henry VIII and the Tudor rose in medallions with the arms of St George and the binder's initials* R.O. *on small shields above (Weale, R. 131) and another stamp of the Virgin Mary bearing the dead Christ at the foot of the cross (Weale, R. 132)* c. 1534 *Sold*

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DEWES (Gilles), *continued*:— £ s. d.

FIRST EDITION; OF WHICH ONLY ONE OTHER COPY (in the Bodleian) IS RECORDED. The second part has a new title "Here foloweth the seconde booke of this lytell worke in ye whiche shalbe treated of cõmunycations, & other thyngs necessary to the lernyng of the sayd French tongue." The border was earlier and later in the possession of T. Berthelet. The preamble or prologue to the second book is addressed to Henry VIII, Queen Anne Boleyn and her daughter Elizabeth. Elizabeth was born on 7 September, 1533 and Anne was beheaded 19 May, 1536. So the date may not unreasonably be placed at about 1534.

*** For illustration see my Catalogue of Bookbindings no. 367, plate no. 2.

340 ——— An introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly . . . (*Col.*:) . . . Printed at London by Iohñ waley.

Sm. 4to., *black letter of two founts; the first title within a border made up with odd pieces of printers' ornaments, the second title within an architectural border (afterwards used extensively by Kingston and Sutton); a very fine copy in the original calf binding with a roll border and the initials* M.D. *within a shield, on both covers, skilfully repaired* [1545?] 120 0 0

THIRD EDITION, ALSO OF GREAT RARITY. Despite the fact that Waley's name is given as the printer, it is evident, from a comparison with known books of his that John Herford was the printer. The date is almost certainly 1545. In this edition the references to Queen Anne and the Princess Elizabeth are omitted.

Giles Dewes (Duwes, Du Wés, De Vadis, or Du Guez) was librarian to both Henry VII and Henry VIII and combined with his duties connected with that office the teaching of French to their respective children. In 1527 he was appointed teacher of French to the Princess Mary and also (in his own words) "cõmaunded and encharged to reduce and to put by writinge the maner how I have proceded towarde her said progenitours and predecessors."

"The dialogues in the second part of the book are very interesting as illustrating the character of the Princess Mary herself and her intercourse with her attendants and Instructors. They profess to represent conversations between the Princess and messengers from her father and others . . . together with a letter from John ap Morgan, esq . . ."—*D.N.B.*

On the title are the following inscriptions "Je suis a Crane et a ses amies" (earlier than the following) and "Je suis a marie bridges Le dix^me iour de Janvier 1554."

*** See illustration no. 38.

341 DIODORUS SICULUS. A Righte noble and pleasant History of the Successors of Alexander surnamed the Great, taken out of Diodorus Siculus: and some of their liues written by the wise Plutarch. Translated out of French into Englysh . by Thomas Stocker. Imprinted at London by Henrie Bynneman . . . for Humfrie Toy . . . 1569.

Sm. 4to., *black letter, the title within a border of printers' ornaments: the blank margins of the title mended in places, and 2 or 3 leaves slightly soiled, but a sound copy; brown levant morocco extra, gilt edges, by Rivière* 1569 21 0 0

FIRST EDITION, VERY RARE. No copy was in the Huth Library. It was translated from the French of Claude de Seyssel.

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£ s. d.

342 DIRECTORY FOR PUBLIC WORSHIP. A Directory For The Publique VVorship of God, Throughout the Three Kingdoms Of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common Prayer: And For Establishing . . of this present Directory . . . London: Printed for Evan Tyler, Alexander Fifield, Ralph Smith, and John Field . . . 1644.
Sm. 4to., *calf* 1644 4 4 0

343 ——— another edition.
Sm., 4to., *calf antique* 1644 3 15 0
These two editions have the same contents, but differ considerably in the manner of their printing. The first four leaves of both are from the same setting of type (with the exception that in the second copy the Contents is printed on the back of the title, whereas in the first the Contents are on the last leaf) but the body of the book, which in the first occupies forty-four leaves is crowded into twenty leaves in the second copy. The probabilities are therefore that that catalogued first is the actual first edition.

344 DONNE (John). Poems, By J.D. With Elegies On The Authors Death . London. Printed by M.F. for Iohn Marriott . . . 1633.
Sm. 4to., *a fine, clean copy in polished calf extra, gilt edges* 1633 20 0 0
FIRST EDITION. This copy has not the two leaves of "The Printer to the Understander." It has, however, the blank first leaf and Fff_4 and the first issue of the leaf Nn_1.
The printer was Miles Flesher.

345 ——— Poems, By J. D. With Elegies On The Authors Death . London. Printed by M.F. for Iohn Marriot . . . 1633.
Iuvenilia: Or Certaine Paradoxes, And Problemes, Written By I. Donne . London, Printed by E.P. for Henry Seyle . . . 1633.
2 works in 1 vol., sm. 4to., *large and, with the exception of a slight staining in the foremargins, fine copies with the blank leaves* Fff_4 *of* Poems *and* $[A]_1$ *of* Juvenilia; *contemporary morocco slightly repaired at the corners* 1633 52 10 0
FIRST EDITIONS of both works and rare. The copy of the *Poems* has the two leaves 'The Printer to the Understander', which are often missing, and the first issue of the leaf Nn_1 in which there is no headline on the recto.

346 ——— Poems, By J.D. With Elegies On The Authors Death. London Printed by M.F. for John Marriot . . . 1635.
Sm. 8vo., *with a fine impression of the portrait by Marshall (skilfully re-margined); a small blank portion of the title mended and a single wormhole in the last few leaves, but a good, sound copy in dark brown levant morocco, gilt edges, by Rivière* 1635 12 12 0
SECOND EDITION. There are many additional poems in this edition, all of which are not by Donne. The printer was Miles Flesher.

347 ——— Iuvenilia: Or Certaine Paradoxes, And Problemes, Written By I. Donne . London, Printed by E.P. for Henry Seyle . . . 1633.
Sm. 4to., *a fine copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1633 18 18 0
FIRST EDITION; VERY RARE. The printer was Elizabeth Purslowe, whose device is on the title-page.

348 ——— Letters To Severall Persons Of Honour: Written By John Donne Sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Flesher, for Richard Marriot . . . 1651.
Sm. 4to., *with a fine impression of the portrait by Lombart; a good copy in old calf* 1651 10 10 0
FIRST EDITION; it was re-issued in 1654.

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£ s. d.

349 DOWLAND (John). The First Booke of Songes or Ayres of foure parts with Tableture for the Lute. So made that all the partes together, or either of them seuerally may be song to the Lute, Orpherian or Viol de gambo. Composed by Iohn Dowland Lutenist and Batcheler of Musicke in both the Vniuersities. Also an inuention by the said Author for two to play vpon one Lute. Newly corrected and amended . . . Printed by Peter Short the assigne of Th. Morley . . . 1600.

The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl de Gamba. Composed by Iohn Dovvland . . . London : Printed by Thomas Este, the assigne of Thomas Morley. 1600.

The Third And Last Booke Of Songs Or Aires. Newly composed to sing to the Lute, Orpharion, or Viols, and a dialogue for a base and meane Lute with fiue voices to sing thereto. By Iohn Dowland . . . Printed at London by P[eter]. S[hort]. for Thomas Adams . . . 1603.

3 books in 1 vol., folio, *with lute notation, the title to Book I and four other leaves mended and skilfully restored in facsimile, several leaves mended in the margins, in a few instances affecting the text ; morocco extra, gilt edges* 1600-1603 550 0 0

One of the rarest and most important works in the realms of musical literature and of great literary interest. There was a copy of Book II in the Huth Sale and of Book III in the Britwell Collection.

" No musician of the Elizabethan age was more famous than John Dowland, whose " heavenly touch upon the lute " was commended in a well known sonnet ["If music and sweet poetry agree." This was long attributed to Shakespeare and is reprinted in *The Passionate Pilgrim*, 1599], by Richard Barnfield . . . Modern critics have judged that Dowland's music was somewhat overrated by his contemporaries . . . Whether these critics be right or wrong it would be difficult to overrate the poetry. In attempting to select representative lyrics one is embarassed by the wealth of the material. The rich clusters of golden verse hang so temptingly that it is difficult to cease plucking when once we have begun."—Bullen's *Lyrics from Elizabethan Song Books.*

Book I is of interest to Shakespearian scholars. Payne Collier in his *Lyrical Poems* (Percy Society) says " A peculiar interest attaches to one of the pieces in John Dowland's " First Book of Songs " (*My thoughts are wing'd with hopes*), on account of the initials W.S. being appended to it in a manuscript of the time preserved in the Hamburgh City library ; it is inserted in " Englands Helicon ", 4to. 1600, as from Dowlands " Book of Tablature," without any name or initials ; and looking at the character and language of the piece, it is at least not impossible that it was the work of our great dramatist, to whom it has been assigned by some continental critics."

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DOWLAND (John), *continued*:— £ s. d.

350 ——— The Third And Last Booke Of Songs. . . Printed at London by P. S. for Thomas Adams . . . 1603.

Folio, *in lute notation, the last two leaves just shaved, otherwise a remarkably fine copy in vellum*, EXCESSIVELY SCARCE 1603 350 0 0

350* ——— Andreas Ornithoparcus His Micrologus, Or Introduction: Containing the Art of Singing. Digested into Foure Bookes. Not Onely Profitable, But also necessary for all that are studious of Musicke. Also The Dimension And Perfect Vse of the Monochord, according to Guido Aretinus. By Iohn Douland Lutenist, Lute-player, and Bachelor of Musicke . . . 1609. London: Printed for Thomas Adams.

Sm. folio, *a remarkably large copy, but having a portion of the title in facsimile; original limp vellum* 1609 38 0 0

The printer was Thomas East.

351 DRAYTON (Michael). The Muses Elizium, Lately discouered, By A New Way Ouer Parnassus. The passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Floud. Moses, his Birth and Miracles. Dauid and Golia. By Michael Drayton . . London, Printed by Thomas Harper, for Iohn Waterson . . . 1630.

Sm. 4to., *a worm-hole in the top margin of some leaves mended, but not injuring the text, and the top blank margins of the last few leaves strengthened, but in general a fine clean copy, with the blank first leaf, in the original limp vellum* 1630 37 10 0

FIRST EDITION; VERY RARE. There are two dedications, the first to the Earl of Dorset and the second (on M_4) to the Countess of Dorset. Preceding "Moses his Birth and Miracles" are three sets of complimentary verses, one of which is by John Beaumont. With the exception of 'Moses,' which had been published in 1604 under the title *Moyes in a Map of his Miracles*, all the poems were printed here for the first time.

352 ——— Poems: By Michell Draiton Esquire. London, Printed [by Valentine Sims?] for N. Ling. 1605.

Sm. 8vo., *a fine copy in contemporary limp vellum* 1605 70 0 0

FIRST EDITION; OF EXTRAORDINARY RARITY. The late Mr. Hoe could never obtain a perfect copy and had to content himself with one which was very imperfect. This dated edition must not be confounded with the undated edition which is sometimes assigned by bibliographers to the same year.

353 ——— Poemes Lyrick and pastorall.

{ Odes,
{ Eglogs,
{ The man in the Moone.

By Michaell Drayton Esquier. At London, Printed by R.B. for N.L. and I. Flasket.

Sm. 8vo., *a few weak letters on* $A_3^b - {}_4^a$ *filled in and a headline cut-into, but a good sound copy with the leaf* A_1 *marked* A *and the blank last leaf; red levant morocco, gilt edges* [1605] 63 0 0

FIRST EDITION of this volume, although part of it had appeared 12 years earlier. The "eclogues," with the exception of one which is new, were issued in 1593 under the title *Idæa, the Shepherd's Garland*. The "Odes" and the "Man in the Moone" are printed here for the first time.

This volume is of great rarity and highly interesting from a poetical standpoint, both because of the quality of the verse and by reason of the fact that several of the poems were never reprinted by Drayton. The eleventh Ode "To the Virginian voyage" contains the lines:—

"thy voyages attend
Industrious Hackluit
whose Reading shall inflame
men to seeke fame . . ."

which is thought to mean that Hakluyt accompanied the voyagers. There are also many references, in the sixth Eclog, to contemporary poets. Romantic pseudonyms are used, such as Elphin for Sir Philip Sidney (whose death is lamented), Colin for Spenser, Amyntas for Watson, etc. The printer was Richard Bradock. The device of Nicholas Ling (McKerrow 301), one of the booksellers, appears on the title-page.

*** See illustration no. 39.

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DRAYTON (Michael), *continued* :— £ s. d.

354 ——— Poems: By Michael Drayton Esquire, Newly Corrected by the Author. London Printed by W. Stansby for Iohn Smethwicke . . . 1613.
Sm. 8vo., *mottled calf extra, gilt edges* 1613 12 0 0

355 ——— Poems: By Michael Drayton . . . London printed by W. Stansby for Iohn Smethvvicke.
With an engraved title, and a portrait by W. Hole on the reverse of the printed title [1619]

The Battaile Of Agincourt . . . The Miseries Of Queene Margarite . . . Nimphidia . . . The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon sundry occasions. By Michaell Drayton . . London, Printed for William Lee . . . 1627.
With the blank last leaf.
2 pieces in 1 vol. smallest folio, *a little stained in places, but a good, sound copy in sprinkled calf, a little repaired* [1619]–1627 20 0 0

THE MOST COMPLETE EDITION of Drayton's Poems. It was revised and augmented by himself, and is decidedly the best form of the collection. The engraved title and the general printed title bear no date but the six separate titles are all dated 1619. *The Battaile of Agincourt* is of the first edition.

The portrait of Drayton which is prefixed to *The Battaile of Agincourt* is cut away when the later work is bound contemporaneously with the *Poems*; for an impression from the same plate being already printed on the verso of the printed title of the latter, it was regarded as superfluous.

356 ——— Poems by Michael Drayton Esquyer. Newly Corrected & Augmented. London Printed by Willi: Stansby for John Smethwick
Sm. 8vo., *with an ornamental engraved title containing the arms of King Charles and of the Elector Palatine, just shaved at the foot; a little stained in places: mottled calf extra, gilt edges* (1630) 8 8 0

357 ——— another copy.
Sm. 8vo., *contemporary calf* (1630) 9 9 0

RARE. Most of the known copies of this edition end on p. 464. Pp. 465-496 were added in this, but in very few others.

In the copies of the latter or perfect kind, the date of 1630 was removed from the engraved title. It however appears on the printed titles which occupy p. 159 and p. 349.

The contents are The Barons Warres, Englands Heroicall Epistles, Robert Duke of Normandie, Matilda, Pierce Gaueston, great Cromwell, and Idea in 63 Sonnets.

358 ——— Poly-Olbion. By Michaell Drayton Esqi. London printed [by H. Lownes] for M. Lownes. I. Browne. I. Helme. I. Busbie.
2 parts in 1 vol., folio, *with an engraved title by W. Hole, an engraved portrait of Prince Henry holding a lance, and thirty engraved maps; a very fine and crisp copy (with the exception of a very slight staining in a few leaves) in the original calf* [1622] 25 0 0

The first edition of both parts, but in an exceptional state. The first part was first issued in 1612 with the engraved title page (undated) only, it was re-issued in 1613 with the addition of a dated printed title and four leaves of Table; to some copies of this second issue the second part (1622) was added and later the two parts were issued together with a fresh printed title to the first part, dated 1622. The copy offered has only the original engraved title to the first part, but the 1622 printed titles have evidently never been in this copy and it would seem probable that it belongs to a remainder issue of both parts, issued without the printed titles (they were each on separate leaves) at some date probably a good deal later than 1622. As the publishers would probably have wished to disguise the fact that they were still offering copies of the original editions this method would have suited them excellently, as the engraved title page bears no date. A copy of the 1622 title of part one, from a shorter copy, has been inserted by a former owner who has also added an impression of the portrait of Prince Henry in an earlier state than that found in the late issues of the book. The copy is very large, the size being $11\frac{5}{16} \times 7\frac{1}{2}$ ins.

The printer of the second part was Augustine Mathewes.

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£ s. d.

359 DROLLERY. Merry Drollery, Or A Collection Of Jovial Poems, Merry Songs, Witty Drolleries. Intermix'd with Pleasant Catches. The First Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit. London, Printed by J. W. for P.H. and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Pauls Church-Yard.

Sm. 8vo., *a fine clean copy in eighteenth century mottled calf gilt* [*About* 1665?] 21 0 0

EXTREMELY RARE. This is apparently the first edition. A second part was afterwards issued, and both reprinted in 1670 in one volume, under the title of *Merry Drollery Complete*. Among the poems, many of which are of a free nature usual in collections of this kind, is Suckling's charming ballad of 'The Wedding.'

360 ——— Westminster-Drollery. Or, A Choice Collection Of the Newest Songs & Poems . . . By A Person of Quality. With Additions. London, Printed for H. Brome . . . MDC.LXXI.

Sm. 8vo., *one or two margins restored; red morocco, gilt edges, from the Comerford collection* 1671 15 0 0

361 DRYDEN (John). An Evening's Love, Or The Mock-Astrologer . . . Written By John Dryden . . . In the Savoy, Printed by T. N. for Henry Herringman. . . 1671.

Sm. 4to., *a large and fine copy in modern vellum, gilt edges* 1671 8 8 0

This play was founded on Corneille's *Le Feint Astrologue* and *Le Dépit Amoureux* of Molière. Evelyn quotes it as a sign of the degeneracy and pollution of the stage of the period. There is an interesting preface on Shakespeare and other dramatists. There were two editions in the same year, both having the same imprint. This is the earlier.

362 ——— A Poem Upon The Death Of His Late Highness, Oliver, Lord Protector Of England, Scotland, & Ireland. Written by Mr. Dryden. London, Printed for William Wilson . . . 1659.

Sm. 4to., 6 *leaves; blue levant morocco, gilt edges, by Rivière* 1659 16 16 0

Among the rarest of Dryden's poems; it was the first published in separate book form. Its scarcity is perhaps accounted for by the fact that Dryden, on the occasion of the Restoration, which took place shortly after, deemed it politic to gain the favour of the powers then in the ascendant and wrote the *Astræa Redux* and a *Panegyric* on the King's coronation. As however the sentiments expressed in these two poems were difficult to reconcile with those in the poem on the Protector he doubtless did his utmost to suppress it.

363 [———] Sr Martin Mar-all, Or The Feign'd Innocence: A Comedy . . . London, Printed for H. Herringman . . . 1668.

Sm. 4to., *a large and fine copy in modern vellum, gilt edges* 1668 8 8 0

FIRST EDITION. The above is "an adaptation by Dryden for the English stage of the Duke of Newcastle's translation of Molière's earliest comedy *L'Etourdi* . . . The merits . of Sir Martin Mar-all . . . lie in the humour, novel so far as I know to the English drama, of the chief character, and in the case of the dialogue . . ." —*Sir A. W. Ward*.

364 ——— The Tempest, Or The Enchanted Island. A Comedy . . . London, Printed by J. M. for Henry Herringman . . . MDCLXX.

Sm. 4to., *a large and fine copy in modern vellum, gilt edges* 1670 12 12 0

FIRST EDITION. "It was he [Davenant] who appears to have conceived the idea, which the audacity of Dryden afterwards carried into execution, of heightening the effect of [Shakespeare's] *The Tempest* by a mechanical process of duplication . . . a youth who had never set eyes on a woman held the balance to the maiden who had never beheld a man . . ."—*Sir A. W. Ward*.

365 DUNTON (John). A True Iournall Of The Sally Fleet, VVith The Proceedings Of The Voyage. Published by Iohn Dunton, London Mariner, Master of the Admirall call'd the Leopard. Whereunto is annexed a List of Sally Captives names, and the places where they dwell, and a Description of the three Townes in a Card. London, Printed by Iohn Dawson for Thomas Nicholes . . . 1637.

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DUNTON (John), *continued* :— £ s. d.

Sm. 4to., *with an engraved map; a fine copy in blue levant morocco, gilt edges, by Rivière* 1637 10 0 0

A VERY RARE and interesting account of an expedition sent out to obtain the release of the Christian prisoners in the hands of the Sallee pirates. In all 339 prisoners were rescued. Dunton was at one time an unwilling member of the crew of one of the pirate ships, and the ship being captured, he was tried for piracy. Apparently he convinced his judges that he was not voluntarily a member of these notorious piratical bands and was released and given command of one of the ships sent against Sallee.

366 DURFEY (Thomas). An Elegy Vpon King Charles II. And Two Panegyricks Vpon . . . King James And Queen Mary. Written by Mr. Durfey. London: Printed for Jo. Hindmarsh . . . MDCLXXXV.

Sm. folio, *unbound* 1685 0 10 0

367 [———] The Fool Turn'd Critick: A Comedy . . . By T. D. Gent. London, Printed for James Magnes and Richard Bentley, at the Post-Office in Russel-Street in Covent-Garden, 1678.

Sm. 4to., *a few blank margins mended; otherwise a fine copy; half blue calf*, THE EDGES ENTIRELY UNCUT. 1678 10 10 0

FIRST EDITION, and particularly rare in this state.

368 ——— Sir Barnaby Whigg; Or, No Wit like a Womans. A Comedy . As It Is Acted . . . At The Theatre-Royal. Written by Thomas Durfey, Gent . . . London, Printed by A. G. and J. P. for Joseph Hindmarsh . . . 1681 .

Sm. 4to., *with the last leaf* ('*Epilogue*'); *green morocco extra, gilt edges, by Rivière* 1681 7 7 0

FIRST EDITION. 'The principle plot of this play is founded on a novel of Bremond, called the *Double Cuckold*; and part of the humour of Capt. Porpuss is borrowed from Marmion's *Fine Companion*."—*W. C. Hazlitt.*

369 DUVAL (Claude). The Memoires Of Monsieur Du Vall: Containing The History Of His Life and Death Whereunto are Annexed His last Speech and Epitaph . . . London, Printed for Henry Brome . . . 1670.

Sm. 4to., *half bound* 1670 2 2 0

These memoirs of the celebrated highwayman were written by a Dr. Walter Pope.

370 EAST INDIES. An Answere to the Hollanders Declaration, concerning the Occurrents of the East-India. The first Part. Written by certaine Marriners, lately returned from thence into England. Printed 1622.

Sm. 4to., *a large copy in modern limp vellum, gilt edges* 1622 6 6 0

In all probability the only part published. The printer was probably Nicholas Okes. His device (McKerrow 215*β*) is on the title-page.

370*——— A Remonstrance Of The Directors Of The Netherlands East India Company, presented to the Lords States Generall of the vnited Provinces, in defence of the said Companie, touching the bloudy proceedings against the English Merchants, executed at Amboyna. Together With the Acts of the Processe, against the sayd English. And The Reply of the English East India Company, to the said Remonstrance and Defence . . . Printed at London by Iohn Dawson, for the East India Company, 1632.

Sm. 4to., *with a curious full-page woodcut, preceding the title-page, of a man on a rack undergoing torture by fire; a fine, large copy in brown morocco, arms on sides, gilt edges, by F. Bedford* 1632 12 12 0

SECOND EDITION, in which the first and third parts have been reprinted, but the second consists of the same sheets as in the first edition with a cancel title. This title reads *An Authentick Copy Of The Acts Of The Processe Against The English At Amboyna* . . .; the original title (which has been retained in addition to the cancel in this copy) is *An Authentick Copy Of The Confessions And Sentences Against M. Torverson, And Complices, Concerning the Bloudy Conspiracy enterprised against the Castle of Amboyna* . . .

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£ s. d.

371 **ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ.** Εἰκὼν Βασιλική. The Pourtraicture Of His Sacred Majestie In His Solitudes and Sufferings . Whereunto are annexed His Praiers and Apophthegms, &c. . . . Printed By W. D. in R. M. Anno Dom. 1649.

Sm. 8vo., *title printed in red and black; with large folding engraving of Charles I at his devotions and a portrait of Charles II when* 19 *years old; original black morocco, framed sides and in the centre of each side the initials* C.R. *with a closed crown above* 1649 10 10 0

A rare edition in fine clean condition. The *Apophthegms* have a separate title and signatures, the former with the imprint "Printed by William Du-gard for Francis Eglesfield . . . 1649." The title of this copy agrees with Almack 45 but the copy described by him would seem to be imperfect as it had not the 'Praiers' or 'Apophthegms.' The collation given in the Hoe Catalogue agrees with this copy except that the Hoe copy had no plates; it sold for $105. Bound up is "The Papers Which passed at New-Castle Betwixt His Sacred Majestie And Mr Alex: Henderson: Concerning the Change of Church-Government . . . 1646. London . Printed for R. Royston . . . MDC.XL.IX." *With a portrait of Charles I seated before a globe.*

372 **ELDER** (John). The Copie of a letter sent in to Scotlande, of the ariuall and landynge, and . . . marryage of . . . Philippe, Prynce of Spaine, to . . . Marye Quene of England . . . Wherunto, is added a brefe ouerture . . of the legacion of . . . Cardinall Poole . . . with the substaunce of the oracyon to the kyng and Quenes Magestie, for the reconcilement of the Realme of Englande to the vnitie of the Catholyke churche. With the very copye also of the Supplycaciō exhibited to their highnesses by the three Estates assembled in the parlamente. Wherein they . . . haue submitted thēselues to the Popes Holynesse. . (*Colophon:*) Imprinted at London . . . by Iohn Waylande . . .

Sm. 8vo., *printed mostly in black letter; old red morocco, Harleian gold borders on sides, with the bookplate of James Bindley* [1556] 42 0 0

An interesting and very rare little book; apparently only four other copies, one of which is imperfect, being known. This is David Laing's copy; it has also the stamp *Bibliotheca Heberiana* on a flyleaf and the Earl of Oxford's autograph on the title. On another flyleaf is a summary of the contents in the writing of the antiquary James Anderson.

The book contains the first notice and interesting details of the character of Lord Darnley, to whom Elder was tutor, when a youth.

Scott, *Bibliography of Works relating to Mary, Queen of Scots*, no. 7.

373 **ELIANA.** Eliana. A New Romance: Formed By An English Hand . . . London, Printed by T. R. for Peter Dring . . . 1661.

Sm. folio, *a large, sound copy in contemporary sheep* 1661 3 0 0

374 **ELIZABETH** (Queen). Copie d'une Proclamation, publiée le septiesme iour de Ianvier 1568. pour advertir vng chascun de cesser la traffique aux pays du Roy d'Espaigne, avecq̄ aultres advertisementz, pour respondre a vng arrest general faict és pays bas par le Duc d'Alva. Par la Royne (*Col. on* $B_2^{b:}$) A Londres par Richard Iugge & Iehan Cawood, imprimeurs à sa Maiesté.

Sm. 8vo., 10 *leaves; a good copy in modern calf gilt edges* [1568] 15 15 0

APPARENTLY THE ONLY COPY KNOWN of this French edition of Elizabeth's proclamation against traffic with Spain. The English edition is no. 632 in the *Bibliotheca Lindesiana. Bibliography of Royal Proclamations . . .*

Inserted on a fly-leaf is the armorial book-plate of Charles, Viscount Bruce of Ampthill.

375 **ELIZABETH** (Princess) *daughter of Charles I.* Carmen Natalitium Ad cunas Illustrissimæ Principis Elisabethæ decantatum intra Nativitatis Dom. solennia per humiles Cantabrigiæ Musas. Ex Academiæ Cantabrigiensis Typographeo [John Buck] . . . 1635.

Sm. 4to., *a large and fine copy in the original limp vellum* 1635 8 8 0

The Princess Elizabeth, born 1635, was the daughter of Charles I; she died of fever at Carisbrooke, I.O.W. in 1650. On C_3 are some Latin stanzas by Edward King, the friend of Milton.

With the royal arms in gold on both covers; and at the top of the title is the contemporary inscription "Crimen erit superis. R. Wright."

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£ s. d.

376 ·ELYOT (Sir Thomas). The Boke Named the Gouernour, deuysed by syr Thomas Elyot knight. (*Colophon:*) Thomas Berthelet regius impressor excudebat . . . Anno. 1537. mense Iulij

Sm. 8vo., *black letter, the title within a woodcut border dated* 1534; *a little waterstained in parts; calf, with crest of the Marquess of Stafford on sides* 1537 10 10 0

SECOND EDITION; as rare, if not more so, than the first edition (1531).

377 ERASMUS (D.). Enchiridion militis Christiani, which may be called in English, the hansome weapon of a Christian Knight: Replenished with many goodly preceptes: made by the famous Clerke Erasmus of Roterdame, and newly corrected and imprynted . 1576. Imprinted at London . . . by William How for Abraham Veale.

Sm. 8vo., *black letter, the title within a border of type ornaments; a slight worm-hole in the first leaf of nine signatures filled-in, with a few letters in facsimile, some headlines cut into, but a sound copy in dark blue levant morocco extra, gilt edges, by Rivière* 1576 25 0 0

There were many editions of this famous work, all of which are rare.

378 [ESTIENNE (Henri)]. A World Of Wonders: Or An Introduction To A Treatise touching the Conformitie of ancient and moderne wonders: Or A Preparatiue Treatise to the Apologie for Herodotus . . . written in Latine by Henrie Stephen . . . Translated out of the best corrected French copie . . . London, Imprinted for Iohn Norton . 1607.

Sm. folio, *with the blank first leaf and the leaf of errata; mottled calf extra, gilt edges, by Rivière* 1607 7 7 0

The English translation of a very popular book, which had passed through several editions in its original French. In it Estienne paints vividly, and with an unsparing hand, the vices and follies of all classes of his contemporaries, especially the Roman clergy, of whom he is bitterly satirical.

'The phraseology of Shakespeare is better illustrated in this work than in any other book existing."—*Caldecott.* The printer was Richard Field.

379 [EVELYN (John)]. A Character Of England. As it was lately presented in a Letter, to a Noble Man of France. London, Printed for Jo. Crooke . . . 1659.

12mo., *some pagination numbers shaved; new calf, gilt edges* 1659 5 0 0

FIRST EDITION. Although reading as if written by a Frenchman, the real author is known to have been John Evelyn. It is said to have been first printed in 1651, but it is doubtful if a copy with that date is known to exist.

380 EXCHEQUER. A True Copy Of The Ordinance made in the time of king Henry the . vi . to be obserued in ÿ kinges Escheker, by the offycers and clerkes there for takynge of fees of the kynges accomptauntes. Londini . . 1552. (*Col.:*) Imprinted at London . . . by Wyllyam Powell . . . M.D.L.II.

Sm. 8vo., *black letter, the title within a woodcut border (McKerrow 106a), a good copy in crimson morocco, gilt edges, by Rivière* 1552 12 12 0

APPARENTLY UNIQUE.

381 FAUSTUS. The Second Report of Doctor Iohn Faustus, containing his appearances, and the deedes of Wagner. VVritten by an English Gentleman student in VVittenberg . . . Published For The Delight of all those which desire Nouelties by a frend of the same Gentleman . London. Printed by Abell Ieffes, for Cuthbert Burby . . . 1594.

Sm. 4to., *black letter, a fine copy in red morocco gilt, gilt edges* 1594 200 0 0

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FAUSTUS, *continued* :— £ s. d.

FIRST EDITION, OF WHICH THE ONLY OTHER COPY KNOWN is in the Bodleian Library. At the end of 'To the Reader' is 'From Lyptzich in Saxony, 5, Calends of May 1590', but the publication of the book seems to have been delayed, as it was not licensed until 16th November 1593 (*see* Arber II 640).

*** See illustration no. 41.

382 [FELICIUS DURANTINUS (Constantius)]. The Conspiracie Of Lucius Catiline Translated Into englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red. . (*Col.* :) Londini . In Officina Thomae Bertheleti . . . M.D.XLI.

Sm. 4to., *black letter, the title within an architectural border and Berthelet's 'Lucrece' device on the verso of the last leaf; a fine copy in Cambridge calf extra, gilt edges* 1541 45 0 0

FIRST EDITION; OF GREAT RARITY. It was reprinted in 1557. This first edition is frequently catalogued as a translation of Sallust, but incorrectly; the author is mentioned on the title of the second edition. This edition is dedicated to Henry VIII.

Constanzo Felice was born at Castel Durante about 1500 and first published his *De conjuratione Catalinæ liber unus* . . . at Rome in 1518.

*** See illustration no. 40.

383 [FENNER (Dudley)]. A Defence Of the godlie Ministers, against the slaunders of D. Bridges, contayned in his ansvvere to the Preface before the Discourse of Ecclesiasticall gouernement, with a Declaration of the Bishops proceeding against them . . . 1587.

Sm. 4to., *a fine copy, with the leaf of errata, in sprinkled calf, gilt back* [*Middelburgh, R. Schilders*], 1587 9 9 0

This scarce puritan work is ascribed to Fenner in *A Parte of a Register contayninge sundry Memorable Matters* [*Edinburgh 1593?*] where it is reprinted. He escaped from England in 1584, after having suffered imprisonment for his religious beliefs, and took charge of the reformed church at Middelburgh, at which place he died in 1587. Bridges' work, to which this is an answer, appeared in the same year.

384 FENTON (Sir Geoffrey). Certaine Tragicall Discourses writtten (*sic*) oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquityes or forreine reapportes . . . Imprinted at London in Fletestrete . . . by Thomas Marshe . Anno Domini 1567.

Sm. 4to., *black letter, title within a woodcut border* (*McKerrow* 154); *a very fine copy in the original calf binding, back neatly repaired, with a centre ornament impressed in blind on each cover and with initials* I N *one on either side of each ornament* 1567 105 0 0

FIRST EDITION. A work extremely rare and of great literary importance, styled by Warton "perhaps the most capital miscellany of this kind." It is the earliest book of Fenton and consists of translations from the French version by Boaistuau and Belleforest of certain Novels of Bandello. In his dedication Fenton thus quaintly says: "[I] have bestowed some of my voyed howers whilest I was in the other sides the Sea [i.e. France], in forcynge certeyne Tragicall Discourses oute of theyr Frenche tearmes, into our Englishe phrase, presumyng to commende unto your Ladishypp [the Lady Mary Sidney] the frutes and effecte of my travayle . . ." At the commencement are four sets of commendatory verses by Sir John Conway, M.H., George Turberville and Peter Beverley.

Herbert's copy with his signature and date on a flyleaf. On the reverse of the title-page is a late 18th century signature.

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FENTON (Sir Geoffrey), *continued* :— £ s. d.

385 ——— Golden Epistles, Contayning varietie of discourse both Morall, Philosophicall, and Diuine: gathered as well out of the remaynder of Gueuaraes workes, as other Authors, Latine, French, and Italian. By Geffray Fenton . . . Imprinted at London by Henry Middelton, for Rafe Newbery . . . 1575.

Sm. 4to., *black letter, title within a woodcut border (McKerrow 111, with the initials voided) ; an extremely fine copy in the original limp vellum, with green silk ties* 1575 30 0 0

FIRST EDITION. Extremely rare; not in either the Huth or Hoe Collections. A supplement in a more or less degree to Hellowes' *The Familiar Epistles of . . . Guevara*, published in the previous year.

386 ——— Golden Epistles, Contayning varietie of discourse, both Morall, Philosophicall, and Diuine: gathered, as wel out of the remaynder of Gueuaraes woorkes, as other Authours, Latine, French and Italian. By Geffrey Fenton. Newly corrected and amended . . . Imprinted at London by Ralph Newberie . . . 15 . Octobris. 1582.

Sm. 4to., *black letter, the title within a woodcut border ; the title remargined at the top, with a little of the border in facsimile, but a very fine copy with the blank last leaf ; in the original limp vellum* 1582 10 10 0

THIRD EDITION.

387 FERRABOSCO (Alfonso). Ayres: By Alfonso Ferrabosco . . . London: Printed by T. Snodham, for Iohn Brovvne . . . 1609.

Folio, *title within a woodcut border, with lute notation ; the last three leaves in facsimile ; vellum*, EXCESSIVELY RARE 1609 84 0 0

This extremely scarce work is dedicated to Prince Henry, and is prefaced by commendatory verses by Ben Jonson, Dr. Campion, and M. Tomkins.

388 FIELD (Nathaniel). Amends For Ladies. With the merry prankes of Moll Cut-Purse: Or, the humour of roaring: A Comedy . . . By Nath. Field. London, Printed by Io. Okes, for Math. Walbancke . . . 1639.

Sm. 4to., *the blank top margin of the title skilfully restored, a few headlines and catchwords cut-into ; otherwise sound ; red levant morocco, gilt edges, by Rivière* 1639 9 9 0

SECOND EDITION; the first had appeared in 1618.

389 ——— A Woman is a Weather-cocke. A New Comedy . . . Written by Nat: Field . . . Printed at London, for Iohn Budge . . . 1612.

Sm. 4to., *a few letters on the title page filled in and the head lines on the last two leaves cut into and some others just shaved, the title page and the verso of the last leaf somewhat soiled ; otherwise a sound copy ; crimson levant morocco, gilt edges, by Rivière* 1612 25 0 0

FIRST EDITION. Prefixed is a commendatory verse of 10 lines by George Chapman. The book was apparently printed by W. Jaggard.

390 FILMER (Edward). French Court—Aires, With their Ditties Englished, Of foure and fiue Parts. Together With That Of The Lute . . . Collected, Translated Published By Ed: Filmer, Gent: Dedicated to the Queene . . . London, Printed by William Stansby, 1629. . .

Folio, *with lute notation ; a very fine copy in contemporary limp vellum* 1629 120 0 0

EXCESSIVELY RARE. The preface contains a commendatory Verse by Ben Jonson. The compositions are chiefly those of Pierre Guedron, with two by A. Boesset. Some of the lute accompaniments are by Gabriel Bataille

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£ s. d.

391 **FISHER** (John), *Bishop of Rochester*. This treatise concernynge the fruytfull saynges of Dauyde the kynge & prophete in the seuen penytēcyal psalmes Deuyded ī seuen sermons was made and compyled by . . . Iohan fyssher . . . bysshop of Rochester at the exortacion and sterynge of the mooste excellente pryncesse Margarete countesse of Rychemoūt . . . (*Col.:*) . . . Enprynted at London . . . by Richarde Pynson . . . In the yere . . . M.CCCCC.x. the vii. daye of the moneth of August.

Sm. 4to., *black letter, with woodcuts on the title of the arms of Henry VII. and the Tudor rose and portcullis, a small woodcut (from a Horæ) on* A_2^a; A_1, $\mathfrak{Z}_{1 \text{ and } 5\text{-}6}$ *in facsimile, small blank portions of several leaves mended and slightly stained throughout, but a sound copy; brown levant morocco, blind tooled, by Leighton* 1510 42 0 0

FOURTH EDITION; OF WHICH ONLY TWO OTHER COPIES ARE KNOWN, one in the Bodleian (imperfect), and another in the Hunterian Museum, Glasgow. On A_2 is a contemporary inscription "Johes Jones me tenet ex dono Gullielmi Jones."

392 [**FITZHERBERT** (Sir A.)]. Diuersite de Courtz et lour iurisdictions et alia necessaria et vtilia. (*Col.:*) Londini in ędibus Richardi Pynsonis Regii impressoris. Anno a Christi natu . 1526 . vigesimo idus Iunii . . .

16mo., *black letter, with a woodcut of the Tudor arms on the title; a fine copy with the blank last leaf; calf* 1526 35 0 0

SECOND EDITION; EXTREMELY RARE. I know of the existence of the British Museum copy, this and possibly one other, only.

*** See illustration no. 42.

393 **FLATMAN** (Thomas). On The Death Of . . . Charles II . . . A Pindarique Ode. By Thomas Flatman . . . London: Printed for Benj. Tooke . . . 1685.

Sm. folio, 4 *ff.*, *unbound* 1685 1 0 0

394 ——— On The Death Of . . . George, Duke of Albemarle . . A Pindariqu' Ode. By Thomas Flatman . . . London, Printed for Henry Brome . . . 1670.

Sm. folio, 6 *ff.*, *with an emblematic border of skulls and crossbones; unbound* 1670 1 0 0

395 **FLETCHER** (Giles). Of The Russe Common Wealth. Or Maner Of Gouernement by the Russe Emperour . . . with the manners, and fashions of the people of that Countrey . . . At London Printed by T[homas]. D[awson]. for Thomas Charde. 1591.

Sm. 8vo., *the title within a woodcut border; with numerous ornamental woodcut initials; a very fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1591 35 0 0

FIRST EDITION; VERY RARE. It has the dedication to Queen Elizabeth, which was not given in subsequent editions. From it we learn that Fletcher, who had been sent on a special embassy to Russia in 1588, prepared his notes during his sojourn there, and whiled away his time on the return journey by writing the above work. He had had to endure many indignities from the Russian authorities, and although he had obtained several concessions for the English merchants, he expressed his bad opinion of Russia so strongly that the Eastland merchants were alarmed. They petitioned Lord Burghley, and the book was accordingly suppressed. It was so much esteemed, however, that, with the omission of several offensive passages, it was reprinted in *Purchas, his Pilgrimes*, and also in Hakluyt's *Voyages*.

The above is a much better copy than that in the Huth library, which was much mended.

396 **FLETCHER** (Giles), *Junior*. Christ's Victory And Triumph, In Heaven, and Earth, over and after Death. Wherein is lively figured His Birth . Circumcision . Baptisme . Temptation . Passion . Resurrection . Assention. In foure divine Poems. Cambridge. Printed by Roger Daniel, for Richard Royston. 1640.

Sm. 4to., *with 7 fine full-page engravings by George Yate; a trifling defect on the last page (3 Greek letters scratched out); red morocco, gilt edges* *Cambridge*, 1640 12 0 0

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FLETCHER (Giles), *Junior, continued* :— £ s. d

Milton borrowed from *Christs Triumph* for his *Paradise Regained*.

The distinguishing feature of this third edition are the remarkable engravings by George Yate, which should have a place in the history of engraving in England. They depict incidents in the life of Christ, and their archaic appearance suggests that their models were the pictures in an illuminated book of hours of the fifteenth century.

397 FLETCHER (John). The Bloody Brother . A Tragedy. By B. J.F. London, Printed by R. Bishop, for Thomas Allott, and Iohn Crook . . . 1639.

Sm. 4to., *a fine copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1639 75 0 0

FIRST EDITION; EXTREMELY RARE. A second was issued in the following year under the title of *The Tragedy of Rollo Duke of Normandy*, but it is comparatively common. "Another writer, very possibly more writers than one, seem to have been at the same time or in succession engaged upon the play; Jonson has been credited with the astrological scene and its display of special learning in the fourth act . . . it contains passages written in Fletcher's most advanced style, which contrast very markedly with some of the work of those who took his play in hand. Its life on the stage would appear to have been vigorous . . ." *Sir A. W. Ward.* One of the lyrics is probably by Shakespeare; in Act IV. Sc. 2 occurs the Song "Take, Oh take those lips away" the first verse of which with some variations occurs in *Measure for Measure*. On the verso of A_3 is the celebrated drinking song, commencing "Drink to day and drowne all sorrow . . ."

The make up of the book is peculiar. A_1 is a blank; A_2, title; A_3, Drammatis personæ; A_4, marked g and containing the last leaf of text of Act IV, Scene i; the text B-G^4 G (repeated)-I^4.

398 ——— The Coronation A Comedy . . . Written by John Fletcher. Gent. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke . . . 1640.

Sm. 4to., *the title-page a little soiled; blue levant morocco, gilt edges, by Rivière* 1640 21 0 0

FIRST EDITION. Though assigned to Fletcher on the title-page, we learn from the list of Shirley's plays appended to *The Cardinal* (first printed in *Six New Plays*, 1653) that he was the author; and it was licensed to Shirley in 1634-5. But though we have now no reason to doubt that Shirley wrote the play, it was still claimed as Fletcher's in the second folio edition (1679) of Beaumont and Fletcher, and in several subsequent editions.

The Hoe copy fetched $180.

399 ——— The Elder Brother A Comedie. Acted at the Blacke Friers, by his Maiesties Servants . . . Written by Iohn Fletcher Gent. London, Imprinted by F. K. for J. W. and J. B. 1637.

Sm. 4to., *a fine copy in red levant morocco, gilt edges, by Rivière* 1637 12 12 0

FIRST EDITION. Sir A. W. Ward suggests that although this play was conceived by John Fletcher, it was revised and partly re-written by Massinger. But in the edition of 1651 Beaumont's name was added.

Two issues of the first edition are known, this one having the words "Elder Brother" printed in capitals. The printer was Felix Kingston.

The Hoe copy fetched $65.

400 ——— Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. London, Printed by Thomas Harper, for Iohn Waterson . . . 1639.

Sm. 4to., *the signature on the last leaf cut into and the catchword cut away, otherwise a quite sound copy; red levant morocco, gilt edges, by Rivière* 1639 13 13 0

FIRST EDITION. "'Monsieur Thomas,' the travelled scapegrace, whose manners have not been mended by his wanderings, and who alternately disgusts his pretty Mary by his wildness, and vexes the soul of his jovial father by his assumption of propriety, till he is all but rejected by the one and disinherited by the other, is just a little less respectable than Fielding's famous hero with the same Christian name. But the gaiety of the figure is undeniable; and the spirit of the play must be met half-way, as in the case of *The Humorous Lieutenant*. *Monsieur Thomas* is certainly more interesting than that popular play as a picture of manners, and indeed in this respect is excelled by few other Elisabethan comedies. Launcelot's description of a frolic in the streets may be instanced as an illustration, doubtless near to the truth, of a perennial exuberance of youthful folly.'—*Sir A. W. Ward.*

The Hoe copy, having the title re-margined at top, fetched $80.

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£ s. d.

401 FLETCHER (Phinehas). The Purple Island . . . Together With Piscatorie Eclogs And Other Poeticall Miscellanies. By P. F. Printed by the Printers to the Universitie of Cambridge. 1633.

Sm. 4to, *the title, which is printed in red and black, soiled a little and having 'James Ellis Book 1745' written on it, but a very fine and very large copy in contemporary sheep, which is mended a little* *Cambridge*, 1633 20 0 0

402 ——— another copy.

Sm. 4to., *the plain lower margin of the title skilfully restored, and a few of the outer marginal lines cut into, otherwise a good and sound copy; blue levant morocco, gilt edges, by Rivière* *ibid*, 1633 12 12 0

FIRST EDITION, containing Phinehas Fletcher's most important works. '"The Purple Island" . . . is an elaborate allegorical description of the human body and of the vices and virtues to which man is subject . . . Fletcher imitates the "Faery Queene." Quarles calls him [in the heading to his eulogistic verses at the end of this volume] "the Spencer of this age," and Fletcher eulogizes his master in canto vi, stanzas 51-2, But Fletcher's allegory is overloaded with detail, and as a whole is clumsy and intricate. His diction is, however, singularly rich, and his versification melodious. Incidental descriptions of rural scenes with which he was well acquainted are charmingly simple, and there is a majesty in his personifications of some vices and virtues which suggest Milton, who knew Fletcher's works well.' —*Sir Sidney Lee.*

403 [———]. Sicelides A Piscatory, As it hath beene Acted in Kings Colledge, in Cambridge. London, Printed by I[ohn]. N[orton]. for VVilliam Sheares . . . 1631.

Sm. 4to., *a few slight marginal mendings; but a good copy in blue levant morocco, gilt edges, by Rivière* 1631 16 16 0

404 ——— another copy.

Sm. 4to., *five headlines cut into, but a larger and finer copy in crimson levant morocco, gilt edges, by Rivière* 1631 26 0 0

FIRST EDITION. This pastoral play, partly in rhymed and partly in blank verse, was intended to have been played before James I on his visit to Cambridge, but the king left the University without seeing it, and, as the title says, it was afterwards produced at King's College. Fletcher wrote it while fellow of King's. It was not published until 1631, and then anonymously. The scene is laid in Sicily.

The Fountaine copy fetched £36 10*s*. in 1902.

405 FLORES (Juan de) . . . The Historie Of Aurelio And Of Isabell, doughter of the kinge of Schotlande, nyeuley translatede In foure langagies, Frenche, Italien, Spanishe, and Inglishe . . . (*Colophon:*) Fue Impressa en . . . Anuers, en casa de Iuan Steelsio, Año de M.D.LVI.

Sm. 8vo., *with fine woodcut portrait of Margaret Volschaten, to whom the book is dedicated by the translator, on verso of title; olive levant morocco extra, gilt edges, by Bedford* *Antwerp*, 1556 10 10 0

406 ——— the same.

Sm. 8vo., *a larger copy; red levant morocco extra, gilt edges, by Bedford* 1556 12 12 0

The latter copy has the name of Juan Latio in the colophon instead of that of Steelsio, otherwise it is identical.

VERY RARE. It contains the first English translation of this popular romance, which was formerly stated (erroneously) to be the story on which Shakespeare's *Tempest* was founded. It was reprinted at Brussels in 1608.

The Lefferts copy realized $150.

407 FLORIO (John) and G. TORRIANO. Vocabolario Italiano & Inglese, A Dictionary Italian & English. Formerly Compiled by John Florio, and since his last Edition, Anno 1611. augmented by himself . . . with many thousand Words, and Thuscan Phrases. Now Most diligently Revised . . . with La Crusca . . . Whereunto Is Added A Dictionary English & Italian . . . By Gio: Torriano . . . London, Printed by T. Warren for Jo. Martin, Ja. Allestry, and Tho. Dicas . . . MDCLIX.

Folio, *a good, sound copy in old calf, rebacked* 1659 1 15 0

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£ s. d.

408 FLORUS (Lucius Julius). The Roman Histories of Lucius Iulius Florus from the foundation of Rome, till Cæsar Augustus, for above DCC. yeares, & from thence to Traian near CC. yeares, divided by Flor9 into IV ages. Translated into English. London by William Stansby for Tho: Dewe.

12mo., *with an engraved architectural title-page by Simon Pass; a very fine copy in the original limp vellum* [1618] 12 12 0

FIRST EDITION of the first English translation. It is VERY RARE; there was no copy in either the Huth or Hoe collections. The translator's initials E. M. B[olton] are at the foot of p. 503; the dedication is signed Philanactophil.

409 FLOWER OF THE COMMANDMENTS. Ihesus . The floure of the commaundementes of god with many examples and auctorytees extracte and drawē as well of holy scryptures as other doctours and good auncyente faders, the whiche is moche vtyle and profytable vnto all people. (*Col.:*) . . . lately translated out of Frēsshe in to Englysshe Enprynted at London . . . by Wynkyn de Worde. The . xiij . yere of ye reygne of oure moost naturell souerayne lorde kynge Henry.ye eyght of yt name. Fynysshed . . . M.CCCCC. xxi the . viij . daye of October.

Sm. folio, *black letter, printed in double columns; the title containing three woodcuts, on the reverse a large cut of the Crucifixion, a few other small woodcuts in the text, Wynkyn de Worde's device* (*McKerrow* 46 *a*) *at the foot of the second column on* Xx^{a}_{6}, *and with a cut of Andrew Chertsey's arms, surrounded by pieces of printer's ornament, on* Xx^{b}_{6}; *except for a slight worming at the end, a fine copy in old English red morocco with portions of the original blind stamped calf sides inlaid* 1521 175 0 0

FIRST EDITION; VERY RARE. It was translated by Andrew Chertsey; the author of the French original seems to be unknown.

*** See illustration no. 44.

410 FORBES (J.). Cantus, Songs and Fancies, to severall Musicall Parts. Both apt for Voices and Viols. With a brief Introduction to Musick, As is taught into the Musick School of Aberdeen. The Third edition, Exactly Corrected and Enlarged. Together Also, With severall of the choisest Italian-Songs, and New English-Ayres . . . Most pleasant and delightfull for all Humours. Aberdeen, Printed by Iohn Forbes . . . 1682.

Oblong sm. 4to., *the woodcut title in facsimile, a few leaves slightly wormed and some lower margins shaved; brown morocco, gilt edges* *Aberdeen*, 1682 20 0 0

This is the best edition.

411 FORD (John). The Ladies Triall. Acted By both their Majesties Servants at the private house in Drury Lane. Fide Honor London, Printed by E. G. for Henry Shephard . . . 1639.

Sm. 4to., *lower margin of* A_4 *skilfully mended, a few type ornaments being restored in facsimile, otherwise a sound copy; red levant morocco extra, gilt edges, by Rivière* 1639 31 10 0

412 ——— another copy.

Sm. 4to., *a fine and large copy* (188 × 138 *mm.*) *in red levant morocco, gilt edges, by Rivière* 1639 40 0 0

FIRST EDITION. The prologue, which is signed 'Mr. Bird' is in the very unusual form of seven rhyming triplets. The book was printed by Edward Griffin, Junior.

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FORD (John), *continued* :— £ s. d.

413 ——— Loues Sacrifice. A Tragedie . . . Acted by the Queenes Majesties Seruants at the Phœnix in Drury-lane. London: Printed by I. B. for Hugh Beeston . . . 1633.

Sm. 4to., *the inner margins of the title, dedication and last leaf mended, otherwise a sound copy; half bound* 1633 15 0 0

FIRST EDITION of this powerful tragedy, in which illicit passion is the dominant theme. Commendatory verses by James Shirley are prefixed. The printer was probably John Beale.

414 FORDE (Emanuel). The Famous History Of Montelion Knight of the Oracle. Son to the true Mirrour of Princes, The Most Renowned Persicles, King of Assyria . . . London, Printed by J. R. and W. W. for W. Thackeray, and T. Passenger . . . 1687.

Sm. 4to., *black letter, two or three holes filled-in in the frontispiece and title affecting a few letters of text which are supplied in facsimile, a few blank corners restored, calf extra, gilt edges, by F. Bedford* 1687 5 5 0

415 ——— another copy.

Sm. 4to., *a sound copy in old calf* 1687 8 8 0

RARE. The earliest edition known is that of 1633; it was frequently reprinted.

416 ——— The Most Famous, Delectable, And pleasant History of Parismus, the Renowmed Prince of Bohemia. The first Part [The second part.] . . . London, Printed by B. Alsop, and T. Fawcet . . . 1636.

2 parts in 1 vol. sm. 4to., *black letter, the first leaf marked* A *restored in the plain inner margin, otherwise a fine copy in red morocco extra, gilt edges* 1636 31 10 0

417 ——— The Most Famous, delectable And Pleasant History, Of Parismus . . . The First Part. [The Second Part.] . . . The Fifth Impression, newly Corrected and amended. London, Printed by E. Alsop for John Andrews . . . 1657.

2 parts in 1 vol. sm. 4to., *black letter, with a woodcut portrait of Parismus; a sound copy in old calf* 1657 15 15 0

Although noted as the fifth impression it is at least the eighth. This copy has the leaf [A]$_4$ which is blank except for "The History of Parismus" printed lengthwise.

418 ———The Most Famous, Delectable, And Pleasant History Of Parismus . . . The First Part. [The Second Part] . . . The Twelfth Impression, newly Corrected and Amended. London, Printed by M. H. and J. M. for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 1684.

2 parts in 1 vol., sm. 4to., *black letter, with a frontispiece, containing crude woodcut portraits of Parismus and Laurana, which is repeated in the second part; a sound copy in the original sheep* 1684 8 8 0

As in the previous item, the number of the edition is underestimated, this being at least the fifteenth. All editions of this popular romance are very rarely met with in good condition.

419 ——— The Pleasant History Of Parismus Prince of Bohemia . . . London, Printed by J.B. for Charles Tyus . . .

Sm. 4to., *black letter, the portrait, from the same block as was used for the 1657 edition (see above), torn and mended and the blank margin restored in places, otherwise a good copy in morocco extra, gilt edges, by F. Bedford* [*circa* 1660] 12 12 0

A very much abridged version containing 24 pages only. It would appear to be the earliest of the numerous abridgements and is extremely rare. It was printed during the period 1657–1664.

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£ s. d.

420 FOX (George), John Stubs, and Benjamin Furley. A Battle-Door For Teachers & Professors To Learn Singular & Plural; You to Many, and Thou to One: Singular One, Thou; Plural Many, You. Wherein is shewed forth by Grammar, or Scripture Examples, how several Nations and People have made a distinction between Singular and Plural . . . In the latter part of this Book are contained severall bad unsavoury Words, gathered forth of certain School-Books, which have been taught Boyes in England which is a Rod and a Whip to the School-Masters in England and elsewhere who teach such Books George. Fox. John Stubs. Benjamin Furley. London, Printed for Robert Wilson . . . 1660.

Sm. folio, *the title a little dust-soiled; original sheep, repaired* 1660 11 11 0

Perfect copies of this curious book are very rare. The above has a slip of 'More Errors espied since,' which is not mentioned by Mr. Hazlitt. Some copies have a slip pasted on the last page. This reads as follows:

'The Pope set up you to one in his pride, and it is the pride which cannot bear *thou* and *thee* to one but must have, and would have you from the Author their Father in their pride, which must not but have the word *thou*, which was before their Father the Pope was, which was Gods language, and will stand when the Pope is ended. G. F.

FINIS.

It is present in the copy offered, but is very frequently missing. From the copy of a letter addressed by Stubs to Fox, which was inserted in a copy recently in my possession, it appears that Fox intended 'these few words' to be printed in the book itself, but they were not given to Stubs until it was finished.

Owing to most copies being bound up incorrectly (according to the directions given on the three pages before the page of errata), they appear to be imperfect, as the last page ends with the catchword 'Some.' This refers to the first word 'Something' of the preceding section, which section the printer evidently intended to be the last in the book.

The subject of the book is most curious. It is written to protest emphatically against the use of 'you' instead of 'thou' in addressing individuals. Examples in support of the author's argument that 'thou' is correct are quoted from the Scripture and more than 30 languages. It is an erudite, but at the same time very amusing book.

422 FOXE'S BOOK OF MARTYRS. Actes and Monuments of these latter and perillous dayes, touching matters of the Church, wherein ar comprehended and described the great persecutions & horrible troubles, that haue been wraught and practised by the Romish prelates, speciallye in this Realme of England and Scotlande . . Gathered and collected by Iohn Foxe. (*Col.:*) Imprinted at London by Iohn Day . . . Anno. 1563 . the 20 . of March . . .

Sm. folio, *black letter, with woodcuts; a large and fine copy in light brown morocco, gilt edges by De Coverley.*

1563 300 0 0

FIRST EDITION; ALMOST PERFECT. The title-page, the slip illustration of 'Henricus the emperor' and the last leaf are missing (see below), and a few leaves are mended (with only a very few letters of text affected) or remargined in the lower blank margin; but the book has all its original woodcut illustrations including the excessively rare detached ones. The title has been made up with a genuine copy of the border (taken from a later edition, for which the same woodcut

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FOXE'S BOOK OF MARTYRS, *continued*:— £ s. d.

was used) and the text in facsimile inset. Thus this defect is not as obtrusive as if the whole leaf were actually in facsimile. The woodcut of "Henricus the emperor" is also a genuine copy of the cut but supplied from a later edition. The body of the book is in fine condition.

In such nearly perfect state the book is of extreme rarity.

423 ——— The First [and second] Volume of the Ecclesiasticall history contaynyng the Actes and Monumentes of thynges passed in euery kynges tyme in this Realme, especially in the Church of England . . . Newly recognised and inlarged by the Author Iohn Foxe. At London Printed by Iohn Daye . . . 1570 . . .

2 vols., folio, *printed in black letter; with woodcuts from the same blocks as already used, with others added (the burning of Latimer and Ridley omitted); a few marginal notes slightly cut into, and one or two quite trifling mendings, but a large, fine, and perfect copy; brown levant morocco extra, gilt edges, by Rivière* 1570 52 10 0

The second edition of Fox's 'Martyrs' is equally difficult with the first to obtain in good condition.

424 FRANCE. A Succinct Description Of France Wherein is a Character Of The People, Customs, &c. Of That Kingdom. Sent by a Gentleman now Travelling there, to his Friend in England . . . Printed in the Year 1700.

8vo., *half calf* 1700 1 1 0

425 FRAUNCE (Abraham). The Lamentations of Amyntas for the death of Phillis, paraphrastically translated out of Latine into English Hexameters by Abraham Fraunce. London Printed by Iohn Wolfe, for Thomas Newman, and Thomas Gubbin. Anno Dom. 1587.

Sm. 4to., *the first word of the title shaved, but a fine, although short, copy in crimson levant morocco, gilt edges, by Rivière* 1587 750 0 0

FIRST EDITION; OF GREAT RARITY. There is no copy in the British Museum and there was no copy in either the Huth or Hoe Libraries. The only other copy I can trace is in the Bodleian Library.

The above was Fraunce's earliest published work and is a translation of Thomas Watson's Latin version of Tasso's *Aminta* (1585). Nashe, in his epistle prefixed to Greene's *Arcadia, or Menaphon* writes of "the excellent translation of Master Thomas Watson's sugared Amintas" by "sweet Master France." It was reprinted in 1588, 1589, and 1596; all editions are of great rarity.

"Fraunce proved himself one of the most obstinate champions of the school which sought to naturalize classical metres in English verse . . ." and he "gained the highest commendation from his contemporaries. As the protégé of Sir Philip Sidney, he was introduced at an early age into Sidney's circle of literary friends, which included Spenser, Sir Edward Dyer, and Gabriel Harvey. With Spenser he was very intimate, and he was able to quote, in his 'Arcadian Rhetoricke,' 1588, the 'Faerie Queene' before its publication. Spenser refers to him in 'Colin Clout's come home again' (1595) as 'Corydon . . . hablest wit of most I know this day' . . . Thomas Watson was his closest literary associate . . . Fraunce is apparently mentioned in Clerke's 'Polimanteia' (1598) among the leaders of English contemporary poetry under the disguise of 'Watson's heire . . .'"—*D.N.B.* Many of his other famous contemporaries also refer to him in terms both affectionate and full of praise.

*** See illustration no. 45.

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FRAUNCE (Abraham), *continued* :— £ s. d.

426 ——— The Lawiers Logike exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce. At London, Imprinted by William How, for Thomas Newman, and T. Gubbin. 1588.

Sm. 4to., *black letter, with a folding table between* $Ii_{2,3}$, *which is mended and has a few letters of text missing, the inner blank margin of the title and a few other leaves mended, otherwise a large and good copy in dark blue levant morocco extra, gilt edges, by Rivière* 1588 18 18 0

427 ——— The Lawiers Logike . . . At London, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.

Sm. 4to., *black letter, the title within a type ornament border, with a separate folding table ; an exceptionally fine and large copy in the original vellum* 1588 25 0 0

The only difference between these two copies lies in the variation in the imprint. The book from which Shakespeare is supposed to have gathered his legal knowledge. It is very rarely found to contain the folding table and the leaf of 'Faultes escaped,' both of which are present in these copies.

428 FREDERICK (Prince) and the PRINCESS ELIZABETH. The Magnificent, Princely, and most royall Entertainments giuen to the High and Mighty Prince, and Princesse, Frederick, Count Palatine . . . and Elizabeth, sole Daughter to . . . Iames, our Soueraigne Lord. Together With A True Relation of all the Gifts, Presentations, Showes, Pageants, Fire-works . . . in euery place where the saide Princes were lodged . . after their landing vpon the Costes of Germany. Edinburgh, Printed by Andro Hart . . . 1613.

Sm. 4to., *the fore margin of each leaf mended, injuring the text here and there ; green morocco, gilt edges,* VERY RARE *Edinburgh,* 1613 21 0 0

429 FREGEVILLE (John). The Reformed Politicke . That is, An Apologie For The Generall cause of Reformation, written against the sclaunders of the Pope and the League . . . Whereto is adioyned a discourse vpon the death of the Duke of Guise, prosecuting the argument of the booke . Dedicated to the King by Iohn Fregeuille of Gaut. Imprinted at London by Richard Field . . . 1589.

Sm. 4to., *a side-note or two cut-into, but a sound copy, with the blank last leaf, in modern limp vellum, gilt edges* 1589 25 0 0

RARE ; no copy is recorded in Book Prices Current and the British Museum copy has the title restored in facsimile. On the title is the contemporary signature of Wm. Byrde, the celebrated musical composer, and at the foot, to the right of the date, the same hand has added Aprilis 21. The dedication, to Henri III, is dated "From London this 12. of December . 1588."

430 FULLER (Thomas). The Church-History Of Britain ; From the Birth of Jesus Christ, Untill the Year M. DC. XLVIII. Endeavoured By Thomas Fuller. London, Printed for Iohn Williams . . . 1655.

Folio, *with engraved plates of the Arms of "The Knights joined with ẏ Monkes of Ely by Williã ẏ Conquerour," Lichfield Cathedral, a plan of Cambridge and "The Seales Of Armes Of All The Mitred Abbeys In England"; a fine copy in thick-boarded red morocco extra, with the Sutherland arms in the centre of both covers, gilt edges, by Clarke and Bedford* 1655 8 8 0

FIRST EDITION of this collection, which "though partaking of Fuller's common faults . . . yet contains many interesting memorials, the result of long, active and extended research. It is a book which never yet has been superseded, and no well furnished library of English history ought to be without it."—*Lowndes.*

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£ s. d

431 FULLONIUS (William). Ioannis Palsgraui Londoniensis, Ecphrasis Anglica In Comoediam Acolasti. The Comedye of Acolastus translated into oure englysshe tongue, after suche maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences . . . to leade theym more easilye to see howe the exposytion gothe . and afore the seconde sceane of the fyrst acte, is a brefe introductory . . . of the dyuers sortes of meters vsed of our auctour . . . And afore Acolastus balade is shewed of what kyndes of meters his balade is made of. . . . Interpreted by Iohn Palsgraue. Anno. M.D.XL. (*Col.:*) VVylliam Fullonius The Maker of this presente Comedy, dyd set it forthe before the bourgeses of Hagen in Holand. Anno. M.D.XXIX. Impress. Lond. in ædibus Tho. Berthel . . .

Sm. 4to., *black and Roman letter; slightly wormed (in some cases the holes have been skilfully filled in) affecting some letters in places, a few mends in blank margins, but a large and generally fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1540 170 0 0

FIRST EDITION; OF GREAT RARITY. Palsgrave is perhaps best known for his *Lesclarcissement de la Langue Francoyse*; which was one of the first attempts to explain in English the rules of French Grammar. He was at one time tutor to the Princess Mary, sister of Henry VIII. This comedy is dedicated, in a long epistle, to Henry; his object, he says, was mainly to assist schoolmasters in their teaching and scholars in their learning.

432 G. (J.). Philastrogus Knavery Epitomized, With A Vindication Of Mr. Culpeper, Mr. Lilly . . . from all the false aspersions . . . cast upon them, about the great Eclipse of the Sunne. Whereunto is annexed an Epistle . . . shewing the peoples . . . misunderstanding of the . . . Artists, who spake truly . . . Written by J. G. . . Aprill the 5. 1652. London, Printed . . . 1652.

Sm. 4to., *a tear in* A_2 *mended; hf. bd.* 1652 3 3 0

433 G. (R.). The Famous Historie of Albions Queene. VVherein is discoursed King Edwards Ielosie, Queene Katherines chastetie, the Duke of Suffolkes loyaltie, and the Barron of Buckinghams treacherie. Imprinted at London by VV. VVhite for T. Pauier . . . 1600.

Sm. 4to., *black letter, each leaf inlaid to 8vo. size; the headlines on* L_1 *defective otherwise a sound copy; russia, gilt back* 1600 250 0 0

THE ONLY COPY KNOWN and hitherto totally unrecorded. No earlier edition is known, although it is possible that it had been printed previously, as, in the Stationer's Register (Arber III. 153), the copyright is transferred from the Widow Danter to W. White. The dedication to Edmund Mullineux (fl. 1587) is signed R.G. The book is purely a romance and has no historical foundation.

COLLATION: $[A]^2$ B-L^4.

*** See illustration no. 46. 7*

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G. (R.), *continued* :— £ s. d.

434 ——— [The famous Historie of Albions Queene.] (*Colophon on* K_4^a:) Imprinted at London by VV. VV. for Thomas Pauier . 1601.

Sm. 4to., *black letter, wanting sheet* A *containing the title, dedication and first chapter; some leaves wormed in the inner blank margin, otherwise sound; old half binding* 1601 35 0 0

THE ONLY COPY KNOWN. It is a singular fact that of the two editions of this book now extant each is represented by a single copy, both of which are now in my possession.

COLLATION: [A]-K^4.

435 [GAINSFORD (T.)]. The Rich Cabinet Furnished with varietie Of Excellent discriptions, exquisite Charracters, witty discourses, and delightfull Histories, Deuine and Morrall. Together With Invectives against many abuses of the time . . . Whereunto Is Annexed the Epitome of good manners, exttracted from Mr. Iohn de la Casa . . . London Printed by I[ohn]. B[eale]. for Roger Iackson . . . 1616.

Sm. 8vo., *a large copy in morocco, gilt edges, by Rivière* 1616 15 15 0

FIRST EDITION; VERY RARE. It would appear from the publishers preface that the book was evolved out of a smaller and similar publication by Jackson. He refers to the help of a friend, who was probably the person who signs on the last leaf "By T. G." and whom Hazlitt considered might be T. Gainsford. The book has considerable interest. The subjects are arranged more or less alphabetically and much of the reading is amusing and interesting, particularly the section of four and a quarter pages under the heading "Player," in which the character of a stage-player is mercilessly dissected.

436 [GARDINER (Stephen), *Bishop of Winchester, and others*]. A Traictise declaryng and plainly prouyng, that the pretensed marriage of Priestes . . . is no marriage . . . Herewith is comprised in the later chapitres, a full confutation of Doctour Poynettes boke entitled a defense for the marriage of Priestes. By Thomas Martin . . . Excusum Londini In ædibus Roberti Caly, Typographi. Mense Maii Anno. 1554 . . .

Sm. 4to., *black letter, the title within a woodcut border; the title mended in the inner blank margin and a stain on* B_4^a, *a contemporary inscription on the title, otherwise a good copy in calf antique* 1554 8 8 0

FIRST EDITION; RARE. It is usually ascribed to Stephen Gardiner and others on the evidence afforded by the title of Ponet's *An apologie* . . . 1556, where we read that it answers "a blasphemose Book gatherid by D. Steph. Gardiner . . . D. Smyth . . Pighius and other Papists . . . set furth under the name of Thomas Martin . . ." Even if Ponet was incorrect, it is a fact that nothing is known of Thomas Martin "Doctour of the Civile Lavves."

This copy has the original leaves D_3 and Bb_1, which in almost all copies were replaced by cancel leaves.

For items in connection with the controversy raised by this book see Nos. 870, 871, and 878.

437 GARLANDIA (Johannis de). Synonima magistri Iohannis de Garlandia : cum expositione magistri Galfridi anglici, nuperrime correcta. (*Col.* :) Explicit liber synonimorū . . . impressus Londonijs per wynandum de worde . . . Millesimo quingentesimo decimoquarto vicesimonono die mensis Iulii.

Black letter of two sizes; with a woodcut on the title of a master holding a birch, with three pupils at his feet, and on the verso of the last leaf Wynkyn de Worde's device, a copy of McKerrow 19; *three leaves very slightly defective (involving only two or three letters).*

Multorum vocabulorum equiuocorum interpretatio magistri Iohannis de garlandia grammatico et latini cupido permaxima necessaria incipit. (*Col.* :) Liber

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GARLANDIA (Johannis de), *continued*:— £ s. d.

equiuocou quorūdam vocabulorū secūdum ordinem alphabeti . . . explicit . Adiuncto carmine de sancta eucharistica : et de virgine christum crucifixum in gremio suo deflēte. Impressus Londoniis per wynandū de worde . . . Millesimo quingentesimo xiiii . die xvi . mensis Augusti.

Black letter of two sizes, with the same woodcut on the title as in the Synonima; two leaves very slightly defective.

2 items in 1 vol., *some leaves a little stained, but in general good, sound copies in calf, with the original blind tooled sides inserted as panels in each cover* 1514 200 0 0

APPARENTLY WYNKYN DE WORDE'S THIRD EDITION of each book, of which ONLY ONE OTHER COPY of each is known (in the Library of Trinity College, Dublin).

438 GASCOIGNE (George). A Hundreth sundrie Flowres bounde vp in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitefull Orchardes in Englande: Yelding sundrie svveete sauours of Tragical, Comical, and Morall Discourses, bothe pleasaunt and profitable to the well smellying noses of learned Readers . . . At London, Imprinted for Richarde Smith.

Sm. 4to., *black letter, title within a border of printers' ornaments; two small holes in a blank portion of the title and a blank corner of* Ii_3 *mended, otherwise a good and sound copy; red levant morocco extra, gilt edges, by Rivière* [*c.* 1572] 300 0 0

VERY RARE. *The Hundreth sundrie Flowres* contain the first work of Gascoigne to appear in print (with the exception of a sonnet prefixed to *The French Littleton* 1566) and were issued without his knowledge whilst he was abroad, although in the Preface to the *Posies* of 1575 he says "True it is that I was not vnwillinge the same should bee imprinted." Nevertheless he laments the fact that they brought him no profit. The volume is an important landmark in English literary history, by reason of the appearance here of his *Supposes*, the earliest known comedy in English prose. The *Iocasta*, in which he collaborated with F. Kinwelmarsh, is also an important dramatic piece, being the second earliest tragedy in English blank verse. Nashe, in Greene's *Menaphon*, says that it was he "who first beat the path to that perfection which our best poets have aspired to since his departure."

The printer of the volume was Henry Bynneman; his name appears in a colophon on X_4^b (the end of *Iocasta*).

*** See illustration no. 47.

439 GAYTON (Edmund). Pleasant Notes Upon Don Quixot. By Edmund Gayton . . . London, Printed by William Hunt . MDCLIV.

Folio, *several leaves at beginning wormed at top; old calf* 1654 1 10 0

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£ s. d.

440 GELLI (Giovanni Batista). Circes Of Iohn Baptista Gello, Florentyne. Translated out of Italyon into Englyshe by Henry Iden . . . M.D.LVII . . . (*Col.:*) Imprinted At London In Poules Churcheyarde . . . by Iohn Cawoode . Printer to the kinge and Quenes Maiesties . . .

Sm. 8vo., *black letter; the title and verso of last leaf dust-soiled and a few other leaves slightly stained, but a sound copy in old English red morocco gilt, gilt edges, from Ames's library* 1557 12 12 0

FIRST EDITION; VERY RARE. There are two editions with the same date; the above, which mentions the king in the colophon and another, which does not. The present edition is undoubtedly the earlier and the other was in all probability printed very early in the reign of Elizabeth, the date for some reason or another remaining unchanged. For proof that the edition omitting mention of the king in the colophon is the later, there is, in addition to this omission, the fact that on A_6^a is an initial A which has been altered. The initial was first made for use in Cardinal Morton's Missal (printed by Pynson, 1500) and in its perfect form contains a rebus on his name consisting of the letters Mor surmounting a barrel or tun. In its altered form part of the M and the o and r have been deleted.

It is said that Milton derived some of the incidents of his *Comus* from this book.

441 GEOFFREY OF MONMOUTH. Britannie vtriusq3 Regū Et Principum Origo & gesta insignia ab Galfrido Monemutensi, ex antiquissimis Britannici sermonis monumentis in latinum traducta: & ab Ascensio rursus maiore accuratione impressa . . . (*Col.:*) Io. Badius Ascensius Lectori Sa. . . . Ex ædibus nostris iterū Ad Idus Septēb. Anni. MDXVII.

Sm. 4to., *printer's device of a printing-press on title; mottled calf* [*Paris*], *Badius*, 1517 2 12 6

442 GESNER (C.). The newe Iewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, deuided into fower Bookes. In the which are the best approued remedies for the diseases as well inwarde as outwarde, of all the partes of mans bodie: treating very amplye of all Dystillations . . . Gathered out of the best and most approued Authors, by . . Doctor Gesnerus. Also the Pictures, and maner to make the Vessels, Furnaces, and other Instrumentes thereunto belonging. Faithfully corrected and published in Englishe, by George Baker, Chirurgian. Printed at London, by Henrie Denham. 1576.

Sm. 4to., *black letter, with a large woodcut of Alchymya on the title and with many cuts in the text; a fine, large copy in mottled calf extra, gilt edges, by Rivière* 1576 18 18 0

FIRST EDITION; RARE.

443 GESTA GRAYORUM. Gesta Grayorum: Or, The History Of . . . Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia . . . Who Reigned and Died, A.D. 1594. Together With a Masque . . . for the Entertainment of Q. Elizabeth; who, with the Nobles of both Courts, was present thereat. London, Printed for W. Canning . . . MDCLXXXVIII . . .

Sm. 4to., *title printed in red and black; inner margin of the title and a few corners neatly repaired, and a few letters filled in; otherwise a good copy in crimson levant morocco, gilt edges, by Rivière* 1688 40 0 0

444 ——— another copy.

Sm. 4to., *a fine copy, and larger, in red levant morocco, gilt edges, by Rivière* 1688 45 0 0

This tract was reprinted by Nichols in his *Progresses of Queen Elizabeth*, with the second part, the latter (of which there is no printed edition) from a MS. 'Stapulia' and 'Bernardia' are, of course, Staple and Bernard's Inns. Though printed by Nichols as though it were the record of a masque that had been acted in the sixteenth century, it is, in fact, only a satire.

With regard to these revels, Spedding says that Francis Bacon, who was an adept in the devising of 'masques and triumphs,' contributed the addresses of the six councillors to the 'Prince of Purpoole'.

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£ s. d.

445 GESTA ROMANORUM. A Record Of Ancient Histories, Entituled in Latine, Gesta Romanorum. Discoursing of sundry Examples, for the advancement of Vertue, and the abandoning of Vice. Very pleasant in Reading, and profitable in practice. London, Printed by T. H. for R. Scott, T. Bassett, R. Chiswell, and J. Wright, 1681.

Sm. 8vo., *black letter; a very fine copy in the original sheep, rebacked* 1681 13 13 0

A rare edition of this classic collection of fictions, of which there were more than 20 editions in English before 1700.

446 GILPIN (Rand.). Liturgica Sacra: Curru Thesbitico, i. e. Zeli inculpabilis vehiculo deportata, & viâ devotionis Regiâ deducta a Rand. Gilpin . . . 1657.

Sm. 8vo., *old calf* 1657 1 1 0

The author was an alumnus of Eton and dedicates the work to his old school.

447 GLAPTHORNE (Henry). The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane . . . London: Printed by I. Okes, for A. Wilson . . . 1640.

Sm. 4to., *soiled in parts; olive-green levant morocco, gilt edges, by Rivière* 1640 12 12 0

FIRST EDITION. '*The Hollander* (written in 1635, published in 1640) is a coarse production, though remarkable in some of its passages for the copious flow of imagery usual in its author. The play is curious for the expression which it gives to the prevalent hatred of the Dutch.'—*Sir A. W. Ward.*

The Hoe copy fetched $105.

448 GODWYN (Thomas). Romanæ Historiæ Anthologia Recognita Et Aucta. An English Exposition Of The Roman Antiquities, wherein many Roman & English offices are paralleld and divers obscure phrases explained. For the use of Abingdon Schoole. Newly revised and inlarged by the Author. Oxford, Printed by Leonard Lichfield for Henry Crypps. 1638.

Sm. 4to., *the title within an architectural woodcut border; a fine copy in old half calf* *Oxford*, 1638 1 16 0

The first edition was published in 1614. There were sixteen editions before the close of the century. Godwin was headmaster of Abingdon College at the time this book was written; it was much esteemed in its day.

449 G[OFFE] (T.). The Careless Shepherdess. A Tragi-Comedy . . . Written by T. G. . . With an Alphabeticall Catologue of all such Plays that ever were Printed. London, Printed for Richard Rogers and William Ley . . . 1656.

Sm. 4to., *portions of a few letters filled-in, but a fine copy in red levant morocco, gilt edges, by Rivière* 1656 48 0 0

VERY RARE. The important list of plays contains over 500 titles and included amongst them are several plays now known by a single copy only.

450 ——— Three Excellent Tragœdies. Viz. The Raging Turk, Or, Bajazet the Second. The Courageous Turk, Or, Amurath the First. And The Tragœdie Of Orestes. Written, By Tho. Goff . . . The second Edition, carefully corrected by a friend of the Authors. London, Printed for G. Bedell and T. Collins . . . 1656.

Sm. 8vo., *a few headlines just shaved; a sound copy in calf, gilt edges* 1656 4 4 0

THE FIRST EDITION of the collected issue of these three plays. Each has a separate title-page and the whole is preceded by a general title, which was printed on R_8. R_{5-7} are occupied by a list of books published by Bedell and Collins, dated 1656.

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GOFFE (T.), *continued* :— £ s. d.

451 — —— The Tragedy Of Orestes, Written by Thomas Goffe, Master of Arts, and Student of Christs Church in Oxford: And Acted by the Students of the same House. London, Printed by I. B[eale]. for Richard Meighen . . . 1633.

Sm. 4to., *a very large copy in mottled calf extra, gilt edges, by Rivière* 1633 25 0 0

FIRST EDITION. It was reprinted in 1656.

452 GOLDEN EAGLE. The History Of The Golden-Eagle: Being both delightful and profitable. Written by Philaquila. London, Printed for William Thackeray . . . 1677.

Sm. 4to., *black letter, a remarkable copy, uncut and unopened; half bound* 1677 15 15 0

Probably the second edition of this romance. In the British Museum there is the only copy known of an edition of 1672; this edition is also very rare.

453 GOMERSALL (Robert). The Tragedie Of Lodovick Sforza Duke Of Millan. By Robert Gomersall. Imprinted at London... MDCXXVIII.

Sm. 8vo., *with a fine engraved frontispiece by T. Cecill (with imprint:* London. Printed for Iohn Marriott. 1628)*; green levant morocco, gilt edges, by Rivière* 1628 21 0 0

FIRST EDITION; VERY RARE. It was reprinted with his *Poems* in 1633 together with *The Levites Revenge*, which had also appeared in 1628. This copy has the two leaves preceding the titles, the first of which is blank, the second marked A_2. The engraved title represents Sforza as a wolf sitting upon a throne with a ducal crown on his head, which a lion—with a standard bearing fleurs-de-lis, emblematic of the French King—is wresting from him; in the foreground are some sheep dead, and a wolf worrying another; in the background a river and the walls of Milan.

454 GOODALL (Baptist). The Tryall Of Travell Or, 1. The Wonders in Trauell, 2. The Worthes of Trauell, 3. The Way to Trauell. In three bookes Epitomizd. By Baptist Goodall Merchant . . . London, Printed by Iohn Norton, and are to bee sould by Iames Vpton . . . 1630.

Sm. 4to., *russia gilt, gilt edges, with Thomas Jolley's autograph and bookplate* 1630 15 15 0

This very uncommon poetical piece of 80 pages is of considerable historical interest. The allusions to Columbus, Vespucci, Drake, Cavendish, &c. are numerous.

455 G[OODWIN] (T. P.). The Moste Pleasaunt Historye of Blanchardine, Sonne to the King of Friz; & the faire Lady Eglantine Queene of Tormaday, (surnamed) The proud Ladye in Loue. London, Printed for VVilliam Blackewall . . . 1595.

The second part, Of The . . . Historye of Blanchardine . . . By P. T. G. Gent . Imprinted at London for VVilliam Blackwall 1595.

2 parts in 1 vol., sm. 4to., *black letter, a corner of* H_2 *in the second part slightly defective and a few headlines cut into, otherwise a sound copy; green straight-grained morocco, framed sides of a seven-line simple fillet with a conventional gilt ornament introduced, broad inside border similarly tooled, gilt back and edges, by C. Lewis* 1595 150 0 0

FIRST EDITION of this version (Caxton had printed another version about 1489); it was reprinted in 1597. Hazlitt records that there is a copy of this edition in the Public Library at Hamburg; that and the present copy are all that are known to exist. The author's name is known from the dedication to the 1597 edition, which is signed Thomas Pope Goodwine.

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GOODWIN (T.P.), *continued*:— £ s. d.

The printer was E. Allde, whose device (McKerrow 290) appears on the title-page of the first part. Hazlitt's collation is incorrect, it should be: A–H⁴; A–K⁴, the last leaf probably blank.

*** See illustration no. 48.

456 GOSPELS IN ANGLO SAXON. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons . . . At London. Printed by Iohn Daye . . . 1571 . . .

Sm. 4to., *Anglo-Saxon and black letter; with marginal annotations from collation with a MS. in the Bodleian library* (*Bodl.* 441) *by a modern hand* (1841); *old calf* 1571 10 10 0

457 ——— another copy.

Sm. 4to., *a very fine and large copy; bound with another work in old rough calf, with the bookplate of Francis Blomefield* 1571 12 12 0

FIRST EDITION of the Anglo-Saxon Scriptures, published at the expense of the Archbishop Matthew Parker. The Anglo-Saxon and English texts are given in parallel columns, edited by John Foxe, the martyrologist, who dedicated the work to Queen Elizabeth.

John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century. It was the first time that Anglo-Saxon characters appeared in print.

This important volume is wrongly described by Lowndes as dedicated to Archbishop Parker instead of Queen Elizabeth. In the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note records 'I was twenty yeares looking for to buy one of these bookes.'

*** See illustration no. 49.

458 GOSSON (Stephen). The Schoole of Abuse, Conteining a plesaunt inuective against Poets, Pipers, Plaiers, Iesters, and such like Caterpillers of a Cōmonwelth; Setting vp the Flagge of Defiance to their mischieuous exercise, & ouerthrowing their Bulwarkes, by Prophane Writers, Naturall reason, and common experience: A discourse as pleasaunt for Gentlemen that fauour learning, as profitable for all that wyll follow vertue. By Stephan Gosson . . . Printed at London [by Thomas Dawson], for Thomas VVoodcocke. 1579.

Sm. 8vo., *black letter, the title within a border of type ornaments enclosed within rules; the top margin of the title mended with a small portion of the border skilfully filled in, two headlines cut into and a few others just shaved, but a fine copy with the blank leaf* ☞₈; *crimson levant morocco extra, gilt edges, by Rivière* 1579 700 0 0

FIRST EDITION; EXTREMELY RARE. There was no copy in either the Huth or Hoe Libraries and the only other copies I am able to trace are in the British Museum, Bodleian, and University Library, Cambridge, and in a private library in America. It was reprinted in 1587.

Stephen Gosson, according to the *Athenæ Oxoniensis*, was born in 1555; of his early upbringing and the position of his parents nothing seems to be known, except that the latter were probably of some standing, inasmuch as, in 1572, he was admitted a scholar of Christ Church, Oxford. After taking "one degree in arts" in 1576, he left Oxford; "being puld from the vniversitie before I was ripe," as he quaintly refers to the fact. From 1576 to 1579 are his most interesting years, during which period he occupied himself with writing pastoral verse (for which he had a reputation amongst his

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GOSSON (Stephen), *continued*:— £ s. d.

contemporaries, lasting to at least as late a date as 1598, when he was mentioned, in company with Sidney, Spencer, Fraunce and others, by Meres in his *Palladis Tamia*, as one of the best in this class of literature) and earned his living by acting and play-writing. In 1579 his mode of living underwent a complete change and we have the spectacle of the play-wright and actor turning critic of his class. For some years, during which he wrote and published several books, he "withered in the countrie" and eventually was preferred to the living of Great Wigborough, Essex, in 1591, which he eventually exchanged for that of St. Botolph's, Bishopsgate, in 1600, dying there in 1624.

Probably the most tantalising fact about Gosson's life is that all his poetry and plays (with the exception of a few occasional poems) have disappeared entirely. During the three years of his stay in London he produced two plays of which we know the titles—*Captain Mario* and *Praise at Parting*—and others which have left no trace, and had evidently laid for himself the foundations of a distinguished literary career, but also during this period he had gradually absorbed the doctrines of Puritanism and developed deep puritan sympathies, which in the end caused him to abandon his career and write the book by which he is most remembered, *The School of Abuse.* In the history of the English drama this will inevitably remain for all time one of the most important works, as it is from it and the replies which it provoked that we are able to gather most of our knowledge of the Stage in pre-Shakespearian years. Besides the drama, Gosson inveighed against poets and poetry, dancing, music and all forms of public entertainment, but it is against the former that his powers are chiefly directed. There was at this time a great outcry against players, in which it was not beneath the dignity of the Court to join, and to a great extent it would appear to be justified. The stage was lent to uses for which it was never intended and because of that fact gathered to itself all the worst elements of the city; and it is from the point of view of its anti-social influence that Gosson attacks it. His "onely endeavour" he says "shalbe to show you that in a rough cast, which I see in a cloude, loking through my fingers." He opens with a survey of Poetry, Piping and Dancing through classical times, in order that he may show that "For as Poetrie and Piping are Cosen germanes: so piping and playing are of great affinity, and all three chayned in linkes of abuse." He then proceeds to his more definite purpose of exposing the drama and the stage and although seeing no good in the acted drama, he defends the reading of plays and the actors in them. Of the latter he writes "They seeke not to hurte, but desire to please : they have purged their Comedyes of wanton speaches, yet the Corne whiche they fell, is full of Cockle : and the drinke that they drawe, overcharged with dregges." Beyond his criticism he gives a picture of the early Elizabethan stage which is unequalled for its vividness and obvious truthfulness.

In conclusion he prints addresses "To . . . Sir Richard Pipe, Knight, Lorde Maior of the Citie of London and the right worshipful his brethren" and "To the Gentlewomen Citizens of London" in which he exhorts them to exert their respective influences for the suppression of the Stage.

Another fruitful source of interest is the fact that *The Schoole of Abuse* and its successor, *The Ephemerides of Phialo*, are dedicated to Sir Philip Sidney, than which a more inappropriate dedication could not well be imagined.

Spenser in the course of a letter to Gabriel Harvey expresses his opinion of Gosson's action as follows: "Newe Bookes I heare of none, but only of one, that writing a certaine Booke, called *The Schoole of Abuse*, and dedicating it to Maister Sidney, was for hys labor scorned :

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GOSSON (Stephen), *continued*:— £ s. d.

if at leaste it be in the goodnesse of that nature to scorne. Suche follie is it, not to regarde aforehande the inclination and qualitie of him, to whom we dedicate oure Bookes."

It was directly in answer to Gosson and other kindred writers that Sidney wrote his celebrated *Apologie for Poetrie* in, or about, 1581.

*** See illustration no. 43.

459 GOWER (John). Io. Gower de confessione Amantis. Imprinted at London . . by Thomas Berthelette the . XII . daie of Marche. An. M.D.LIIII. . .

Sm. folio, *black letter, in double columns, the title within an ornamental woodcut border, with the sixteenth century signatures of Phillip Staynynges on the title-page, and John Radcliffe and John Lumley (perhaps Lord Lumley, † 1609) on the fly-leaf; slightly wormed but otherwise a sound and large copy in contemporary stamped calf,* WITH THE CROWNED ARMS OF QUEEN MARY ON SIDES 1554 105 0 0

Third edition. The type and composition are different from the edition of 1532, although the body of the work contains the same number of pages.

Bound in with the above is John Lydgate's translation from the Latin of Boccaccio's *Fall of Princes*. This is the third edition, printed by Richard Tottell in 1554, which is more uncommon than those printed by John Wayland. The title is within an elaborate woodcut border with the royal coat-of-arms at the top. The Adam and Eve woodcut of the second edition precedes the text, and each of the nine books has its appropriate woodcut. The above copy, however, has not *The daunce of Machabree* at the end (six leaves).

460 GRAFTON (Richard). Graftons Abridgement of the Chronicles of Englande. Newly and diligently corrected, and finished the last of October . 1570 . The Contentes whereof apeareth in the next Page of this lefe . . . (*Col.:*) Imprinted at London . . . by Rycharde Tottyl . 1570.

Sm. 8vo., *black letter; a sound copy in a modern binding of dark blue velvet with ornamental scroll corner pieces of silver gilt containing the Norfolk crest, and a clasp similarly ornamented, gilt edges, enclosed in a morocco case* 1570 200 0 0

A COPY OF VERY GREAT HISTORICAL INTEREST. It originally belonged to Thomas Howard, fourth Duke of Norfolk, who was committed to the Tower on a charge of high treason, arising from his scheme of marrying Mary Queen of Scots, on October 8th 1569. He was temporarily released on August 3rd 1570, but was again imprisoned on a further charge on September 5th 1571. He was brought to trial on January 16th 1572, was convicted and after a somewhat lengthy interval, executed on June 2nd 1572. On the eve of his execution he wrote in this book the note which follows :—

(On the lower half of 1¶$_5^b$) "good frynd george fare well, I have no other tokens to send my fryndes but my bookes, and I knowe howe soryfull you are amongst the rest for my hard hape, wheroff I thanke God because I hope hys mercyfull chastisment wyll prepare me for a better world. looke well thowrowe thys boke and you shall fynd the name of a duke verye unhappye, I prey God ytt maye ende w^t me, and

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GRAFTON (Richard), *continued* :— £ s. d.

that others maye spede better hereafter. But yff I mygt have my wysche and weare in as good state as evir you knewe me, yeat I wold wysche for a lower degree. be frynd I praye you to myne" (continued at foot of 1¶$_6$[a]) "and to my hartye comēndatyons to your good wyfe and to gentle Mr. Dennye. I dye in the faythe that you have ever known me to be off. Farewell good frynd 1572" (continued on 1¶$_5$[b], above the first part and written on the page lengthwise) "Yours dyyng as he was lyvyng Norffolke God blysse my god sonne Amē."

In all probability this was the only method available to Norfolk for communicating with his friends and, judging from the position of the letter in the book, it seems certain that it was written without the knowledge of his warders. It is unfortunately not possible to identify "George" or "Mr. Dennye."

461 GRAHAME (Simion). The Anatomie Of Humors: VVritten By Simion Grahame . . . At Edinburgh. Printed by Thomas Finlason. 1609 . . .

Sm. 4to., *each page within a border of printer's ornaments; the recto of the title and verso of the last leaf a little dust soiled, a few small mends, but a sound and good copy in crimson levant morocco extra, gilt edges, by Rivière* *Edinburgh*, 1609 42 0 0

FIRST EDITION: EXTREMELY RARE. Dedicated to the Earl of Montrose, with verses supplementary to the dedication addressed to the Countess of Montrose. After the address "To the Reader" is a sonnet to the Countess of Erroll. The body of the book is mainly in prose but there is some poetry interspersed, and at the end is a section of poems occupying 24 pages.

462 GREAT ASSIZES. The Great Assises Holden in Parnassus By Apollo And His Assessours . . . London, Printed by Richard Cotes, for Edward Husbands . . . 1645.

Sm. 4to., *a good copy in blue levant morocco extra, gilt edges, by F. Bedford* 1645 35 0 0

RARE. An anonymous poetical work of considerable interest. The assizes were held under the Chancellorship of 'The Lord Verulan' with Sir Philip Sidney as High Constable. Many famous names appear in the list of Jurors, amongst them being Shakespeare, Massinger, Wither, Beaumont and Fletcher, Drayton and Davenant. The 'Malefactours' were certain news-sheets of the period, 'Mercurius Britanicus,' 'Mercurius Civicus,' etc. Ben Jonson is described as 'Keeper of the Trophonian Denne.' It has been attributed to George Wither but with very little real authority.

463 GREENE (Robert). Greenes Arcadia, Or Menaphon: Camillaes Alarum to slumber Euphues in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant Time . . . By Robertus Greene . . . London Printed by W. Stansby for I. Smethwicke . . . 1616.

Sm. 4to., *black letter, plain lower margins of 2 leaves skilfully restored; red levant morocco extra, gilt edges, by Rivière* 1616 60 0 0

464 ——— another copy.

Sm. 4to., *black letter; the title inlaid and plain lower margins of the first 5 leaves skilfully restored, as also the plain corners of one or two other leaves, and a tiny hole (an original defect) in the last leaf; an extraordinarily large copy in calf gilt, by Bedford, the fore and lower margins being* UNCUT 1616 60 0 0

VERY RARE. The first edition was published in 1589; only one perfect copy seems to be known. Corser and Mr. Hazlitt mention an edition of 1587, which it is evident they had not seen.

'Nash prefixed a lively address to the gentlemen students of both universities, in which he reviewed the state of English literature and glanced at the stage. It is possible, but scarcely probable, that some passages in the address refer to Shakespeare; it is certain that others are directed against Marlowe . . . "Menaphon" contains some of Greene's best poems, notably the beautiful cradle-song, "Weep not, my wanton, smile upon my knee."'—*A. H. Bullen.*

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GREENE (Robert), *continued*:— £ s. d.

465 [———] The Historie Of Orlando Furioso, One Of The Twelue Peeres Of France . . . Imprinted at London by Simon Stafford, for Cuthbert Burby . . . 1599.

Sm. 4to., *a fine copy in crimson levant morocco, gilt edges, by Rivière* 1599 150 0 0

SECOND EDITION; OF GREAT RARITY. The play is adapted, rather freely, from Ariosto's famous heroic poem; Greene may have used Harington's translation, which was first published in 1591, about the date of the composition of the play. It is usually regarded as Greene's first dramatic production.

466 ——— Philomela, The Lady Fitz-VVaters Nightingale. By Robert Greene . . . London, Imprinted by George Purslowe. 1631.

Sm. 4to., *black letter, one or two headlines slightly cut into; otherwise a large and sound copy in calf, rebacked with red morocco, with the bookplates of Thomas Jolley and Edward Vernon Utterson, together with the autograph of the former* 1631 20 0 0

467 ——— A Quip For An Vpstart Courtier: Or, A quaint Dispute betweene Velvet-breeches and Cloth-breeches . . . By Robert Greene. London, printed by E. Purslow . . . 1635.

Sm. 4to. *black letter, with a woodcut on the title-page; lower margin of title-page repaired, the imprint being affected a very little, also outer plain margins of the next 2 leaves; calf gilt, gilt edges, by W. Pratt* 1635 12 12 0

468 [———] The First part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, and grandfather to him that now raigneth. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet, and preuailing therein, in the end caused him to be poysoned: Also with the murthering of his two brethren Corcut, and Acomat . . . London Printed by Thomas Creede . . . 1594.

Sm. 4to., *a large* (182 × 135 mm.) *and very fine copy with the first leaf marked* A. *and the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1594 750 0 0

FIRST EDITION OF AN EXCEEDINGLY RARE PLAY. Its authorship is still a debatable point. Dr. Grosart based his theory that Greene was the author on the fact that in *England's Parnassus* there are, amongst the thirty-five passages attributed to Greene, two taken from this play. Sir A. W. Ward, however, does not think that the internal evidence in the play justifies this attribution. When this edition was re-issued (in 1638) the new title gave the authors initials as T.G.; these initials have been absurdly attributed to Thomas Goffe, who was born in 1592, but otherwise they have not been interpreted.

*** See illustration no. 50.

469 GRESHAM. Sir Thomas Gresham His Ghost. Printed for William Ley. 1647.

Sm. 4to., *with a large striking woodcut on the title-page; a fine copy in calf gilt, gilt edges, by Bedford* 1647 14 14 0

Sir Thomas Gresham, who died in 1579, had left his house in London for 'seven able Artists to inhabit, to exercise and teach the seven liberall Sciences' as the address of Vitruvius on the verso of the title informs us. Complaints of its mismanagement occur in the above whimsical poem. The woodcut on the title represents Gresham, a torch in his right hand, issuing fully-dressed from his shroud.

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£ s. d.

470 GRIEVOUS GROANS FOR THE POOR. Greevous Grones For The Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme . . . London Printed [by W. Jaggard] for Michaell Sparke. 1621.

Sm. 4to., *with the last leaf, having 8 lines of verse on the recto; half morocco, gilt edges* 1621 40 0 0

EXTREMELY RARE. The compiler of the Church Catalogue states the he knows of the existence of only the copies in the Church and Ayer collection.

In the dedicatory epistle to the "Company of the Virginian and Sommer-Iland Plantations," M.S. (initials which most probably represent Michael Sparke the publisher of the pamphlet) says: "The reasons why this long obscured Off-spring of Charity claimes your worthy particular Patronage, diuide themselues into a Tricotomie. The first reason is drawne from the supposed parent, whose industrious scrutiny to the vast wombe of the Ocean, describes these two Lands, now Cities of refuge for poore impouerished persons. For his sake therefore, whose wisdom liues crowned with the Garland of Fame, though his bodie he buried in the Sepulcher of Obliuion, protect this his poore extant issue. The second Reason, proceedes from the remarkeable note of Christianity, which is Charity . . . The third Reason, yssues from your continued and dayly exercise in the relapse of mean and decaying persons, by transporting of them to a Land, where they haue Corne which they sowed not, Vines which they planted not, and plenty which some of them deserued not. Since therefore, so many haue felt the reuiuing heate of the Sunne-beames of your Charity, whose very intrals bless you; amongst the multitude of these, let this tonguelesse Orphant be one, that by its birth into the World, though it cannot speake, it may proue your praise. Thus with my seruice, as appointed to speake for this infant, in the behalfe of it, I rest a Well-willer to your Businesse."

From the wording of this dedication it would appear that neither Sparke himself nor Thomas Dekker (who died about 1641) can have been the author, as has been asserted.

471 GRIMESTON (Edward). A Generall Historie Of The Netherlands: With the genealogie and memorable acts of the Earls of Holland, Zeeland, and west-Friseland, from Thierry of Aquitaine the first Earle, successiuely vnto Philip the third King of Spaine: Continued vnto this present yeare of our Lord 1608, out of the best authors that haue written of that subiect: By Ed. Grimeston. London, Printed by A. Islip, and G. Eld. Anno Dom. 1609.

Folio, *with an engraved title by Christoffel von Sichem, and numerous engraved portraits by the same artist, printed in the text; a fine, fresh copy in the original calf, neatly repaired* 1609 8 8 0

FIRST EDITION. There are a very few copies in existence dated 1608. It is chiefly translated, or compiled, from the works of J. F. Petit, Emmanuel Demetrius, Sir Peter Manwood, Sir Roger Williams and others, but mainly from the first, whose preface to his own book is given in a translation.

472 GRISELDA. The True and Admirable History of Patient Grisel, A poor Mans Daughter in France, and the Noble Marquess of Salus . . . Written first in French, but now Translated into English. London, Printed for Eliz. Andrews . . . 1663.

Sm. 4to., *black letter, with a woodcut on the recto and another on the verso of the title-leaf; a good copy in calf* 1663 16 16 0

All editions of this popular fiction are very rare; it was very frequently reprinted in the seventeenth century.

473 GUICCIARDINI (Francesco). The Historie of Guicciardin, Conteining The VVarres Of Italie And Other Partes . . . Reduced into English by Geffray Fenton . . . Imprinted at London by Thomas Vautroullier for VVilliam Norton. 1579.

Sm. folio, *a few leaves a very little wormed in plain margins, otherwise a sound copy; old calf gilt, with the bookplate of the Earl of Cork and Orrery* 1579 8 8 0

FIRST EDITION in English, alluded to by Gabriel Harvey in one of his letters as 'Guicciardine's silver Historie'.

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£ s. d.

474 GUIDO DE MONTE ROCHERII. Manipulus Curatorum [*below this Wynkyn de Worde's device* (*McKerrow* 12)] [(*Col.* :) Impressus . . Londiñ per VVinandum de Worde . . . M.CCCCC.ii . . . XXII. mensis Aprilis].

Sm. 8vo., *black letter, sigs.* Q *and* R (18 *leaves*) *missing ; a sound copy in the used original calf wrapper, with the same four compartment panel stamp on each cover* (*the lower cover somewhat wormed, but affecting the stamp only slightly*) 1502 50 0 0

ONLY ONE OTHER COPY IS KNOWN (THAT IN THE BODLEIAN) with the same device on the title. Most copies have the device illustrated by Dr. McKerrow as No. 10b is his book. Mr. Gordon Duff (*The Printers . . . of Westminster and London from* 1476 *to* 1535, p. 132) says: "On April 22, 1502, De Worde issued an edition of the *Manipulus Curatorum*, which is worthy of notice. It is a very small octavo, printed in a small neat black-letter, and all the copies I have seen, with one exception, have on the title-page the small early device of the printer. The copy, however, which belonged to Richard Farmer and is now in the Bodleian, has a device of De Worde which so far as I know is found in no other book . . . The engraver has made a not uncommon mistake and has engraved the large initial C so that it prints the wrong way about."

The panel stamp is interesting, being undoubtedly the same as described in Weale's *Bookbindings* R. 158. The four figures are those of St. John the Evangelist, St. Barbara, St. Katherine and St. Nicholas, with their insignia. The book mentioned by Weale as having on its binding this panel, was an edition of Garlandia's *Synonima* printed by Wynkyn de Worde in 1518. The initials S.G. as quoted by Weale are not visible on this binding, no doubt because the peeling of the surface of the calf round the edges has rendered them invisible.

*** See illustrations no. 51-52.

475 GUISE (François de Lorraine, Duke of). An answere to the examination that is sayde to haue bene made of one named Iohn de Poltrot, calling himself the Lord of Merey, vppon the death of the late Duke of Guyse By the Lord of Chastillon admyrall of Fraunce, and others named in the saide examination . At Caen . 1562. Printed At London by Rouland Hall, for Edwarde Sutton . . . 1563.

Sm. 8vo., *black letter ; a fine copy in blue levant morocco, gilt edges, by Rivière* 1563 20 0 0

APPARENTLY THE ONLY COPY KNOWN. It belonged to Herbert and has his reference marks at the foot of the title. Hazlitt mentions only that it was licensed to Sutton in 1562/3 ; he did not know of a copy. The incident about which the inquiry was held took place, according to this book, on the 14th Feb. 1562 (1563), but it would seem that this is incorrect. The Duke of Guise died on the 15th Feb. but was wounded six days before. Poltrot in his evidence accused Admiral Coligny of instigating the plot to kill the Duke of Guise and this book was meant to answer, on behalf of Coligny and others, all the points in Poltrot's deposition which affected them. It is dated, on the last page, "From Caen the . 12 . of March . 1562 [1563]."

476 GUISE, House of. An Advertisement from a French Gentlemen, touching the intention and meaning which those of the house of Guise haue in their late leuying of forces and Armes in the Realme of France : Written as an answere to a certaine Declaration published in the name of the Cardinal of Burbon . Anno 1585 . Iune.

Sm. 8vo., *with a few contemporary MS. notes; a fine copy in polished calf extra, gilt edges, by Rivière* 1585 8 8 0

EXTREMELY RARE. The *Declaration* of Charles, Cardinal of Bourbon is printed at the end and occupies 12 pages of very small type. The book was printed by C. Barker. On the title are the signatures John Prime (contemporary, probably the Oxford scholar and preacher, see *D.N.B.*), Tho : Baker Coll : Jo : Socius ejectus (after 1716) and G. Baker (much later).

477 GUSTAVUS I, *King of Sweden.* The Reign Of Gustavus King of Sueden, Son of Ericus. Collected out of the Histories of those times and offered to the service of these. London, Printed by A. Maxey, and are to be sold by J. Rothwel . . . 1658.

Sm. 4to., *a few blank margins mended, the title dust stained ; new calf* 1658 2 2 0

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£ s. d.

478 H. (N.), *translator*. The Husband Forc'd to be Jealous, Or The Good Fortune Of Those Women That Have Jealous Husbands. A Translation by N.H. London, Printed for H. Herringham . . . 1668.
Sm. 8vo., *somewhat stained, but a sound copy, old calf* 1668 2 2 0

479 HALL (Joseph). Virgidemiarum Sixe Bookes. First three Bookes, Of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. London Printed by Iohn Harison, for Robert Dexter. 1602.—Virgidemiarum. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions . by I. H. Imprinted at London [by Richard Braddock] for Robert Dexter . . . 1599.—Certaine Worthye Manuscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by I[oshua]. S[yluester]. 1. The statly tragedy of Guistard and Sismond. 2. The Northern Mothers Blessing. 3. The way to Thrifte. Imprinted at London for R. D. 1597.

3 vols. in 1, sm. 8vo., *each page printed within type ornaments; a few mends, affecting a very little of the ornament, but a good copy; straight-grained olive morocco, gilt edges* 1597-1602 50 0 0

'The first professed English satirist, to speak technically, is Bishop Joseph Hall . . . These satires are marked with a classical precision, to which English poetry had yet rarely attained. They are replete with animation of style and sentiment. The indignation of the satirist is always the result of good sense. Nor are the thorns of severe invective unmixed with the flowers of pure poetry.'—*Warton.*

The three pieces are nearly always bound in one volume. The second part has the blank last three leaves, H_{6-8}. There is a separate title, with the imprint 'Robert Robinson for *Robert Dexter*, 1597' to the *Northern Mothers Blessing*, which is a revision of the old English poem, *How the goode Wife thaught hir daughter*. The original was edited by Sir F. Madden in 1838.

480 HALL (Thomas). Funebria Floræ, The Downfall of May-Games: Wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrats, Ministers and People, which oppose the Rascality and rout, in this their open prophaneness, and Heathenish Customs . . . Together with an Addition of some Verses in the close . . . By Tho. Hall . . . London, Printed for Henry Mortlock . . . 1660.

Sm. 4to., *a fine copy in dark green levant morocco extra, arms on sides, gilt edges, by W. Pratt* 1660 12 0 0

First edition. Probably Hall's best known work; it is a diatribe against May-Games, which he likens to the Roman feast of Flora. A large portion is occupied by a mock-trial of the unfortunate lady; following which are the verses mentioned on the title, given "As a Mantissa, and a little Over-weight" (6¾ pp.). The work is introduced by two sets of verses, both anonymous.

481 HARDING (John). The chronicle of Ihon Hardyng, from the firste begynnyng of Englande, vnto the reigne of kyng Edward the fourth . . . And . . . a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse . . autours . . . Londini Ex officina Richardi Graftoni . Mense Ianuarii M.D.xliii . . .

Sm. 4to., *printed in black letter, with fine ornamental initials; the general title and that to the continuation within a border of 4 pieces; a fine copy in brown morocco, blind and gilt tooled, gilt edges, by Bedford* 1543 31 10 0

First edition. It contains the passage relative to Edward IV., which occurs on the reverse of folio 5 of the continuation: 'for the kyng was a man that loued bothe to see and feele a fayre woman.' This passage was suppressed in the second and later editions. It is not generally known that the issue of 1543, with the quoted passage suppressed, usually referred to as the second issue, is in reality a second edition. This edition is made up partly of octavo and partly of quarto sheets.

Harding's Chronicle, which is in verse, extends to 1461, and is continued in prose by Richard Grafton to 1543.

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£ s. d.

482 HARRIS (Paul). Exile Exiled. Occasioned by a Mandat from Rome, procured by Tho. Flemming alias Barnwell, Archb. of Dublin . . . from the Congregation of Cardinalls . . . for the banishment of Paul Harris out of the Diocesse of Dublin. By Paul Harris Priest . . . Printed . . . 1635.

Sm. 4to., *the plain outer margin of the title slightly repaired; crimson levant morocco, gilt edges* [*Dublin ?*], 1635 12 12 0

VERY RARE. The extreme rarity of any of the writings of this author is explained by a passage in Ware's account of him, wherein he says: 'He writ several books which I believe were printed in Dublin; but it is hard to get the sight of any of them; being destroyed by the Regular Clergy whenever they get them into their hands, as some of themselves have confessed.'—*Ware's Writers of Ireland*, p. 338.

Being the most energetic of the secular priests in Dublin, Harris was eventually banished by the Vatican for his uncompromising opposition to the Franciscans, who were given parishes in place of the seculars.

The Huth copy realised £14 10*s*.

483 HARRISON (Stephen). The Archs Of Triumph Erected in honor of the High and mighty prince Iames the first of that name King of England and the sixt of Scotland at his Maiesties Entrance and passage through his Honorable Citty & chamber of London vpon the 15th day of march 1603 Invented and published by Stephen Harrison . . . and graven by William Kip . . . Are to be sould at the white horse in Popes head Alley by Iohn Sudbury, and George Humble.

Folio, *title entirely engraved and eight (one a duplicate) finely engraved plates, all good impressions; mounted and bound in red morocco extra, with the arms of Queen Victoria in the centre of both covers, gilt edges* [1604] 100 0 0

FIRST EDITION, SECOND ISSUE, with the addition to the engraved title of the imprint "Are to be sould . . ." VERY RARE. This copy does not contain the text, which is frequently missing. On Plate 1 (misbound in this copy) there is the following inscription "Randle Holme[s] [the 's' is smeared and may, or may not, be intended to be there] his book containing seaven leaves 1649" and below, in the blank margin, a three-line description of the book, also in his writing, but some decades earlier. The fact that when it was in Holme's possession it had no text, would tend to prove that the plates were issued, in some cases, without the text; this would explain the absence of the text from many copies. This copy is a British Museum duplicate, and has the accession and duplicate stamps on the back of each mount (only). The duplicate plate is the first; both are in the same state. Randle Holme was the author of *The Academy of Armory*.

The plates comprise some of the finest specimens of engraving which had appeared in England up to that time, and are besides of extreme interest to the collector of works on ornament. Mr. Sidney Colvin in his *Early Engraving and Engravers in England*, says of the engraver, William Kip: "His single important work is a set of seven engravings (eight with the title-page) from the series of triumphal arches erected in 1603-4 to welcome the entry of James I into the City of London. These engravings were prepared at the costs and from the drawings of Stephen Harrison, 'Joyner and

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HARRISON (Stephen), *continued* :— £ s. d.

Architect,' who had also been the designer and constructor-in-chief of the arches themselves, or at least of five out of the seven. Five had been erected at the expense of the livery-men of the City of London, and two at that of communities of foreign merchants settled here, namely the Italian and the Dutch. They were solid and costly fabrics of extremely elaborate device . . . The volume is excessively rare, and only to be found in some half-dozen of the most important public and private libraries . . . The engraving of the plates is very precise and workmanlike . . . Apart from the plates in this really interesting historic volume, the only other known work of Kip is in map-engraving . . ."

484 HARVEY (Gabriel). Gabrielis Harueii Valdinatis; Smithus; Vel Musarum Lachrymæ; Pro obitu . . . Thomæ Smithi . . . Londini, Ex Officina Typographica Henrici Binnemani. Anno CIↃ.IↃ.LXXVIII.

Gabrielis Harueii Rhetor . . . Londini, Ex Officina Typographica Henrici Binneman. Anno . 1577.

Gabrielis Harueii Ciceronianus . . . Londini, Ex Officina Typographica Henrici Binneman. Anno CIↃ.IↃ.LXXVII.

3 works in 1 vol., sm. 4to., *unusually fine copies, bound in contemporary English brown calf, on the sides large gilt block stamps of Lyonnese pattern, the back of five panels without bands, gilt edges* 1577-8 60 0 0

HARVEY (Richard). *See under* MARPRELATE (Martin).

485 HAWKWOOD (Sir John). The Honour of the Taylors: Or, The Famous and Renowned History Of Sir John Hawkwood . . Containing His many . . . Adventures . . . Relating To Love and Arms, In many Lands . . . Illustrated with Pictures . . . To which (as an Appendix) is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors . . . London: Printed by Alexander Milbourn, for William Whitwood . . . 1687.

Sm. 4to., *black letter, with a woodcut frontispiece and* 6 *woodcuts in the text; the inner blank margins skilfully mended, with an occasional letter filled in in facsimile; stained calf extra, gilt edges by Rivière* 1687 16 16 0

486 ——— another copy.

Sm. 4to., *a fine copy in old half russia* 1687 20 0 0

FIRST EDITION of an extremely rare romance. The book concludes with *A Song, to be sung by the Merchant-Taylors on St William's Day*, in three verses.

487 HAYWARD (Sir John). The Life, And Raigne Of King Edward The Sixt. Written by Sr. Iohn Hayward . . . London Printed for Iohn Partridge . . . 1630.

Sm. 4to., *the title wholly engraved, containing in the centre an oval half-length portrait of King Edward, by R. Vaughan, and with a portrait of Hayward on the verso of* [❋]4 *by W. Pass; a small wormhole running almost throughout but affecting the text only very slightly; otherwise a fine copy with the blank first leaf; modern limp vellum, gilt edges* 1630 5 5 0

FIRST EDITION. It was probably printed by G. Purslowe.

488 [HEAD (Richard)]. The Life and Death Of Mother Shipton: Giving a wonderful Account of her strange and monstrous Birth, Life, Actions and Death . . . with all her Prophesies that have come to pass, from the Reign of Henry VII (in whose Time she was Born, near Dropping-well, in York-shire) to this present year 1697 . . . With divers not yet come to pass . . . London: Printed by W. Onley, for J. Back . . . MDCXCVII.

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[HEAD (Richard)], *continued* :— £ s. d.

Sm. 4to., *black letter, with a very crude folding woodcut; somewhat time-stained, but sound and clean; old half binding* 1697 48 0 0

FOURTH EDITION (?); the first edition of this version was published in 1684, as far as is known. This is the only copy of this edition which I have been able to trace. The Fillingham-Heber copy.

489 [——— and Francis Kirkman]. The English Rogue Described In The Life Of Meriton Latroon . . . Comprehending The Most Eminent Cheats Of Both Sexes . . . London: Printed for Fra: Kirkman . . . 1666. (*This is the title of the first volume; the others with slight alterations, are dated* 1671).

4 vols., sm. 8vo., *with engraved frontispieces including the portrait of Head, together with eight other plates; a very fine copy in calf extra, gilt edges, by Bedford* 1666-71 31 10 0

This is the second edition of Vol. I. the first having been published in 1665 by Henry Marsh. The third and succeeding editions are much altered, owing to their being subjected to severe censorship; but the second has identical text with the first edition. Vol. II is of the second edition, and Vols. III and IV are first editions. All the early editions are very rare.

490 HEATH (John). Two Centuries Of Epigrammes. VVritten by Iohn Heath . . . London, Printed by Iohn Windet. 1610.

Sm. 8vo., *the title and a few other leaves a little stained, but a good sound copy in russia* 1610 57 10 0

FIRST EDITION: EXTREMELY RARE. There are many Epigrams to well-known men both anterior to and contemporary with Heath. The titles are mainly in Latin but the Epigrams themselves are in English.

491 HELIODORUS. An Æthiopian Historie written in Greeke by Heliodorus: very vvittie and pleasaunt, Englished by Thomas Vnderdoune . . . Imprinted at London, by Henrie VVykes, for Fraunces Coldocke . . .

Sm. 4to., *black letter, the title within a border of printer's ornaments; a very large and fine copy with the blank last leaf; russia* [1569] 150 0 0

FIRST EDITION. It was not in either the Huth or Hoe collections and is extremely rare. It was licensed to Coldocke in 1568/9 and Wykes is not known to have printed anything after 1569; therefore this was in all probability printed in that year.

*** See illustration no. 53.

492 ——— An Æthiopian historie . . . newely corrected and augmented, with diuers and sundrie new additions . . . Imprinted at London, by Henrie Middleton for Frauncis Coldocke . . . 1577.

Sm. 4to., *black letter, the title within a border of printer's ornaments; a fine copy with the blank leaf* $\P_4$; *russia gilt* 1577 63 0 0

SECOND EDITION, and as rare as, if not rarer than the first edition. It was not present in either the Hoe or Huth Collections, nor is it in the British Museum. The only copy other than this that I have been able to trace is in the Bodleian Library.

It is interesting to note that some of the large initial letters used in this edition also occur in the undated edition described above, thus proving that Middleton took over the types of Wykes.

493 ——— An Æthiopian Historie . . . Imprinted at London, for Frauncis Coldocke . . . 1587.

Sm. 4to., *black letter, the title within a border of printers' ornaments; a fine copy in brown morocco extra, gilt edges* 1587 35 0 0

THIRD EDITION. Although not so rare as the preceeding editions it is nevertheless of infrequent occurrence. By the presence here of the same large initials as appear in the editions described above, it is apparent that the printer of this edition was Henry Middleton.

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494 HEMINGS (William). The Jewes Tragedy, Or, Their Fatal and Final Overthrow By Vespatian and Titus his Son . . . By William Hemings . . . London, Printed for Matthew Inman, and are to be sold by Richard Gammon . . . 1662.

Sm. 4to., *some blank corners restored; otherwise a good copy in new vellum, gilt edges* 1662 21 0 0

VERY RARE. The above play, although first published in 1662, belongs to a much earlier period; as Heming flourished about 1630 and is supposed to have died in the early 'fifties.' At the head of $[A]_2^a$ (The Actors) are two small woodcuts representing the occupations of two of the months, evidently originally used for decorating a sixteenth century Almanac. They are both signed with a small monogram containing the initials I. C. or C. I. The same initials occur in the woodcuts of a broadsheet Almanac issued in 1581, a copy of which is in the University Library, Cambridge.

495 HENRICIPETRI (Adam). Chronyc. Historie der Nederlandtscher Oorlogen . . . Gedruct, tot Noortwitz na de copie van Basel. Anno 1579.

Sm. 8vo., *title printed in red and black; red levant morocco extra, gilt edges, by Rivière* 1579 25 0 0

One of the earliest books printed at Norwich. Antony de Solempne, a religious refugee from the Netherlands, was the prototypographer of Norwich. All of the books printed by him, among which is the above, are of the greatest rarity.

496 HENRY III, *King of Navarre.* A Declaration and Protestation, published by the King of Nauarre, the L. Prince of Conde, and the L. Duke of Montmorency, concerning the peace concluded with the house of Lorrayn, the Captaines and Chiefe aucthores of the league, to the preiudice of the house of Fraunce. Also two Letters written by the sayd King of Nauarre . . . More an Epistle written by Philipp de Mornay to the French King: Hereunto . . . are inserted the Articles agreed vpon betweene the King and the Lordes of Guyze. All faithfully translated . . . Imprinted at London for Edward Aggas.

Sm. 8vo., *a few contemporary MS. notes; a fine copy in polished calf extra, gilt edges, by Rivière* [1586] 8 8 0

VERY RARE. This copy has the last leaf, which is blank except for Aggas' device (McKerrow, 199) on the recto. It was printed by George Robinson.

497 ——— Three Letters written by the King of Nauarre . . . to the States of the Cleargie, Nobilitie and third estate of France. More: A Letter from the sayd King to the Gouernors and Communaltie of the Towne of Paris. All faithfully translated . . . At London, Imprinted for Edward Aggas. 1586.

Sm. 8vo., *black letter, some headlines slightly shaved, but a good copy in polished calf extra, gilt edges, by Rivière* 1586 12 12 0

EXTREMELY RARE. No copy is in the British Museum, and the University Library, Cambridge has the title only. Aggas' device is on the title page. It was printed by George Robinson.

498 HENRY VIII, *King of England.* Assertio Septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo. (*Colophon:*) Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M. D. XXI. quarto Idus Iulij. Cum priuilegio a rege indulto.

Sm. 4to., *Roman letter, with ornamental initials; title within a woodcut border designed by Holbein; the upper outer corner of the title and next leaf restored with a little of the border and a few letters of text filled-in in facsimile, but a fine and very large copy* ($8\frac{5}{8} \times 6\frac{1}{4}$ in.) *with the blank last two leaves; dark brown levant morocco, blind-tooled, gilt edges, by Rivière* 1521 42 0 0

FIRST EDITION of this celebrated work, which gained for Henry from the Pope the title of 'Fidei Defensor.'

*** See illustration no. 54.

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HENRY VIII, *King of England, continued*:— £ s. d.

499 ——— Literarum, quibus . . . Henricus octauus, rex Angliæ . . . respondit, ad quandam epistolam Martini Lutheri . . . et ipsius Lutheranę quoq3 epistolę exemplum. (*Colophon*:) Londini in ædibus Pynsonianis. Anno domini Millesimo quingentesimo uicesimo sexto, secunda Decembris. Cum priuilegio a rege indulto.

Sm. 8vo., *Roman letter, the title a little soiled, but a fine, large copy with the blank last leaf; calf, with a stamp in blind on both covers* 1526 55 0 0

FIRST EDITION. Only five other copies are known, two of which are in the British Museum, and one in the Cambridge University Library. It was reprinted on 10 Feb. 1527 by Pynson, who also brought out an English translation (undated, but probably in 1527). Peter Quentell also produced an edition of the original version in 1527 at Cologne.

*** See illustration no. 55.

500 HENRY, *Prince of Wales*. A True Reportarie Of The Most Triumphant, And Royal Accomplishment of the Baptisme of the most Excellent, right High, and mightie Prince, Frederik Henry . . . Solemnized the 30 . day of August. 1594. Printed by R. Walde-graue . . .

Sm. 4to., *black letter, with the Scoto-Danish arms on the recto and verso of the title; the head-ornament of the title just shaved, but a good copy with the blank last leaf, in crimson levant morocco, gilt edges, by Rivière* [*Edinburgh*, 1594] 72 0 0

VERY RARE. "This curious volume contains an account of the Masques, Pageants, Ceremonies and Entertainments on the occasion. In the Masque of the Three Christians, Three Turkes and the Three Amazones, 'Last of all, came in three Amazones in womens attyre, veri sumptuouslie clad, and these were the Lord of Lendores, the Laird of Barclewch, and the Abbote of Holie Rood House'"

From the Rawlinson, Bindley and Heber Libraries.

501 HERBAL. A boke of the Propertyes of herbes the whiche is called an Herbal. (*Col.*:) Imprynted at London . . by me Elizabeth late wyfe to Robert Redman . . . (*below this Redman's Pynson device*).

Sm. 8vo., *black letter, a small woodcut at the foot of the title, but a fine copy in dark green levant morocco extra, gilt edges, by Rivière* [1540?] 65 0 0

APPARENTLY THE ONLY OTHER COPY KNOWN is that formerly in the Britwell Library; it was sold in 1921 for £80.

502 HERBERAY (N. de). The Most Excellent History Of The valiant, and Renowned Knight, Don Flores Of Greece . . . Being, A supplement to Amadis de Gaule, Written by Mounsieur De Essule, Nicholas de Hereby . . . Translated into English by W.P. The Third Edition. London Printed, for R.I. . . . 1664.

Sm. 4to., *black letter; a fine copy with the blank last leaf; russia, gilt edges* 1664 10 10 0

RARE. The earliest edition known. The E. V. Utterson copy with his book-label.

503 HERBERT (Edward), *first Lord Herbert of Cherbury*. The Life And Reign Of King Henry The Eighth. Written by . . . Edward Lord Herbert Of Cherbury. London: Printed by Andr. Clark, for S. Mearne, Book-binder to the Kings Most Excellent Majesty. MDCLXXII.

Sm. folio, *with portrait of the king by W. Faithorne; extra illustrated by the insertion of 8 contemporary portraits (Katharine of Aragon, Anne Boleyn, Wolsey, Cranmer, etc.); a fine clean copy, in the original black morocco binding by* SAMUEL MEARNE, *the back fully gilt, and the sides covered with tooling, mostly in blind, but with gilt corner fleurons, side pieces, etc., gilt edges* 1671 15 15 0

The combination of Mearne's name as publisher and binder is interesting.

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£ s. d.

504 HERBERT (Thomas). Some Yeares Travels Into Divers Parts Of Asia and Afrique. Describing especially the two famous Empires, the Persian, and great Mogull . . . As also, many rich and spatious Kingdomes in the Orientall India, and other parts of Asia: Together with the adjacent Iles . . . With a revivall of the first Discoverer of America. Revised and Enlarged by the Author . . . London, Printed by R. Bi[p] for Iacob Blome and Richard Bishop. 1638.

Sm. folio, *with a fine engraved title by W. M[arshall] and numerous engraved maps and plates in the text; the top and bottom margins of one leaf enlarged and a tear in another leaf mended, but a very large and generally fine copy in russia, blind and gilt tooled to a simple Roger Payne design, gilt edges* 1638 6 10 0

SECOND EDITION; the first had appeared in 1634 and there were three editions subsequent to the second in the seventeenth century. Herbert commenced his travels in March 1626/7 and returned to England in December 1629. The copy offered is so large that it may very well be a large paper copy; the size is 12 × 7½ ins.

505 HEWES (Lewes). Certaine Greevances; VVell VVorthy The Serious Consideration Of The . . . Parliament. Set forth by way of Dialogue . . . for the satisfying of those that doe clamour, and maliciously revile them that labour to have the errors of the Booke of Common Prayer reformed. By Levves Hevves . . . Printed in the Yeare 1640.

Sm. 4to., *half bound* 1640 2 2 0

506 HEYWOOD (Thomas). The Iron Age: Contayning the Rape of Hellen: The siege of Troy: The Combate betwixt Hector and Aiax . . . Written by Thomas Heyvvood . . . Printed at London by Nicholas Okes, 1632.—The Second Part of the Iron Age: VVhich contayneth the death of Penthesilea, Paris, Priam, and Hecuba . . . Written by Thomas Heyvvood . . . Printed at London by Nicholas Okes, 1632.

2 parts in 1 vol., sm. 4to., *with a large woodcut on the title-page of each part; the title of each part slightly cut-into in the fore-margin, but a good copy in red levant morocco extra, gilt edges, by Rivière* 1632 55 0 0

FIRST EDITION; VERY RARE. The last 'Age' of Heywood's *The Four Ages* to be issued. *The Golden Age* appeared in 1611 and was followed by the *Silver* and *Brazen* Ages in 1613.

507 ——— Pleasant Dialogues And Dramma's, Selected Out Of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs; Anagrams and Acrosticks; With divers Speeches . . . spoken to their . . Majesties, King Charles, and Queene Mary. With other Fancies translated from Beza, Bucanan . . . By Tho. Heywood . . . London, Printed by R.O. for R.H. and are to be sold by Thomas Slater . . . 1637.

Sm. 8vo., *the title mended at the foot and in the foremargin, with a small portion of the border and some letters in the imprint restored in facsimile, a few other leaves mended, but generally a sound copy with the blank first leaf, in the original limp vellum* 1637 17 17 0

FIRST EDITION. A rare and interesting collection of "short dramatic pieces and poetical dialogues nowhere else printed. There is also a collection of Prologues and Epilogues." The printer was Richard Oulton.

508 ——— The VVise-woman Of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heyvvood . . . London, Printed by M. P[arsons]. for Henry Shephard . . . 1638.

Sm. 4to., *a good copy in calf gilt, gilt edges, by W. Pratt* 1638 40 0 0

FIRST EDITION, though no doubt acted many years earlier. "This play is a comedy of manners which may be described as a picture with a purpose; and though the piece is full of coarseness, its tone is healthy, while as a stage-play it might be trusted to hold the interest of its audience from first to last."—*Sir A. W. Ward.*

The Hoe copy, having the inner margin of the title supplied, sold for $290.

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HEYWOOD (Thomas), *continued* :— £ s. d.

509 ——— A VVoman Kilde vvith Kindnesse . . . Written by Tho. Heywood. The third Edition. London, Printed by Isaac Iaggard, 1617.

Sm. 4to., *a very fine and large copy ; red levant morocco, gilt edges, by Rivière* 1617 25 0 0

RARE. Only one previous edition (1607) is known of this play, despite the fact that this is described as the 'third Edition.' Sir A. W. Ward says that this is the play "in which Thomas Heywood achieved perhaps his most memorable success." It was acted as early as 1603.

510 HIGDEN (Ranulph). [Polychronicon, translated by John Trevisa]. (*Fol.* 1 *blank and cut away; fol.* 2*a* :) Prohemye [G]rete thankynges lawde & honoure we merytoryously ben bounde to yelde and offre vnto wryters of hystoryes . . . (*Fol.* 4*a* :) The Table. (*Fol.* 22*a*:) [S]yth the tyme that the grete and high tonr (*sic*) of babilone was bylded men haue spoken with dyuerse tonges . . . (*Fol.* 24[a] :) . . . Thus endeth the dyalogue The Epystle of sir Johan Treuisa chapelayn vnto lord Thomas of Barkley vpon the translacion of Polycronycon in to our Englysshe tongue . . . (*Fol.* 24*b* :) . . . Thus endeth he his Epistle (*Fol.* 25 *blank and cut away; fol.* 26*a* :) Prolicionycion Prefacio prima ad historiam Capitulum primum [A]Fter solempne and wyse wryters of Arte . . . (*Fol.* 449*a* :) . . . And here I make an ende of this lytel werke as nygh as I can fynde after the forme of the werk to fore made by Ranulph monk of Chester . . . Ended the second day of Juyll the xxii yere of the regne of kynge Edward the fourth & of the Incarnacion of oure lord a thousand four honderd foure score and tweyne. Fynysshed per Caxton. (*Fol.* 450, *blank and cut away*)

Sm. folio, *black letter (type no.* 4*); the last (printed) leaf in facsimile, several leaves at the beginning and end re-margined, with slight defects in two of them, two or three tears mended, but in general a fine, large copy in brown morocco, gilt edges* [*Westminster, c.* 1482] 750 0 0

FIRST EDITION of John Trevisa's English translation of Higden's *Polycronicon.* This celebrated book was the standard work on general history during the fourteenth and fifteenth century, but it is of little original value, its real interest being in the view it gives of the historical, geographical and scientific knowledge of the time in which it was written. The author, Ranulph Higden, was a monk of St. Werburg's, Chester, and his chronicle originally extended from the earliest times to 1352. It was translated into English in 1387 by John Trevisa, who also continued it to 1360. Caxton modernized the text and added another book.

The great majority of the copies known are imperfect. This copy, wanting only the last leaf, is exceptionally complete.

*** See illustration no. 56.

511 ——— Polycronycon (*This single word printed in red beneath a line of medallion woodcuts, and above a large woodcut of St. George. At the bottom is the mark of John Reynes impressed in red ink. Colophon, within a woodcut border* :) Imprented in Southwerke by my Peter

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HIGDEN (Ranulph), *continued* :— £ s. d.

Treueris at ỳ expences of Iohn̄ Reynes bokeseller at the sygne of saynt George in Poules chyrchyarde. The yere of our lorde god M.CCCCC.z.xxvii. the .xvi. daye of Maye.·. (*On the reverse the same combination of woodcuts as on the title*)

Sm. folio, *black letter, printed in double columns, with woodcuts ; a fine copy in old russia gilt* 1527 45 0 0

512 ——— another copy.

Sm. folio, *a larger copy ; the title mended a little, also a few worm-holes ; crimson morocco extra, gilt edges, by Rivière* 1527 55 0 0

This is the third edition of the English translation of Higden's Polycronicon, the first having been printed by Caxton in 1482, and the second by Wynkyn de Worde in 1495.

*** See illustration no. 57.

513 HILL (Thomas). The Gardeners Labyrinth : Containing a discourse of the Gardeners life, in the yearly trauels to be bestowed on his plot of earth, for the vse of a Garden : with instructions for the choise of Seedes, apt times for sewing, setting, planting, and watering . . . Also the Phisicke benefite of eche Herbe . . . Gathered Out Of The Best Approued Writers . . . by Dydymus Mountaine . Printed At London by Iohn VVolfe. 1586.

Sm. 4to., *black letter, with several woodcuts and diagrams (one cut into); a few blank corners skilfully repaired, but a fine copy in mottled calf extra, gilt edges, by Rivière* ; VERY RARE 1586 18 18 0

514 ——— The profitable Art of Gardening, now the third time set forth : to which is added muche necessarie matter, and a number of secretes, vvith the Phisicke helps belonging to eache Hearbe . . . To this is annexed two proper treatises, the one entituled, The maruellous gouernenement, propertie, and benefite of the Bees, with the rare secretes of the honie and waxe. And the other : the yearely coniectures meete for Husbandmen to know. Englished by Thomas Hyll Londoner. Whereunto is newly added a treatise of the Art of graffing and planting of trees. Imprinted at London, by Henry Bynneman. Anno. 1579.

Sm. 4to., *black letter, with diagrams, etc. ; a very fine copy in the original calf, neatly repaired, with the Isham bookplate* 1579 30 0 0

APPARENTLY THE THIRD EDITION. The list of authors from whose works this book was compiled is set out on the verso of the title.

515 HOBY (Sir Edward). A Counter-snarle For Ishmael Rabshacheh, A Cecropidan Lycaonite. By Sr. Edward Hoby . . . London : Printed for Nath. Butter, by the Authoritie of Superiours. 1613.

Sm. 4to., *a fine copy in polished calf extra, gilt edges, by Rivière* 1613 4 4 0

A reply to J.R.'s *The overthrow of the Protestants pulpet Bables*, 1612. The printer was apparently T. Snodham.

516 H[ODDESDON] (J.). Tho. Mori Vita & Exitus : Or, The History Of Sr. Thomas More . . . Collected out of severall Authors By J. H. Gent. London, Printed by E. Cotes, for George Eversden . . . 1652.

Sm. 8vo., *with a fine engraved portrait of More ; a thoroughly sound copy in old sheep* 1652 4 4 0

The Huth copy, not so fine as this one, fetched £5. 5s.

517 HOLINSHED (Raphael). (*Title to Vol. I :*) 1577. The Firste volume of the Chronicles of England, Scotlande, and Irelande . . . Faithfully gathered and set forth, by Raphaell Holinshed. At London, Imprinted [by H. Bynneman] for Iohn Harrison . . . (*Title to Vol. II :*) 1577. The Laste volume of the Chronicles of

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HOLINSHED (Raphael), *continued* :— £ s. d.

England, Scotlande, and Irelande . . . Faithfully gathered and compiled by Raphaell Holinshed . At London, Imprinted [by H. Bynneman] for Iohn Harison.

2 vols., sm. folio, *black letter, printed in double columns, titles within woodcut borders, with numerous* WOODCUTS ; *a few small mends, involving here and there a few letters of text, two or three leaves remargined and a few sidenotes cut into, but a fine copy ; old diced russia gilt* 1577 120 0 0

FIRST EDITION, commonly called the Shakespeare edition because it is supposed to have been used by him in writing his historical plays. In the second edition the language is much altered and the woodcuts are omitted. Few English books are so difficult to obtain in a perfect state as the first edition of Holinshed's Chronicles.

The above is a desirable copy, the book being generally in fine condition ; and the folding woodcut view of Edinburgh, which is nearly always defective or missing, is in exceptionally fine state.

George Steevens copy with his stamp and signature on the titles.

518 H[OLLAND] (H[enry]). Herωologia Anglica Hoc Est, Clarissimorum Et Doctissimorum Aliqout (*sic*) Anglorum Qui Floruerunt Ab Anno Cristi . M.D. Vsq' Ad Presentem Annum M.D.CXX Viuæ Effigies Vitæ et elogia Duobus tomis Authore. H. H. Anglo Britanno: Impensis Crispini Passæi Calcographi et Jansonii Bibliopolæ Arnhemiensis.

Sm. folio, *with a fine engraved title containing a medallion map of the British Isles and a bird's-eye view of London, and* 65 *splendid portraits and two monuments (to Queen Elizabeth and to Prince Henry) ; a few contemporary MS. notes, a library duplicate stamp on the title and next leaf, a little water staining in places, but a quite good copy in contemporary red morocco, with an elaborately tooled back and frame sides, gilt edges* [*Arnhem*, 1620] 24 0 0

This copy has not the excessively rare leaf with the verses by I. Gruterus, but is otherwise quite perfect.

519 ——— another copy.

Sm. folio, *with engravings as described above ; the fore edge of the title just shaved, but a fine copy in red levant morocco, blind and gilt tooled, gilt edges, by Rivière* [*ibid*, 1620] 42 0 0

This copy is QUITE PERFECT, having the two leaves of 'Post-Prefatio', the leaf of verses by I. Gruterus and the monument to Queen Elizabeth, all of which are extremely rare, the second item particularly so. This beautiful series of English portraits was the first ever issued.

520 HOMER. The Whole Works Of Homer ; Prince Of Poetts In his Iliads, and Odysses. Translated according to the Greeke, By Geo: Chapman . . . At London printed for Nathaniell Butter . . .

Sm. folio, *with an engraved general title, the memorial plate "To the Imortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales" and an engraved title to the Odyssey ; a very fine copy with the four blank leaves ; original calf skilfully repaired* [1616?] 52 10 0

The early issue, before the portrait of Chapman was printed on the verso of the general title. The volume is in remarkably fine state throughout.

521 ——— another copy.

Sm. folio, *with engravings as above and with the portrait of Chapman on the verso of the general title, the latter mended in the outer lower corner with a very small portion of the rule filled in, one or two other mends in blank margins, the title to the Odyssey strengthened in the fore-margin, but in general a fine copy in crimson levant morocco extra, gilt edges, by Rivière* [1616?] 40 0 0

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HOMER, *continued* :— £ s. d.

FIRST COMBINED EDITION of Chapman's celebrated translations of the *Iliad* and *Odyssey*. The *Iliad* was first issued in a translation of only twelve books about 1610; in the following year, probably, the complete translation was issued. The *Odyssey* was similarly first partially translated in 1614 (?) and then completely translated in, probably, the following year. In 1616 the sheets of the complete translations of each work were combined, the title to the *Iliad* was cancelled and a new general title and the plate to the memory of Prince Henry were added in its stead. In about 1635 the first portion was reprinted and a new title given to the *Odyssey*. These two editions are often considered to be the same.

The copies of the book containing the portrait are probably later than those not containing it, as it is impossible to imagine any reason for the printer omitting it. The portrait is dated 1616. The printer was Richard Field.

In some copies the *Batrachomyomachia* is found bound in, but this does not belong to the book, as it was not published until 1624.

522 ——— Homer His Iliads Translated, Adorn'd With Sculpture And Illustrated With Annotations, By John Ogilby. London, Printed by Thomas Roycroft . . . MDCLX.

Roy. folio, *with fine portrait of Ogilby by Lombart, and of Charles II by Faithorne, engraved frontispiece, and 50 plates by Hollar and others; a beautiful copy in old red morocco extra, full gilt back, gilt edges, by Samuel Mearne* 1660 35 0 0

One of the copies printed for presents, containing the beautiful portrait of Charles II by Faithorne, which is not included in the ordinary copies.

The ornamentation of the back of the binding is very elaborate and delicate, chiefly done with fine small tools, with the Royal Cypher of interlacing C's crowned between two palm branches, three times repeated.

523 HOOPER (John). A Declaracion of Christe and of his offyce compylyd, by Iohan Hoper, Anno 1547 . . . (*Col.*:) Pryntyd In Zurych By Augustyne Fries. Anno M.D. XLVII.

Sm. 8vo., *Roman letter; a contemporary signature on the title and several inscriptions by Robert Cradock at the end, an inscription erased from the title, but a good copy in the original vellum, with fly leaves from a 15th Century MS.; in a cloth box* 1557 10 10 0

524 ——— A Declaracion of Christe and of his offyce compylyd, by Iohan Hoper, Anno 1547 . . . (*Col.*:) Pryntyd In Zurych By Augustyne Fries. Anno M.D. XLVII.

Roman letter, with the blank last two leaves.

A Declaration of the ten holy cõmaundementes of allmygthye God, wroten Exo. 20. Deu. 5. Collectyd . . . by Ioanne Hopper . . . M.D. XLVIII.

Black letter, with the blank last leaf.

2 items in 1 vol., sm. 8vo., *very fine copies in the original calf, with a made up border in blind tooling on both sides, the head, foot and corners a little defective; in a cloth case* *Zurich*, 1547-8 or 9 18 18 0

FIRST EDITIONS of both items; VERY RARE. The first item is dedicated to the Duke of Somerset. The preface to the second item is dated "5 . Nouembris Anno M.D.XLIX" and therefore the date on the title probably refers to the date of composition and not of printing. There is no colophon, but the book was probably printed by Christopher Froschauer I.

With a contemporary inscription stating that in 1585 the book belonged to Arthur Minshull.

525 [HOTMAN (Jean), *Seigneur de Villiers*]. The Ambassador. Printed at London by V[alentine]. S[immes]. for Iames Shawe . 1603.

Sm. 8vo., *printed within ruled lines, the last leaf blank except for these lines; the blank corners of two leaves mended, but a fine copy in polished calf extra, gilt edges, by Rivière* 1603 6 6 0

FIRST ENGLISH EDITION. An interesting book, the scope of which is set out on A_4 "His Behaviour, Charge, Privileges, Familie." It is dedicated to the Earl of Pembroke by I. S., the initials of James Shawe, the publisher. The translator is unknown.

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£ s. d.

526 HOURS OF SARUM USE. Hore beate marie virginis ad vsū ecclesie Saꝟ : cum multis ac varijs orationibus multum deuotis . 1530 Uenūdātur ꝑ Christophorū Ruremūdeñ . (*Colophon :*) . . . Antwerpie, per Christophorum Endouiensem impresse . Anno a natiuitate domini, Millesimo, quingentesimo, tricesimo . Mense Ianua .

Sm. 4to., *printed in red and black in Gothic type, with several large and small woodcuts ; a few leaves missing and one or two defective ; in a contemporary English calf binding with clasps, stamped on the sides with the arms of King Henry VIII and Katharine of Aragon*

Antwerp, 1530 45 0 0

An extremely rare example of a Sarum Book of Hours. There is no copy in the British Museum and the only one recorded by the Rev. E. Hoskins (*Horæ Beatæ Mariæ Virginis or Sarum and York Primers*, 1901) is that in the library of Jesus College, Cambridge, which wants the title and calendar (8 leaves altogether) and a few leaves at the end. The leaves missing from the above copy are : A_1, A_8, B_{1-8}, C_{1-8}, K_{1-2}, M_8, and one or two leaves at the end, following after the colophon.

The slightly defective leaves are : I_4, K_5, U_{4-8}, and X_1.

527 [HOWARD (Henry)], *Earl of Northampton.* A defensatiue against the poyson of supposed Prophesies : Not hitherto confuted by the penne of any man . . . At London Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell. 1583.

Sm. 4to., *bound in contemporary English dark brown calf, in the centre of the covers a gilt stamp of a Pelican in her piety surrounded by the motto* 'LOVE KEPE[T]H THE LAWE OBEIE[T]H THE KING AND IS GOOD TO THE COMENTLE (*sic*)' (*as in Jugge's printer's device*), *gilt edges* 1583 40 0 0

FIRST EDITION ; VERY RARE. It was largely due to this attack on judicial astrology that Howard was imprisoned in the Fleet, the book being suspected of "seeming heresies" and of treason "though somewhat closely covered."

528 ——— A Defensatiue against the poyson of supposed Prophecies . . . Written by Henry Howard, late Earle of Northampton . . . Now newly reuised . . . reprinted by W. Iaggard, and to be sold by Mathew Lownes . . . 1620

Sm. folio, *the title within a striking woodcut border, of white interlaced strapwork design on a stippled black ground ; old calf* 1620 2 2 0

529 HOWARD (Henry), *Earl of Surrey ;* and others. Songes and Sonets written by the right honorable Lorde Henry Haward late Earle of Surrey, and others. Apud Richardum Tottell 1574 . . .

Sm. 8vo., *black letter ;* 16 *leaves wholly and* 3 *others mostly in facsimile and* 15 *leaves with some letters filled-in* (*in some cases only* 2 *or* 3 *letters affected*) ; *crimson levant morocco extra, gilt edges, by Rivière* 1574 84 0 0

APPARENTLY THE SEVENTH EDITION of this extraordinarily rare poetical volume. Of this edition only four other copies are recorded ; the British Museum and the Bodleian each possessing a copy. All editions are represented by but a very few copies.

The title page has only a few letters in facsimile, although the last leaf containing the colophon is wholly in facsimile.

Besides those written by Surrey, ninety-six of the poems are by Sir Thomas Wyatt, ten by Nicolas Grimald, and others by Lord Vaux, John Heywood, Edward Somerset, etc. The Hagen copy of this edition was sold for $4,125.

530 HOWELL (J.). Παροιμιογραφία. Proverbs, Or, Old Sayed Savves & Adages, In English . . . Italian, French and Spanish, whereunto the British [Welsh] . . . are added . . . Collected by J. H. . . . London, Printed by J. G. 1659.

Sm. folio, *a little waterstained and discoloured, but a sound copy in half calf* 1659 3 3 0

RARE. The dedication is signed Jam. Howell. "Howell is one of the earliest Englishmen who made a livelihood out of literature." He had "a rare mastery of modern languages."—*Dict. of Nat Biog.*

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£ s. d.

531 HUARTE (John). Examen de Ingenios. The Examination of mens Wits . . . By Iohn Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. London, Printed by Adam Islip, for Thomas Man. 1594.
Sm. 4to., *a fine copy in old calf* 1594 10 10 0
FIRST EDITION. The English translator was Richard Carew. There was no copy in the Huth library, and the book is of infrequent occurrence. With the contemporary signatures Gulielm . Buxton, Gulielm . Benham and Francis Cartwright on the title and with a few contemporary MS. annotations.

532 ——— Examen de Ingenios, The Examination of mens Wits . . . London, Printed by Adam Islip . 1604.
Sm. 4to., *a good copy in polished calf extra, gilt edges, by Rivière* 1604 6 6 0
THIRD EDITION.

533 HUBBOCKE (William). An Oration Gratulatory To the High and Mighty Iames of England, Scotland, France and Ireland, King . . . On the twelft day of February last presented, when his Maiesty entered the Tower of London to performe the residue of the solemnities of his Coronation thorough the citie of London differred by reason of the plague . . . VVherein both the description of the Tower of London and the vnion of the kingdomes is compendiously touched: By William Hubbocke . At Oxford, Printed by Joseph Barnes, and are to be sold [in London] . . . by Simon VVaterson . 1604.
Sm. 4to., *in Latin and English; a fine copy in red levant morocco extra, arms on sides, gilt edges, by F. Bedford* *Oxford*, 1604 15 0 0
"Extremely rare: the only copy at present known is in the Bodleian, but there was a copy among the Harleian Pamphlets . . . The speech was really delivered on March 12, not February, 160$\frac{3}{4}$, Hubbocke being Chaplain at the Tower. The speech describes the Tower as mint, armoury, jewel-house, &c. . ."—Mr. F. Madan in *The Early Oxford Press, I. 59.* There are also copies in the British Museum and the University Library, Cambridge, besides the copy offered, then unknown to Mr. Madan.

534 HULOET (R.). Huloets Dictionarie, newelye corrected, amended, Set In Order And Enlarged, . . . And in eche place fit Phrases, gathered out of the best Latin Authors. Also the Frenche thereunto annexed, by vvhich you may finde the Latin or Frenche, of anye Englishe woorde you will. By Iohn Higgins . . . Londini, In ædibus Thomæ Marshij. Anno. 1572.
Sm. folio, *black, roman and italic letter; the title within a woodcut border (slightly cut into at the foot and defective in three other places), with a large woodcut of the arms of Sir George Peckham (to whom the book is dedicated) and a tree of Consanguinity; a few leaves mended in the margins and in some cases defective and a few leaves with some contemporary annotations; modern calf* 1572 10 10 0

535 ——— another copy.
Sm. folio, *the title a little frayed at the edges (but perfect), some leaves with contemporary annotations and a few blank margins mended, but a larger and better copy; original stamped calf, repaired and the clasps missing* 1572 16 0 0
SECOND EDITION, but so altered that it can be regarded as a separate publication. This book is very rare when in anything like good condition. The first edition was published in 1552 under the title of *Abcedarium Anglico-Latinum pro Tyrunculis* . . . Amongst the commendatory verses are 38 lines in English by Thomas Churchyard.

536 [HURAULT (Michel)]. A discourse vpon the present estate of France . Togither with a copie of the kings letters patents, declaring his mind after his departure out of Paris. Whereunto is added the copie of two letters written by the Duke of Guize. Translated out of French into English: And now newly reprinted, and corrected by E. Aggas. Imprinted [in London by Iohn Wolfe]. 1588.

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[HURAULT (Michel)], *continued* :— £ s. d.

Sm. 4to., *a small portion of the blank margins of the title cut away and an original defect in* C_4 *; a sound copy in modern limp vellum, gilt edges* 1588 9 9 0

FIRST EDITION of this translation; it had been previously printed, in the same year, but in a different translation, by J. Wolfe. This edition has no imprint. E. Aggas is probably identical with the bookseller of that name.

537 [HYDE (T.)]. An Account Of The Famous Prince Giolo, Son Of The King of Gilolo, Now in England . . . With a Description Of the Island of Gilolo, and the Adjacent Isle of Celebes . . . Written from his own Mouth . . . London, Printed and Sold by R. Taylor . . . 1692.

Sm. 4to., *with an engraved frontispiece, a fine copy in an old half binding* 1692 7 7 0

RARE. This is a very picturesque and probably somewhat untrue account of the Malasian Prince brought to England by Captain Dampier in 1691. The Prince was a native of Meangis in the island of Gilolo and was chiefly famous for the intricate tattooings with which his body was covered. He was sold by Dampier and exhibited as a curiosity; he died at Oxford not many months after landing. This pamphlet was doubtless issued as an advertisement by the showmen who had purchased him. A long account of him is given in Dampier's Voyages.

538 HYMNAL of Sarum use. Hynorum (*sic*) cum notis Opusculum, ad vsum Sarꝫ: diurno seruitio, per totū annū apprime necessariū: plurimis eliminatis mēdis, impressum. 1528 Christophor⁹ Ruremūdū *(Col.:)* . . . Antwerpie per Christophorū Endouiensem impressum: impensis vero probi ac honesti mercatoris Godefridi de hagis.

Sm. 4to., *Gothic letter, printed in red and black, with musical notation throughout; with Endhoven's device on the title and a cut of the English Royal arms on the recto of the last leaf (otherwise blank); a very fine copy with several leaves of contemporary MS. music bound in at the end; purple morocco, blind tooled, gilt edges, by Rivière Antwerp,* 1528 120 0 0

AN APPARENTLY UNRECORDED EDITION of the Sarum Hymnal, of which no copy is in the British Museum. It is a very handsome book. Christopher van Endhoven, or Ruremond, was intimately connected with the printing of service books for English use and particularly with the issue of the earliest English New Testaments, in fact for selling the latter in London he was, in 1531, thrown into prison, where he died. Godfried van der Haeghen, at whose expense the present Hymnal was printed, was a printer and bookseller of Antwerp. The cut of the English Royal arms on the last leaf is very similar to, but not the same as that illustrated by Dr. McKerrow as No. 57 in his work on *Printers' and Publishers' Devices.* Dr. McKerrow's example was first used by John Siberch at Cambridge (1521-22) and from him passed successively to Peter Kaetz (and was used by Hans van Ruremond in a book printed for Kaetz, in 1525) and G. van der Haeghen (1527). In all probability Christopher van Ruremond had a duplicate cut for himself for use in his English service books.

539 INGELO (Nathaniel). Bentivolio And Urania, In Six Books. By Nathaniel Ingelo D.D. The Second Edition. Wherein all the Obscure words throughout the Book are interpreted in the Margin, which makes this much more delightful to read than the former Edition. London, Printed for T. Dring, J. Starkey, and T. Basset . . . 1669.— Bentivolio And Urania, The Second Part, In Two Books . . . 1669.

2 vols in 1, sm. folio, *very fine and exceptionally large copies in the original calf* 1669 7 7 0

SECOND EDITION; VERY RARE. The first volume (not so noted on the title page) of this religious romance has four books, the second, two books.

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£ s. d.

540 INJUNCTIONS. Iniunccions geuē by the moste excellent prince, Edward the sixte . . . To all and singuler his louyng subiectes, aswell of the Clergie, as of the Laietie. (*Col.:*) Imprinted At London, The Laste Daie Of Iulii . . . By Richard Grafton . . . Anno. 1547 . . .
Sm. 4to., *black letter, title within a made up border; a few blank corners mended, but a good copy in calf, gilt edges, by F. Bedford* 1547 6 6 0
There were apparently four editions of exactly the same date, all printed by Grafton. His large device (McKerrow 104a) is on the verso of the last leaf.

541 ——— Iniunctions giuen by the Queenes Maiestie. Anno domini. 1559 . . .
Sm. 4to., *black letter, the title within a woodcut border, stained and a leaf torn; unbd.* [*Deputies of C. Barker, c.* 1591] 1 5 0

542 ——— another copy.
Sm. 4to., *a little soiled, but a better copy in calf, joints repaired* [*ibid. c.* 1591] 1 10 0

543 INTRATIONUM LIBER. Intrationū excellentissimus liber per q̃ꝫ necessarius oībus legꝫ hominibꝰ: fere in se continens oēm medullam diversaꝟ materiaꝟ . . . (*Colophon:*) . . . Impressum . . . Londōn in vico vulgariter nūcupato Fletstrete in officina ere ac impensis honesti viri Ricardi Pynson Regis Impressoris . . . Anno . . . M.CCCCC.x. Die vero vltima Mensis Februarij.
Folio, *black letter, the title printed in red and black, with ornamental initials; a large woodcut of the arms of England on verso of title, and Pynson's metal device (McKerrow 9b) on verso of colophon leaf; calf* 1510 20 0 0
With signatures of B. Wilsford on title, and 'John Baynes, Greys Inn 1782' on flyleaf.

544 J. (B.). The Tragical History, Admirable Atchievments and various events Of Guy Earl Of Warwick, A Tragedy . . . Written by B. J. . . London, Printed for Thomas Vere and William Gilbertson . . . 1661.
Sm. 4to., *a sound copy in red levant morocco, gilt edges, by Rivière* 1661 31 10 0
An anonymous play of great rarity.

545 JAMES I. Dæmonologie In Forme Of Ane Dialogue.
Sm. 4to., *the original MS. on* 64 *leaves (*6 *blanks) of paper, very finely written, mainly in a beautiful Italian script; original vellum with a crown, below which are the Initials I*R, on each cover* [1597 ?] 400 0 0
A MOST INTERESTING MS. OF THIS ROYAL AUTHOR'S CHIEF WORK. It was written, evidently, by an accomplished scribe, and probably from the dictation of James himself, WHO HAS MADE MANY ADDITIONS AND CORRECTIONS WITH HIS OWN HAND. It was no doubt this very MS. which Waldegrave used in printing the first edition of *Dæmonologie* (1597) in book form, as all the corrections and alterations appear there.
It is hardly necessary to point out the great interest, or rarity of such a MS. of this period. So far as I know no other MS. of this work is in existence.
*** See illustration.

546 ——— The Declaration Of Our Soueraigne Lord The King . . . concerning the Title of His Maiesties . . . Sonne Charles . . . to the Duchy of Cornewall. Imprinted at London by Robert Barker . . . 1613.
Sm. folio, *both title and text in French and English: calf, gilt edges, by Rivière* 1613 7 7 0

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great wickednes of the people on the ane pairt
procuris this horrible defection wherby God iust
he punishes sinne be a greater iniquitie: and on
the vther pairt the consummation of the worlde
5 and our delyuerance drawing neir makis Satan
to rage the maire in his instrumentis knawing
his kingdome to be so neir ane end. And so Reuela.ion 12
faire weill for this tyme.

// godd hauing appointed that secreate ~~miraculous~~ supernaturall signe for
tryall of that secreate unnaturall cryme, sa it appears
that godd hes appointed (for a suyer natural signe of the
monstrouse iniquitie of the witches) that the water
sall refuse to receaue thaime in her bosome that haue shaken
of thaime the sacred water of baptisme & willfullie refused
the benefitte thairof na not sa mettle (~~threaten~~ as thaime
eyes are able to shedd ~~tear~~ teares threatene torture thaime
as ye please) quhill first thay repene godd not yet meeting
thaime to dissembill thairr obstinacie in sa horrible a cryme)
albeit the vehementlie and especiallie be ablest ^ to shedd teares
at ane verie occasion quhen thaye will rea allthoch it ware dissimu-
latlie lyke the crocodiles.

545. JAMES I. DÆMONOLOGIE. ORIGINAL MS. (*Last page*)

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£ s. d.

547 JENNINGS (Theodore). Truths Returne: In answer to a Malignant Pamphlet, Pretented To be written by a most Orthodox . . . Divine . . . To A Vertuous Lady . . . By Theo: Jennings, Gent . . . London, Printed, by J. C. 1646.

Sm. 4to., *four leaves; hf. bd.* 1646 6 6 0

RARE. From the Skegg and Corser collections. The volume contains the 'Malignant Pamphlet' by the royalist divine, who after praising the piety of the lady and her loving faithfulness to the Prayer-book, offended Jennings by denouncing the Great Rebellion. Both this tract and Jennings' refutation are in verse.

548 JEROME OF BRUNSWICK. The vertuose boke Of the distyllacyon of all maner of waters of the herbes in this present volume expressed, with the Fygures of the stillatoryes to that noble worke belongynge . . . translated into Englysshe out of duche by me Laurence andrew. . . (*At end:*) A. M. CCCCC. & full seuen and twenty The yere of cryste was, by trewe computacyon Whan this presente boke, was ended fynally by me Laurence andrew, toke his translacyon Whyche is of Herbes, the perfyte dystyllacyon Newly corrected, of that, that was a mys Inprynted in flete strete, without adulacyon Cum Gracia, Illustrissimi Regis.

Sm. folio, *black letter, with 2 large woodcuts (Christ and his Disciples, with Simon and Lazarus, on back of title, and "The Molde or Forme"), Andrew's device on last leaf, and* 189 *smaller woodcuts; a large and fine copy, green levant morocco, rough gilt edges, by Rivière* [1530?] 84 0 0

¶^{4} a-b^{6} c-d^{4} e-f^{6} A^{4} B—R$^{4-6}$ S^{4} T^{4} V^{6} X^{4}.

This third edition, of which only one other copy seems to be known, was apparently printed about 1530, but certainly after 17 March 1529, the date of *The grete herball* of Peter Treveris, as many of the woodcuts common to both books are here in more worn condition.

The woodcuts in the first part are all different from those in the preceding editions, but most of those in the second part are printed from the same blocks as were used before. That on the verso of the title appears in an edition of this book for the first time; it is printed from the same block as was used in Verard's *L'Art de bien mourir*, 1492, and later in his *Kalendayr of the shyppars*, 1503 (where, as in this book, nearly half an inch has been cut from the foot of the block).

The Latin quatrain by Robert Huet after Andrewe's prologue in the first edition of 18 April 1527 and the second edition of 17 April 1427 (*sic*) is replaced by a seven-line petition in English verse to the Deity and to the Virgin; and the list of errata at the end (some of which are corrected, but the majority are not) is superseded on X_3^b by four verses, each of eight lines. A transcription of the last of these is given above. The last leaf, blank on the obverse, has Andrewe's device in its later state (McKerrow 74β), known only from its occurrence in this book.

*** See illustration no. 58.

549 JESTS. A Banquet Of Jests New and Old. Or Change of Cheare. Being A Collection Of Modern Jests Wittie Jeeres Pleasant Taunts Merrie Tales. The last Edition, much enlarged. London, Printed for R. Royston . . . 1657.

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JESTS, *continued* :— £ s. d.

12mo., *with engraved portrait of Archee (Armstrong), the Kings Jester ; a very slight worming in a few leaves and the portrait mounted, but a fine copy ; dark green morocco extra, gilt edges* 1657 25 0 0

An extremely rare edition ; it is very doubtful if more than two or three copies now survive. Daniel's copy was apparently the last sold (in 1864).

550 JEWEL (John). A Replie Vnto M. Hardinges Ansvveare : By perusinge whereof the discrete, and diligent Reader may easily see, the weake, and vnstable groundes of the Romaine Religion . . . By Iohn Iewel Bishoppe of Sarisburie . . . Imprinted at London in Fleetstreate, at the signe of the Blacke Oliphante, by Henry VVykes. Anno . 1565 . . .

Sm. folio, *margins of the first and last few leaves discoloured, but on the whole a good copy ; in the original binding of wooden boards covered with calf, on the sides of which is stamped a double panel made up of Renaissance ornaments* 1565 5 5 0

On the titles are contemporary inscriptions: 'Ex dono mgri Gulielmi Reppington' and 'Jo. Day' (? the printer).

551 JOHNSON (Richard). The Crown Garland Of Golden Roses, Gathered out of Englands Royall Garden. Set forth in many pleasant new Songs and Sonnets. With new additions, never before Imprinted. Divided into two Parts, by R. Johnson. London, Printed for M.W. . . 1683.

Sm. 8vo., *black letter, with a woodcut wreath of roses and a crown on the title-page, the plain margin of which is slightly repaired ; several fore-margins slightly cut into ; dark blue levant morocco extra, gilt edges* 1683 18 0 0

The first edition appeared in 1612, but all editions are of the greatest rarity. The author is supposed to have been attached, at one period, to the household of Queen Anne, wife of James I.

552 ——— The Famous History Of The Seven Champions Of Christendom . . . The First Part. London, Printed by G.P. for Andrew Crook. 1670.—The Famous History Of The Seven Champions of Christendom. The Second Part . . . London. Printed by Ed. Crowch, for Andrew Crook . 1670.

2 vols. in 1, sm. 4to., *black letter ; crimson levant morocco, gilt edges, by Rivière* 1670 21 0 0

553 ——— another copy.

2 vols. in 1, sm. 4to., *black letter ; dark blue straight-grain morocco, gilt, gilt edges* 1670 25 0 0

This is Johnson's best known work, and the above copy is from G. Smith's collection. Of the first edition of the first part no copy is known, and all the subsequent editions are of extreme rarity. Heber had the first edition of the second part, dated 1597 (*Bibl. Heber*, part vi. no. 1903), probably purchased at Reed's sale.

There is much blank verse incorporated in the prose narrative and it sometimes reaches a high degree of excellence. Some passages from Shakespeare are very successfully adumbrated.

554 ——— The most pleasant History of Tom A Lincolne, That renowned Souldier, the Red-Rose Knight . . . The sixth Impression. London, Printed by Aug : Mathewes and are to bee sold by Robert Byrde, and Francis Coules. 1631.

Sm. 4to., *black letter, a few headlines, a signature mark and a catch-word cut-into, but a sound copy, with the blank first leaf, in old russia* 1631 72 0 0

APPARENTLY UNIQUE, and the earliest edition known of this popular romance. On H_2 is the title to the Second Part. The dedication is signed R. I.

555 ——— The most Pleasant History Of Tom A Lincoln, That Ever Renowned Souldier, The Red-Rose Knight .... The Tenth Impression. London, Printed by G. Purslow, for F. Coles . . . 1668.

Sm. 4to., *black letter, with two titles, the first having a woodcut but no imprint ; the top margin of some leaves restored in places, affecting some letters, and a worm-hole running throughout ; red levant morocco extra, gilt edges, by F. Bedford ;* VERY RARE 1668 20 0 0

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£ s. d.

556 JONES (Andrew). The Black Book Of Conscience: Or, Gods High Court of Justice in the Soul . . . The thirteenth Edition. By Andrew Jones . . . London, Printed for John Andrews . . . 1660. (12 *leaves. The title within a woodcut border*).—The Dying Man's Last Sermon, Or, The Fathers Last Blessing . . . By Andrew Jones . . . Printed for W. Thackeray . . . 1674. (11 *leaves. With a woodcut portrait of the author, and a curious woodcut ornament, of a skeleton on its side*).—Morbus Satanicus. The Devils Disease. Or, The Sin of Pride arraigned and condemned . . . The 21 Edition, with many Additions. By Andrew Jones . . . Printed for VV. Thacke ay (*sic*) . . . 1674. (12 *leaves. With a woodcut of a coquette on the title-page*). —Dooms-Day: Or, The Great Day of the Lord drawing nigh . . . The 22d. Edition, with Additions . . . By Andrew Jones. . . London, Printed for W. Thackeray . . . 1674. (8 *leaves. With a woodcut frontispiece*).—The Dreadful Character of a Drunkard . . . The 15 Edition, by Andrew Iones . . . Printed for VV. T. . . . 1674. (13 *leaves. With a woodcut portrait and a satirical woodcut on the title-page*).

5 works in 1 vol., sm. 8vo., *black letter; some head-lines and outside margins slightly cut into; half calf, gilt, with the bookplate of William Dowdeswell* 1660-74 10 10 0

557 JONES (John). Adrasta: Or, The Womans Spleene, And Loves Conquest. A Tragi-comedie. Never Acted . . . London, Printed [by Miles Flesher?] for Richard Royston . . . 1635.

Sm. 4to., *the title a little stained and remargined, with small portions of the border filled-in in facsimile, but in other respects a fine, large copy in vellum, gilt edges, by Rivière* 1635 6 6 0

558 ——— another copy.

Sm. 4to., *the title within a woodcut border; calf* 1635 8 8 0

THE ONLY EDITION; RARE. Part of the third act is based upon Boccaccio, Day 8, Novel 8.

559 JONSON (Ben). Catiline His Conspiracy. VVritten By Ben: Ionson . . . London: Printed by N. Okes, for I.S. 1635.

Sm. 4to., *one or two signatures and catchwords shaved; green calf gilt* 1635 10 10 0

560 ——— another copy.

Sm. 4to., *exceptionally large, and in fine condition; blue levant morocco, gilt edges, by Rivière* 1635 15 15 0

561 ——— B. Jon: His Part Of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thurseday the 15. of March. 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation, in the Strand . . . Also, a briefe Panegyre of his Maiesties first and well anticipated entrance to his high Court of Parliament, on Monday, the 19, of the same Moneth. with other Additions . . . Printed at London by V[alentine]. S[ims]. for Edward Blount, 1604.

Sm. 4to., *a fine copy in crimson levant morocco, gilt edges, by Rivière* 1604 175 0 0

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JONSON (Ben), *continued:—* £ s. d.

FIRST EDITION; OF GREAT RARITY. The "other Additions" is "A Particular Entertainment of the Queene and Prince their Highnesse to Althorpe, at the Right Honourable the Lord Spencer's, on Saterday being the 25. of Iune 1603 . . . being written by the same Author, and not before published." This and the "Panegyre" and parts of the body of the book are in verse.

562 JORDAN (Thomas). London's Glory, Or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Papists Litany, with their proper Tunes, either to be Sung or Play'd. Performed On Friday, October XXIX. 1680. For the Entertainment of . . . Sir Patience Warde, Knight, Lord Mayor of the City of London. At the proper Cost and Charges of the . . Company of Merchant-Taylors. Invented and Composed by Tho. Jordan . . . London, Printed for John and Henry Playford, 1680.

Sm. 4to., *a good copy in calf extra, gilt edges, by Bedford* 1680 9 9 0

FIRST EDITION; EXTREMELY RARE. Very few copies are known. The Panegyric Ode on the Mystery of Merchant Taylors is set to music.

'Full scope was given to Jordan's talents for the first time in 1671, when, after an interregnum of five years consequent on the plague and the great fire, he was chosen successor to John Tatham as poet of the corporation of London. The chief duties of the city laureates were to invent pageants for the successive lord mayor's shows, and to compose a yearly panegyric upon the lord mayor elect . . . Knight describes him as "the most facetious of city poets"; Hazlitt says he really seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession; while both Collier and Corser attribute his plagiarisms rather to reckless idleness than to lack of fertility.'—*Thomas Seccombe.*

563 ——— Londons Triumphs: Illustrated with many Magnificent Structures & Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs, (sung by the City Musick) and Pastoral Dancing. Performed October 29, 1677. for the . . . Inauguration of . . . Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the Charge and Expences of the Industrious Designs, being the sole Vndertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan. . . London, Printed for John Playford . . . 1677.

Sm. 4to., *a* VERY LARGE *copy in crimson morocco extra, gilt edges, by Bedford* 1677 15 15 0

FIRST EDITION; EXTREMELY RARE, ESPECIALLY IN THIS FINE STATE. Very few copies are known.

564 ——— London Triumphant: Or, The City in Jollity and Splendour: Expressed In various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for Congratulation . . of . . . Sir Robert Hanson . . Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. Written by Tho. Jordan. London: Printed by W. G. for Nath. Brook and John Playford. 1672.

Sm. 4to., FIRST EDITION; *a good copy in half calf* 1672 12 12 0

565 JORDEN (Edward). A Briefe Discourse Of A Disease Called The Suffocation of the Mother. Written vppon occasion which hath beene of late taken thereby, to suspect possession of an euill spirit . . . By Edvvard Iorden . . . London . Printed by Iohn Windet . . . 1603.

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JORDEN (Edward), *continued* :— £ s. d.

Sm. 4to., *a few mends in the blank margins of some leaves, but a fine and large copy in dark green levant morocco, gilt edges, by Rivière* 1603 31 10 0

VERY RARE. "While in London Jorden was employed by James I to examine the case of a girl believed to be bewitched or possessed by an evil spirit, whom the King, interested in such matters, had caused to be brought to London. Jorden detected the imposture and brought the girl to confess. In connection with the same subject he wrote a small but important tract, in which he had the singular boldness and enlightenment to maintain that cases of so-called, demoniacal possession were really due to 'fits of the mother,' or, in modern language, hysteria . . ."—*D.N.B.*

566 JOYS of the Spring. The Ioys and Pastimes of the Spring: Or, Make Room for Easter Or, The Happiness of the Young-men and Maids, in the Sweet entertaining each other at Easter . . . By Poor Robin . . . Printed for C.P. on London-bridge.

Sm. 4to., 4 *leaves, black letter ; a small tear in each leaf mended ; new half calf* [*c.* 1680] 3 3 0

567 JULIUS (Alexander). In Henricum Fridericum Primogenitum Jacobi Ter maximi Regis magnæ Britanniae, Galliæ, & Hiberniæ: Serenissimum vero Walliae Principem, morbo de hac vita decedentem Novemb. 1612 Lachrymæ Alex^r. Julii Scoti . . . Edinburgi, Excudebat Thomas Finlason . . . 1612. (10 *leaves, the first one blank*).—Ob Secundum Et Felicem Eventum Conjugii . . . Frederici 5, Electoralis Palatinatus Principis . . . Et . . . Elizabethæ Filiæ Invictis^mi Regis magnæ Britanniæ . . . Carmen . . . Auctore Alex^ro Julio . . . Edinburgi, Excudebat Thomas Finlason . . . 1614. (20 *leaves, the last two blank*).

In 1 vol., sm. 4to., *fine copies in blue levant morocco extra, by Rivière* *Edinburgh*, 1612-14 8 8 0

568 JUSTICE OF THE PEACE. The Boke For A Iustice Of Peace, The Boke That Teacheth To Kepe a courte baron, or a lete. The boke teaching to kepe a courte hundred. The boke called Returna breuium. The boke called carta feodi . . . The boke of thordynance to be observed by the officers of the kynges Escheker . . . A boke conteynynge those statutes at lengthe, whych Iustices of peace, mayres, sheryffes . . . were of late commaunded by the kynges maiestie, to put in execution. (*Col.* :) Londini in ædibus Thomæ Bertheleti . . . M.D.XXXIX.

Sm. 8vo., *black letter ; fine copies in the original calf, with ties* 1539 50 0 0

EXTREMELY RARE; THE ONLY OTHER COPY KNOWN (formerly in the Ashburnham Library) is in the British Museum. The title as given, is the title of the first item in the volume, the text of which is that of *The Boke for a Justice of Peace*, only. The other items mentioned in the title are all printed separately and dated in different years, as follows:—*Modus Tenendi Curiam Baronis*, 1540 (the title within a woodcut border), this contains also the *Modus tenendi unum Hundredum* which commences on the lower half of C_6^a; *Returna Brevium* n d., but *probably* c. 1538-40, (the title is within Berthelet's "1534" border); *Carta Feodi . An. M.D.XXXIX* (the title within a woodcut border); . . . *The Ordinance to be observed in the kynges Escheker* . . . 1537 (the title within the "1534" border); *The Statutes* . . . 1538 (the title within the "1534" border). All were printed by Thomas Berthelet. The British Museum copy agrees with this.

569 ——— The Contentes Of This Boke. Fyrst the booke for a Iustyce of peace. The boke that teacheth to kepe a courte Baron, or a lete. The boke teachynge to kepe a courte hundred. The boke called returna Breuium. The boke called Carta foedi . . . (*Col.* :) Londini in edibus VVilhelmi Povvell . . . M.D.L.

Sm. 8vo., *black letter ; a good copy in crimson morocco, gilt edges, by Rivière* 1550 10 10 0

APPARENTLY UNIQUE. Although various books are mentioned on the title, they were each one separate books and were sold separately or all together, as was desired by the purchaser.

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£ s. d.

570 JUVENAL. The Satires Of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, And Several other Eminent Hands. Together with the Satires Of Aulus Persius Flaccus. Made English by Mr. Dryden . . . London, Printed for Jacob Tonson . . . M DC XCIII . . .
Sm. folio. FIRST EDITION, *old calf* 1693 1 5 0

571 K. (P.). Flosculum Poeticum. Poems Divine and Humane, Panegyrical, Satyrical, Ironical. By P. K. London, Printed for Benjamin Billingsley . . . 1684.
Sm. 8vo., *red calf extra, gilt edges* 1684 7 7 0

VERY RARE. This apparently unknown poet was of keen royalist sympathies, and his book includes a biting epitaph 'On the first Death, and second Burial, of the great Traytour, and Usurper; Oliver Cromwell.' There are also poems entitled 'King Charles the 2d. in the Oak,' 'The Green-wich Greencoats Song,' 'On the slow building of St Pauls Church,' 'The London-Monument' (in the text headed 'The London-Folly'), and 'The Statute Royal' (at the Royal Exchange). At the end of the volume are several prose 'characters': of a Liar, of a Fortune Teller, of Tipsie Tome, of a Cuckold.

572 KEMPIS (Thomas À). The folowinge of Chryste, translated oute of Latyn into Englysh, newly corrected and amended. Wherevnto also is added the golden Epystell of Saynt Barnarde . . . The .xviii, of September. Anno, M,D.L.VI . . . (*Colophon :*) . Prynted at London in Pawles Churche yarde . . . by Iohn Cawood . . .
Sm. 8vo., *black letter ; the plain foremargin of title a little frayed ; a fine copy in contemporary calf, with a blank shield stamped on the sides* 1556 52 10 0

Third edition of Richard Whitford's translation; very rare. Before the discovery by me in 1906 of the edition printed by William Middleton, about 1542, (now existing only in a unique imperfect copy) and the sale recently of a unique copy of a still earlier edition, printed about 1535 by Robert Wyer, this was regarded as the first edition.

'It is Whitford's most remarkable work, and may claim to be in style and feeling the finest rendering into English of the famous original.'—*D. N. B.*

William Roper owned the book in 1592, as appears by his writing on the flyleaf at the end.

573 KENT. The Kentish Fayre. Or, The Parliament sold to their best worth . . . Printed at Rochester . . . 1648.
Sm. 4to., *four leaves : modern vellum* *Rochester*, 1648 8 8 0

VERY RARE. A very curious political interlude, in prose and verse, by a royalist. On the title-page there are four stanzas, the first of which commences thus: 'Good *Oliver*, lend me thy nose 'Tis darke, all lights are out.'

If the imprint be not fictitious, the above is the earliest example of printing in Rochester.

574 KILLIGREW (Thomas). Comedies, And Tragedies. Written By Thomas Killigrew, Page of Honour to King Charles the First . And Groom of the Bed-Chamber to King Charles the Second. London, Printed for Henry Herringman . . . 1664.
Sm. folio, *with a fine impression of the beautiful portrait by W. Faithorne ; a fine and large copy in blue morocco gilt* 1664 40 0 0

575 ——— another copy.
Sm. folio, *the portrait* IN THE FIRST STATE (*margins mended*) : *another example of the ordinary state added : an exceptionally fine copy in contemporary calf* 1664 84 0 0

576 [KING (Humphrey)]. An Halfe-penny-worth of Wit, in a Penny-worth of Paper. Or, The Hermites Tale. The third Impression. London Printed for Thomas Thorp, by the Assignement of Edw: Blount. 1613.

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[KING (Humphrey)], *continued* :— £ s. d.

Sm. 4to., *title within ornamental border, woodcut head ornaments on almost every page ; headlines on one leaf very slightly cut into ; a fine copy in half morocco* 1613 120 0 0

In verse. The author of this piece was the friend of Thomas Nash, who in his *Lenten Stuffe*, 1599, speaks of the tract as then about to appear ; but this edition of 1613 is *the earliest and only impression now known.* The poem is a dialogue between a hermit and a youth who visits his cell, and contains many allusions of interest, such as to Robin Hood, Tarleton, etc. Nash, in his *Lenten Stuffe*, 1599, styles the author '*King* of the tobacconists,' as if he had been a great smoker. Not the least curious part of the book is the oddly worded dedication to Lady Sussex. From the collections of Caldecott and George Daniel. The *only other copies* known are that which was successively in the Farmer, Roxburghe, Heber, and Corser collections, and is now in the British Museum ; and that which realized £155 at the Britwell Sale in 1921.

*** See illustration no. 59.

577 KIRKE (John). The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull . . . And never Printed till this Yeare 1638. Written by J. K. London : Printed by J. Okes, and are to be sold by James Becket . . . 1638.

Sm. 4to., *a fine copy in crimson levant morocco, gilt edges, by Rivière.* 1638 31 10 0

ORIGINAL EDITION of the only dramatic work of this author and very rare. His name is given in full at the foot of the dedication.

578 K[IRKMAN] (F.) The Unlucky Citizen Experimentally Described In The Various Misfortunes Of an Unlucky Londoner Calculated for the Meridian of this City but may serve by way of Advice to all the Comination of England, but more perticularly to Parents and Children Masters and Servants Husbands and Wives Intermixed with severall Choice Novels . . . London, Printed by Anne Johnson, for Fra. Kirkman . . . 1673.

Sm. 8vo., *with a portrait, engraved title in 6 compartments and 8 copper plates ; the fore-edges of both titles cut into, but otherwise a fine copy in polished calf extra, gilt edges* 1673 15 15 0

FIRST EDITION ; VERY RARE. The engraved title has the initials F.K., which do not occur on the printed title.

579 ——— The Wits, Or, Sport upon Sport. In Selected Pieces of Drollery, Digested into Scenes by way of Dialogue . . . Part. I. London, Printed by E.C. for Francis Kirkman . . . 1672.

[The second Part]. The Wits, Or, Sport upon Sport . Being a Curious Collection of several Drols and Farces . . . Written I know not when, by several Persons, I know not who, But now newly Collected by your Old Friend to please you, Francis Kirkman. London, Printed for Fran. Kirkman . . . 1673.

2 parts in 1 vol., sm. 8vo., *with an engraved frontispiece to Part I depicting a stage occupied by several unrelated characters ; with two original defects, the imprint on the title and a few headlines shaved in Part II, but a good clean copy in old calf* 1672-3 10 10 0

The first edition of the first part was published in 1662 and the first edition of the second part, according to Lowndes, in 1670. All editions, however, are very rare, especially in clean condition ; Lowndes says : "always found in sorry condition." Hazlitt (*Handbook* page 319) gives in his second entry of this book the title page of the second part and adds to it the contents of the first part. Robert Cox is thought to have been the author of some of the pieces, which, in many cases, are adaptations of the work of Elizabethan dramatists ; e.g. among the pieces in the first part are "Venus and Adonis" and "Bottom the Weaver" evidently adapted from Shakespeare. Kirkman seems only to have acted as editor.

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£ s. d.

580 KNIGHT (John). Heavens Cry Against Murder. Or, A true Relation Of the Bloudy & unparallel'd Murder of John Knight, Apprentice to Mr. Arthur Worth a Silk-man at the Rose in Milk-street London, on Thursday-morning, Aug. 6. 1657. by one Nath: Butler an Apprentice . . . London: Printed for Henry Brome . . . 1657.
Sm. 4to., *a very fine copy in calf gilt, by Bedford,* UNCUT 1657 7 7 0

581 KNOX (John). A Faythfull admonition made by Iohn̄ Knox, vnto the professours of Gods truthe in England, wher by thou mayest learne howe God wyll haue his Churche exercised with troubles, and how he defendeth it in the same . . . (*Col.:*) Imprynted at Kalykow the 20. daye of Iulii . 1554. Cum gratia & priuilegio ad Imprimendum solum.
Sm. 8vo., *mainly printed in a German fount of black letter; a small corner of G₄ torn off affecting a few letters of a side-note and the top blank margin of the last four leaves restored, but a good copy in old English red morocco gilt, Harleian style, gilt edges* [*Zürich*], 1554 12 12 0
FIRST EDITION; VERY RARE. The place given in the imprint is obviously fictitious; the types used are those of Christopher Froschauer I who, at Zürich, printed very largely for the English religious exiles of this period. In this book Knox "directs the whole force of his attack against the Spanish marriage of Mary Tudor."

582 ——— [The first (second and thirde) booke of the History of the Reformation of religioun within the realme of Scotland conteanyng the maner and by what persons the light of Christis Evangell hath been manifested unto this realme, after that horrible and vniversall defectioun from the trewth, which hes cume by the meanes of that Roman Antichrist].
Sm. 8vo., *a very fine copy in contemporary limp vellum*
[*London, T. Vautrollier*, 1587] 30 0 0
FIRST EDITION, of which no more complete copy is known. The extreme rarity of this first edition is too well known to require much comment. Being unable to get the work printed in Scotland it was confided to Vautrollier in London, who had set up sheets B to Mm (pp. 17-560), when by order of the Archbishop of Canterbury (Whitgift) the entire impression was seized and destroyed, with the exception of the very few copies sent away previously as the sheets were finished.
The title given above is taken from the MS. of 1566, from which the book was printed.

583 [KYD (T.)]. The Spanish Tragedy: Or, Hieronimo is mad againe . . . Newly Corrected, Amended and Enlarged with new Additions . . . London Printed by Augustine Mathewes, for Francis Grove . . . 1633.
Sm. 4to., *with a curious woodcut on the title-page; a little water-stained, but a sound copy in an old leather binding* 1633 12 12 0
A very rare edition of this highly popular play. None of the early editions bears Kyd's name on the title-page, but from Heywood's *Apology for Actors* (1612) we learn that he was the author. The above is a reprint of the edition of 1602, when additions were made to the play. Sir Sidney Lee says: 'The new scenes exhibit with masterly power the development of Hieronimo's madness, and their authorship is a matter of high literary interest. Despite the abuse lavished on "the old Hieronimo" by Ben Jonson, and despite the superior intensity of the added scenes to anything in Jonson's extant work, there is some reason for making him responsible for them. Charles Lamb . . . detected in them the agency of some more potent spirit than Jonson, and suggested Webster. Coleridge wrote that "the parts pointed out in Hieronimo as Ben Jonson's bear no trace of his style, but they are very like Shakespeare's . . . On the other hand Henslowe supplies strong external testimony in Jonson's favour."'

L. (A.). Antimartinus. *See under* MARPRELATE (Martin).

584 L. (L.). Evagoras, A Romance. By L. L. Gent. . . . London, Printed for Rob. Clavel . . . and Tho. More . . . 1677.
Sm. 8vo., *containing the last leaf with the errata on the verso; a fine copy in crimson levant morocco gilt, gilt edges* 1677 8 8 0
This is an original romance, with a few songs in the earlier portion, preceded by some complimentary verses.

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£ s. d.

585 LAET (Alphonsus). An Almanack and Pronosticacion for the yeare of oure Lorde M.D. and Xlviij. . . M. Alphonsus Laet, brother of M. Iaspar Laet, Doctor in Physycke and Astronomy. (*Imprint:*) Imprinted at London by Richard Iugge, Dwellynge at the north doore of Pouls.

Folio broadside, *printed in black letter, red and black, arranged in 12 columns February being below January, April below March, and so on, backed and some slight wormholes repaired, but* PERFECT AND IN EXCELLENT CONDITION; *thick boarded black morocco padded with blanks* [1547] 52 10 0

THIS IS BELIEVED TO BE AN UNIQUE COPY OF THE EARLIEST ENGLISH SHEET ALMANAC KNOWN TO HAVE BEEN PRINTED, though it is probable that there were many of earlier date. This one owes its preservation to having been pasted into a copy of the English translation of Erasmus's *Paraphrase on the New Testament*. It is to be remarked that the word 'Saint' is omitted in the holidays marked in the Calendar.

586 LAMBE (John). A Briefe Description Of The Notorious Life Of Iohn Lambe, otherwise called Doctor Lambe. Together with his Ignominious Death. Printed in Amsterdam. 1628.

Sm. 4to., *with a woodcut of the lynching of Lambe on the title-page; the corners of 4 plain margins mended; calf gilt, gilt edges* 1628 18 18 0

VERY RARE. Lambe, a famous astrologer and necromancer, was often prosecuted, but he long owed his life to his patron, Buckingham, who sought his advice in 1622, with regard to the insanity of his brother, Sir John Villiers, Viscount Purbeck. In 1628, after Buckingham had been accused by Sir John Eliot's party, Lambe was assaulted by the mob near the Fortune Theatre in Finsbury, and pursued through Moor Gate and Coleman Street to the Old Jewry. The police rescued him and took him to the Counter in the Poultry, where he died next morning. For this, Buckingham caused the city corporation to be fined. The following pair of couplets show the temper of the populace:—

Let Charles and George do what they can,
The duke shall die like Doctor Lambe.

and two months later—

The shepheard's struck, the sheepe are fled,
For want of Lambe the Wolfe is dead.

The imprint is fictitious; it was printed in London.

587 LANGHAM (William). The Garden Of Health, Conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be vsed and applyed in medicine . . . Gathered by the long experience and industrie of William Langham . . . Imprinted at London. 1579 [1598].

Sm. 4to., *black letter, a few leaves at the end wormed, affecting the text slightly, but generally a good copy in calf* 1598 12 12 0

FIRST EDITION; RARE. All copies of this edition, as far as is known, have the date 1579 printed on the title and in all copies which have come under my notice this date has been altered in MS. to 1598. The printed date is evidently a misprint for 1597. It was printed by the deputies of Christopher Barker.

588 LANGLAND (W.). The vision of Pierce Plowman, newlye imprynted afhter (*sic*) the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Whereunto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. Imprynted at London, by Owen Rogers . . . The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The .xxi. daye of . . . Februarye . . .

Sm. 4to., *black letter, 8 letters on* X_3 *in facsimile, a few inner blank margins strengthened, but a large and fine copy in dark green levant morocco extra, gilt edges, by Rivière* 1561 52 10 0

EXTREMELY RARE with the *Crede*, which this copy contains. This is the fourth edition of the *Vision* and the second of the *Crede*; the latter had been published separately in 1553. On the verso of the last leaf is ". . . an interpretation of certayn hard woordes, vsed in this booke . . ."

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£ s. d.

589 [LA PERRIERE (G. de)]. The Mirrour of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouernours of Estates and Commonweales. London, Printed by Adam Islip. 1598.

Sm. 4to., *with 2 folding woodcuts ('The Tree of Justice' and 'The Tree of Sacrifice') and other similar trees and emblematic woodcuts in the text; a fine copy with the blank last leaf; modern limp vellum* 1598 12 12 0

FIRST EDITION and the first issue; it was re-issued in 1599, the only alteration being in the date. Lowndes mentions an edition of 1594, but this is incorrect, as the entry in the Stationers Register is under the date 5th February 159$\frac{6}{7}$ and states "Provided that before he [Adam Islip] print it he procure yt to be Laufully licenced and Aucthorised."

"A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations." —*Lowndes.*

590 LATHAM (Simon). Lathams Falconry Or The Faulcons Lure, and Cure: In Two Bookes. The First, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Faulcon Gentle. The second, teaching approved medecines for the cure of all Diseases in them . . . By Symon Latham . . . Printed at London by I[ohn]. B[eale]. for R. Iackson . . . 1615.

With a woodcut of a hawk surrounded by instruments used in falconry, on the title

Lathams New And Second Booke of Falconry; concerning the ordering and training vp of all such Hawkes as was omitted . . . in his printed Booke of the Haggard Falcon and Gerfalcon . . . At London Printed by I[ohn]. B[eale]. for Roger Iackson . . . 1618.

With two titles, the first surrounded by 10 *small woodcuts of Hawks, etc., and with a number of woodcuts in the text; with the rare first leaf marked* ☙

2 pieces in 1 vol., sm. 4to., *a little stained in places, but sound copies in contemporary limp vellum* 1615-18 12 12 0

FIRST EDITION of each part. The first part is in an exceptional state; the text proper finishes on V_2^a, then follows the leaf V_3 marked K_3 and intended as a cancel for that leaf (the original K_3 is present in its proper place); V_4 is blank. These last two leaves do not seem to have been previously noted by bibliographers. On $¶_4^b$ (first part) are two verses, the first letter of each line of which taken consecutively forms the author's name.

591 LAUD (William), *Archbishop of Canterbury.* The Copy of the Petition presented to the Honourable Houses of Parliament, by the Lord Arch-Bishop of Canterbury, &c. VVherein the said Arch Bishop desires that he may not be transported beyond the Seas into New England with Master Peters, in regard of his extraordinary age and weakenesse. London: printed for Io. Smith . . . 1643.

Sm. 4to., 4 *leaves, with a woodcut portrait of Laud on the title; calf antique* 1643 5 5 0

EXTREMELY RARE.

592 ——— The Last Advice Of William Laud . . . to his Episcopall Brethren; and especially to Bishop Wren . . . Which was found in the said Arch-Bishops Studie since his death among his other Writings, and now set forth to publike view. London, Printed for J. B. 1645.

Sm. 4to., *four leaves, with a curious woodcut of Laud, appearing in his shroud, below the title; a good copy in vellum* 1645 4 4 0

593 LAVARDIN (Jacques de). The Historie Of George Castriot, Surnamed Scanderbeg, King Of Albanie . . . Comprised in twelue Bookes: By Iaques de Lauardin, Lord of Plessis Bourrot . . . Newly translated out of French into English by Z. I. . . London, Imprinted [by Richard Field] for VVilliam Ponsonby. 1596.

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LAVARDIN (Jacques de), *continued*:— £ s. d.

Sm. folio., *a little wormed in a blank margin at the commencement, but a fine copy with the blank first leaf, in the original limp vellum, with a diamond shaped ornament with the initials* F B, *on both sides* 1596 8 8 0

FIRST EDITION. Among the commendatory verses is a Sonnet "Vpon The Historie Of George Castriot . . . translated into English" by Edmund Spenser. On the recto of the blank first leaf is the following: "Gratè quidem. Jo Adams. 12 feb: 1595." ; the date is of interest as, taken in conjunction with the date on the title, it proves that the printer—Richard Field—was in the habit of commencing his year on 1 January.

594 LAWES (Henry). Ayres And Dialogues, For One, Two, and Three Voyces. By Henry Lawes . . . The First Booke. London, Printed by T. H. for John Playford, 1653.

The Second Book of Ayres, and Dialogues . . . London, Printed by T. H. for Jo. Playford, 1655.

Ayres, and Dialogues. . . . The Third Book. London, Printed by W. Godbid for John Playford, M.DC.LVIII.

The 3 books in 1 vol., sm. folio., *with portrait by Faithorne on each title; some pagination numbers cut into, but a good copy in morocco extra, gilt edges, with some lower margins uncut, by Rivière* 80 0 0

EXCEEDINGLY RARE. Henry Lawes, to whom Milton addressed one of his best-known sonnets, is honoured in this volume with commendatory verses by Edmond Waller, Edward and John Phillips, J. Carwarden, etc. Among the authors whose works are here set to music are Wm. Cartwright, Robert Herrick, Richard Lovelace, Edmond Waller, Thos. Carew, Thos. Fuller, Francis Quarles, Thos. Randolph, and many other well-known poets of the time.

595 ——— (Henry and William). Choice Psalmes Put Into Musick, For Three Voices. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes. . . With divers Elegies, set in musick by sev'rall Friends, upon the death of William Lawes . . . London, Printed by James Young, for Humphrey Moseley . . . and for Richard Wodenothe . . . 1648.

3 parts, sm. 4to., CANTUS PRIMUS, CANTUS SECUNDUS, BASSUS, *with a portrait of Charles I (believed to be the last published before his execution) on verso of title to cantus secundus and bassus parts; fine copies in contemporary calf* 1648 48 0 0

Among the many commendatory verses prefixed to the work is the Sonnet addressed by Milton "To my Friend Mr. Henry Lawes," beginning: "Harry, whose tunefull and well measur'd song."

A part for THOROUGH-BASS was published.

596 LAY-LECTURE. A Long-VVinded Lay-Lecture. Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the scandall of the Church, and Ruine of our Nation, is Poetically presented . . . By a Lover of (and Sufferer for) the Truth. Printed . . . 1647.

Sm. 4to., *four leaves, in verse; a large copy in vellum* 1647 5 5 0

597 LE FEVRE (Raoul). The Ancient Historie Of The Destruction of Troy . . . Translated out of French into English, by W. Caxton. Newly corrected, and the English much amended. By William Fiston. London, Printed by Thomas Creede . 1607.

Sm. 4to., *black letter; an extremely fine copy, with the blank first leaf, in the original limp vellum* 1607 30 0 0

FIFTH EDITION of Caxton's translation and the second as amended by Fiston; his first was issued by Creede in 1596 and both that and the edition offered are extremely rare.

Of Caxton, the printer says: "And wherea sbefore time, the translator William Caxton, being (as it seemeth) no English man, had left very many words meere French, and sundry sētences so improperly Englished, that it was hard to vnderstand, we have caused them to bee made plainer English . . ."

The collation given by Hazlitt and repeated in the Huth Catalogue is very incorrect; it should be A^4 (A_1, a blank), A (repeated)-T^8, U^4, Aa-Ff^8, Gg-Hh^4, Ii-Tt^8.

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£ s. d.

598 LELAND (John). Εγκώμιον τῆς ἰρήνης. Laudatio pacis. Ioanne Lelando Antiquario autore . . . Londini anno M.D.XLVI. (*Col.:*) Londini Apud Reynerum Wolfium . . . M.D.XLVI. mense Augusto.

Sm. 4to., 8 *leaves, italic letter, latiné; a fine copy in modern limp vellum* 1546 4 4 0

FIRST EDITION; RARE.

599 ——— Κύκνειον Ἆσμα. Cygnea cantio [*cum* Commentarii In Cygneam Cantionem Indices Britannicæ antiquitatis locupletissimi.] Autore Ioanne Lelando Antiquario.

Sm. 4to., *Roman and italic letters; with a woodcut of a swan and her brood, within a frame, on recto and verso of the title; a fine and large copy in modern limp vellum* [*London, J. Herford*, 1545] 4 4 0

FIRST EDITION, RARE. Some copies have "Londini 1545" on the title, but others are without any date, place or printer's name; the copy offered belongs to the latter variety, which is probably the earlier, as no reason for taking out the place and date can be given. Of this poem the *D.N.B.* says: "a Latin poem in 699 lines in choriambic tetrameter, dedicated to Henry VIII, whose exploits are celebrated in the Song of a swan swimming between Oxford and Greenwich; elaborate notes in Latin prose on the places mentioned include quotations from eighty classical and mediæval writers; Windsor is very sympathetically described." Both the *D.N.B.* and Mr. Sayle assign the printing to R. Wolfe; but I am inclined to believe it was printed by J. Herford (compare Leland's *Assertio Inclytissimi Arthurii* . . . J. Herford, 1544).

Although it is printed as two books, it was evidently intended to be issued as one, as the errata at the end of the second part refers to both.

600 ——— Naeniae in mortem Thomæ Viati equitis incomparabilis. Ioanne Lelando Antiquario Autore. Londini . Anno . M.D.XLII. (*Col.:*) Londini . Ad signum ænei Serpentis.

Roman letter, with a portrait of Sir Thomas Wyatt probably after Holbein on the verso of the title.

Genethliacon illustrissimi Eäduerdi Principis Cambriae . . . libellus ante aliquot annos inchoatus, nunc uerò absolutus, & editus: Ioanne Lelando Antiquario autore . . . Londini Anno M.D.XLIII. (*Col.:*) Londini Apud Reynerum Vuolfium . . . ad æneum serpentem . 1543.

Roman and italic letter; with the badge of Prince Edward within a rayed circle, on the verso of the title, with an initial S, probably by Holbein, on a_2, *and with Wolfe's device* (*McKerrow* 96) *on the verso of the last leaf, otherwise blank.*

Assertio inclytissimi Arturij Regis Britanniae Ioanne Lelando Antiquario autore . . . Londini . Anno 1544. (*Col.:*) Impressum Londini apud Ioannem Herford. Anni 1544.

Roman letter.

Commentarii In Cygneam Cantionem Indices Britannicæ antiquitatis locupletissimi Autore Ioanne Lelando . . .

Roman letter; wanting the first part, "Cygnia Cantio."

4 pieces in 1 vol., sm. 4to., *numerous contemporary MS. annotations (some cut-into); late* XVII*th century calf, gilt back, with the arms of Jean Jacques Charron, Marquis de Ménars on each side* 1542-[45] 15 15 0

This collection was originally in the possession of Johannes de Snorz (?) who probably annotated it. Afterwards they passed into the De Thou Library: an inscription—Ex Bibliotheca Thuanæ—on the title establishes this. The De Thou Library was purchased practically in its entirety by Charron, whose arms and press-mark are on the covers. It was later in the library of Ambrose Firmin Didot.

601 LE MOYNE (P.). The Gallery Of Heroick Women . . . Translated into English by the Marquesse of Winchester. London, Printed by R. Norton for Henry Seile . . . M.DC.LII.

Folio, *with 20 copperplates by Mariette after Vignon; old calf gilt, rebacked* 1652 1 15 0

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£ s. d.

602 LENTON (Francis). The Innes of Court Anagrammatist : Or, The Masquers masqued in Anagrammes. Expressed in Epigramique lines, upon their severall Names, set downe in the next Page. Composed by Francis Lenton Gent. one of Her Majesties Poets . . . London : Printed [by Thomas Harper] for William Lashe. 1634.

Sm. 4to., *a fine and large copy in calf gilt* 1634 140 0 0

FIRST EDITION ; EXTREMELY RARE. This is the most interesting of Lenton's various works as it gives the names of the masquers who took part in Shirley's *Triumphs of Peace*. The names are on the verso of the title, sixteen in number. Prefixed are a Dedicatory Poem by Lenton addressed "To The Foure Honourable Societies, And famous Nurseries of Law, the Innes of Court", a complimentary poem signed Iohn Coysh and a verse "In commendation of the Authors late Elegie, and present Anagrams" signed I. M.

The Narcissus Luttrell—T. Park—T. Hill (sale 1811)—Heber copy.

603 —— The Young Gallants Whirligigg : Or Youths Reakes. Demonstrating the inordinate affections, absurd actions, and profuse expences, of vnbridled and affectated Youth . . . Compiled and written by F. L . . . London, Printed by M. F. for Robert Bostocke . . . 1629.

Sm. 4to., *a very fine copy, with the blank last leaf: crimson levant morocco extra, gilt edges, by Rivière* 1629 150 0 0

EXTREMELY RARE. I know of only one other copy (it realized £168 in 1914) in private hands. This is the only separate edition of this poem, the first published work of Lenton. The printer was Miles Flesher.

604 LEO X, PLENARY INDULGENCE. FRater wilhelmus inter sacre theologie doctores minimus prior prouincialis ordīs fratrū Eremitarum scti Augustini in Anglia . . . Salutē . . . Sctissimus in Christo pr̄ et dn̄s nr̄, dn̄s pie memorie Leo papa . x. (*Line* 33 :) . . . Datū in conuentu nr̄o Londini. Anno dn̄i romana cōputatione. M.D.xxvi. Die vero mensis. (*Line* 34 :) ¶ Forma absolutionis a pena et culpa. (*Line* 35 :) ¶ Dn̄s noster Iesus Christus te absoluat . . . (*Line* 36 :) . . . ego absoluo te plenarie ab omnibus peccatis . . . F. W. Wedyral prouincialis ut supra.

Printed in oblong form on one side of a single leaf of paper which is 10 × 7 *inches in dimension*, 38 *lines, black letter* *London* [*R. Pynson* ?] 1526 150 0 0

Pasted inside the cover of a Sarum Breviary (Pars Æstivalis) printed at Antwerp in 1525, which is in an English stamped binding of that period.

The name of William Wedyral (= Wetherell) is stamped in type on the Indulgence, the place of signature having been left blank for such a stamp.

This indulgence from all sin was given to those who regularly attended at church, *and* gave contributions towards the building and

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LEO X, PLENARY INDULGENCE, *continued* :— £ s. d.

maintenance of Augustinian houses. The commission must have been in Wetherell's hands for a long time as Leo X was six years dead at the date of this piece.

Hinged inside the front cover are two fragments of a York Indulgence (found in this same binding) probably printed by R. Faques in London about 1521. The date reads: "Dat Ebor. Die. xxvii. Octobris . Anno dñi M.D.X. . . . " (the end of the date is cut away). At the foot of the second fragment is the following: "Per me Gualterum Stoñ legum doctorem. Per me Petrum Parkyn legum doctorem." (The latter half of the preceding quotation is given on the authority of the late Mr. G. Dunn; it is indecipherable now in the original).

Inside the lower cover of the binding is pasted down an autograph letter in English by John Borrobryg (evidently written from Rome), addressed to Richard Pace, and begging the latter to promote the writer's interest with "my Lord Cardinallis grace."

This volume fetched £231 at the Sunderland sale.

605 [LE ROY (Marin), *Sieur de Gomberville*]. The History Of Polexander : In Five Bookes. Done into English by VVilliam Browne, Gent. For the Right Honourable Philip, Earle of Pembroke and Montgomery, &c. London, Printed by Tho. Harper, for Thomas VValkley . . . 1648.

Sm. folio, *with the crest of the Earl of Pembroke, within the Garter and surmounted by a coronet, on the title; an extremely fine copy in the original calf* 1648 15 0 0

SECOND ISSUE OF THE FIRST EDITION, with a new title, with the date altered only, and a dedication to the Earl of Pembroke, signed Thomas Walkley.

606 [L'ESTRANGE (Roger)]. No Blinde Guides, In Answer To a seditious Pamphlet of J. Milton's, Intituled Brief Notes upon a late Sermon Titl'd, the fear of God and the King; Preachd . . . By Matthew Griffith . . . Addressed to the Author . . . London, Printed for Henry Broome April 20. 1660.

Sm. 4to., *the title a little soiled; purple calf;* VERY RARE 1660 8 8 0

607 LETTER. A Letter of a sad Tragedy by Prince Griffin at Sayton, neere Chester : And his severall attempts against the Lady Caufely. And the bloody murther for which he is fled into Scotland : And A Copy of a Letter from . . Sir Thomas Fairfax. With A Petition from divers Collonels and other Officers under Major Generall Laughorne, to the House of Commons. London, Printed for A. C. and A. W. 1648.

Sm. 4to., *four leaves, with a curious woodcut of a Cavalier and a Lion on the title-page; modern vellum* 1648 10 10 0

In the account which the tract gives of the Prince's overtures to Lady Causely (or Calversley) it is said: '—— hee sent unto her, to her husbands house at Sayton on the hill, some three miles from Chester City, a messenger, with a Letter and a Token, of Silk Stockings, Ribbands, Gloves, and other fine Knacks.'

608 ——— A Letter, vvritten by a french Catholicke gentleman . Conteyning a briefe aunswere to the slaunders of a certaine pretended Englishman. London, Imprinted by Iohn VVoolfe, 1589.

Sm. 4to., *a sound copy in modern limp vellum, gilt edges* 1589 12 12 0

VERY RARE. The 'slanders' were criticisms upon various French political and religious matters. On the title is the contemporary signature of Wm. Byrde, the celebrated musical composer.

609 ——— Letters from the great Turke lately sent vnto the . . . Pope and to Rodulphus naming himselfe King of Hungarie, and to all the Kinges and Princes of Christendome. Translated out of the Hebrue tongue into Italian, and out of the Italian into French, and now into English out of the French coppie . . . Imprinted at London by Iohn Windet . . . 1606.

Sm. 4to., *six leaves; a fine copy in calf gilt, gilt edges* 1606 18 18 0

EXTREMELY RARE. There is no copy in the British Museum.

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LETTER, *continued* :— £ s. d.

610 ——— Two Letters Of Note. The One From The Lord Digby To The Queene : The Other Of A Late Overthrovv Which The English Gave The Rebells In Ireland. London : Printed in the Yeare, 1642.
Sm. 4to., *four leaves; half calf gilt* 1642 5 5 0

611 LEWKENOR (Samuel). A Discourse Not Altogether Vnprofitable, Nor Vnpleasant for such as are desirous to know the situation and customes of forraine Cities without trauelling to see them. Containing A Discourse of all those Citties wherein doe flourish at this day priueleged Vniuersities. Written by Samuel Levvkenor . . . London Imprinted by I. W. for Humfrey Hooper . . . 1600.
Sm. 4to., *a good copy in crimson levant morocco, gilt edges, by Rivière* 1600 15 15 0

RARE. An interesting work by the nephew of Sir Richard Lewkenor. Although mentioning certain of the other attractions of the cities dealt with, the author was chiefly concerned with the Universities and it is to this fact that the work owes its importance. The printer was John Windet.

612 [LE VAYER DE BOUTIGNY (Rolland)]. The Famous Romance Of Tarsis and Zelie. Digested into Ten Books. VVritten Originally in French, By the Acute Pen of a Person of Honour. Done into English By Charles Williams, Gent. London, Printed for Nathanael Ponder . . . 1685.
Sm. folio, *the title printed in red and black, with a frontispiece lettered "The Valley of Tempe"; a fine copy in the original calf, repaired* 1685 6 6 0

Apparently the only edition known of this translation; although there is inserted between T_4 and V_1 a second title *Tarsis and Zelie . The Second Part . . . Printed for Nathanæl Ponder . . . 1685* which evidently does not belong to this edition and therefore is presumably extracted from another edition, although no other is known. It cannot belong to this edition as the first part ends on V_1^a and the second part commences on V_1^b, but peculiarly enough, that part of it which duplicates the proper title is printed from the same setting up of type, although the position of the lines on the page is different.

Narcissus Luttrell's copy with the inscription "Nar. Luttrell : His Book 1685."

613 LEVER (Christopher). The Historie Of The Defendors Of The Catholique Faith . Discoursing the state of Religion in England . . . during the reignes of King Henrry 8. (*sic*) King Edward. 6. Queene Marie. Queene Elizabeth. And our late Souereigne, King Iames . . . whereunto are added, Obseruations Divine. Politique. Morall. By Christopher Leuer . . . Printed at London by G. M[iller]. for Nicolas Fussell and Humphrey Moseley . . . 1627.
Sm. 4to., *with a very fine engraved frontispiece, in compartments, by F. Hulsius, and an unusually brilliant impression of it; a very fine copy in blue morocco extra, gilt edges, by W. Pratt* 1627 28 0 0

614 LILY (William). Antibossicon (*This word printed in three lines in large Roman capitals on the recto of the first leaf. On the reverse a full-page woodcut representing a bear being worried by six dogs. This cut is repeated on* b_2^b *and* d_1^a. *Fol. 24a, colophon* :) Londoni In Aedibus Pynsonianis An. M.D.XXI.

COLLATION : $[a]^4$ $b\text{-}f^4 = 24$ leaves

HORMAN (William). Antibossicon Guil. Hormani ad Guilielmum Lilium. Epistola Aldrisij ad Hormanum. Epistola protouatis ad eundem Hormanum. Apologeticon Hormani ad protouatem bifarium. (*This title within an ornamental arabesque border, with two blank shields in the upper corners, two cupids in the lower. On*

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LILY (William), *continued* :— £ s. d.

the reverse, the same woodcut of the bears and dogs as in the preceding work; it is repeated on b_4^b *and* h_4^a. *Fol.* 35*b*, *colophon* :) Londoni In Aedibus Pynsonianis. An. M.D.XXI. (*Fol.* 36*a*, *beneath the cut of the bear and dogs* :) In Bossum. Qui prior ense ferit, miser ense perit, prior ipse Dente feris : merito tu miser ergo peris. (*This, the last leaf, is blank on the verso*)

COLLATION : $[a]^4$ b-f^4 g^8 h^4 = 36 leaves

2 works, sm. 4to., *each printed in Roman and black letter; bound up with* 4 *other pieces* (*as described below*) *in* 1 *vol. contemporary binding of stamped calf, by Garret Godfrey of Cambridge* *R. Pynson*, 1521, *and* 1512-24 172 0 0

Two very interesting pieces of the greatest rarity. There is apparently no record of the sale of any copies, and the only others in existence seem to be those in the British Museum and Lambeth Palace Libraries, both of which are imperfect, and in the Cambridge University Library. There are possibly also copies in the Bibliothèque Nationale, as Brunet gives a full and accurate description of the tracts. The copy in the British Museum lacks a leaf (d_1) of the first tract and the last leaf of the second tract, the latter defect being also present in the Lambeth copy.

The subject-matter of these tracts relates to the controversy between the grammarians, William Lily, the Latin master of St. Paul's school, and his assistant William Horman on the one side, and Robert Whitinton—many of whose grammatical treatises were printed by Pynson—on the other. Lengthy descriptions are given by S. R. Maitland (*List of some of the early printed books . . . at Lambeth*, pp. 415-19), and by Brunet (under Anti-Bossicon).

Bound up in the same volume are the following :

ERASMUS, Scarabeus, Louvain, Thierry Martens, Sept. 1517—PERSIUS, Satyrae, Cologne, Euch. Cervicornus, Aug. 1522 (*title within pretty woodcut border*)—LUCIANUS, De veris narrationibus commentarij duo, Basel, Val. Curio, 1 Sept. 1524 (*Latin and Greek text on opposite pages*)—VALLA (Laur.) De voluptate ac vero bono declamationes ac disputatiões, [Paris, Jodocus Badius], 11 March 1512.

Both books and binding are in very fine condition, the latter indeed being in a quite exceptional state of preservation. It was executed by Garret Godfrey of Cambridge. The tooling on the sides comprises a roll containing a gryphon, a wivern, and a lion, with the binder's initials under the lion (separated from each other by branches of foliage) 4 times repeated to form a border enclosing a panel formed by another roll (quatrefoils within lozenges formed by ornamental diagonal lines). These rolls are reproduced on plate XXVI, rolls i and iii respectively, of Mr. G. J. Gray's *Earlier Cambridge Stationers and Bookbinders*.

*** See illustration no. 60.

615 LINDSAY (Sir David). The Workes Of The Famous, and vvorthie Knight, Sir David Lindesay Of The Mount, aliâs Lion, King of Armes. Truelie corrected, and vindicated from the former Errours and now justly printed according to the Author's true Copie : with sundrie thinges adjoyned here-vnto agayne, which

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LINDSAY (Sir David), *continued* :— £ s. d.

absurdlie were omitted in the Impressions printed here-to-fore . . . Aberdene, Imprinted by Edward Raban, for David Melvill. 1628.

Sm. 8vo., *black letter; the lower corners of* A_5 *and* H_5 *mended affecting a few letters of text; otherwise a sound copy; red morocco extra, gilt edges, by Rivière* 1628 105 0 0

Apparently the only other copy known, in the possession of the Earl of Crawford, lacks three leaves.

*** See illustration no. 61.

616 ——— A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde . . . Hereunto are anexid certaine other pithy posys of woorkes, inuented by the said Knight . . . (*Colophon* :) Imprinted at London by Thomas Purfoote, and William Pickering. Añ. 1566.

Sm. 4to., *with* 40 *woodcuts; title and* 3 *preliminary leaves in facsimile and several headlines and catchwords cut into; vellum* 1566 10 10 0

617 ——— A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindsey . . . First turned and made perfect Englishe : And now the seconde time corrected and amended . . . Hereunto also are annexed certein other works inuented by the sayde Knight . . . Imprinted at London . . . by Thomas Purfoote . . . 1575.

Sm. 4to., *black letter, the title within a border of type-ornaments; the title and three following leaves a little stained and a blank corner torn from one leaf, but a fine copy in the original binding of calf over wooden boards, with a blind stamped roll border and with the arms of the family of Topsfield of Norfolk and Suffolk on both covers, neatly repaired, with modern clasps added* 1575 63 0 0

SECOND LONDON EDITION; RARE. The 'other workes' referred to in the title are 'The Tragedy of David Beton,' 'The Testimony of King James the fifthes Popinjay' 'The Dreame of Sir David Lindsay' and 'The Complaynt of the Kings olde Hounde'.

In the *Dictionary of National Biography*, Lindsay is described as 'the poet of the Scottish Reformation.' In these poems 'he expressed with the greatest freedom his views on the reformation of Church and State'.

618 LIPSIUS (Justus). Sixe Bookes Of Politickes Or Ciuil Doctrine, Written In Latine by Iustus Lipsius : which doe especially concerne Principalitie. Done into English by William Iones . . . At London, Printed by Richard Field for William Ponsonby. 1594.

Sm. 4to., *some side notes cut-into, otherwise a good copy in blue levant morocco, gilt edges, by Rivière* 1594 12 12 0

VERY RARE; not in either the Huth or Hoe collections.

619 L'ISLE (William). The Faire Æthiopian. Dedicated To The King And Queene. By . . . William L'isle . . . London, Printed by Iohn Haviland, at the Authors charge . . . 1631.

Sm. 4to., *a fine copy in old half russia* 1631 25 0 0

FIRST EDITION. It is a 'rhymed version, with abridgments and additions, of Heliodorus.' It was reprinted in 1638 under a rather different title.

620 ——— The Faire Æthiopian. Dedicated To The King And Queene. By . . . William L'isle . . . London, Printed by Iohn Haviland, at the Authors charge . . . 1631.—A Saxon Treatise Concerning The Old And New Testament. Written About The Time Of King Edgar . . . by Ælfricus Abbas . . . Now First Published . . . by William L'isle . . . London Printed by Iohn Haviland for Henrie Seile . . . 1623.—Part Of Du Bartas, English And French, And In His Owne Kinde Of Verse, so neare the French Englished, as

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L'ISLE (William), *continued* :— £ s. d.

may teach an English-man French, or a French-man English. With the Commentary of S. G. S. By William L'isle . . . London, Printed by Iohn Haviland, M.DCXXV. 1625.

3 works together in 1 volume, sm. 4to., *very fine copies, in old calf* 1623-31 52 10 0

'Lisle was a notable pioneer in the study of Anglo-Saxon. Anxiety to learn the doctrinal position of the early English Church on various points in controversy in his day first led him in that direction.'—*D.N.B.* He was also a translator of other languages. The Du Bartas contained in the above volume includes the end of the fourth book of 'Adam' and all four books of 'Noah,' the subjects of the poems for the first two days of the second week. The commentary is by S. Goulart de Senlis.

621 LLOYD (Lodowick). A Briefe Conference Of Diuers Lawes: Diuided into certaine Regiments. By Lodowick LLoyd . . . London Printed by Thomas Creede, 1602.

Sm. 4to., *a fine copy with the blank last leaf; modern limp vellum, gilt edges, by Rivière;* RARE 1602 7 7 0

622 ——— Linceus Spectacles . . . Written by Lodowicke Lloide . . London, Printed by Nicholas Okes . . . 1607.

Sm. 4to., *a portion of the headline and one letter of text of* K_1 *filled in, the blank margins of the last leaf restored with two letters of text filled in, otherwise a sound copy; calf* 1607 9 9 0

623 ——— The Marrow Of History: Or, The Pilgrimage of Kings and Princes . . . Collected by Lodowick Lloyd . . . and Corrected and Revived by R. C. . . . London, Printed by E. Alsop . . . 1653.

Sm. 4to., *with the leaf* A_1 *marked 'A' within a printer's ornament; somewhat stained in parts, but a sound copy in russia gilt, with arms of Sir Mark Masterman Sykes on sides* 1653 4 10 0

A re-issue of Lloyd's *Pilgrimage of Princes*, his chief work.

624 LOCKE (John). An Essay Concerning Humane Understanding . . . Written by John Locke, Gent. The Second Edition, with large Additions . . . London, Printed for Thomas Dring . . . and Samuel Manship . . . MDCXCIV.

Sm. folio, *with a fine copper-plate portrait by P. Vanderbanck; a fine copy in old English black morocco, gilt panelled sides with corner fleurons, gilt edges* 1694 2 10 0

625 LOFTY BISHOP. The Lofty Bishop, The Lazy Brovvnist, And The Loyall Authour. [*At the foot:*] Printed Ann Dom. 1640.

Oblong sm. folio, *a broadside* ($7\frac{3}{4} \times 11\frac{7}{16}$ ins.); *a fine and perfect copy mounted in a large folio, half morocco, volume* 1640 6 6 0

EXTREMELY RARE. The text consists of three poems, each of eight verses, with titles: "The Bishop Sings", "The Brownist Sings"; and "The Author laments."

626 LONDON CHANTICLEERS. The London Chaunticleres. A VVitty Comoedy, Full of Various and Delightfull Mirth . . . never before Published. London, Printed for Simon Miller . . . 1659.

Sm. 4to., *crimson levant morocco, gilt edges, by Rivière* 1659 18 18 0

VERY RARE. Halliwell, *Dictionary of Old Plays*, observes: 'This piece is rather an interlude than a play, but it is curious, the characters being London criers.' From a passage in the prologue, we may perhaps infer that the production originally appeared during a visitation of the plague in London, and that it was first presented on some suburban or provincial stage. The metropolis was ravaged by pestilence in 1636, which is a not unlikely date for the composition and original representation of the piece.

627 LOPEZ (Duarte). A Report Of The Kingdome of Congo, a Region of Africa. And of the Countries that border rounde about the same . . . Drawen out of the writinges and discourses of Odoardo Lopez a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. London Printed by Iohn Wolfe. 1597.

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LOPEZ (Duarte), *continued* :— £ s. d.

Sm. 4to., *with 2 folding maps on 3 sheets and numerous full-page woodcuts of natives, animals, etc., a small blank corner of the first title torn off and a few slight tears in the maps, but a fine copy in the original limp vellum* 1597 70 0 0

FIRST EDITION; VERY RARE. It seems probable, from the make up of the book, that it was intended that it should be issued without the preliminary matter. If this was not so, then the presence of the second title, which has the same wording as the first, is inexplicable, particularly as it is preceded by a leaf marked 'A.' This is in all probability the ONLY ABSOLUTELY COMPLETE COPY in existence, as it contains the excessively rare leaf **2. This leaf contains the same text as on ☙4, except that the Greek quotation from Homer on the verso at the foot has been corrected. It was evidently intended to act as a cancel leaf for ☙4; both leaves are present in this copy, a most unusual circumstance. The leaf marked 'A' is extremely scarce.

628 LUCIFER'S LACKEY. Lucifers Lacky, Or, The Devils new Creature. Being The true Character of a dissembling Brownist . . . With the Relation of their repulse from the Parliament house . . . And the reason why Constables had warrants in the City and Liberties of London to take up men to guard the Parliament-house upon Friday the 12. of December, 1641. London, Printed for John Greensmith, 1641.

Sm. 4to., 4 *leaves; with a woodcut on the last leaf; half bound* 1641 12 12 0

VERY RARE. The woodcut represents a miscellaneous assemblage, apparently on the roof of a house, listening to a man preaching from a barrel, underneath which are the two lines:—

"When Women Preach, and Coblers Pray,
The fiends in Hell, make holiday."

629 LUMINALIA. Luminalia, Or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. London, Printed by Iohn Haviland for Thomas Walkley . . . 1637.

Sm. 4to., *a fine, large copy in dark blue morocco gilt, gilt edges* 1637 45 0 0

VERY RARE. From the introduction we learn that after the King's masque was performed, this masque was the result of a command of the Queen to Inigo Jones "Surveyor of her Majesties works, to make a new subject of a Masque for her selfe, that with high and hearty invention, might give occasion for variety of Scenes, strange aparitions, Songs, Musick and dancing of severall kinds . . ."

630 LUPTON (Thomas). Siuqila. Too good, to be true: Omen.

Though so at a vewe,
Yet all that I tolde you,
Is true, I vphlod (*sic*) you:
Now cease to ask why?
For I can not lye.

Herein is shewed by way of Dialogue, the wonderfull maners of the people of Mauqsun . . . Imprinted at London by Abel Ieffs . . . 1587.

The Second part and Knitting vp of the Boke entituled Too good to be true . . . Newely penned and published, by Thomas Lupton. At London: Printed by Henry Binneman . . . 1581 . . . [*and in a lozenge at the bottom of border.* :] Septembris 6.

2 parts in 1 vol., small 4to., *black letter, in the first part the title within a border of printers' ornaments and Jeff's bell device (McKerrow 253) on the verso of the last leaf, in the second part, the title within*

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LUPTON (Thomas), *continued* :— £ s. d.

Bynneman's border (*McKerrow* 230); *very fine copies in an old half binding from the libraries of Major Pierson, Isaac Reed, and Heber* 1587-81 125 0 0

THIRD EDITION of the first part and ONLY EDITION of the second; VERY RARE. It has been described as an inferior imitation of More's Utopia. On the first title are the signatures of (Sir) "Henry Belasise" (c. 1600) and "Ld. ffauconberg his Booke 1678"; both were members of the same family.

631 LYDGATE (John). [Here foloweth the Interpretacyon of the names of goddys and goddesses as is rehearsed in this treatyse folowyng as Poetes wryte.] (*Col.* :) Here endeth a lytyll Tratyse named Le assemble de dyeus.

Sm. 4to., *a fragment consisting of* $f_{1 \text{ and } 6}$ *and about half each of* $f_{2 \text{ and } 5}$; *unbound* [*Westminster, Wynkyn de Worde*, 1497 ?] 21 0 0

The only complete copy known is in the British Museum. This fragment is interesting as containing the last leaf, which has Wynkyn de Worde's small device below the text on the recto and a cut, used originally in Caxton's second edition of the *Canterbury Tales* to represent the pilgrims at supper, on the verso. From the state of this woodcut I judge the date of this edition of *The Assembly of the Gods* to be probably 1497 or in any case prior to the 1498 W. de Worde *Canterbury Tales*. This fragment was rescued from the covers of a binding and the leaves are a little wormed and defective and have been scribbled on.

632 [——] The Serpent of Deuision. Wherein is conteined the true History or Mappe of Romes ouerthrowe, gouerned by Auarice, Enuye, and Pride, the decaye of Empires be they neuer so sure . . . Whereunto is annexed the Tragedye of Gorboduc, sometime King of this Land, and of his two Sonnes, Ferrex and Porrex . . . At London Printed by Edward Allde for Iohn Perrin . . . 1590.

Sm. 4to., *black letter, an original defect in* B_4 *of the 'Serpent' and several headlines cut into (on one leaf they are cut-off), but a good, sound copy in old half russia* 1590 250 0 0

VERY RARE. *The Serpent of Deuision* is a reprint of Lydgates *A lytle treatyse entytuled the Damage and destruccyon in Realmes*, and this edition is the second which had appeared under this title. The chief interest of the book lies in the addition, to this edition only, of the third edition of *Gorboduc* by Thomas Norton and Thomas Sackville, Earl of Dorset. Copies of the latter were very probably issued separately, and but few copies of the complete work are now in existence. The *Gorboduc* has a separate title and set of signatures. The full collation is A-C^4, A-G^4 (Hazlitt's collation is incorrect). For a copy of *Gorboduc* separately see no. 795.

633 LYLY (John). Euphues. The Anatomie Of VVit . . . By Iohn Lylie . . . Corrected and augmented. At London. Printed for William Leake . . . 1606. ——Euphues And His England . . . By Iohn Lily . . . Commend it, or amend it. At London. Printed for William Leake . . . 1609.

2 parts in 1 vol., sm. 4to., *black letter, the title to the first part within a border made up of four pieces of ornament and remargined at the foot, but fine copies: brown morocco extra, gilt edges* 1606-09 70 0 0

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LYLY (John), *continued* :— £ s. d.

EXTREMELY RARE. There are very numerous editions of this classic fiction; this edition of the first part is not in the British Museum, neither was it in either the Huth or Hoe Libraries. No edition of the first part dated 1609 is known and it seems probable that some copies were issued with the two parts dated as above. The printer of the first part was Humphrey Lownes; and the second part was printed either by Richard Braddock or, more probably, by William Hall for him.

634 ——— Euphues. The Anatomy Of Wit . . . By Iohn Lilie . . . Corrected and augmented. At London, Printed for William Leake . . . 1613.

Sm. 4to., *black letter; a fine copy in old diced calf* 1613 15 15 0

This edition was also printed by Humphrey Lownes, his device (McKerrow 278), being on the title-page.

Francis Freeling's copy, with his bookplate.

635 ———. Euphues The Anatomy Of Wit . . . By Iohn Lilie . . . Corrected and augmented. Printed at London by G. Eld, for W.B. and are to be sold by Arthur Iohnson . 1617.—Euphues And His England . By Iohn Lilie . . . Printed at London by G. Eld . . . 1617.

Sm. 4to., *black letter, a fine copy in old calf, joints repaired* 1617 42 0 0

In this edition the two parts are printed as one book, the second commencing on L_1, with a separate title.

636 ———. Euphues The Anatomie of Wit. By Iohn Lylie . . . Corrected and augmented. London, Printed by I. H. and are to be sold by Iames Boler . 1631.—Euphues And His England . . . By Iohn Lilie . . . Printed at London by I.H. . . . 1631.

Sm. 4to., *black letter, a few blank margins mended, but a good copy; green morocco extra, gilt edges, by W. Pratt* 1631 37 10 0

As in the previous item the two parts form one book. I.H. is John Haviland. With the bookplate of Sir Edward Sullivan.

637 ——— another copy.

Sm. 4to., *the title a little stained and with some worm-holes, affecting a few letters only; a larger copy in crimson levant morocco extra, gilt edges, by Rivière* 1631 37 10 0

638 ——— Euphues and his England . . . By Iohn Lyly . . . Commend it, or amend it. Imprinted at London for Gabriel Cawood . . . 1582. (*Colophon* :) Imprinted at London, by Thomas East, for Gabriel Cawood . . . 1582.

Sm. 4to., *black letter, a few blank margins skilfully repaired, otherwise a fine copy; red morocco extra, gilt edges, by F. Bedford* 1582 150 0 0

FIFTH EDITION, EXTREMELY RARE; not in the Huth or Hoe collections, neither is it in the British Museum, nor in any of the other public libraries. Mr. Bond, in preparing his edition of Lyly's Works, was not able to see a copy and quotes from Hazlitt's incorrect description. The correct collation is A^4 $¶^4$ B-Ll^4, with the colophon at the foot of the last leaf.

639 ——— Sixe Court Comedies . Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously—Quicke and vnparalleld Iohn Lilly . . . London Printed by William Stansby for Edward Blount . 1632.

12mo., *an exceptionally fine copy, with the blank first leaf, in the original sheep, enclosed in a red levant morocco case, by Rivière* 1632 50 0 0

FIRST EDITION of this collected issue; very rare, especially in such fine state as the present copy. The contents are *Endimion; Campaspe; Sapho and Phao; Gallathea; Mydas;* and *Mother Bombie.* Each play, except the first, has a separate title-page, containing the same imprint as the general title.

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£ s. d.

640 LYNDEWODE (William). CONSTITUTIONES PROVINCIALES: (*Fol.* 1*a*, *blank;* 1*b contains a large woodcut of the author writing his book.* *Fol.* 2*a*, *headline, printed above col.* 2:) Prologus (*The same, col.* 1:) De summa trinitate et fide catholica [R]Euerēdissiō in xp̄o . . . (*The text commences on fol.* 2*b*. *Fol.* 75 *nearly all torn away. Foll.* 261-270, 275-320, *of which* 316-317 *are blank, and* 323 *missing. Fol.* 347*b*, *col.* 2:) . . . Explicit tabula cōpendiosa super librum qui intitulatur ꝑuincialis cōpilata per wilhelmū de Tylia nemore completa In festo cōuersacionis Sancti Pauli. Anno dñi Millesimo. CCCC.xxxiij. (*Foll.* 348-350 *contain a table arranged according to authors*)

Folio, *Gothic letter of four sizes,* 292 (*of* 350) *leaves, double columns,* 60 *lines to the column; with signatures and headlines, but without catchwords and foliation; half morocco* [*Oxford, Theodoric Rood, about* 1483] 105 0 0

FIRST EDITION of this celebrated work, the great compendium of canon law, and one of the most noteworthy productions of the Oxford press. Of the copies known only about three are in private hands, and two of these at least are imperfect. The present specimen, therefore, though lacking a number of leaves, is an eminently desirable acquisition, especially as the beginning and end portions are quite complete. It is a large copy measuring 14½ × 10¾ inches, and in fine sound condition, except for the foremargins of a few leaves towards the end being frayed, throughout. The first leaf with the fine woodcut on the reverse is generally missing; in this copy it is intact and in unusually good state.

The leaves missing from the above copy comprise k_5, M_1-N_2, N_{7-8}, o_1-aa_4, aa_7, of which s_{10} and aa_1 are blank.

*** See illustration no. 62.

641 ——— PRouinciale, seu Cōstitutiones Anglie: Cū summariis, atq3 iustis annotationibus: politissimis characteribus: summaq3 accuratiōe rursum reuise, atq3 impresse . . . Venales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie. (*Colophon:*) Explicit preclarum opus wilhelmi Lyndewode . . . super constitutiones prouinciales Anglie: summa cura . . wolffgangi Hopylij reuisum . . . atq3 In inclita Parisiorū Academia. Impressum . . . Impēsis . . . honesti mercatoris Londoñ. wilhelmi Brettoñ. Anno . . . Millesimo quingētesimo quinto .xxiij. Martij.

ATHON (Joh. de). LEgatine seu Constitutiones legitime Cū summarijs, atq3 . annotationibus . . . Uenales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli. In signo sanctissime Trinitatis, et sancte Anne matris marie. (*Colophon:*) Explicitus est Ioannes Athoñ. super omnibus constitutionibus Othonis z Othoboni quondam apostolice sedis in anglia legatorum. Deo gratias.

2 works in 1 vol., folio, *beautifully printed in Gothic letter in red and black; the title of each within a made up border, enclosing (besides the title) a woodcut of the Trinity, bordered by six small cuts representing saints, the initials of Bretton and the devices of Pelgrim and Jacobi; on the titles to the Table of each a woodcut of Bretton's arms; the last leaf of the first work has on the verso a large woodcut of two*

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LYNDEWODE (William), *continued*:— £ s. d.

trees between which are two circles chained together, the top one crowned, the lower with a bird standing on either side; the second work has a woodcut on fol. 2a; with the exception of a very slight worming in the first, fine and large copies in calf, blind tooled

Paris, W. Hopyl for Joyce Pelgrim and Henry Jacobi, at the expense of William Bretton, 1505(6) 30 0 0

642 ——— another copy of each in 1 vol., folio, *very fine copies in the original binding of white doeskin, with end leaves of a fifteenth century MS. in Latin.* 1505 (6) 35 0 0

No doubt issued together and amongst the earliest books to be issued by the Stationers at the Sign of the Trinity in St. Paul's Churchyard.

*** See illustration no. 63.

643 M. (T.). The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough; till his receiuing at London: with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie honoured with Knighthood. At London Printed by Thomas Creede, for Thomas Millington. 1603.

Sm. 4to., *red levant morocco, gilt edges, by Rivière* 1603 35 0 0

Very rare. The British Museum catalogue suggests that the author may have been Thomas Middleton.

A curious narrative, historically important. It gives the names of all the persons whom the King knighted or otherwise advanced in rank; and is the first of the Royal Progresses of James I.

644 MACE (T.). Musick's Monument; Or, A Remembrancer Of the Best Practical Musick . . . Divided into Three Parts . . . By Tho. Mace . . . London, Printed by T. Ratcliffe, and N. Thompson, for the Author, and are to be Sold by Himself, at His House in Cambridge, and by John Carr . . . 1676.

Sm. folio, *with engraved portrait by W. Faithorne after Hen. Cooke, engravings on copper of Musical Instruments, plan for a Music Room, notation, and tablature for the Lute, Viol, etc.; contemporary panelled calf* 1676 17 10 0

644* ——— another copy.

Sm. folio, *brilliant impression of the portrait; a tall copy in calf gilt, gilt edges, by Rivière, with bookplate of Thomas Brooke* 1676 21 0 0

Rare, especially with a genuine impression of the portrait, which is usually missing or supplied in facsimile. It is one of the most entertaining books on the subject of music ever written. Dr. Burney terms it "matchless" and says: "I . . . recommend its perusal to all who have taste for excessive simplicity, and quaintness, and can extract pleasure from the sincere and undissembled happiness of an author, who, with exalted notions of his subject and abilities, discloses to his reader every inward working of self-approbation in as undisguised a manner, as if he were communing with himself in all the plentitude of mental comfort and privacy."

645 MACHIAVELLI (Nicholas). The Works Of The Famous Nicolas Machiaval, Citizen and Secretary Of Florence. Written Originally in Italian, and from thence newly and faithfully Translated into English. London, Printed for J.S. and are to be sold by Robert Boulter . . . 1675.

Sm. folio, *a fine copy in old calf* 1675 1 0 0

First edition. The contents are "The History of Florence"; "The Prince"; "The Art of War"; "The Marriage of Belphegor" etc. Each work, except the last named, has a separate title.

646 MAGNA CHARTA. Magna Charta cum statutis, tum antiquis, tum recentibus . . . tipis ædita, per Richardum Tottill. Anno Domini 1587 . . . (*Colophon:*) Imprinted at London . . . by Richarde Tottell . . . 1587.

Sm. 8vo., *black and Roman letter; contemporary limp vellum* 1587 1 16 0

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£ s. d.

647 M[AINWARING] (M[atthew]). Vienna. Where in is storied, ye valorous atchieuements, famous triumphs, constant loue, greate miseries, & final] happines, of the Well deseruing . . . kt. Sr. Paris of Vienna and ye . . . Princess, the faire Vienna. London Printed for Richard Hawkins . . .

Sm. 4to., *title wholly engraved, by George Gifford; a fine copy with the blank last leaf in the original sheep, repaired* [c. 1650] 42 0 0

RARE. The dedication is signed M.M. Amongst the numerous commendatory verses are three sets by members of Mainwaring's family, in each case signed with the surname printed backwards. This copy has the rare leaf preceeding the title, with "A" within printers' ornaments on the recto and explanatory verses on the verso. The earliest English version of this old romance was printed by Caxton. This edition is not in the British Museum.

648 MALORY (Sir Thomas). The storye of the most noble and worthy Kynge Arthur, the which was the fyrst of the worthyes Chrysten, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected. Imprynted at London by Thomas East.

Sm. folio, *black letter, in double columns, with a large woodcut of St. George and the Dragon on the title and 23 smaller woodcuts in the text; slightly time stained in places, two small original defects and a few small tears mended, but fine, large and entirely genuine throughout; sprinkled calf, gilt back and broad gilt borders on the sides, with the Arms of the Duke of Roxburghe in the centre of both covers, gilt edges* [c. 1578] 325 0 0

FIFTH EDITION; I can trace the existence of only three or four other perfect copies (British Museum, Bridgewater, Amherst which was imperfect but has been made perfect since the sale and Univ. Lib. Cambs [?]). It is far rarer than the previous (Copland) edition. East received license to print the work on 12 March 1581/2 but this edition, judging from the state of the initials, was certainly printed before that date and it is possible that the other edition mentioned by Mr. Esdaile in his *English Tales and Romances* was the one printed as a result of the license. The present copy contains in the colophon the address "betweene Paules wharfe and Baynardes Castell" which was East's address between 1577 and 1588, so that this edition cannot be earlier than the first date and is not later than 1580. I have not been able to determine whether the University Library Cambridge has a copy of this edition or the other East edition or both.

The woodcut on the title is distinctly a copy of that on the title of Treveris' edition of Higden's *Polycronicon*, 1527. The woodcuts in the text are of various ages, none of them new.

*** See illustration no. 64.

649 ——— The Most Ancient And Famous History Of The Renowned Prince Arthur King of Britaine. Wherein is declared his Life and Death, with all his glorious Battailes . . . As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Round Table . Newly refined . . . London, Printed by William Stansby, for Iacob Bloome, 1634.

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MALORY (Sir Thomas), *continued*:— £ s. d.

3 parts in 1 thick vol., sm. 4to., *black letter, with a woodcut frontispiece of King Arthur with his Knights to each volume (the same repeated) each re-margined and with a few words in that to vol. 3 restored in facsimile, the first title re-margined at the foot and the last line of the imprint restored, a blank portion of the last leaf restored, but generally a sound copy in old red morocco, blind tooled, gilt edges* 1634 25 0 0

RARE. Caxton's version modernized, and the last black-letter edition in which the entire original text of Sir Thomas Malory is supposed to be found.

The Hoe copy, which realized $125, lacked the frontispieces to the second and third parts.

650 MANNING (James). A New Booke, intituled, I am for you all, Complexions castle: as well in the time of the pestilence, as other times, out of the which you may learne your complexion, your disease incident to the same, and the remedies for the same. Published by Iames Manning . . . Printed By Iohn Legat, Printer to the Vniversitie of Cambridge. 1604 And are to be sold . . . [in London] by Simon Waterson.

Sm. 4to., *a pagination number cut into, but a fine and large copy in crimson levant morocco, gilt edges, by Rivière* 1604 *Sold*

APPARENTLY THE ONLY EDITION OF THIS RARE AND INTERESTING BOOK. At the end is "a table collected out of Pythagoras, with certaine briefe notes added therevnto, whereby may be knowne in all humorall diseases (without sight of . . patient) what part of the body is ill affected."

651 MANUAL of Sarum use. Manuale ad vsum insignis ecclesie Sarisburiensis, continēs ecclesie sacramenta, et modū administrādi ea: cū multis alijs cōmoditatibus que in ceteris desiderantur. 1554. Uenale habetur Rothomagi apud Robertum valētinū . . . (*Col.:*) . . . Excussū Rothomagi, impensis honesti viri Roberti Valentini . . . M.D. Liiij.

Sm. 4to., *Gothic letter, printed in red and black, with Valentin's device on the title, and a cut, signed R.V., of the Crucifixion at the Canon of the Mass, musical notation in certain parts; a little stained in places and a little wormed at the end, affecting some letters, but a fine copy in wooden boards covered with sheep* *Rouen*, 1554 35 0 0

VERY RARE. On the reverse of the last leaf is a contemporary inscription in 'dog' Latin, apparently respecting the banns of marriage between W. L. of the parish of Wellington (Salop) and A. P. of the parish of Dawley (Salop), dated from Wellington 2 June 1555.

652 ——— Sacra Institutio Baptizandi: Matrimonium Celebrandi: Infirmos Vngendi: Mortuos Sepeliendi: Ac Alii Nonnulli Ritus Ecclesiastici: iuxta vsum insignis Ecclesiæ Sarisburiensis . . . Duaci, Excudebat Laurentius Kellam . . . M.DC.IIII . . .

Sm. 4to., *Roman letter, printed in red and black; a sound copy in modern vellum* *Douai*, 1604 10 10 0

This copy has the additional 8 leaves of "Annotationes In Precedentem Sacram Institutionem," which were printed after the issue of the book. The English portions are found in the Baptism and Marriage Services. In this edition the Excommunication was, for politic reasons, omitted. This book must have been still more obnoxious to the authorities than even the *Missa e parvum* printed at the same time. The "idolatrous ceremonies" which the disguised priests used to perform with the help of this work, were the most dangerous and detested portions of their labour.

653 M[ARKHAM] (G.). The English Husbandman. The first Part . . . By G. M . . . London: Printed by T. S. for Iohn Browne . . . 1613. —The Second Booke of the English Husbandman. . . . Whereunto Is Added a Treatise, called Goodmens Recreation: Contayning a Discourse of the generall Art of Fishing . . . Together VVith the Choyce, Ordering, Breeding, and Dyeting of the fighting Cocke . . . By G. M. London: Printed by T. S. for Iohn Browne . . . 1615.

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M[ARKHAM] (G.), *continued*:— £ s. d.

2 parts in 1 vol., sm. 4to., *black letter, the blank margins of five leaves skilfully repaired, but a fine, large copy, (with the leaf* A_1 *marked "A", to the Second Part); red levant morocco extra, gilt edges, by Rivière* 1613–15 70 0 0

FIRST EDITION; VERY RARE. The two parts were issued separately but are usually found bound together. Some copies of the second part are dated 1614, in others the date was altered in the press to 1615; this is the only difference between the two varieties. *The Pleasures Of Princes or Good mens Recreations* has a separate title, dated 1614, and set of signatures. *Of the fighting Cocke* commences on F_1 of this last portion, without a separate title.

The printer of both parts was Thomas Snodham.

654 ——— Hungers Prevention: Or, The whole Arte Of Fovvling By Water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle . . . Also, exceeding necessary and profitable for all such as travell by Sea, and come into vninhabited places: Especially, all those that have any thing to doe with new Plantations. By Gervase Markham. London, Printed by A. Math. for Anne Helme and Thomas Langley . . . 1621.

Sm. 8vo., *with a woodcut frontispiece and many small woodcuts in the text; the frontispiece slightly cut into in the fore margin, a portion of the date and bottom rule of the title page and several letters in the inner margins of the last few leaves in facsimile, but a sound copy; crimson levant morocco extra, gilt edges, by Rivière* 1621 25 0 0

655 ——— another copy.

Sm. 8vo., *a fine copy with the blank last leaf, in crimson levant morocco extra, gilt edges, by Rivière* 1621 42 0 0

FIRST EDITION; EXTREMELY RARE. There are dedications to "Sr. Edwin Sands, and to his much honourd and worthy friends Mr. Thomas Gibbs Esquire, Mr. Theodore Gulston . . . and Mr. Samuel Rotte Esquire, Adventurers, and Noble favourers of the blessed Plantation of Virginia." and "To all the most worthy and noble Lords, Knights, Gentlemen and Merchants for the blessed Plantation of Virginia." In the latter occurs the following paragraph referring to Virginia: "Being then so good in it selfe, and so glorious in others, to whom can I better preferre it then to your worthy goodnesses, whose pyous and religious hearts . . . have already kindled the glorious Star of example in the South, which doubtlesse giveth that certaine promise of never to be extinguisht Sunneshine, that men which are now lyving, Babes sucking, and Infants yet vnborne, shall travell as holy Pylgrimes to your monuments, to admire and praise your vertues. To the Treasurie of that action of Plantation, loe, I bring this my poore mite . . ."

656 MARLOWE (Christopher). The Troublesome Raigne And Lamentable death of Edvvard the second, King of England: With The Tragicall fall of proud Mortimer. And also the life and death of Peirs Gauestone . . . Written by Christopher Marlow . . London, Printed for Henry Bell . . . 1622.

Sm. 4to., *a catchword and a few other letters on* A_4 *filled in, and some headlines cut into; red levant morocco, gilt edges, by Rivière* 1622 36 0 0

FOURTH EDITION, as far as is known and in common with all early editions of this fine play, extremely rare. The first edition (1594) is known only from a copy in the Royal Library, Cassel.

"Marlowe unmistakeably attained to his highest point as a dramatist in . . . *Edward the Second* . . . apart from the high poetic merits of its diction and verse, which place it on a level with the highest creations of his genius, while no other of his plays in the form in which we possess it is so sustained and (if I may use the expression) so equal to itself, *Edward II* marks a distinct progress in the developement of an entire species of our dramatic literature."—*Sir A. W. Ward.*

657 ——— The Famous Tragedy Of The Rich Ievv of Malta . . . Written by Christopher Marlo. London; Printed by I[ohn]. B[eale]. for Nicholas Vavasour . . . 1633.

Sm. 4to., *a wormhole running throughout, affecting the text slightly here and there and the last leaf mended, with*

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MARLOWE (Christopher), *continued*:— £ s. d.

a few letters filled in in facsimile; otherwise a good copy, with the blank first leaf, in crimson levant morocco extra, gilt edges, by Rivière 1633 115 0 0

FIRST EDITION. This play had been acted forty years earlier, but it was not published until 1633, when it was edited by Thomas Heywood. It is generally supposed that Shakespeare had this play in his mind when he wrote the *Merchant of Venice*. *The Rich Jew of Malta* was also very popular abroad, for, as Sir Sidney Lee says: 'In 1607 English actors produced it while on continental tours at Passau, and in 1608 at Grätz.' Sir A. W. Ward writes: '. . . a climax of effect is reserved for the close. And in form this work deserves high praise; for the vigour and ease of its versification are alike undeniable. Indeed, there are passages in the earlier part of the play in which the exquisite beauty of Marlowe's verse, heightened by that imaginative use of classical similes which was peculiarly his own, overcomes every other impression.'

A Dutch translation was issued at Leyden as early as 1645. E. von Bülow translated the play into German in his *Altenglische Schaubühne*, 1831, pt. i.

658 MARMION (Shackerley). The Antiquary. A Comedy, Acted by Her Maiesties Servants At The Cock-Pit. Written By Shackerly Mermion, Gent. London, Printed by F. K. for I.W. and F.E. . . . 1641.

Sm. 4to., *some headlines slightly cut-into; red morocco, gilt edges* 1641 6 6 0

659 ——— another copy.

Sm. 4to., *a larger copy with the headlines intact; red morocco, gilt edges* 1641 8 8 0

FIRST EDITION. This play was held in high estimation by Sir Walter Scott.

'His plots are ingenious, his characters well drawn, and his language full of lively wit and solid understanding,'—*Biog. Dramat.*

660 ——— Hollands Leaguer. An Excellent Comedy . . . Written by Shackerley Marmyon . . . Printed at London by I[ohn]. B[eale]. for Iohn Grove . . 1632.

Sm. 4to., FIRST EDITION; *red morocco gilt* 1632 8 8 0

661 MARPRELATE (Martin). Oh read ouer D. Iohn Bridges, for it is a worthy worke: Or an epitome of the fyrste Booke, of that right worshipfull volume written against the Puritanes, in the defence of the noble cleargie, by . . . Iohn Bridges . . . Compiled for the behoofe and overthrow of the Parsous, Fyckers, and Currats . . . By . . . Martin Marprelate . . . The Epitome is not yet published, but it shall be when the Bishops are at conuenient leysure to view the same. In the meane time, let them be content with this learned Epistle. Printed ouersea, in Europe, within two furlongs of a Bounsing Priest . . .

Sm. 4to., *black letter, a side note shaved, but a fine copy in red levant morocco, gilt edges, by Rivière* [1588] 42 0 0

662 ——— another copy.

Sm. 4to., *black letter, a fine copy, and larger, in brown levant morocco, arms on sides, gilt edges, by W. Pratt* [1588] 48 0 0

RARE. The first of the so-called Marprelate tracts known as *The Epistle*. It was printed at East Molesey by Robert Waldegrave and if not written by John Penry, was in all probability seen through the press by him. It was published in October.

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MARPRELATE (Martin), *continued*:— £ s. d.

663 ——— Oh read ouer D. Iohn Bridges, for it is worthy worke: Or an epitome of the fyrste Booke, of . . . Iohn Bridges . . . Compiled . . . By . . . Martin Marprelat . . . In this Epitome, the foresaide Fickers, &c. are very insufficiently furnished, with notable inabilitie of most vincible reasons, to answere the cauill of the puritanes . . . Printed on the other hand of some of the Priests.

Sm. 4to, *black letter; a fine copy in Cambridge calf, gilt edges* [1588] 35 0 0

RARE. This is the *Epitome* promised on the title of the previous item and was printed by Robert Waldegrave at Penry's second press at Fawsley, nr. Daventry in Northamptonshire. The same types are employed, including a minature type for the side-notes. The printers evidently possessed no commas, this punctuation mark being supplied by a small stroke. It was printed in November.

664 ——— Hay any worke for Cooper: Or a briefe Pistle directed by Waye of an hublication to the reverende Byshopps, counselling them, if they will needs be barrelled vp, for feare of smelling in the nostrels of her Maiestie & the State, that they would vse the aduise of reuerend Martin, for the prouiding of their Cooper . . . Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the Bounsing Priestes.

Sm. 4to., *black letter; a fine and large copy with some uncut leaves; blue levant morocco, gilt edges, by Rivière* [1589] 31 10 0

RARE. A reply to Thomas Cooper's *Admonition to the People of England*, 1589. It was printed by Robert Waldegrave at White Friars, Coventry; the comma is likewise absent in this piece. Issued in March it was the last work which Waldegrave printed for the Martinists, unless he had a hand in the printing of the *Protestatyon*.

665 ——— Theses Martinianae: That is, Certaine Demonstratiue Conclusions, sette downe and collected (as it should seeme) by that famous and renowmed (*sic*) Clarke, the reuerend Martin Marprelate the great: seruing as a manifest and sufficient confutation of al that euer the Colledge of Catercaps . . . haue, or can bring for the defence of their ambitious and Antichristian Prelacie. Published And Set Foorth . . . by . . . Martin Iunior, and dedicated by him to his good neame and nuncka, Maister Iohn Kankerbury . . . Printed by the assignes of Martin Iunior, without any priuiledge of the Catercaps.

The iust censure and reproofe of Martin Iunior. Wherein the rash and vndiscreete headines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by . . . Martin Senior . . .

2 pieces in 1 vol., sm. 8vo., *roman letter, a slight defect in the text on the last page of the 'Theses,' otherwise fine copies in old sheep* [1589] 70 0 0

BOTH TRACTS ARE VERY RARE. Robert Waldegrave had fled to Rochelle and John Hoskins or Hodgkins, with two workmen (Valentine Sims and Arthur Thomlin), was employed to print the above pieces at Wolston Priory, mid-way between Coventry and Rugby. The Epilogue to *Theses Martinianae* is dated Iuly 22 . 1589. Both were printed in this month. The Ames-Bindley-Heber copy.

666 ——— Theses Martinianae . . .

Sm. 8vo., *an exceptional copy, very large, with the fore and lower edges uncut; brown levant morocco extra, arms on sides, gilt top, by W. Pratt* [1589] 52 10 0

667 [HARVEY (Richard)]. Plaine Perceuall The Peace-Maker of England. Sweetly Indeuoring With His blunt persuasions to botch vp a Reconciliation between Mar-ton and Mar-tother . . . Printed in Broad-streete at the signe of the Pack-staffe.

Sm. 4to., *black letter; a good copy in calf* [1590 ?] 52 10 0

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[HARVEY (Richard)], *continued*:— £ s. d.

RARE. This book is famous not merely from its relation to the Marprelate Controversy but also as one of the books connected with the literary quarrel between the brothers (Richard, Gabriel and John) Harvey and Thomas Nashe. Although advertised as an endeavour to reconcile the two sides to the Controversy it is very hostile to the anti-Martinist writers (Greene, Nash, Lyly, etc.).

On the title is the mark of Gabriel Seton; the book was printed for him at the Eliot's Court Printing Office. The last leaf contains only "Faults escaped."

668 L. (A.). Antimartinus, Siue Monitio cuiusdam Londinensis ad Adolescentes vtriúsque Academiæ, contra personatum quendam rabulam, qui se Anglicè Martin Marprelat, Hoc est Martinum Μαστιγάρχον, ἢ μισάρχον vocat . . . Londini, Excudebant Georgius Bishop, & Radulphus Newbery . . . 1589.

Sm. 4to., *roman letter, some blank corners and margins restored, but a large and sound copy in brown levant morocco extra, arms on sides, gilt edges, by W. Pratt* 1589 55 0 0

RARE. It is signed A.L. on the verso of the last leaf, but beyond this there is no evidence of authorship. Probably issued towards the end of July 1589.

669 [NASH (Thomas)]. The Returne of the renowned Caualiero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London vpon the Royall Exchange. VVhere they encounter with a little houshold talke of Martin and Martinisme . . . If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie . . . 1589.

Sm. 4to., *a blank corner of the title restored, otherwise a fine copy in red levant morocco, with the arms of A. W. Griswold on the upper cover, gilt edges, by F. Bedford* 1589 63 0 0

RARE. The second contribution of 'Pasquil'; it was printed by John Charlewood.

The Jones copy realized $790.

670 ——— The First parte of Pasquils Apologie. Wherein he renders a reason to his friendes of his long silence: and gallops the fielde with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie. Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, betweene the first and seconde part of the Apologie . . . 1590.

Sm. 4to., *the blank margins of the title and last (printed) leaf and a few other corners restored, but an exceptionally large copy, entirely uncut; morocco, with a broad gilt border on the sides, doublé with a panel of green morocco also with a gilt border, by Tuckett* 1590 45 0 0

VERY RARE. The third contribution of 'Pasquil' to the controversy. The "May-game . . ." and the "seconde parte of the Apologie" do not appear ever to have been printed even if they were written. This is an answer to Penry's *A treatise wherein is manifestlie proved that reformation and those that sincerely favour the same are unjustly charged to be enemies unto his majestie and the state* . . . 1590. He is referred to as 'John of Wales'. Nash has been termed "the old Martin queller", because of the customary identification of him with 'Pasquil', but Dr. McKerrow says in his admirable edition of Nash "until further evidence be produced we are not justified in concluding Nashe to be the author of the 'Pasquil' tracts."

This was also printed by J. Charlewood.

The Hoe copy realized $725.

671 WRIGHT (Leonard). A Friendly Admonition to Martine Marprelate, and his Mates. By Leonard Wright. London Printed by John Wolfe. 1590.

Sm. 4to., 4 *leaves, black letter; the date cut away from the title, headlines and side notes cut into and the last line on the recto and verso of the last leaf cut away, but all the missing text supplied in facsimile; blue levant morocco, gilt edges, by Rivière* 1590 35 0 0

THE ONLY OTHER COPY recorded is that in the library at Lambeth Palace; the tract is thus the rarest of the works issued on either side in the Marprelate controversy. Wright is severely anathematised in the *Theses Martinianæ*.

MARTIN (Thomas)—*see* [Gardiner (Stephen)].

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£ s. d.

672 [MARVELL (Andrew)]. Advice to a Painter, &c.—New Advice To A Painter, &c.

2 pieces in 1 vol., sm. folio of slightly different sizes, *each piece consisting of two leaves, the blank margins of the second very slightly repaired and with an old crease down the centre rendering the first leaf very slightly defective here and there; mottled calf, gilt back, by Rivière* [1678?] 6 6 0

673 ——— another copy of each.
Sm. folio, *larger copies in mottled calf extra, by Rivière* [1678?] 7 7 0

674 ——— Advice to a Painter, &c.
Sm. folio, *two leaves; a good copy; unbound* [1678?] 3 3 0

675 ———, and others. A Collection Of Poems On Affairs of State . . . By A—— M——l Esq; and other Eminent Wits . . . London, Printed . . . MDCLXXXIX.

A Collection Of The Newest and Most Ingenious Poems, Songs, Catches, &c. Against Popery, Relating to the Times . . . London, Printed . . . MDCLXXXIX.

2 works in 1 vol., *very fine copies; crimson levant morocco extra, by Rivière,* ENTIRELY UNCUT 1689 25 0 0

VERY RARE when complete. There are three parts to the collection of poems on state-affairs, and four parts to the collection of poems against popery. Each of these seven parts was issued separately. They are of great interest and value for the political history of the time. Among other contributors, besides Marvell, were Dryden, Waller, Sir John Denham, and the Earl of Rochester.

The Hoe copy of the *Collection of Poems on Affairs of State* alone, in cut condition, fetched $135.

676 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trwethe done in the lande of Gelders of a mayde that was named Mary of Nēmegen ẏ was the dyuels paramoure by the space of . vij. yere longe. (*Col.:*) Thus endeth this lyttell treatyse Imprynted at Anwarpe by me Johñ Duisbrowghe dwellynge besyde the camer porte.

Sm. 4to., *Gothic letter; with eleven woodcuts (that on the title repeated in the text), a cut of the Tudor arms on the recto of the last leaf and Doesborgh's device on the verso; one leaf torn and very slightly defective, a few small stains and the fore-edge of the title just shaved, but a sound and good copy in calf with the armorial book-stamp of the Duke of Roxburghe on both covers*
Antwerp, [1518-19?] 900 0 0

A UNIQUE COPY OF THE ONLY EDITION KNOWN. It was very probably translated by Laurence Andrewe (translator and printer) who is known to have worked in the former capacity for J. van Doesborgh, and in a preface to his own edition of Bruynswyke's *Book of Distyllacion* (1527) he refers to himself as having made "dyvers and sondry small volumes and tryfeles of myrth and pastaunce som newly composed, some translated and of late finished . . ." Andrewe is also thought to have learned the art of printing from Doesborgh. In any case it seems certain from the English employed that the translator must have been an Englishman, as was also in all probability the printer.

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MARY OF NEMMEGEN, *continued*:— £ s. d.

Mr. Proctor (in *Jan van Doesborgh*, 1894) says: "This tract is doubtless translated from the Dutch, but no edition of the Dutch text printed in the sixteenth century is known. There are however two editions of the seventeenth century."

The woodcuts all, with 2 exceptions, belong to a series probably specially cut for the work and "are certainly above the average of the illustrations" used by Doesborgh. The artist however was evidently not particular that each of his designs should be original, as the woodcut "Howe Mary departed fro hyr Aunte" is a very close copy of that used to illustrate Mary's departure from her Uncle; the only alterations are that a woman's head has been substituted for the man's, an apron added and a book carried by the Uncle omitted (although the hand holding it is in exactly the same position). The device on the verso of the last leaf is as illustrated by Mr. Proctor in his plate IIIB.

The history of this copy can be traced from as early as 1773, when it appeared in the Sale of the library of James West, P.R.S., as part of a volume of similar tracts. It next passed, apparently, into the library of John Ratcliffe (1776), although it is not mentioned in his catalogue, but in 1812 it appears, separately bound and in the company of some of its former companions, in the Roxburghe sale, where it realised £67 and was bought for the Marquis of Blandford. In the White Knights sale (1819) it dropped in price to £42 and was purchased by Longmans, who sold it to J. B. Inglis. Thorpe purchased it at the Inglis sale (1826) for Hibbert; at the Hibbert sale (1829) for Heber, and at the Heber sale (1836) for Mr. Christie Miller.

*** See illustration no. 65.

677 MARY QUEEN OF SCOTS. Discours de la mort de Tres-hute & tres-ilustre Princesse Madame Marie Stouard, Royne d'Ecosse. Faict le dix huictiesme iour de Feurier 1587.

Sm. 8vo., *four leaves, a good, sound copy in blue morocco, gilt edges, by Masson-Debonelle* [1587] 84 0 0

EXTREMELY RARE. Mr. Scott in his *Bibliography of . . . Mary Queen of Scots* says "The Text of the Discours is a reproduction of the greater portion of a despatch of Mons. de l'Aubespine de Chateauneuf, the French Ambassador to Queen Elizabeth, addressed by him to Henri III a few days after the execution of Queen Mary . . . The issue of an official document, in the form of the simple leaves of this little tract, bears testimony to the state of feeling of the people in Paris towards their unfortunate Queen, and it is evident that its publication must have taken place with the sanction, if not the encouragement, of the Queen mother and her son."

Of the four copies known, in England, two are in public libraries (British Museum and Signet Library, Edinburgh). Mr. Scott's copy, sold in 1904, realised £114. All four copies have typographical differences; this one is apparently unique in having "hute" in the first line on page 1, instead of "haute." The book was issued without a title page, the title as transcribed above appearing at the head of page 1. It was no doubt printed at Paris.

678 ——— L'Innocence De La Tresillustre Tres-Chaste, Et Debonnaire Princesse, Madame Marie Royne d'Escosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par vn liure secrettement diuulgué en France, l'an 1572. touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée. Plus, vn autre discours au quel sont descouuertes plusieurs trahisons tant manifestes que iusques icy, cachées, perpetrées par les mesmes calomniateurs. Imprimé l'an 1572.

Sm. 8vo., *a fine copy with the two blank leaves* $Aa_{7,8}$ *and the two leaves of "Fautes & omissions . . . "; morocco extra, gilt edges, by F. Bedford.* 1572 6 6 0

RARE. There are various issues of this work, of which apparently only one complete copy is known. Mr. Scott's copy had sheet O (two leaves) which is not found in this, or in any other known copy.

It is usually attributed to François de Belleforest but Mr. Scott was of the opinion "that if Belleforest had any part in its production, it was only as editor or translator."

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£ s. d.

679 MASCALL (Leonard). A Booke of the Arte and maner how to Plant and Graffe all sortes of Trees, how to set Stones and sowe Pepins, to make wilde Trees to Graffe on, as also remedies and Medecines. With diuers other newe practises, by one of the Abbey of Sainct Vincent in Fraunce . . . deuided into seuen Chapters . . . set forthe and Englished, by Leonard Mascall . . . Imprinted at London, [by John Kingston] for Jhon Wight. Anno M.D.LXXXII.

Sm. 4to., *black letter, with several woodcuts and diagrams; a very fine copy in dark green morocco extra, gilt edges, by Rivière* 1582 14 14 0

Apparently the third edition. It is dedicated to Sir John Paulet. On the back of the title is "The Booke vnto the Reader" in verse. The last leaf is occupied by the device and colophon only.

680 MASON (James). The Anatomie Of Sorcerie. VVherein The Wicked Impietie of Charmers, Inchanters, and such like, is discouered and confuted. By Iames Mason, Master of Artes. Printed at London by Iohn Legatte, Printer to the Uniuersitie of Cambridge. 1612. And are to be sold in Pauls Church-yard . . . by Simon Waterson.

Sm. 4to., *a fine copy in red levant morocco extra, gilt edges, with the bookplate of Henry Cunliffe* 1612 35 0 0

681 ——— another copy.

Sm. 4to., *a taller copy but not so wide; blue levant morocco, gilt edges, by Rivière* 1612 31 10 0

VERY RARE. Not in either the Huth or Hoe collections. The Jones copy realized $290.

682 MASSINGER (Philip). The Bond-Man: An Ancient Storie: As it hath beene often acted . . . at the Cock-Pit in Drury-Lane . . . By Philip Massinger. London, Printed by Iohn Raworth for Iohn Harrison . . . 1638.

Sm. 4to., *small portions of the blank margins of the title and last leaf mended; blue levant morocco, gilt edges, by Rivière* 1638 8 8 0

683 ——— another copy.

Sm. 4to., *the title a little soiled and the plain inner margin restored; green levant morocco, gilt top, the other edges* ENTIRELY UNCUT, *by Rivière; extremely scarce in this state* 1638 15 15 0

Second edition of one of the best of Massinger's plays, the first having been published in 1624.

684 ——— The Emperour Of The East. A Tragæ-Comœdie . . . Written by Philip Massinger. London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632.

Sm. 4to., *a fine and large copy in red levant morocco, gilt edges, by Rivière* 1632 25 0 0

685 ——— another copy.

Sm. 4to., *a corner of the title restored, with half a letter in facsimile and two other leaves re-margined in the inner margin, otherwise a larger and finer copy; red levant morocco, gilt edges, by Rivière* 1632 21 0 0

FIRST EDITION. Among the prefatory verses are some by Sir Aston Cockayne, in which occurs the lines:

'Read Johnson, Shakespeare, Beaumont, Fletcher, or
Thy neat-limnd pieces, skilfull Massinger.'

686 ——— The Renegado, A Tragæcomedie . . . By Philip Massinger. London, Printed by A.M. for Iohn Waterson . . . 1630.

Sm. 4to., *a very large and fine copy in red levant morocco, gilt edges, by Rivière* 1630 42 0 0

FIRST EDITION of this powerful play. It has commendatory verses by James Shirley and Daniel Lakyn. The printer was Augustine Mathewes.

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MASSINGER (Philip), *continued*:— £ s. d.

687 ——— The Vnnaturall Combat. A Tragedie. The Scæne Marsellis. Written By Philip Massinger . . . London, Printed by E.G. for Iohn Waterson . . . 1639.

Sm. 4to., *the corner of the last leaf restored, with the catchword on the recto in facsimile, otherwise a fine copy in red levant morocco, gilt edges, by Rivière* 1639 18 18 0

On the title is the contemporary inscription "Dorothy Barrington given by my Mother."

688 ——— another copy.

Sm. 4to., *a small hole in* C_2 *filled-in, with a few letters in facsimile, otherwise a fine copy in red levant morocco, gilt edges, by Rivière* 1639 21 0 0

FIRST EDITION. Printed by E. Griffin II.

689 ——— and N. F[ield]. The Fatall Dovvry: A Tragedy . . . Written by P.M. and N.F. London, Printed by Iohn Norton, for Francis Cgnstable (*sic*) . . . 1632.

Sm. 4to., *a short copy with several headlines, catchwords, etc., cut into; red levant morocco, gilt edges, by Rivière* 1632 10 10 0

690 ——— another copy.

Sm. 4to., *a larger copy with wide lower and fore margins but having the headlines cut-into: vellum, gilt edges, by Rivière* 1632 14 14 0

691 ——— another copy.

Sm. 4to., *a finer copy, none of the headlines being cut into, and with broad foremargins; crimson levant morocco, gilt edges, by Rivière* 1632 17 0 0

FIRST EDITION, although it was almost certainly acted as early as 1619. Both Massinger and Field are supposed to have acted in the play.

692 MATTHEW of Westminster. Flores Historiarum Per Matthæum Westmonasteriensem Collecti, Præcipuè de rebus Britannicis ab exordio mundi vsque ad . . . 1307 . Londini, Ex officina Thomæ Marshii . . . 1570.

Sm. folio, *roman letter, the title within an architectural border, the top of the title and the top of the last few leaves frayed from damp, but in general a fine copy in the original black calf, with corner block ornaments and a centre ornament in gilt on each cover, with the bookplate of Francis Blomefield* 1570 15 15 0

SECOND EDITION.

693 MAXWELL (James). The Laudable Life, And Deplorable Death, of our late peerlesse Prince Henry . . . with some other Poemes . . . By I. M. . . . London Printed by Edw: Allde, for Thomas Pauier . . . 1612.

Small 4to., *a few headlines slightly cut into; red morocco, gilt edges, with the bookplate of Baron Bolland* 1612 15 15 0

VERY RARE. The author's full name is signed beneath his poetical dedication to Prince Charles and Princess Elizabeth.

694 ——— A Monument of Remembrance, Erected In Albion, In Honor Of The Magnificent Departure From Britannie, and honourable receiuing in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke . . . Count Palatine . . . & Elizabeth Infanta of Albion, Princesse Palatine . . . Daughter of . . . Charles-Iames and . . . Queene Anne. . . By Iames Maxvvell . London, Printed by Nicholas Okes, for Henry Bell . . . 1613.

Sm. 4to., *a good copy in vellum, gilt edges, by Rivière* 1613 12 12 0

VERY RARE. The body of the book is occupied by a Hymeneal poem in 100 6-line stanzas (attended by very long explanatory notes), to a large extent concerned with the Genealogy of the two 'Princes.'

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£ s. d.

695 MAYLER (John), *translator.* A ioyfull new tidynges of the goodly victory that was sent to the Emperour, from the noble Capitayne Marcquis delgasto, shewing how and in what maner all the Frēchmē that were in Italy with all theyr Captaynes be ouercome and destroyed of the valeāt Prince of Salerne. Yet another newe tidinges, shewyng howe that Barbarossa the great Turkes Leuetenāt and Admiral of the see, is gone out of Fraunce wyth a great army, takyng many noble Lordes & Galleyes, as ye shall heare hereafter. (*On verso of this title :*) . . . Imprynted in Botulphe lane . . . by Ihon Mayler for Ihon Ghoughe . . . (*Colophon on last page :*) Imprinted at London in Botulphe lane & translated out of Doutche into Englyshe by Ihon Mayler.

Sm. 8vo., *black letter, 24 leaves ; with a woodcut on the third page ; black morocco, blind-tooled, with several uncut leaves* [*About* 1542] 42 0 0

APPARENTLY UNIQUE, as I have been unable to trace the existence of another copy.

*** See illustration no. 66.

696 [MAYNE (Jasper)]. The Amorous Warre. A Tragi-Comedy . . . Printed in the Yeare 1648.

Sm. 4to., *the plain inner margin of the title mended and three other very slight repairs to plain margins ; a good copy in crimson levant morocco, gilt edges* 1648 10 10 0

FIRST EDITION. It is a play of much merit, marred however by licentiousness. It contains an extremely pretty lyric, beginning, "Time is a feather'd Thing," which was noticed by F. T. Palgrave and reprinted by Professor Henry Morley in *The King and the Commons* (1868). The author's name does not occur on the title-page.

697 ——— Tvvo Plaies The City Match. A Comœdy. And The Amorous VVarre A Tragy-Comœdy. Both Long Since Written, By J. M. of Ch. Ch. in Oxon . Oxford. Re-Printed by Hen. Hall, for Ric. Davis, 1658.

Sm. 4to., *a fine, large copy in crimson levant morocco, gilt edges, by Rivière* *Oxford*, 1658 12 12 0

The extremely rare combined issue of these two plays.

The City Match seems to have been specially printed for this issue, and has no other title than the general title quoted above. "To The Reader" commences on A_1, preceded by the general title and a leaf "The Epilogue At Black-friers", on thicker paper. *The Amorous Warre* has a separate title, with the imprint "Printed in the Yeare 1648", and register. In this copy this imprint has a slip pasted over it "Oxford, Printed for Ric. Davis. 1658." This slip is extremely rare.

698 MEIERUS (A.). Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, &c. Employed in services abrode, or anie way occasioned to converse in the Kingdomes, and governementes of forren Princes. London, Printed by Iohn Wolfe, 1589.

Sm. 4to., *a few side-notes shaved, but a fine copy in crimson levant morocco, gilt edges, by Rivière* 1589 48 0 0

EXTREMELY RARE. It is dedicated, most appropriately, to Sir Francis Drake, and mention is made of his expedition, with Sir John Norreys, against the coasts of Spain and Portugal, which sailed in April 1589. The translator (Philip Jones) informs Sir Francis that it was at the suggestion of Richard Hackluyt that he dedicated the work to him. Following the dedication is a Latin poem of Jones' also addressed to Drake. The book itself consists of short "Instructions" numbered under different headings. This copy has the extremely rare last leaf, which has on the recto "Philippus Iones docto, & candido Lectori Salutem." followed by a Latin verse of four lines, the whole between two sections of type ornament. This leaf was not in the Huth copy. The author's name is given in the dedication.

699 MELTON (John). Astrologaster, Or, The Figure-Caster. Rather the Arraignment of Artlesse Astrologers, and Fortune-tellers, that cheat many ignorant people vnder the pretence of foretelling things to come, of telling things that are past, finding out things that are lost, expounding Dreames, calculating Deaths and Natiuities, once againe brought to the Barre. By Iohn Melton . . . Imprinted at London by Barnard Alsop, for Edward Blackmore . . . 1620.

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MELTON (John), *continued:—* £ s. d.

Sm. 4to., *with a curious woodcut on the title of a man consulting an astrologer, and a folding table; a fine, large, and clean copy, in old half calf* 1620 18 18 0

VERY RARE and curious. 'John Melton is one of the many deserving English authors of whom there is no account to be found in any of the books to which we might go for information of this kind. His *Astrologaster* is now a very curious book, and in its day no doubt it was a very useful book, guarding people against the artifices of the professors of what were called the occult sciences, who abounded in those days. I conjecture that he was the same John Melton, who was afterwards secretary to the Council of the North, or keeper of the great seal for the North of England, who died in 1640, and was buried at Tottenham, with a monument to his memory.'—*Hunter's New Illustrations of Shakespeare.*

700 MENDOZA (Bernardino de). The Copie Of A Letter Sent Out Of England To Don Bernardin Mendoza Ambassadour In France For the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin . . . Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie . . . Imprinted at London by I. Vautrollier for Richard Field. 1588.

Sm. 4to., *a large copy in blue morocco, gilt edges* 1588 8 8 0

701 ——— another copy.

Sm. 4to., *a finer copy in blue levant morocco extra, gilt edges, by Bedford* 1588 9 9 0

FIRST EDITION. The title informs us that 'This Letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the Copies therof . . . were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas.' The 'Certaine Advertisements' has a separate title and signatures. The total known Spanish losses is asserted to have been 32 ships and 10,185 men.

'A highly interesting piece of much historical importance. Its wealth of detail and powerful method of narrating, makes it read more like a finished romance from the pen of a writer of the present day, than a contemporary account in an advice letter to Mendoza, which it purports to be.'

702 ——— Theorique And Practise Of Warre. Written to Don Philip Prince of Castil, by Don Bernardino de Mendoza. Translated out of the Castilian tonge into Englishe, by Sr. Edwarde Hoby . . Directed to Sr. George Carew . . 1597.

Sm. 4to., *a few blank corners mended, but a fine copy in the original limp vellum* [*Middelburgh, R. Schilders*], 1597 10 10 0

FIRST EDITION, RARE. Hoby contributes a dedication in Spanish to Sir George Carew.

703 MERCURIUS MENIPPEUS. The Loyal Satyrist, Or, Hudibras In Prose. Written by an unknown Hand in the time of the late Rebellion. But never till now published . . . London, Printed for Jos. Hindmarsh . . . 1682.

Sm. 4to., *a fine copy with the blank first leaf; modern limp vellum* 1682 2 2 0

The authorship is attributed to Samuel Butler or Sir John Birkenhead by Halkett and Lang, on the authority of Somer's Tracts.

704 M[ERITON] (G[eorge]). The Praise of York-shire Ale Wherein is enumerated several Sorts of Drink, with a Discription of the Humors of most sorts Of Drunckards. To Which is added, a York-shire Dialogue, in its pure natural Dialect . . . The Third Edition. With the Addition of some Observations, of the Dialect and Pronuntiation of Words in the East Ryding of York-shire. Together with a Collection of . . . Proverbs. By G. M. Gent. York, Printed by J. White, for Francis Hildyard . . . 1697.

Sm. 8vo., *calf gilt, from the Fountaine collection* *York*, 1697 2 15 0

The first edition was published both in York and London in 1683.

The scene of the curious humorous poem, *The Praise of Yorkshire Ale*, is laid in Northallerton. After the list of quaint Yorkshire proverbs, there is also 'An Alphabetical Clavis, Unfolding the Meaning of all the York-shire Words made use of in the aforegoing Dialogue.'

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£ s. d.

705 MEXIA (Pedro). The Forest or Collection of Historyes no lesse profitable, then pleasant and necessary, doone out of Frenche into English, by Thomas Fortescue . . . Imprinted at London by John Day . . . 1576.

Sm. 4to., *black letter, title within an ornamental woodcut border; a large and sound copy in an old half morocco binding* 1576 20 0 0

SECOND EDITION, the first having appeared in 1571. VERY RARE. It was originally published in Seville in 1540, and achieved much popularity in the original Spanish, and in Italian, French, and English translations during the sixteenth and seventeenth centuries. This was probably translated from the French version of Claude Gruget. It was dedicated to John Fortescue, keeper of the great wardrobe and afterwards Chancellor of the Exchequer. His arms are on the reverse of the title.

'It is one of the most interesting of the books of the Shakesperian period and contains many curious histories. Among them is the story of Tamerlane, dramatized by Marlowe.'

706 ——— The Imperiall Historie: Or The Liues Of The Emperours, From Iulius Cæsar . . . Vnto This Present Yeere . . . First written in Spanish by Pedro Mexia . . . Translated by W.T. . . And now Corrected, amplified and continued to these times by Edvvard Grimestone Sergeant at Armes. London, Printed by H[umphrey]. L[ownes]. for Mathevv Lovvnes . . . 1623.

Folio, *tears in the engraved title mended, but a fine copy, bound in contemporary olive morocco, frame sides, with the arms of* CHARLES I *as Prince of Wales, the ground semée of Tudor roses stalked, the back repaired* 1623 84 0 0

The arms and the semis on the sides are upside down; this may be due to carelessness on the part of the binder or of some other person at an early date. The paste-downs are of the seventeenth century.

707 M[IDDLETON] (T.). A Mad VVorld my Masters: A Comedy . . . Composed by T.M. . London: Printed for J.S. and are to be sold by James Becket . . . 1640.

Sm. 4to., *a fine copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1640 11 11 0

SECOND EDITION; the first appeared in 1608. The printer was J. Okes.

708 [———] Michaelmas Terme . . . Newly corrected. London: Printed by T.H. for R. Meighen . . . 1630.

Sm. 4to., *a fine copy in vellum, gilt edges, by Rivière* 1630 9 9 0

SECOND EDITION; the first appeared in 1607. It was printed by Thomas Harper.

709 MILTON (John). Areopagitica; A Speech Of Mr. John Milton For the Liberty of Vnlicenc'd Printing, To the Parliament of England . . . London, Printed in the Yeare, 1644.

Sm. 4to., *two pagination numbers cut into, but a fine copy with the marginal note intact; crimson levant morocco extra, gilt edges, by Rivière* 1644 50 0 0

FIRST EDITION of what is generally admitted to be Milton's finest prose production, and one of the boldest assertions of the right of intellectual liberty ever written.

The Jones copy realised $375, and the Hagen copy $365.

710 ——— Brief Notes Upon a late Sermon, Titl'd, The Fear of God and the King; Preachd, and since Publishd, By Matthew Griffith, D.D. And Chaplain to the late King. Wherin many Notorious Wrestings of Scripture, and other Falsities are observd by J.M. London, Printed in the Year 1660.

Sm. 4to., *several pagination numbers cut into, otherwise a good copy; blue levant morocco, gilt edges, by Rivière* 1660 21 0 0

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MILTON (John), *continued*:— £ s. d.

711 ——— Colasterion: A Reply To A Nameles Answver Against The Doctrine and Discipline of Divorce. Wherein The trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended. By the former Author, J.M. . . . Printed in the Year, 1645.

Sm. 4to., *a fine copy, with the blank first leaf; blue levant morocco, gilt edges, by Rivière* 1645 10 10 0

Milton's fourth Divorce pamphlet, "intended as a castigation of Joseph Caryl, who had licensed an anonymous answer."

712 ——— A Defence Of The People of England, By John Milton: In Answer to Salmasius's Defence of the King. Printed in the Year 1692.

Sm. 8vo., *polished calf, gilt edges, by Rivière* 1692 2 2 0

First edition of the first translation into English of Milton's *Pro Populo Anglicano Defensio.* It is said to have been made by a Mr. Washington of the Temple.

713 ——— Εἰκονοκλάστης In Answer To a Book Intitl'd Εἰκὼν Βασιλική, The Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I.M. . . . London, Printed by Matthew Simmons . . . 1649.

Sm. 4to., *small blank portion of the title mended; limp vellum, gilt edges, by Rivière* 1649 15 15 0

714 ——— another copy.

Sm. 4to., *a very fine copy in the original sheep binding* 1649 25 0 0

First edition. It is an admirable monument of English prose writing. On p. 11 William Shakespeare is mentioned and quoted with *tacit* praise. On p. 12 he speaks of *the vaine amatorious Poem* of Sir Philip Sidney's Arcadia. Elsewhere he expresses his loathing for the 'bloody Bishops' and the Common Prayerbook.

715 ——— The History Of Britain, That part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected . . . by John Milton. London, Printed by J.M. for James Allestry . . . MDCLXX.

Sm. 4to., *with a fine impression of the portrait by Faithorne, a fine tall copy with the leaf of errata; calf repaired* 1670 10 10 0

716 ——— another copy.

Sm 4to., *with a fine impression of the portrait, a fine copy with the leaf of errata; sprinkled calf, gilt back, gilt edges, by Rivière* 1670 10 10 0

First edition. It is written with great simplicity . . . and is the better for it. But he sometimes rises into a surprising grandeur in the sentiments and expressions, as at the end of the second book.—*Bishop Warburton.*

717 ——— [Lycidas]. Justa Edouardo King naufrago, ab Amicis mœrentibus, amoris & μνείας χάριν . . . Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel . . . 1638.

Sm. 4to., *a fine and large copy in dark blue morocco gilt, gilt edges, by Bedford* 1638 850 0 0

The excessively rare first edition of the book containing the first appearance of Milton's *Lycidas.* The first part of this collection of verses by various writers on the death of Edward King, who was drowned while crossing the Irish Sea in 1637, contains twenty-three poems in Latin and Greek; and the second part (which has a separate title) has thirteen English poems, the last of which is the exquisite *Lycidas*, signed only with Milton's initials.

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MILTON (John), *continued*:— £ s. d.

COLLATION: A—D⁴ E¹⁺² F—H⁴ I². As originally printed E comprised only four leaves, but it being discovered that an additional set of Latin verses by M. Honywood, and others by Guil. Brearley and Ch. Bainbrigg had been omitted, they were printed on an extra sheet of two leaves (the first marked E_4) which was inserted between E_3 and the original E_4. The English part has a separate title on F_1 "Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638 . . ."

*** See illustration no. 68.

718 ——— Of Education. To Master Samuel Hartlib.

Sm. 4to., 4 *leaves, two catchwords cut off, but otherwise a sound and good copy; crimson levant morocco, gilt edges, by Rivière* [1644] 150 0 0

719 ——— another copy.

Sm. 4to., *a fine and large copy with the fore-edges uncut; dark blue levant morocco, top and lower edges gilt, by Rivière* [1644] 210 0 0

FIRST EDITION; EXTREMELY RARE. The pamphlet has no regular title-page; the title as transcribed is printed at the head of the first page. It is anonymous, although its author was known, on its publication, to have been Milton (*vide* Thomason's note on his copy). In this, one of its author's most famous prose works, Milton attacks the then existing system of education and puts forward new theories of his own. The circumstances which led to its composition and publication are best told in the words of Masson, Milton's biographer. After discussing Milton's connection with Hartlib and advancing certain theories on the reasons which led Hartlib to approach Milton for his views on education, he proceeds "before the middle of 1644, Milton & Hartlib were well acquainted with each other . . . and had conversed freely on many subjects, and especially on that of Education. Nay more, Hartlib, trying to indoctrinate Milton with the Comenian views [Comenius was interested at this time in projecting schemes for a Pansophic University in London] on this subject, had found that Milton had already certain most positive views of his own upon it, in some things agreeing with the Comenian, but in others vigorously differing. Hence, after various colloquies, he had made a request to Milton. Would he put a sketch of his views upon paper . . . ? Urged more and more pressingly, Milton complied; and the result was the appearance on June 5, 1644 . . . of a thin little quarto tract . . ." It was registered, and from the Registers we obtain the publisher's name—Tho. Underhill.

720 ——— Of Prelatical Episcopacy, And VVhither it may be deduc'd from the Apostolical times by vertue of those Testimonies which are alledg'd to that purpose in some late Treatises: One whereof goes under the Name of Iames Arch-bishop Of Armagh. London, Printed by R. O. & G. D. for Thomas Underhill . . . 1641.

Sm. 4to, *a fine copy in blue levant morocco, gilt edges, by Rivière* 1641 18 18 0

721 ——— another copy.

Sm. 4to, *a blank inner corner of the title mended, but a fine, large copy in dark blue levant morocco, gilt edges, by Rivière* 1641 21 0 0

FIRST EDITION; VERY RARE. This was Milton's second prose work, continuing his arguments against episcopacy, in especial relation to Archbishop Usher's tract, in which the latter cites the Fathers to prove an apostolically deduced episcopate. The printers were R. Oulton and G. Dexter.

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MILTON (John), *continued*:— £ s. d.

722 ——— Of Reformation Touching Church-Discipline In England: And the Causes that hitherto have hindred it. Two Bookes, Written to a Freind. Printed, for Thomas Underhill 1641.
Sm. 4to., *a few top marginal rules cut into; red levant morocco, gilt edges, by Rivière* 1641 9 9 0

723 ——— another copy.
Sm. 4to., *a fine copy in modern limp vellum, gilt edges* 1641 12 12 0

724 ——— another copy.
Sm. 4to., *a very large copy, with the blank last leaf, in dark blue levant morocco, gilt edges, by Rivière* 1641 16 0 0

725 ——— Of True Religion, Hæresie, Schism, Toleration, And what best means may be us'd against the growth of Popery. The Author J. M. London Printed in the Year, 1673.
Sm. 4to., *a fine copy in dark blue levant morocco extra, gilt edges, by F. Bedford* 1673 12 12 0

726 ——— another copy.
Sm. 4to., *a very large copy, with some uncut lower margins; two or three quite trifling mendings in plain margins; Niger morocco* 1673 14 14 0

727 ——— another copy.
Sm. 4to., *a lower corner of* B_2 *restored, with a portion of a letter filled-in, but a remarkable copy, entirely uncut and with sheet* C *unopened; blue levant morocco, by Rivière* 1673 25 0 0

728 ——— Paradise lost. A Poem Written in Ten Books By John Milton. Licensed and Entred according to Order. London Printed, and are to be sold by Peter Parker . . . Robert Boulter . . . And Matthias Walker . . . 1667.
Sm. 4to., *an extremely fine and large copy* ($7\frac{1}{8} \times 5\frac{3}{8}$ *in.*), *in the original sheep binding, enclosed in a dark blue morocco case;* EXTREMELY RARE IN THIS STATE 1667 250 0 0

729 ——— another copy.
Sm. 4to., *an unusually large copy* ($7\frac{1}{4} \times 5\frac{3}{8}$ *in.*) *with several uncut lower margins; one or two tears mended on title, on which is written the name* Charles Leftley, 1794; *contemporary sheep, rebacked and corners mended, enclosed in a levant morocco case.* 1667 200 0 0

Two fine copies of the generally accepted SECOND ISSUE of the FIRST EDITION of Milton's famous epic. The titles of these copies have the author's name 'John Milton' printed in smaller italic capitals than that which occurs on the title of what is sometimes called the first issue, and Lowndes, who terms the above the second title-page, remarks: 'It should be observed, that although this variation is placed as the second state, it is just as likely to be the first, as there is no evidence to the contrary.'

The first copy has the title as the only preliminary leaf, but the other copy has added (apparently contemporaneously), the leaves of 'Argument,' etc. (without the printer's address) which are usually found with copies bearing the eighth title (1669).

730 ——— Paradise lost. A Poem . . . The Author John Milton. London, Printed by S. Simmons, and to be sold by S. Thomson . . . H. Mortlack . . . M. Walker . . . and R. Boulter . . . 1668.
Sm. 4to., *a small portion of the plain inner margin of the first few leaves mended, otherwise sound; dark blue levant morocco extra, gilt edges* 1668 40 0 0

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MILTON (John), *continued*:— £ s. d.

731 ——— another copy.

Sm. 4to., *a little stained, but a good sound copy, with the rules intact; original sheep, repaired* 1668 45 0 0

Both the above copies have the printer's address in six lines, and 'in' has been substituted for 'with,' and the incorrect numeration altered on the last page of Book III.

732 ——— Paradise lost. A Poem In Ten Books. The Author John Milton. London, Printed By S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669.

Sm. 4to., *a fine and large copy, with none of the marginal rules cut into; contemporary sheep; skilfully repaired* 1669 42 0 0

FIRST EDITION, with the seventh title-page. The printer's address is in six lines and the last page of Book III corresponds to Lowndes third variety of this page.

733 ——— Paradise Regain'd. A Poem In IV Books. To which is added Samson Agonistes. The Author John Milton. London, Printed by J. M. for John Starkey . . . MDCLXXI.

Sm. 8vo., *a large copy, none of the leaves being cut into; levant morocco extra, gilt edges* 1671 25 0 0

734 ——— Poems Of Mr. John Milton, Both English and Latin, Compos'd at several times. Printed by his true Copies . . . London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in S. Paul's Church-yard.

Sm. 8vo., *the portrait just cut into in the foremargin, otherwise perfectly sound; a fine unwashed copy in dark blue morocco gilt, gilt edges* 1645 *Sold*

FIRST COLLECTED EDITION OF MILTON'S POEMS, a very rare book in any state, but especially so in fine condition, as is the above copy.

The book contains all Milton's poems written up to this time, except *On the Death of a fair Infant* and *At a Vacation Exercise in the Colledge*, both of which were printed for the first time in the second edition. With the exception of the epitaph on Shakespeare, *Comus*, and *Lycidas*, all the poems make their first published appearance here.

Marshall's portrait was the first print of the poet ever published, and though a fine example of the engraver's art, it was evidently not considered to be a striking likeness, as the following translation of the Greek verses beneath it testifies: "Will any one say that this portrait was the work of an ingenious hand; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist."

The Latin Poems have a separate title page and set of signatures.

735 ——— Poems, &c. Upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. . . . With a small Tractate of Education To Mr. Hartlib. London, Printed for Tho. Dring . . . 1673.

Sm. 8vo., *a short but sound and clean copy in an eighteenth century calf binding* 1673 8 8 0

736 ——— another copy.

Sm. 8vo., *a small wormhole running through the book mended and the letters affected restored in facsimile, top marginal rule of title also in facsimile, otherwise a sound clean copy in red levant morocco extra, by Rivière* 1673 9 9 0

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MILTON (John), *continued*:— £ s. d.

737 ——— another copy.

Sm. 8vo., *an unusually large copy, several margins being uncut; calf* 1673 18 18 0

Second edition of Milton's poems, containing several which appear for the first time. It is therefore a volume which the collector of first editions of the poet cannot afford to overlook. Among the new poems are: 'On the Death of a fair Infant'; 'At a Vacation Exercise in the Colledge'; nine sonnets; all the English Psalms; 'Apologus de Rustico et Hero'; 'Ad Joannem Rousium.'

As in the first edition, there is a separate title to the Latin poems, with fresh pagination, though the signatures (A, 4 leaves, and A-S in eights) run on throughout the volume.

738 ——— Ioannis Miltoni Angli Pro Populo Anglicano Defensio, Contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam Londini, Typis Du Gardianis. Anno Domini 1650.

12mo., 2 *or* 3 *letters defective on the last page, otherwise a quite sound and fine copy; in the original limp vellum, enclosed in a dark blue levant morocco case* 1650 40 0 0

First edition. Copies with the title dated 1650 are of extreme rarity.

739 ——— Joannis Miltoni Angli Pro Populo Anglicano Defensio Contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam. Londini, Typis Du Gardianis. Anno Domini 1651.

Sm. 4to., *a large and fine copy in calf extra, gilt edges, by Rivière* 1651 2 10 0

The second edition.

740 ——— The Readie & Easie VVay To Establish A Free Commonwealth, And The Excellence thereof Compar'd with The inconveniences and dangers of readmitting kingship in this nation. The author J.M. London, Printed by T.N. and are to be sold by Livewell Chapman . . . 1660.

Sm. 4to., *a large and sound copy in crimson morocco, gilt edges, by Rivière* 1660 15 15 0

First edition of this rare tract. On the title is the contemporary signature L. Mather.

This is one of Milton's most interesting political pamphlets, mainly by reason of its central idea, which (in Masson's words) "In effect, therefore, Milton's *Ready and Easy Way*, recommended to the mixed Parliament of Residuary Rumpers and their reseated Presbyterian half-brothers of March 1659-60, is that this Parliament, nailing the Republican flag to the mast, should make itself, or some enlargement of itself, the perpetual supreme power under the name of *The Grand Council of the Commonwealth*, appointing a smaller *Council of State* . . . to be the working executive, but plainly intimating to the people that there are to be no more general Parliamentary elections . . ." It is hardly necessary to add that "Not one of Milton's pamphlets had a larger immediate circulation or provoked a more rapid fury of criticism . . ."

741 ——— The Censure of the Rota Upon Mr Miltons Book, Entituled, The Ready and Easie way to Establish A Free Common-wealth . . . London, Printed by Paul Giddy, Printer to the Rota . . . 1660.

Sm. 4to., *a few pagination marks slightly shaved; half calf* 1660 9 9 0

It was compiled by J. Harrington at the request of the Rota.

742 ——— The Reason Of Church-governement Urg'd against Prelaty By Mr. John Milton. In two Books. London, Printed by E[dward]. G[riffin II]. for Iohn Rothwell . . . 1641.

Sm. 4to., *the first word of the title cut into and restored in facsimile, and a few small mends in blank margins, but a good copy in dark blue levant morocco, gilt edges, by Rivière* 1641 10 10 0

743 ——— another copy.

Sm. 4to., *one or two catchwords cut into, otherwise sound and a fine copy; calf extra, gilt edges, by Rivière* 1641 11 11 0

First edition. It was the first of his pamphlets which Milton published under his own name, and one of his most important, both on account of the remarkable nature of its arguments, and the valuable autobiographical statements which it contains.

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MILTON (John), *continued*:— £ s. d.

744 ——— Tetrachordon: Expositions Upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage . . . Wherin the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture . . . By the former Author J.M. . . . London: Printed in the yeare 1645.

Sm. 4to., *the outer rule at bottom of title cut into, otherwise quite sound; crimson levant morocco, gilt edges, by Rivière* 1645 10 0 0

745 ——— the same.

Sm. 4to., *a larger copy in red morocco, gilt edges* 1645 12 12 0

746 ——— another copy.

Sm. 4to., *an exceptionally large copy* (205 × 154 mm.) *with most leaves entirely uncut, the others just trimmed, a few blank corners mended but a fine copy with the blank last leaf; modern vellum gilt* 1645 15 15 0

In this copy signature K has been wrongly imposed in printing, but is perfect.

FIRST EDITION. The publication, in 1643, of the *Doctrine and Discipline of Divorce* brought a storm of abuse about the head of its author, who here attempts to confirm his views by quotations from Scripture.

'There is no abatement in the *Tetrachordon* of the bitterness of Milton's feeling on the subject of an unsuitable marriage. Rather the bitterness is more concentrated and intense. It is as if eighteen months of rumination over his own unhappy condition had made him savage.'—*Masson.*

747 [TOLAND (John)]. Amyntor: Or, A Defence of Milton's Life . . . [and] A Complete History of the Book, Entitul'd, Icon Basilike . . . London, Printed, and are to be Sold by the Booksellers of London and Westminster. M.DC.XC.IX.

8vo., *calf* 1699 0 18 0

748 MIRROR FOR MAGISTRATES. A Myrrour For Magistrates. Wherein maye be seen by example of other, with howe grevous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to favour . . . Anno. 1563. Imprinted at London . . . by Thomas Marshe.

Sm. 4to., *black letter, the title within a woodcut border (skilfully mended and with two small portions restored in facsimile), a small worm-hole in the next three leaves filled in and three leaves cut into at the foot (affecting the catchwords), but a good copy in dark green morocco, gilt edges* 1563 60 0 0

SECOND EDITION, VERY RARE. The second part however is printed here for the first time. There is a dedication of the whole book "To the Nobilitie and all other in office"; "A Briefe Memorial of Sundrie Unfortunate Englishmen. Willyam Baldwin to the Reader"; and another Preface to the second book, all supplied by William Baldwin.

Baldwin says in *A Briefe Memorial*, which gives a most interesting account of the birth of the book: "Whan the Printer had purposed with himselfe to printe Lidgates booke of the fall of Princes . . . he was counsailed by dyvers of them to procure to have the storye contynewed from where as Bochas left, vnto this presēt time, chiefly of such as Fortune had dalyed with here in this ylande . . ." Baldwin, being requested to undertake the continuation, did not consider himself sufficiently competent and "refused vtterly to vndertake it." In the end it was undertaken by a committee of eight, who prepared the accounts of the various princes from "such bookes of Cronicles as we had there present." It appears that amongst the authors were George Ferrers (the *D.N.B.* describes his work on the present volume as constituting "his chief claim to literary distinction") Francis Segars, Dolman, Sackvile, Cavyl and Thomas Churchyard.

749 ——— The Mirour for Migistrates, wherein may bee seene, by examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged. At London . . . by Henry Marsh, being the assigne of Thomas Marsh. 1587 . . .

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MIRROR FOR MAGISTRATES, *continued*:— £ s. d.

Sm. 4to., *black letter, title within an ornamental woodcut border; the top and inner margins of the last leaf repaired, affecting one letter in the headline; otherwise a sound copy in old Cambridge calf, gold-tooled* 1587 25 0 0

The first edition appeared in 1559. The above edition is formed from the 'First Part' and the 'Last Part,' both of 1574. In the *Cambridge History of English Literature*, Professor J. W. Cunliffe, D. Lit., says that Higgins, the editor of this edition, 'had rewritten his own legends of Bladud, Forrex and Porrex, and added to his list Iago, Pinnar, Stater, Rudacke, Brennus, Emerianus, Chirinnus, Varianus, Julius Caesar, Tiberius, Caligula, Guiderius, Hamo, Claudius, Nero, Galba, Otho, Vitellius, Londricus, Severus, Fulgentius, Geta, Caracalla, making forty lives in all, and bringing his part of the work down to A.D. 209. To the last part he added Sir Nicholas Burdet (1441), written by himself; two poems, 'pende above fifty yeares agone', by Francis Dingley of Munston—*The Lamentation of James IV* and *Flodden Field*—and Cardinal Wolsey, by Churchyard.'

750 ——— A Mirour For Magistrates: Being A True Chronicle Historie Of The Vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly Enlarged With A Last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. At London Imprinted by Felix Kyngston. 1610.

Sm. 4to., *with several small woodcuts; the plain inner margin of the title restored; brown morocco extra, gilt edges, by Bedford* 1610 21 0 0

751 MISSAL OF SARUM USE. Missale ad vsum ecclesie Sarisburiensis. 1555 . . . (*Here a woodcut of the Tree of Jesse, and under it six Latin verses recommending priests to buy the book. Colophon on leaf* 320:) Missale . . . explicit . . . Lōdini impressum. Per Iohannem Kyngstō et Henricum Sutton typographos.

Sm. 4to., *printed in red and black, in double columns, with Music; with a woodcut of the Crucifixion at the beginning of the Canon; a slight worming at the commencement, but a fine copy in brown morocco, gilt edges, by Bedford* 1555 30 0 0

Most of the copies of this edition were destroyed early in Queen Elizabeth's reign.

*** See illustration no. 69.

752 ——— Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum . . . (*Here a woodcut of the royal arms and of St. George and the Dragon*) Parisijs Apud Guillelmum Merlin in ponte Teloneorum . . . 1555 (*Colophon on fol.* 312*b*:) . . . Impressum Parisijs typis Ioannis Amazeur typographi, pro Guillelmo Merlin . . .

Folio, *Gothic letter, printed in red and black, in double columns, with the* MUSIC, *and a great number of very fine* WOODCUTS, *including two superb full-page designs of the Crucifixion and God the Father which are printed on the* TWO LEAVES OF VELLUM *in the Canon; a few small worm-holes at end; a large and fine copy in the old oak boards re-covered with calf, with brass clasps and corners; the original stamped sides preserved and inlaid, showing Tudor ornamentation, the rose, the fleur-de-lis, the portcullis, and the letters H. R.*

Paris, J. Amazeur for G. Merlin 1555 84 0 0

753 ——— another copy.

Folio, *the 2 vellum leaves slightly shorter than the rest of the book, and a few plain margins mended, but a very large and fine copy in dark crimson morocco extra, gilt edges* *ibid*, 1555 87 10 0

By reason of the number and beauty of the woodcuts, this might be considered the finest and most artistic edition of the Sarum Missal. It is comparatively not rare, but perfect copies are very scarce. The two copies in the British Museum are both imperfect.

The initials G. M. on the two larger woodcuts represent no doubt Guillaume Merlin in his capacity as an engraver. The designs must be attributed to an artist of far higher rank.

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MISSAL OF SARUM USE, *continued*:— £ s. d.

754 ——— Missale ad usum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, historiis novis, variis ac propriis insignitum: et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum. Londini . . . M.D.lvii.

Sm. folio, *black letter of two founts, printed in double columns in red and black, with some musical notation, John Day's device (McKerrow 115β) on the title, and a large woodcut of the Crucifixion in the Canon of the Mass; a rather large worm-hole in the first few leaves, affecting the text, otherwise a good, sound copy; calf antique* 1557 63 0 0

Maskell's copy, with his pencil marks and notes of collation with other texts.

755 ——— another copy.

Sm. folio, *a few blank places mended and one or two leaves stained slightly, but a fine copy in the original beechen boards covered with calf, with a border, enclosing a diamond, both formed with small stamps in blind* 1557 72 0 0

EXTREMELY RARE. This was the last edition of the Sarum Missal. The woodcut device on the title belonged to John Day in 1549 and consisted then of two pillars with the initials I D, between which were the arms of Edward VI with his initials E R on either side, and a long scroll with the date 1549 at either end, between which were the words VIVAT REX. In the present book the 1549 has been taken out in both places and also the X of REX from the scroll, and the initial E of E R has been replaced by an M. From the presence of this device on the title it has been suggested, and plausibly, that this *Missal* was printed by John Day; this claim however does not bear examination, as it is certain that Day would not have been employed to print it, since he was in hiding during the whole of Mary's reign. The real printers were Kingston and Sutton. The presence of the device in their hands almost argues some secret connection between them and Day, especially as it was back in Day's hands in 1563 when it was used in some copies of Fox's *Actes and Monuments* . . . (See Mr. Sayle's *Early English Printed Books in the University Library Cambridge*, No. 800).

*** See illustration no. 70.

756 MISSAL OF YORK USE. Missale ad usum ecclesie Eboraceñ. tam in cātu q̄ in litera recognitū, cōgruētibus historiis adornatum, marginalib9 quotationib9, prosisq3 ac variis additamentis locupletatum sumptibus Frācisci Regnault, parisiis morā tenentis. Anno domini. M.ccccc.xxxiii. Venūdatur in vico sācti Jacobi, e regione porticus Maturinorū. Ad signum Elephantis.

Sm. 4to., *Gothic letter, printed in red and black, the title, on which is a small cut of the Adoration of the Virgin, within Regnault's '1525' border, with two large cuts at the Canon of the Mass, musical notation in parts and a number of small metal cuts in the text; several headlines cut into and in a few cases cut away, a slight worming in sheet* O, *the title border cut into slightly at the foot, otherwise a good, sound copy in thick-boarded purple morocco, gilt edges* *Paris*, 1533 150 0 0

EXTREMELY RARE. Mr. Weale (p. 66 of *Bibliotheca Liturgica*) records only five copies, three in the Bodleian, one at Lambeth and one in St. John's College Library, Cambridge.

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£ s. d.

757 MODUS tenendi unum Hundredum. Modus tenendi unum Hundredum siue Curiam de Recordo. (*Col.*:) . . . Impressum Londini . . . per VVilhelmũ Myddylton . . . M. CCCCC. xlvii.

Sm. 8vo., *black letter, below the title are the Tudor arms enclosed within a frame made from two pieces of grotesque ornament and some type ornaments; a good copy in crimson morocco, gilt edges, by Rivière* 1547 14 14 0

APPARENTLY UNIQUE; Mr. Plomer in his *Handlist* 1501-1556 could quote only the title and date and did not know of a copy.

*** See illustration no. 67.

758 MOLLOY (Charles). Hollands Ingratitude: Or, A Serious Expostulation With The Dutch. Shewing their Ingratitude to this Nation, and their inevitable Ruine, without a speedy Compliance and Submission To His Sacred Majesty Of Britain. By Charles Molloy . . . London: Printed by T. J. for Fr. K . . . 1666.

Sm. 4to., *with a very curious emblematic frontispiece, in which Holland is represented as a Cow, with Charles II feeding her, the Spanish King mounted on her back, etc., a very fine uncut copy in red levant morocco, gilt top, by Rivière* 1666 10 10 0

VERY RARE with the plate. The title is followed by "The Explanation of the Frontispiece." The volume also includes a poetical "Panegyrick on the . . . Duke of Albemarle" (formerly General George Monk), a "Welcome" to Prince Rupert and prose pieces on the Characters of a Dutchman and a Frenchman.

759 MONTAGUE (W.). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq;. London, Printed for John Starkey . . . 1659.

Sm. 8vo., *a few headlines shaved or cut into, but a fine copy in old calf* 1659 9 9 0

This is the second issue of the first edition in which the date is correctly given as 1659 instead of 1629; the alteration in the imprint must have been effected in the press as the title is not a cancel.

760 MONTAIGNE. Essayes . . . By Michael Lord of Montaigne . . . Done Into English . . . by Iohn Florio . . . London: Printed by Melch. Bradvvood for Edvvard Blount and William Barret. 1613.

Sm. folio, *with engraved portrait of Florio by William Hole; a fine copy in contemporary rough calf* 1613 11 11 0

Second edition. A quaint address to the reader, signed "Still resolute Iohn Florio", commendatory verses by Sam. Daniel and another (they have been ascribed to Shakespeare), and the portrait, are included for the first time.

761 [MONTREUX (Nicolas de)]. Honours Academie. Or The Famous Pastorall, of the faire Shepheardesse, Iulietta . . . VVherein are many notable Discourses, as well Philosophicall, as Divine: Most part of the Seven Liberall Sciences, being comprehended therein: with divers Comicall, and Tragicall Histories, in Prose, and Verse, of all sorts. Done into English, by R.T. . . Imprinted at London by Thomas Creede, 1610.

Sm. folio, *a few leaves a little water stained, but a tall and fine copy in calf* 1610 24 0 0

762 ——— another copy.

Sm. folio, *a very fine and large copy, in the original limp vellum* 1610 31 10 0

FIRST EDITION of this rare work. The dedication, in verse, is signed Robert Tofte and is followed by "To The Curteous And Iudicious Reader, And To None Other" also in verse. There is also much verse scattered throughout the volume.

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£ s. d.

763 MORE (Sir Thomas). [Utopia]. (*On* A_1^a :) Ad lectorem. Habes Candide Lector opusculum illud vere aureū Thomæ Mori nō min^{s} vtile q̄ elegās de optimo reipublicę statu, deq3 nova Insula Vtopia, iam iterū, sed multo correcti^{9} q̄ pri° . . . Cui quidē ab innumeris mēdis vndequaq3 purgatio p̄ter Erasmi annotatiōes ac Budæi epsam . . . addita est etiā ipsius Mori epl'a eruditissima Vale . . . (*On the verso of the last leaf is the device of Gilles de Gourmont*).

Sm. 8vo., *Roman letter; a small blank portion of the first leaf restored and a small worm-hole in the first four leaves mended with a few letters in facsimile, but a fine copy in light brown levant morocco, gilt edges, by Rivière* [*Paris, Gilles de Gourmont, c.* 1517] *Sold*

SECOND EDITION, EXTREMELY RARE. It was first published at Louvain in the previous year (1516). It contains for the first time a long letter from Guillaume Budé to Thomas Lupset, who was responsible for this edition, and a second letter of More to Peter Giles.

MORE (Sir Thomas). *See under* HODDESDON (J.).

764 MORGAN (Sylvanus). Prognosticon Posthumum 164$\frac{3}{4}$. Exactly calculated to the Meridion of London . . . By way of Caution, to the people of England, Scotland, and Ireland, that shall happen to reade Na-VVorth. As an Appendix to Maister Iohn Bookers Mercurius Coelicus. Written by S. M. London, Printed by a more warrantable Licence then Domino D. Arch. Cant. Secellanus Domesticus. 1643.

Sm. 4to., *four leaves; the inner blank margins of the first two leaves repaired, otherwise sound; half morocco* 1643 1 5 0

A rather elaborate anti-regal satire. It is signed S. Morgan on the last leaf.

765 ——— The Sphere of Gentry: Deduced from the Principles Of Nature, An Historical and Genealogical Work, Of Arms and Blazon; In Four Books . . . By Sylvanus Morgan, London. Printed by William Leybourn, for the Author . . . 1661.

Folio, *with an engraved title, containing a portrait of the author by R. Gaywood,* 50 *full-size plates and numerous smaller engravings; a fine and large copy in red levant morocco extra, gilt edges, by Bedford* 1661 18 18 0

The above is one of the rare copies having five plates (Book i, at pages 9, 19, 27, 47 and 59) independent of those on the letterpress, with the impression on both the recto and the verso. Also the plate (Book iii, page 82, but misprinted 84) is repeated on both sides of a separate leaf before the title of Book iii. The plate (Book iii, page 64) is repeated on a separate leaf opposite page 68, with an oval plate pasted on the verso, containing the coats of arms referred to on page 69. The small plate of Coins in the margin of page 103 of Book iii is repeated on page 101. A large engraved genealogical tree of the Howard family (Book iv, page 82) is also added, together with the pages (33) to (40) and the cancel plate of 'The Atchievement Of A Baron.' Between pages 82 and 83, there are two unpaged leaves, each with an engraving, referring to the added plate at page 82.

The third book commences with two unpaged leaves, not in the Grenville copy. The first of these leaves acts as a separate title and is dated MDCLXIII.

766 ——— another copy.

Folio, *a very fine and tall copy in russia extra, with inside dentelle border, gilt edges* 1661 20 0 0

LARGE PAPER. This copy is similar to the preceding except that the three plates (Book iii, pages 64, 82 and 103) are not repeated, and that the engraved genealogical tree of the Howard family is inserted in a different place (Book iv, between pages 112 and 113).

A proof of Morgan's portrait, which forms a portion of the engraved title, is added. This proof was evidently taken before the author's name was engraved in the blank space below the portrait. Morgan has written in this very place: 'me jure tenet Sylvanus Morgan Londinensis.'

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£ s. d.

767 MORLAND (Sir Samuel). The History Of The Evangelical Churches Of the Valleys of Piemont . Containing A . . . Description of the Place, and . . . the Doctrine, Life, and Persecutions of the Ancient Inhabitants . Together, With a . . . Relation of the late Bloudy Massacre, 1655 . And . . . the following Transactions, to . . . 1658 . . . Collected . . . By Samuel Morland . . . London . Printed by Henry Hills . . . for Adoniram Byfield . . . 1658.

Sm. folio, *with an engraved portrait of Morland by P. Lombart, from a painting by Sir P. Lely, a large folding map, and 26 plates representing the outrages committed on the Waldenses, men, women and children; very slightly foxed; otherwise a good copy in calf extra, gilt edges* 1658 2 10 0

Many old Latin, Spanish, French, Italian and German documents are printed, together with the English translation, in double columns.

In May 1655, Cromwell sent the author to the Duke of Savoy to intercede on behalf of the Waldenses. While residing at Geneva, he was advised by Thurloe to collect information in order to compile a history of the Waldenses.

The sensational engravings caused the book to act 'like *Fox's Book of Martyrs.*' An extremely adulatory dedication, addressed to Cromwell, is prefixed to the volume. Hollis's *Memoirs* records that this dedicatory epistle was always withdrawn by Morland from any copies that came in his way.

768 MORLEY (T.) . . . The First Booke Of Balletts To Fiue Voyces. In London By Thomas Este. CIↃ.IↃ.XC.V.

5 parts, complete, sm. 4to., CANTUS, ALTUS, TENOR, BASSUS, QUINTUS; *a few headlines slightly shaved, but a very good copy in vellum,* VERY SCARCE 1595 100 0 0

This Collection has been attributed to Michael Drayton. At the back of the Dedication is the verse: "Mr. M. D. To the Author."

*** See illustration no. 71.

769 —— Canzonets. Or Little Short Songs To Foure Voyces: Celected Out Of the best and approued Italian Authors. By Thomas Morley . . . Imprinted at London by Peter Short . . . 1597.

4 parts, complete, sm. 4to., CANTUS, ALTUS, TENOR, BASSUS; *a remarkably fine copy in vellum* 1597 120 0 0

770 —— Canzonets Or Litle Short Aers to Fiue And Sixe Voices. By Thomas Morley . . . London . Printed by Peter Short . . . M.D.XCVII

5 parts, complete, sm. 4to., *some headlines shaved, corners of title to Bassus restored in facsimile, some blank margins mended, but a good clean copy in vellum* 1597 120 0 0

771 —— another copy.

4 parts (of 5), sm. 4to., CANTUS, ALTUS, BASSUS, QUINTUS: *the altus and quintus parts entirely uncut, the cantus and bassus parts cut but good copies; unbound* 1597 70 0 0

EXTREMELY RARE; the Tenor part (which contains the Sextus setting for those songs requiring it) is missing from this copy.

772 —— Canzonets. Or Little Short Songs To Three Voyces: Published by Thomas Morley . . . . Now Newly Imprinted with some Songs added by the Author. 1606. In London Printed By Thomas Este, the assigne of William Barley.

3 parts, complete, sm. 4to., CANTUS, ALTUS, BASSUS, *some headlines shaved, two letters of title to cantus part rubbed; otherwise a good copy in vellum* 1606 84 0 0

The Huth copy sold for £82.

Among the collections of lyrics set to music by the great English school of madrigalists, which are often of surpassing literary importance, those of Morley must be awarded a prominent place.

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£ s. d.

773 MORYSON (Fynes). An Itinerary VVritten By Fynes Moryson Gent. . . . Containing His Ten Yeeres Travell Through . . . Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Jtaly, Turky, France, England, Scotland, and Ireland. At London Printed by John Beale . . . 1617.

Folio, *with several woodcut maps and plans in the text; a blank corner of* ¶$_2$ *cut off and a few small tears, but a sound copy in old calf, rebacked* 1617 7 17 6

The title occupies two leaves; it commences on ¶$_2^b$ and finishes on ¶$_3^a$; the second leaf opens with "Containing His Ten Yeeres."

774 MOXON (Joseph). Mechanick Exercises, Or The Doctrine Of Handy-Works . . . By Joseph Moxon . . . London. Printed for Joseph Moxon. 1683.—Mechanick Exercises: Or, the Doctrine of Handy-works. Applied to the Art of Printing. The Second Volumne. By Joseph Moxon . . . London. Printed for Joseph Moxon . . . 1683.

2 vols. in 1, sm. 4to., *with* 53 *copperplates, including portraits of Gutenberg and Koster; a very fine copy in contemporary calf, with the dated bookplate of Charles, Viscount Bruce of Ampthill* 1683 30 0 0

A fine and perfect copy of the extremely rare FIRST EDITION.

775 MUGGINS (William). Londons Mourning garment, or Funerall Teares: worne and shed for the death of her wealthy Cittizens, and other her inhabitants. To which is added, a zealous and feruent Prayer, with a true relation how many haue dyed of all diseases, in euery particuler parish within London, the Liberties, and out parishes neere adioyning from the 14 of Iuly 1603 . to the 17 of Nouember. following. At London printed by Raph Blower. 1603.

Sm. 4to., *a fine copy in red levant morocco, gilt edges, by Rivière* 1603 300 0 0

UNIQUE AND THE ONLY KNOWN BOOK BY AN UNKNOWN AUTHOR. The larger portion of the book is occupied by a poem in 97 6-line stanzas, which presents what one conceives to be a very faithful picture of London during this plague, which, so our author tells us, was responsible for 37,717 deaths in London and its environs.

Commencing with an account of the glories of the previous months, mentioning in particular the accession of James I and his gracious conduct to the City, he then writes sorrowfully of the coming of the plague and laments the selfishness of the populace during this time of death, in their refusal to assist each other or to mourn for those stricken. There follows a long picture of death, sorrow and hardships, accompanied by starvation as a consequence of the stoppage of all business. He concludes by attributing the plague to a divine visitation because of the wickedness of the people and exhorts them to repentance. The last verse contains a reference to James's state entry into the City, which took place on 15th of March, 1603/4. Following the poem there is "A Godly and zealous Prayer vnto God, for the surceasing of his irefull plague . . ." and at the end the list of 121 parishes, etc., with the number of dead in each.

The book is dedicated to Alderman Sir John Swinnerton by William Muggins, of whom nothing seems to be known.

Collation: [A]^2 B-D^4 E^2.

*** See illustration no. 72.

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[illegible] for them. [illegible] Jogu,
for in the play I purpose to make one. — exit.

Enter Jogu a Cumber in pistorone habit, with him Turnop
Hugh, and Thomas the tabrer.

Turnop. Doo ye heare Sir. we can be content as it were to furnish ye [illegible]
our facilitie in your play or enterlude, marie wyee ye would [illegible]
to flout, scoff and scorne at Jogu a Kent, for [illegible] part, let Hugh
Septen and Thomas Tabrer doo as they see occasion, I am not
to mock him, that is able to make a man a munkey in lesse then halfe
a minute of an houre.

Hugh. Ile tell ye what Sir, if it be true that is spoken, marie I will not
stand to it, a man were better deale with the best man in the countrey,
then with maister Jogu a Kent, he never goes abroad with out a bussee
of Devilles about him, that if one speak but an ill woord of him
he knowes it by and by, and it is no more, but send out one of his
Devilles, and wyes the man then [illegible], doe blesse me from him.

Thomas. Parbe ye Sir, you are a Gentleman, and weele doo as much [illegible]
Lord the Earle as poore man may doo, if it be to doo or say anything
against him selfe, or any other, weele doo it, marie Thomas Tabrer
will never meddle with mr. Jogu, no, not I.

Enter Jogu [illegible]

Cumber. Why sillie soules, I be your warrantise
Jogu shall not touche ye, doo the best he can,
Ile make ye scorne him to his very face.
And let him [illegible] vendge it; poro he will on dare

Turnop. By my troth Sir, ye seeme an honest man, and so farthe, could ye
beat good as your woord, there be that perhaps would come
somewhat roundly to ye. Indeed Sir, maister Jogu hath dealt
but even so so with me in times past, parbe ye Sir, I never [illegible]
or playe the good fellowe, as sometimes ye knowe flesse. [illegible] bloode
will be frayle, but my wife hath knowen on it ere I came home, and
it could not be but by some of his flying Devilles.

(See No. 777.)

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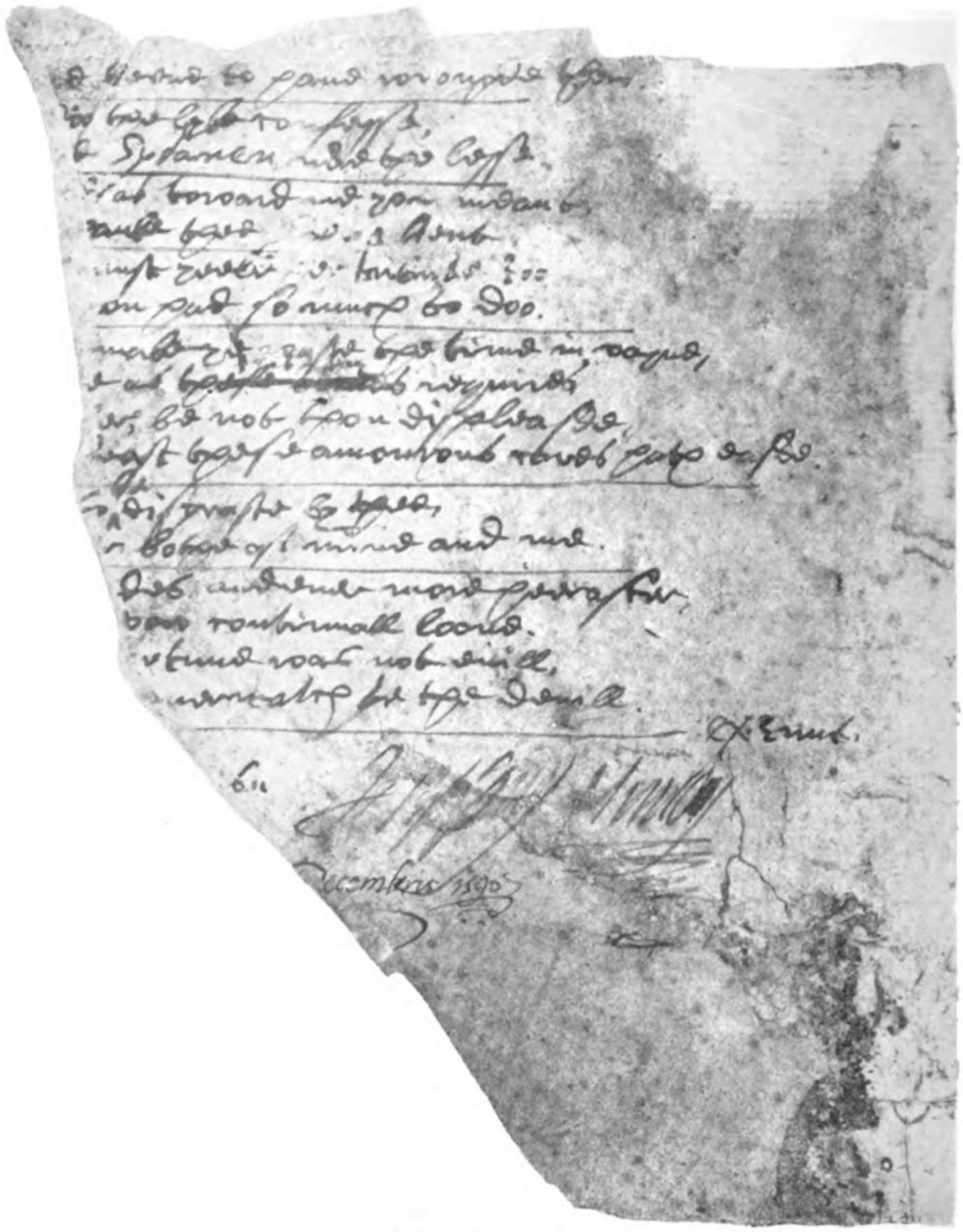

(See No. 777.)

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£ s. d.

777 MUNDAY (Anthony). John a Kent and John a Cumber. Folio, *Autograph MS. of the play; morocco*, XVI Cent. 550 0 0

The Manuscript is written on thirteen leaves of foolscap paper, the last defective, only one quarter remaining. The other leaves have all suffered more or less severely from damp and wear at the margins, particularly the top outer corner, but it does not seem that any line has been wholly lost from them. Bound up are the original vellum covers formed of fragments of two mediæval manuscripts, a work on Canon Law of the thirteenth century and a Lectionary of the fifteenth. The whole has been thoroughly and very neatly repaired so as to render it perfectly sound, and bound in purple morocco.

The play, which is mainly in verse with some prose passages, is throughout in the autograph of the author, Anthony Munday (1553-1633), printer's apprentice, protestant pamphleteer, pursuivant, government spy, actor, playwright, poet, romancier, pageant-writer, and city-chronicler. At the end is his signature 'Anthony Mundy' and the date '— Decembris 1596." The latter however is added in a different hand and very likely later; it may belong to a note of ownership and only affords a downward limit for the date of composition. A few directions have been added in the margin by another hand, probably that of a prompter in the playhouse.

It seems on the whole probable that the play was written about 1590 or soon after for Lord Strange's company of players, but it is not certain that it remained in their possession. There is namely some reason to suppose that it may be identical with *The Wise Man of West Chester*, a play performed by the Lord Admiral's company early in December, 1594, and frequently thereafter. This is indeed recorded as a 'new' piece, but revival with alterations and a change of title might be held to justify the description. In this connexion it should be observed that *The Wise Man* was not the property of the Admiral's company but of their principal actor Edward Alleyn, who had shortly before been associated with Strange's company and probably brought the play along with him.

Additional interest attaches to the MS. owing to its close association with that of another play, *Sir Thomas More*, now in the British Museum. The two clearly belong to one company and must for long have been together, since not only were they bound in portions of the same manuscript, but the damage they have sustained is very similar. *More* is also written in Munday's autograph, but it has a number of additions, one of which is believed by many authorities to be written by Shakespeare himself.

The MS. of *John a Kent* was formerly in the possession of Lord Mostyn, and is supposed to have been in the possession of the family at Mostyn Hall, Flintshire, at any rate since late in the seventeenth century. It is possible that it may have been acquired on account of its local interest, the scene of the play being laid in the neighbourhood of Chester and the characters mainly drawn from that county and from Wales. The plot turns on the rivalry of Prince Griffin of South Wales and the Earl of Powis on one side, and the Earls of Morton and Pembroke on the other, for the love of Sidanen, daughter of Prince Llwellen of North Wales, and Marian, daughter of the famous Ranulph, Earl of Chester; the rivals being supported respectively by the Welsh magician John a Kent and the Scottish magician John a Cumber.

The play was edited, rather imperfectly, by J. P. Collier for the Shakespeare Society in 1851. It is being re-edited by Dr. W. W. Greg, to whom I am indebted for the above note, for the Malone Society.

*** See illustrations.

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£ s. d.

778 MURET (P.). Rites Of Funeral Ancient and Modern, In Use Through the Known World. Written Originally in French by the Ingenious Monsieur Muret. And Translated into English by P. Lorrain. London, Printed for Rich. Royston . . . 1683.

Sm. 8vo., *dedication copy to* SAMUEL PEPYS *with his portrait book-plate and double anchor book-plate inserted; old English red morocco, the sides elaborately gilt with a pattern of line scrolls and pointillé work.* 1683 105 0 0

Books with the ex-libris of Samuel Pepys are almost *introuvable.* The whole of his collection was left to Magdalene College, Cambridge; many of those have his book-plate, but outside of this library volumes containing it are very rare.

779 NABBES (Thomas). Totenham-Court, A Pleasant Comedy . . . By Thomas Nabbs. London, Printed by R. Oulton . . . 1639.

Sm. 4to., *a fine copy, with the blank first leaf, in blue levant morocco, gilt edges, by Rivière* 1639 14 14 0

RARE. A re-issue of the sheets of the 1638 edition with a new title. It was first acted in 1633. Sir A. W. Ward says of Nabbes that he was 'a meritorious author who wrote dramatic works of various kinds.'

780 NAPIER (John). A Description Of The Admirable Table of Logarithmes: With A Declaration of the most Plentifull, Easie, and Speedy vse thereof in both kinds of Trigonometry . . . Inuented and published in Latine by . . . Iohn Nepair . . . and translated into English by . . . Edward Wright. With an addition of the Instrumentall Table to finde the part Proportionall, intended by the Translator, and described in the end of the Booke by Henrie Brigs . . . All perused and approued by the Authour . . . London, Printed [by Nicholas Okes] for Simon Waterson. 1618.

12mo., *one or two side notes cut into and some names in ink on the title, but a sound copy in calf, with a Napier bookplate* 1618 18 0 0

781 ——— another copy.

12mo., *a catchword cut away and a few side-notes shaved, but a good copy in green levant morocco extra, gilt edges, by Rivière* 1618 28 0 0

SECOND EDITION. An interesting copy, having belonged to Henry Briggs, the "Geometry-reader at Gresham-house in London" who supplied the "Instrumentall Table" for the present work. His name and that of "C. Hutton 1785" are on a fly-leaf, preserved. Also it has the large pictorial bookplate of F. Hendriks (1893).

NASH (Thomas). *See under* MARPRELATE (Martin).

782 NECK (Jacob Corneliszen van). The Iournall, Or Dayly Register, Contayning A True manifestation, and Historical declaration of the voyage, accomplished by eight shippes of Amsterdam, vnder the conduct of Iacob Corneliszen Neck . . & Wybrandt van Warwick . . which sayled from Amsterdam the first day of March, 1598. Shewing the Course They kept, and what other notable matters happened vnto them in the sayd voyage. Imprinted at London for Cuthbert Burby & Iohn Flasket . . . 1601.

Sm. 4to., *black letter, with a woodcut of a ship on the title; small blank portions of the title and last leaf mended, but a sound and good copy, with the last leaf containing the Errata; crimson levant morocco, gilt edges, by Rivière* 1601 28 0 0

APPARENTLY THE ONLY EDITION; VERY RARE. It was translated from the Dutch by William Walker, whose name appears at the end of the dedication to Thomas Smith "Governor of the famous companie of the English Marchants trading to the East Indies . . ." He gives as his reason for publishing it, the desire to benefit Smith by giving him and others the information which it contains. It appears that Smith was soon to set out on a voyage to the East Indies. Walker was apparently well known to Hakluyt, to whom he pays tribute as "a man for his matchless industrie in collecting the *English Voyages*, most incomporably wel deserving of this state . . . [of adviser, respecting the publication of this voyage]"

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£ s. d.

783 NERO. The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times . . . London Printed for Francis Burton . . . 1607

Sm. 4to., *the inner blank margin of the title, the outer margin of the next leaf, and portions of the outer margin of the last leaf skilfully mended, with some letters restored in facsimile; otherwise a sound copy; vellum, gilt edges* 1607 110 0 0

EXTREMELY RARE. This anonymous play has been attributed to Francis Sabie, but almost surely erroneously as the author in his dedication refers to himself as a "young Scholler" and although Sabie's age at this date is not known, he was evidently much more than a young scholar, as he is known to have been a schoolmaster at Lichfield twenty years earlier.

The printer was Edward Allde.

784 NETHERLANDS. Libellus Supplex Imperatoriæ Maiestati Cæterisq; Sacri Imperii Electoribus, Principibus, atq; Ordinibus, nomine Belgarum ex Inferiori Germania, Evangelicæ religionis causa per Albani Ducis tyrannidem eiectorum in comitiis Spirensibus exhibitus. Londini apud Johannem Daium ad exemplar in Germania editum . An . 1571 . (*Second title on* A_1:) Apologeticon, Et Vera Rerum In Belgico germania Nuper Gestarum Narratio, ex qua diluci dè perspicitur, quibus omnis tumultuum & calamitatum origo & causa ferri accepta debeat . . .

Roman letter, a fine copy with the blank last two leaves.

A Defence and true declaration of the thinges lately done in the lowe countrey, whereby may easily be seen to whom all the beginning and cause of the late calamities is to be imputed. And therewith also the sclaunders wherewith the adversaries do burden the Churches of the lowe countrey are plainly confuted . . . At London. Printed by Iohn Daye . . . (*Date on second title:*) 1571.

Black letter; a few of the side-notes shaved, and a blank corner mended, but a sound copy.

Together 2 vols., sm. 8vo., *polished calf extra, gilt edges, by Rivière* 1571 30 0 0

BOTH ITEMS ARE EXTREMELY RARE. The *Libellus* and *Apologeticon* are definitely one book, although the copy in the British Museum lacks the *Libellus* and the two copies in the University Library, Cambridge have the parts separated. There is, however, a complete copy, correctly catalogued, in the Library of Trinity College, Cambridge. The *Defence and true declaration* is a translation of the *Libellus* and *Apologeticon* by Elias Newcomen, who signs the dedication to Lord Cheyne. The dedication is followed by the translation of the *Libellus*, after which comes the translation of the other part, preceded by a title, which is a replica of the first title except that in place of 'Cum gratia & Privilegio Regia Maiestatis' it has 'An. 1571'. The only other copy of this English edition I have been able to trace is in the British Museum and that wants the second title, in consequence of which the book has been assigned in the catalogue to a later date.

785 NEW CUSTOM. A new Enterlude No lesse wittie: then pleasant, entituled new Custome, deuised of late and for diuerse causes nowe set forthe, never before this tyme Imprinted . 1573 . . . (*Colophon:*) Imprinted at London . . . by William How for Abraham Veale . . .

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NEW CUSTOM, *continued*:— £ s. d.

Sm. 4to., *black letter; the names in the margins cut into, but a sound copy in crimson levant morocco, gilt edges, by Rivière* 1573 300 0 0

FIRST EDITION; EXTREMELY RARE. A copy in the Mostyn sale fetched £500 in 1919. It is an early morality play in rhyming hexameters, written some years before it was printed, in furtherance of the Reformation, about which Sir A. W. Ward writes: "its characters, which are so arranged as to admit of being performed by four players, representing respectively the Church of Rome and her allies, and the Reformation and its supporters. The allies of Rome are *Perverse Doctrine* . . . and *Ignorance*, whose friends are *Hypocrisie* and *Crewveltie* and *Avarice* . . . On the other side stand *New Custome* and *Light of the Gospel*, *Edification* . . *Assurance* . . and *Godds Felicitie* . . The contention between these adversaries is carried on with great ardour; *Perverse Doctrine* reprobates the spread of the Bible among the people as 'casting perles to an hogge'; *New Custome* quotes 'Paule on the Corinthians', declares the Mass, Popery, Purgatory and pardons to be 'flatt against Godde's woorde', and vindicates to himself his proper appellation of *Primitive Constitution* . . ."

A most important item in the evolution of English dramatic literature.

*** See illustration no. 73.

786 NEWES FROM THE NEW EXCHANGE. Newes from the New Exchange, Or The Commonvvealth Of Ladies, Drawn to the Life, in their severall Characters and Concernments . . . London, Printed in the year, of Women without Grace, 1650.

Sm. 4to., *levant morocco extra, gilt edges, by Rivière* 1650 7 10 0

A very rare, curious, and severe satire upon several ladies of title of this period, displaying their amours with various persons named. It is a compound of the coarsest scandal, and many of the names considered most respectable are dragged into disrepute by the anonymous author.

787 NEWTON (Thomas), *the Elder*. A Notable Historie of the Saracens. Briefly and faithfully descrybing the originall beginning, continuance and successe aswell of the Saracens, as also of Turkes, Souldans, Mamalukes, Assassines, Tartarians and Sophians. With a discourse of their Affaires and Actes from the byrthe of Mahomet their first peeuish Prophet and founder for 700 yeeres space. VVhereunto is annexed a Compendious Chronycle . . . from . . Mahomets time tyll . . . 1575. Drawen out of Augustine Curio and sundry other good Authours by Thomas Newton. Imprinted at London by William How, for Abraham Veale. 1575.

Sm. 4to., *black letter; a remarkably large* (200 × 144 *mm.*) *and fine copy, many leaves having uncut edges; russia extra, tooled to a Roger Payne design, gilt edges, by F. Bedford* 1575 42 0 0

RARE.

788 NEWTON (Thomas), *the Younger*. Atropoïon Delion, Or, The death of Delia: With the Teares of her Funerall. A Pöeticall Excusiue Discourse of our late Eliza. T. N. G. . . Imprinted at London for W. Iohnes . . . 1603.

Sm. 4to., *title within a border of printers' ornaments; an exceptionally fine copy with the fore and lower edges uncut; dark blue levant morocco extra, top edge gilt, by W. Pratt* 1603 650 0 0

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NEWTON (Thomas), *the Younger, continued*:— £ s. d.

FIRST EDITION; OF EXTREME RARITY. There is no copy in the British Museum. It is dedicated to the Countess of Derby ("now wife to the right Honorable Sir Thomas Egerton Knight . . .") by Tho. Newton who expresses gratitude for kindness shown to his uncle Marmaduke Newton. The Dedication is followed by a verse to each of the three daughters of the Countess of Derby. Then follows the "Poeticall Excursive Discourse" in 16 sonnets, with a poem "In laude Authoris" signed I : O : St. G. at the foot of the last page.

This copy is without doubt the finest of the very few copies existing.

*** See illustration no. 74.

789 NICOLAY (Nicolas de), *Sieur d'Arfeville.* La Navigation Du Roy D'Escosse Iaques Cinquiesme Du Nom, Autour de son Royaume, & Isles Hebrides & Orchades, soubz la conduicte d'Alexandre Lyndsay excellent Pilote Escossois. Recueillie & redigee . . . Par Nicolay D'Arfeville . . . A Paris, Chez Gilles Beys . . . M.D.LXXXIII. . .

Sm. 4to., *with the* EXCESSIVELY RARE ENGRAVED FOLDING MAP OF SCOTLAND, *a folding woodcut diagram, and woodcuts of the Compass, etc. in the text; a fine, large copy in dark blue levant morocco, gilt edges, by Rivière* *Paris*, 1583 40 0 0

EXTREMELY RARE. "Livre rare, curieux et fort recherché."—*Brunet.* The map was really drawn by Alexander Lyndsay, an excellent navigator and hydrographer.

Mr. Beckford's copy sold for £140, and a very inferior copy in Dr. Laing's sale for £47.

790 ——— The Navigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay . . . conteining sundry singularities which the Author hath there seene and observed: Deuided into foure Bookes, With threescore figures, naturally set forth as well of men as women . . . Translated out of the French by T. Washington the younger. Imprinted at London by Thomas Dawson. 1585.

Sm. 4to., *title within a border of printers' ornaments, with sixty woodcut figures, including that on* O_1^b (*'Calender a religious Turke'*) *in an unmutilated state; a few blank portions of leaves mended, but a fine copy; green levant morocco extra, gilt edges, by Bedford* 1585 15 0 0

FIRST ENGLISH EDITION and a rare book when in good state and with the above-mentioned woodcut unmutilated. The book is dedicated to Sir Henry Sidney by John Stell who says that the work was printed at his 'costes & charges'.

*** See illustration no. 75.

791 NIXON (Anthony). The Blacke Yeare . . . London Printed by E. Allde, for William Timme . . . 1606.

Sm. 4to., *the side-notes on two leaves just shaved, and a little stained, but a fine copy with the first leaf marked* A; *old calf* 1606 25 0 0

EXTREMELY RARE. A prognostication for the year (in which the author prophesies many 'black' calamities) in prose and verse. Nixon evidently anticipated little honour in his own country; he advises anyone who will not believe in his prophesies either to "amend it or sit downe and blow his fingers, or else goe learne to knit Nets of couentry-blew for Woodcockes."

792 NORTH (George). The Description of Swedland, Gotland, and Finland, the auncient estate of theyr Kynges, the moste horrible and incredible tiranny of the second Christiern, kyng of Denmarke, agaynst the Swecians, the poleticke attaynyng to the Crowne of Gostane, wyth hys prudent prouidyng for the same. Collected and gathered out of sundry laten Aucthors, but chieflye out of Sebastian Mounster. By George North. Set forth accordyng to the order in the Quenes Maiesties Iniunction. Imprinted at London by John Awdely . . . 1561 . The . 28 . of October.

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NORTH (George), *continued* :— £ s. d.

Sm. 4to., *black letter; the top blank margin of the title and the upper, outer corner of the last seven leaves mended, with some words in facsimile on the last five, otherwise a sound copy in crimson levant morocco, gilt edges, by Rivière* 1561 45 0 0

APPARENTLY THE ONLY EDITION; EXTREMELY RARE. No copy was in either the Huth or Hoe libraries.

793 NORTON (Thomas). To the Quenes Maiesties poore deceiued Subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. And newly perused and encreased . . . (*Colophon:*) Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini. 1569.

Sm. 8vo., *printed mostly in black letter; some marginal notes slightly cut into; red levant morocco, gilt edges, by Rivière* 1569 9 9 0

VERY RARE. Scott, *Bibliography of Works relating to Mary, Queen of Scots*, no. 58.

794 ——— A warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion . . . Writted by Thomas Norton, and newly perused and encreasced . . . (*Colophon:*) Imprinted at London by Iohn Daye . . .

Sm. 8vo., *printed mostly in black letter; red levant morocco extra, gilt edges, by Rivière* [1570] 7 7 0

795 ——— and Thomas Sackville. The Tragedie of gorboduc, whereof three Acts were written by Thomas Norton, and the two last by Thomas Sackuyle . . . At London, Printed by Edward Allde for Iohn Perrin . . . 1590.

Sm. 4to., *black letter; two headlines just shaved and the title a little stained, but a good copy in maroon morocco, gilt edges* 1590 180 0 0

THIRD EDITION; EXTREMELY RARE. It was first published without the Authors' consent in 1565 and re-published with their consent about 1570 under the title of *The Tragidie of Ferrex and Porrex.* This edition of 1590 is sometimes found as the second part of a book having the title *The Serpent of Deuision. Wherein is conteined the true History or Mappe of Romes overthrowe*, but it seems certain that some copies were sold separately. *The Serpent of Deuision* was not present in the Bindley, Bridgewater, Daniel or Jolley copies, so that by itself this play may be considered to be perfect. For a copy of the complete work see No. 632. *Gorboduc* itself is of great literary importance as it is the first English tragedy and one of the first examples of blank verse in English.

With the bookplate of Thomas Jolley.

796 OFFICE OF SHERIFFS. In This Boke Is Conteyned ye office of Shyryffes, Baylystes of lybertyes, Escheatours, Constables, & Coroners, and shewethe what euerye one of them may do by vertue of theyr offyces drawen out of bokes of the comen lawe & of the Statutes. (*Col.:*) Imprynted at London . . . by Wyllyam Powell . . . M.CCCCC.XLIX. The .ix. daye of Marche.

Sm. 8vo., *black letter, the title within a woodcut border and on the verso the Tudor arms; the initials contemporaneously coloured; a good copy in brown levant morocco, the upper cover of the old calf binding, with arms (a lion passant gardant, a chief [?] ermine), supporters (a unicorn and a lion) and motto "Quo fata vocant", inserted as a doublure, gilt edges, by Rivière* 1549 12 12 0

APPARENTLY THE ONLY OTHER COPY KNOWN is in the John Rylands Library, Manchester.

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£ s. d.

797 OFFICE OF THE HOLY WEEK. The Office Of Th · Holy Week According To The Missall and Roman Breviary. Translated Out Of French . . . Paris, Printed by the Widow Chrestien. M.DC.LXX.
8vo., *with 7 engraved plates after Hollar ; plain fore-margins of the first 2 leaves cut, but a sound copy ; old calf ; Maskell's copy* *Paris*, 1670 1 5 0

798 OLAUS MAGNUS. A Compendius History Of The Goths, Svvedes, & Vandals, And Other Northern Nations. Written By Olaus Magnus, Arch-Bishop of Upsall And Metropolitan of Svveden. London: Printed by J. Streater, and are to be sold by Humphrey Mosely, George Sawbridge, Henry Twiford, Tho: Dring, John Place, and Henry Haringman, 1658.
Sm. folio, *title in red and black ; a fine copy in calf* 1658 16 16 0

FIRST EDITION ; RARE. This translation of this very important work is dedicated to Sir Bulstrode Whitlock by J.S., probably the printer. He says of the work that it contains "the Acts of their famous Heroes, the strange Eccentrick Customs, Fashions, Attire, Sports, Battels, Feasts, Marriages, Religion, and Trades of these Northern Nations: together with horrid Apparitions of Divels, the Antick Prestigations of Conjurers, and Magical Inchantments ; the Rarities and Observables of all the Four Elements . . ."

799 ORARIUM. Orarium Seu Libellus Precationum per Regiam maiestatem, Latinè æditus. 1560 . . . (*Col.* :) Londini ex officina VVilhelmi Seres typographi . . . 1560.
Sm. 8vo., *Roman letter, printed in red and black ; a fine copy in brown morocco, blind tooled, gilt edges, by F. Bedford* 1560 18 18 0

800 ——— another copy.
Sm. 8vo., *plain margins of the title mended, otherwise a fine and tall copy with some lower edges uncut ; original calf (skilfully repaired) with stamped centre ornament on sides* 1560 20 0 0

VERY RARE. Is was the first Latin prayer-book printed in the reign of Queen Elizabeth. A detailed list of contents of the book, showing also points of difference between it and some earlier prayer-books, is given by Mr. Hoskins (pp. 253-256).

*** See illustration no. 76.

801 ORDER OF PRAYER. An Order Of Praier And Thankes-Giving, For the preseruation of the Queenes Maiesties life and salfetie : to be used of the Preachers and Ministers of the Dioces of Winchester. With a short extract of William Parries voluntarie confession, written with his owne hand. Imprinted at London by Ralfe Newberie.
Sm. 4to., *black letter, 4 leaves ; a hole at the top of* $A_{2.4}$ *mended, the letters affected being filled-in in facsimile, otherwise sound ; blue levant morocco, gilt edges, by Rivière* [1585] 31 10 0

APPARENTLY ONLY ONE OTHER COPY KNOWN, that in the British Museum. It was issued for use in a special thanksgiving service held after the discovery of Parry's plot. No date is given, but no doubt it was printed soon after Parry's confession was made, in February 1584/5.

802 ORMEROD (Oliver). The Picture Of a Papist : Or, A Relation of the damnable heresies, detestable qualities, and diabolicall practises of sundry hereticks in former ages, and of the papists of this age. . . Together with a discourse of the late treason . . . Whereunto is annexed a certain treatise, intituled Pagano-Papismus : wherein is prooued . . . that Papisme is flat Paganisme . . . At London Printed for Nathaniel Fosbrooke . . . 1606.
Sm. 4to., *a fine, crisp copy in the original limp vellum, gilt* 1606 4 4 0
Printed probably by Richard Bradock.

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£ s. d.

803 [ORTUÑEZ DE CALAHORRA (Diego)]. The First Part of the Mirrour of Princely deedes and Knighthood. VVher In Is Shevved The Worthinesse Of the Knight of the Sunne, and his brother Rosicleer . . . Now newly translated out of Spanish into our vulgar Fnglish (*sic*) tongue, by M.T. Imprinted at London by Thomas Este.

Sm. 4to., *black letter; a few headlines shaved, but a fine copy in half russia, from Heber's library* [*c.* 1595] 42 0 0

THIRD EDITION, and in common with all parts (there are nine) and editions of this book, very rare. The translation was made by Margaret Tyler, who supplies a dedication to the "Lord Thomas Howard" (the first Earl of Suffolk and first Baron de Walden); she writes that she was, at one time, a servant in the household of his father the fourth Duke of Norfolk. This edition was issued in or before 1595.

804 OSSOLINSKI (George). A True Copy Of The Latine Oration Of The Excellent Lord George Ossolinski, Count Palatine of Tenizyn . . . Chamberlain to the Kings Maiestie of Poland, and Suethland . . . As it was pronounced to his Maiestie at White-hall by the said Embassadour, on Sunday the II. of March. 1620. With the Translation . . . into English . . . London, Printed for William Lee . . . 1621.

Sm. 4to., *a side-note cut into; otherwise a sound copy in modern limp vellum* 1621 2 10 0

805 ——— another copy.

Sm. 4to., *a better copy with the side-note intact; mottled calf* 1621 3 3 0

Ossolinski was a celebrated Polish statesman and for a time ambassador to the Court of James I; in this speech he is appealing for assistance in combating an invasion of Poland by the Turks.

It was printed by George Purslowe; his device (McKerrow 311) is on the title-page.

806 OTWAY (Thomas). The Orphan: Or, The Unhappy-Marriage: A Tragedy . . . Written by Tho. Otway . . . London, Printed for R. Bentley, and M. Magnes . . . 1680.

Sm. 4to., *one or two headlines slightly cut into, but a large copy in crimson levant morocco, gilt edges* 1680 4 4 0

FIRST EDITION. '*The Orphan* may, possibly, be termed the first domestic tragedy since Elizabethan drama. The royal personages and impossible heroes of heroic drama are banished from the boards. Rank is forgotten in the poignancy of human woe. In an artificial age, Otway awakens Elizabethan echoes.'—*G. H. Nettleton.*

807 ——— The Poet's Complaint of his Muse; Or, A Satyr Against Libells. A Poem. By Thomas Otway . . . London, Printed for Thomas Norman . . . 1680.

Sm. 4to., *a fine copy in calf, gilt edges* 1680 9 9 0

808 ——— another copy.

Sm. 4to., *a larger copy, with many uncut leaves; two blank margins strengthened, otherwise a fine copy; new calf* 1680 10 10 0

FIRST EDITION; VERY RARE. This piece is described in the *D.N.B.* as an 'autobiographical meditation.'

809 ——— The Souldiers Fortune: A Comedy . . . Written by Thomas Otway . . . London, Printed for R. Bentley and S. Magnes . . . 1683.

Sm. 4to., *the tail of the 3 in the date cut-off, otherwise a good copy in new calf* 1683 4 4 0

SECOND EDITION. In this play Otway drew upon his experiences with the Army in Holland.

810 ——— The Atheist: Or, The Second Part Of The Souldiers Fortune . . . Written by Tho. Otway . . . London, Printed for R. Bentley, and J. Tonson . . . M DC LXXXIV.

Sm. 4to., FIRST EDITION; *a blank corner restored, but a good copy in new calf* 1684 4 10 0

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OTWAY (Thomas), *continued*:— £ s. d.

811 ——— Titus and Berenice, A Tragedy . . . With a Farce called the Cheats of Scapin. By Tho: Otway . . . London: Printed for Richard Tonson . . . 1677.

Sm. 4to., *a sound copy in polished calf extra, gilt edges, by Rivière* 1677 8 8 0

FIRST EDITION. "Capable versions of Racine's *Bérénice* and Molière's *Fourberies de Scapin*. The latter held the stage for more than a hundred years."

812 ——— Venice Preserv'd, Or, A Plot Discover'd. A Tragedy . . . Written by Thomas Otway. London, Printed for Jos. Hindmarsh . . . 1682.

Sm. 4to., *a large and fine copy in red levant morocco, inside dentelle border, gilt edges, by Rivière* 1682 10 10 0

FIRST EDITION. It is 'one of the greatest tragedies of modern English drama. In its own age possibly only Dryden's *All for Love* can sustain the comparison with it, and it touches, in the fourth act, perhaps the highest mark of Restoration tragedy.'—*G. H. Nettleton.*

813 ——— Windsor Castle, In A Monument To our Late Sovereign K. Charles II . . . A Poem By Tho. Otway . . . London, Printed for Charles Brome . . . 1685.

Sm. 4to., *four side notes cut into, otherwise a fine copy in new calf* 1685 6 6 0

FIRST EDITION.

814 OVIDIUS NASO (Publius). Ovid's Banquet Of Sence. With A Coronet for his Mistresse Philosophy; and His Amorous Zodiack . . . London. Printed by B[ernard]. A[lsop]. and T[homas]. F[awcett]. and are to be sold by R. Horseman . . . 1639.

Sm. 8vo., *a fine copy with the blank first and last leaves; polished calf extra, gilt edges, by Rivière* 1639 10 10 0

815 ——— another copy.

Sm. 8vo., *dark green morocco*, ENTIRELY UNCUT AND PARTLY UNOPENED 1639 21 0 0

Second edition of George Chapman's translation. This copy, which was formerly Skegg's and Corser's is probably the only one in this state in existence; not only is it uncut, but several leaves are unopened, and it has the blank first and last leaves (a small piece of the former cut off).

816 ——— [Publii Ovidii Nasonis De Arte Amandi.].

Sm. 8vo., *a few side notes cut into, but a fine copy with the blank leaves* F_{7-8}; *polished calf extra, gilt edges, by Rivière* [*c.* 1600] 12 12 0

This is probably the earliest of the three editions offered. This copy has no title, but has the leaf F_8 blank, which in the other copies contains the title. It seems probable that this title (which would, perhaps, be better described as a half-title) was an after-thought. In this edition the pagination is regular. There is no copy in the British Museum.

Collation: A-F^8 (the text commencing on A_1, and F_{7-8} blanks).

817 ——— Publii Ovidii Nasonis De Arte Amandi Or, The Art of Loue.

Sm. 8vo., *some marginal notes cut into, and a small hole (an original defect in the paper) in one leaf; straight-grained olive morocco, geometrical interlaced design in gold on sides, gilt edges* [1620?] 9 9 0

Title between two rows of type ornaments, without imprint, and pp. 1-16, 19, 18-92.

818 ——— another edition.

Sm. 8vo., *a few marginal notes slightly cut into; red levant morocco extra, gilt edges, by Rivière* [1636-40?] 6 6 0

Title between two rows of type ornaments, without imprint, and pp. 1-16, 19-34, 33-48, 76, 50-52, 73, 54-92.

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OVIDIUS NASO (Publius) *continued*:— £ s. d.

819 ——— Ovid De Ponto. Containing foure books of Elegies. Written by him in Tomos, a Citie of Pontus, in the foure last yeares of his life, and so dyed there in the seaventh yeare of his banishment from Rome. Translated by W.S. . . Printed at London by T. Cotes, for Mi hael Sparke Iunior . . . 1639.

Sm. 8vo., *with a small woodcut on the verso of the title emblematic of Time and Death; a fine copy in polished calf extra, gilt edges, by Rivière* 1639 9 9 0

FIRST EDITION of the first English translation of the *Epistolæ ex Ponto*. The translator was Wye Saltonstall, who dedicates the book to Sir John Suckling.

820 ——— All Ovids Elegies: 3. Bookes. By C. M. Epigrams by J.D. At Middlebourgh.

Sm. 8vo., *a little time stained, but a sound copy in green morocco, gilt edges* [1635?] 18 18 0

With the bookplates of Peter Hall, Thomas Jefferson McKee and Ross Winans. At the end, on a flyleaf, is a MS. poem entitled *Ignoto*.

821 ——— another copy.

Sm. 8vo., *a fine copy in red levant morocco, gilt edges, by Rivière* [1635?] 21 0 0

822 ——— another copy.

Sm. 8vo., *a finer and rather larger copy in polished calf extra, gilt edges, by Rivière* [1635?] 20 0 0

VERY RARE. This edition was probably printed in England, despite the evidence of the imprint. The 'Elegies' (*Amores*) were translated by Christopher Marlowe, and the 'Epigrams' were the work of Sir John Davies. The book was first published under the title *Epigrammes and Elegies. By. I. D. and C. M. At Middleborough* [1590?]; the title to the second part being 'Certaine of Ouids Elegies.' In 1599 it was ordered by Archbishop Whitgift and Bancroft, Bishop of London, to be burnt.

The second translation of the fifteenth Elegie, first book, is by Ben Jonson (it does not appear in the first edition); it is said to be his earliest printed production.

On the title-page are 5 type ornaments (3 leaves and 2 pointing hands). It is the edition designated 'C' by Dyce and Bullen.

823 ——— Ovids Festivals, Or Romane Calendar, Translated into English verse equinumerally, By John Gower . . . Printed by Roger Daniel, Printer to the University of Cambridge: And are to be sold by M[ichael]. S[parke]. junior, in the little Old Baily in London. 1640.

Sm. 8vo., *title in red and black; a fine copy with the first leaf marked with a leaf only; polished calf extra, gilt edges, by Rivière* 1640 9 9 0

FIRST EDITION of the first English translation of the *Fasti*.

824 ——— Ovids Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G.S. London, Printed by J.L. for Andrew Hebb . . . M.DC.XL.

Folio, *with a frontispiece, containing three medallion portraits of Ovid, and an engraved title by S. Savory after F. Clein, and* 15 *plates by the same artists; the edges of the first four leaves very slightly frayed, but a fine, large copy in old calf* 1640 5 5 0

SECOND EDITION with the plates, but the fifth edition of the text. Sandy's translation of "The First Book of Virgils Æneis" is printed at the end.

The book was printed by John Legate II.

825 ——— Ovids Remedy Of Love, Directing Lovers how they may by Reason suppresse the passion of Love . . . London, Printed for Francis Smith . . . 1636.

Sm. 8vo., *a sound copy in polished calf extra, gilt edges, by Rivière* 1636 9 9 0

Said to be translated by John Carpenter.

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OVIDIUS NASO (Publius), *continued*:— £ s. d.

826 ——— Ovids Tristia Containinge five Bookes of mournfull Elegies which hee sweetly composed in the midst of his adversitie, while hee liv'd in Tomosa Cittie of Pontus . . . Translated into English by W.S. . . . London Printed for Fra: Grove . . . 1637.

Sm. 8vo., *with the title page wholly engraved (the fore edge slightly cut into); a sound copy in polished calf extra, gilt edges, by Rivière* 1637 10 10 0

SECOND EDITION of Saltonstall's translation. It is dedicated to Sir Kenelm Digby.

827 OWEN (Lewis). The Running Register: Recording A True Relation Of The State Of The English Colledges, Seminaries and Cloysters in all forraine parts. Together with a . . . discourse of the Lives, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Iesuites, and Seminarie Priestes . . By Lewis Owen . . . London, Printed for Robert Milbourne . . . 1626.

Sm. 4to., *some headlines cut into, but a good copy; modern limp vellum, gilt edges* 1626 5 5 0

Owen 'entered himself . . . into the Society of Jesus at Valladolid, where he continued a curious observer among them for some time. At length, being fully satisfied of their intrigues . . . he left, and became a bitter enemy against them, as well in his discourses as writings' (*Wood, Athenæ Oxon.*). The tract was printed by Felix Kingston.

828 P. (J.). The Pleasant and Delightful History Of Floridon and Lucina, Illustriated with an admirable Description of Loves Paradice . . . . By J. P. London, Printed by T. Mabb, and are to be sold by William Gilberson . . . 1663.

Sm. 4to., *black letter, with 21 small woodcuts, some being repetitions; a few blank margins mended; otherwise a good sound copy; red morocco extra, gilt edges* 1663 52 10 0

UNIQUE. It is mentioned, without any description, in Hazlitt, Lowndes and Esdaile, but otherwise it appears to be quite undescribed by bibliographers This seems to be the only edition, as we are informed in the "Printer to the Reader" that "it is all new Invention, never before Printed," and no subsequent edition is known. A note on the last page promises a continuation, but this was probably never published. Collation: A-F.[4] A_1 has the Imprimatur on the recto and on the verso a wreath enclosing the names Floridon and Lucina, with a small woodcut below.

*** See illustration no. 78.

829 PAINTER (William). The Palace of Pleasure Beautified, adorned and well furnished, with Pleasaunt Histories, and excel ent Novelles, selected out of diuers good and commendable Authors. By William Painter . . . 1566 Imprinted At London, by Henry Denham, for Richard Tottell and William Iones.

The second Tome of the Palace of Pleasure . . . By William Painter . . . Anno. 1567. Imprinted at London . . . by Henry Bynneman, for Nicholas England.

2 vols., sm. 4to., *black letter, both titles within borders of type-ornaments, on the recto of the title to Vol. 1 the crest of the Earl of Warwick, with his arms on the verso; the title, ✱$_4$, and the last leaf, and half of ¶$_4$ of Vol. 1 in facsimile, a few leaves mended, but generally, a large and sound copy; Vol. 2 fine, and quite perfect; crimson levant morocco extra, gilt edges, by Rivière* 1566-67 500 0 0

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PAINTER (William), *continued*:— £ s. d.

FIRST EDITION OF BOTH VOLUMES AND EXTREMELY RARE, perfect or imperfect.

Painter's *Palace of Pleasure* is probably the best known and the most favoured of the Elizabethan translations of foreign romances. The *D.N.B.* says "Painter's reading was exceptionally wide, and he practically first made the Italian novelists known to English readers." He derived his tales from Herodotus, Ælian, Plutarch, Aulus Gellius, Livy, Tacitus, Quintus Curtius, Bandello, Boccaccio, etc., etc. By far the largest number were from the last two authors; in the two volumes there are altogether 94 tales. "The work was very widely read by Elizabethan Englishmen . . . it is as the mine whence the Elizabethan dramatists drew the plots of their plays or poems that Painter's work presents itself in the most interesting aspect. Shakespeare's 'Rape of Lucrece,' 'Coriolanus,' 'Timon of Athens,' 'All's well that ends well,' and 'Romeo and Juliet' all owe something to Painter," and his influence may be traced in many other of the more famous Elizabethan dramas.

The Britwell copy was sold in 1920 for £1,400.

830 ——— The Pallace of Pleasure Beautified, adorned and welfurnished, with Pleasaunt Historyes and excellent Nouelles, selected out of divers good and commendable Authours. By VVilliam Painter . . . 1569. Imprinted at London . . . by Thomas Marshe.

The Second Tome of the Palace of Pleasure contayning store of goodlye Histories . . . Chosē and selected . . . and now once agayn corrected and increased. By VVilliam Painter . . . Imprinted at London . . . by Thomas Marshe.

2 vols., sm. 4to., *black letter of different founts, the titles within Marshe's well-known woodcut border (McKerrow* 154*); the title to Vol.* 1 *in excellent facsimile and the title to Vol.* 2 *torn, mended and very slightly defective, a small hole in* Z_2 *of Vol.* 1 *mended and a few leaves at the beginning and end of Vol.* 2 *re-margined, with* 4 *letters of text in one headline slightly affected, but the body of each volume in fine, sound condition; blue straight grained morocco, tooled on the back and sides to a Roger Payne design, gilt edges, by F. Bedford*

1569—[*c.* 1580] 150 0 0

SECOND EDITION of the first volume and also probably of the second volume. No other edition (of the second volume) between the first and this is known, but the wording of the title "and now once agayn corrected and increased" would certainly suggest at least one intermediate edition. Both volumes are extremely rare.

In the second volume an additional tale "A cruell facte of Soltan Solyman" was inserted as "The .xxxiiii. Novell," the original 34th Novel becoming "The .xxxv. Novell." This volume also has a slip pasted on Xx_6^b at the foot, to correct an omission of two lines of text. This slip is very rare and is not in the British Museum copy.

By comparison with other books of Marsh's containing the same title border, it is evident that this edition of the second volume was printed in, or about, 1580.

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£ s. d

831 PALINGENIUS STELLATUS (Marcellus). The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are conteined twelve severall labours, painting out most liuely the whole compasse of the world . . . Translated out of Latine into English, by Barnabie Googe and by him newly recognished. . . . Hereunto is annexed (for the Readers aduantage) a large Table . . . Imprinted at London by Robert Robinson . . . 1588.

Sm. 4to., *black letter; a small portion of the border of the title restored in facsimile and a few leaves slightly water-stained, otherwise a good copy; old calf* 1588 15 0 0

THIRD EDITION OF THE COMPLETE WORK; RARE. The first three books had appeared in 1560, the first six books in 1561 and the first complete edition (twelve books) in 1565. The author's real name was Pier Angelo Manzolli.

832 PALMER (Sir Thomas). An Essay Of the Meanes how to make our Trauàiles, into forraine Countries, the more profitable and honourable. At London Imprinted, by H. L. for Mathew Lownes. 1606.

Sm. 4to., *with 4 folding tables; a very fine copy in the original limp vellum, gilt* 1606 31 10 0

VERY RARE. The volume is dedicated to Prince Henry by Thomas Palmer. The Address To the Reader is dated "From Wingham, the first of Iulie . 1606," and on the title is the inscription "The fyft day of July 1606. Pe: Manwood. pret. 2s." The latter date was probably the date of publication.

The printer was Humphrey Lownes.

833 PALMERIN OF ENGLAND. The First Part [The Second Part] Of The No Lesse Rare, Then Excellent and stately History, of . . . Prince Palmerin of England . . . Translated out of French, by A.M. . . . London. Printed by Ber: Alsop and Tho: Favvcet . . . 1639.

2 parts in 1 vol., sm. 4to., *black letter; a fine clean copy in the original sheep* 1639 28 0 0

The fifth known English edition of this, the concluding part, of the celebrated Spanish–Portuguese *Palmerin* romances. The author was Francisco de Moraes and his work is described by Dr. Thomas as "the best work of the series." Some of the other parts were translated into English, amongst them being *Palmerin d'Oliva* and *Primaleon of Greece*. Two editions of a third part of *Palmerin of England* are known but no third part to this edition appears to have been issued. The translator's full name—Anthony Munday—appears several times in the book.

834 PARAVICINO (Peter). Choice Proverbs And Dialogues, In Italian and English . Also Delightfull Stories and Apophthegms, taken out of Famous Guicciardine. Together with the History Of the Warres of Hannibal against the Romans. And . . . a short Dictionary of all the words of the two Genders, which has the termination in the vowel E . . . Published by Peter Paravicino an Italian, and Tutor of that Tongue. London, Printed by E. C. and are to be sold by A. Seile . . . Peter Parker . . . and Peter Dring . . . 1666.

2 parts in 1 vol., sm. 8vo., *green morocco extra, gilt edges, by Eedy* 1666 3 10 0

A curious and interesting volume written by an Italian tutor in London. The second part (the dictionary) has a separate title (with imprint 'London, Printed for Thomas Clark . . . 1666 .') and series of signatures.

835 [PARKER (Henry). Dives and Pauper]. (*Fol.* 1, *blank, cut away; fol.* 2:) Riche and pore have like cūmynge into this worlde . & lyke outgoyng, but there liuyng in this worlde is vnlike . . . (*below this commences the Table; fol.* 231[b] *col.* 2:) Here endith a compendiouse treetise dyalogue . of Dives & paup. that is to say . the riche & the pore fructuously tretyng vpon the x. cōmaūdmentes, fynisshed the v. day of Juyl . the yere

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PARKER (Henry), *continued*:— £ s. d.

of oure lord god . M.CCCC.lxxxxiii. Emprentyd by me Richarde Pynson at the temple barre of london . . . (*Fol.* 232, *blank recto, on the verso Pynson's device, McKerrow*, 3).

Sm. folio, *black letter, printed in double columns; the last leaf, containing only the device, in facsimile, fol.* 2 *mended and a few letters restored in facsimile, a few other leaves mended in the blank margins, but generally a fine, large copy in light brown levant morocco extra, gilt edges, by Rivière* 1493 200 0 0

FIRST EDITION. Of the copies mentioned by Mr. Gordon Duff in his *Fifteenth Century English Books* only two are in private hands and these are never likely to occur for sale. It is Pynson's second dated book and the only one bearing the date 1493. It has no title; the work commences on folio 14 and is preceded by a long Table.

This well-known theological treatise is usually attributed to Henry Parker (a Carmelite, d. 1470) and if it was actually written by him must be considered his chief work. The attribution is on the authority of Villiers de Saint-Etienne's *Bibl. Carmel.* and Wood's *Athenæ Oxon.*

836 PARRY. A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and Execution, together with the copies of sundry letters . . . Also an addition . . . conteyning a short collection of his birth, education and course of life . . . At London by C. B. . . .

Sm. 4to., *printed mostly in black letter; some scribblings on the margins by a seventeenth century hand; a large copy in crimson levant morocco, gilt edges, by Rivière* [1585] 21 0 0

837 ——— another copy.

Sm. 4to., *a rather better copy in red morocco, arms on sides, gilt edges, by Rivière* [1585] 24 0 0

VERY RARE. It was printed by Christopher Barker. Scott, *Bibliography of Works relating to Mary Queen of Scots*, no. 129.

838 ——— another edition.

Sm. 4to., *a fine copy in red levant morocco extra, gilt edges, by Rivière* [1585] 18 18 0

839 ——— another copy.

Sm. 4to., *a rather larger and finer copy in old half morocco* [1585] 21 0 0

Another edition and very probably later than the above, as the translation of the Italian Letter of the Cardinal di Como on D_2 seems to bear evidence of revision. It was however probably printed in the same year as the other, and also by Barker.

——— *See under* ORDER OF PRAYER.

840 PASQUIL'S JESTS. Pasquils Iests: VVith The Merriments Of Mother Bunch. Wittie, pleasant, and delightfull. London, Printed by M.F. and are to be sold by Francis Coles . . .

Sm. 4to., *black letter; a few headlines shaved, but a fine copy with the blank last leaf; early* 19*th Century russia, blind tooled* [*c.* 1632] 52 10 0

THE ONLY COPY KNOWN of the fourth or fifth edition. The printer was Miles Flesher; he printed other editions in 1629 and 1635 and this should be dated probably sometime between those two dates. The Jolley—Daniel—Huth copy.

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£ s. d.

841 [PEACHAM (Henry)] Coach and Sedan, Pleasantly Disputing for Place and Precedence; The Brewers-Cart being Moderator . . . London: Printed by Robert Raworth, for Iohn Crowch; and are to be sold by Edmund Paxton, . . . 1636.

Sm. 4to., *a curious large woodcut on the title; a blank corner of the last leaf mended, otherwise a fine and large copy in an old half binding* 1636 105 0 0

ONLY TWO OTHER COPIES KNOWN; one in the British Museum, which is in very indifferent condition, and another in the Bodleian Library. The book is interesting from the numerous contemporary references it has to people, places, customs, etc. It is dedicated to Sr. Elias Hicks, by "Mis-amaxius," who excuses himself for writing "these . . . passages of inoffensive mirth" by comparison with some of the works of Sir Philip Sydney, Erasmus and Homer. In the text there is a reference to the "Rattle Snakes in New England" and further on there occurs another reference to New England. At one period the author laments the fact that 'the Nobilitie and Gentrie cannot in faire weather, walke the streets as they were wont . . . Sir Francis Drake, Sir Philip Sydney, Sir Martine Frobisher. . . ." Towards the end are given rules laid down by "Beere-cart" for the observance of Coaches and Sedans. Peacham was no doubt induced to write this because of the sudden popularity of Sedans, which are said to have come into regular use in England in 1634. On A_3^b is a poem "To my worthy friend the Author", which is anonymous. The authorship of the book is determined by an entry in the Stationers Register—see Arber IV, 328.

*** See illustration no. 79.

842 PECKE (Thomas). Parnassi Puerperium: Or, Some Well-wishes To Ingenuity, In The Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annext A Century of Heroick Epigrams, (Sixty whereof concern the Twelve Caesars; and the Forty remaining, several deserving Persons.) By the Author of that celebrated Elegie upon Cleeveland: Tho. Pecke . . . Printed at London by J. Cottrel, for Tho. Bassett . . . 1659.

Sm. 8vo., *with an engraved portrait, beneath which are four lines of Latin verse signed P.F.; a very fine copy in the original sheep* 1659 25 0 0

VERY RARE with the portrait and in fine state. This copy has also the leaf N_8 containing "Peck's Epigrams" printed lengthwise on the recto. In very early issues this leaf had on the recto some rather uncomplimentary verses by Peck "Upon Cottrell the Printer" and on the verso the Errata and a verse to the Reader apologising for the errors. A copy of this leaf has been inserted. The Huth copy had not this leaf in either state, and Hazlitt did not know of it.

843 PECKHAM (John). Exornatorium curatorum. (*On* $[A]_2^a$:) In constit. provinc. Johñ Pecham de officiis archipresbyteri. Cap. ignorañ. sacerd.

Sm. 8vo., *black letter; the title ("Exornatorium curatorum" only) within four pieces of printers' ornament; some blank margins restored, but a good copy in crimson levant morocco, gilt edges, by Rivière* [*c.* 1530] 50 0 0

AN ENTIRELY UNRECORDED EDITION and very probably UNIQUE. Several printers issued editions of these selections (in English) from Archbishop Peckham's provincial constitutions. Peckham was Archbishop of Canterbury from 1279 until his death in 1292. This edition was printed by Peter Treveris.

*** See illustration no. 77.

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£ s. d.

844 PEELE (George). The Love Of King David And Fair Bethsabe. With the Tragedie of Absalon . . . Written by George Peele. London, Printed by Adam Islip. 1599.

Sm. 4to., *with the exception of a slight time-staining a fine copy in an old half binding* 1599 300 0 0

FIRST EDITION; OF GREAT RARITY. Sir A. W. Ward writes of this play: "I follow Dyce in thinking [it] beyond all question Peele's masterpiece . . . The diction of the play, while generally pleasing and suggestive of mature workmanship, here and there rises to an impressiveness of form rare in a dramatist, who with all his merits is of secondary rank." It has been thought that Peele, by making use of a Biblical subject in this play, was endeavouring to disarm the criticism against stage-plays which flourished during the period when this play must have been written.

The Duke of Roxburghe's copy, with his arms, stamped from a small die, on the verso of the title page, and with the bookplate of Thomas Jolley.

845 [PEPYS (Samuel)]. Memoires Relating to the State Of The Royal Navy Of England, For Ten Years, Determin'd December 1688 . . . Printed Anno MDCXC.

Sm. 8vo., *title in red and black, with a fine impression of the portrait by R. White after Sir Godfrey Kneller and with a folding table; a fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1690 25 0 0

FIRST ISSUE OF THE FIRST EDITION, in which the title page has only the imprint "Printed Anno MDCXC." It was later issued to the general public with a fresh title containing the publisher's and bookseller's names (see next item). The later issue has not such a fine impression of the portrait, which is also printed on thicker paper. Pepys is usually considered to have reserved the copies of the first issue for presentation; this copy would seem to bear out this opinion as it has the signature of the first Lord Dartmouth on the back of the title page. Dartmouth was admiral and commander-in-chief during Pepys' tenure of office. In 1683 Dartmouth sailed for Tangier, with the object of dismantling the fortress and removing the garrison, and was accompanied by Pepys.

846 ——— Memoires Relating to the State Of The Royal Navy Of England, For Ten Years, Determin'd December 1688 . . . London: Printed for Ben. Griffin, and are to be sold by Sam. Keble . . . 1690.

Sm. 8vo., *title in red and black; with a good impression of the portrait, which has as its complement a blank leaf, and with a folding table; a fine copy in the original calf, neatly repaired* 1690 12 12 0

SECOND ISSUE OF THE FIRST EDITION.

847 PERCEVALL (Richard). Bibliotheca Hispanica. Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of divers good Authors: very profitable for the studious of the Spanish toong. By Richard Percyuall Gent. The Dictionarie being inlarged with the Latine, by the advise and conference of Master Thomas Doyley . . . Imprinted at London, by Iohn Iackson, for Richard Watkins. 1591

Sm. 4to., *title within an ornamental frame and on the reverse a large woodcut of the arms of the Earl of Essex; an extraordinarily large* (198 × 152 *mm.*) *and fine copy in the original limp vellum gilt* (*a frame with corner ornaments, and a large Lyonnese ornament in the centre*), *gilt edges* 1591 30 0 0

FIRST EDITION of this celebrated dictionary and very rare in this fine state. The Huth copy, with the book-label.

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PERCEVALL (Richard,) *continued* :— £ s. d.

848 ——— A Dictionarie In Spanish and English, first published into the English tongue by Ric. Perciuale Gent. Now enlarged and amplified . . . All done by Iohn Minsheu . . . Hereunto . . . is annexed an ample English Dictionarie . . . with the Spanish words thereunto adioyned . . . Imprinted at London, by Edm. Bollifant. 1599—A Spanish Grammar, first collected and published by Richard Perciuale Gent. Now augmented . . . by Iohn Minsheu . . . [to which are added Dialogues]. Imprinted at London, by Edm. Bollifant. 1599.

In 1 vol., sm. folio, *roman and italic with some black letter ; a fine copy in the original limp vellum* 1599 10 0 0

SECOND EDITION ; very greatly enlarged. Fine copies, such as the present copy, are very rare.

849 PERCY (Henry), *Earl of Northumberland.* A true and summarie reporte of the declaration of some part of the Earle of Northumberlands Treasons, deliuered publiquelie in the Court at the Starrechamber by the Lord Chauncellour and others of her Maiesties most Honourable priuie Counsell . . . together with the examinations & depositions of sundrie persons touching the maner of his most wicked & violent murder committed vpon him selfe with his owne hand, in the Towre of London, the 20. day of Iune. 1585. In ædibus C. Barker.

Sm. 4to., *roman and italic letter ; four pagination numbers cut into and a few leaves mended in the blank margins, but a sound copy in red levant morocco, gilt edges, by Rivière* [1585] 12 12 0

VERY RARE. Mr. Sinker in his *Catalogue of the English Books . . . in Trinity College Cambridge* describes two distinct editions, and a variant to one of them, but the copy offered differs from all these.

850 PERSON (David). Varieties: Or, A Surveigh Of Rare And Excellent matters . . . Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, &c. Digested into five Bookes . . . By David Person . . . London, Printed by Richard Badger, for Thomas Alchorn . . . 1635.

Sm. 4to., *a blank corner of the last leaf worn, but a fine copy with the leaf* A_1 *marked* "A" *and the blank leaves* G_8 *and* N_2 *and* $_8$; *original sheep, a joint neatly repaired* 1635 7 7 0

On the first leaf is the inscription "Nicholas Stronsham his Booke pret: 2*s.* 8*d.* Anno 1635".

851 ——— another copy.

Sm. 4to., *a blank corner of the first leaf, marked* "A" *torn off, otherwise a fine copy with the three blank leaves ; original sheep* 1635 7 15 0

The only edition. Each book has a separate title-page. Amongst the commendatory verses is one by William Drummond of Hawthornden. This copy has duplicates of the leaves (A a) $_{1-2}$ inserted between O o $_{1-2}$. With the 18th Cent. bookplate of the Viscount Dillon.

Some copies were issued without the dedication to the Fifth Book, to Thomas, Lord Binning. Both these copies have this leaf.

852 PHILIPOTT (Thomas). Poems. By Thomas Philipott, Master of Arts, (Somtimes) Of Clare-Hall in Cambridge. London, Printed by R. A. for John Wilcox . . . M.DC.XLVI.

Sm. 8vo., *some pagination numbers cut into ; red levant morocco, gilt edges, by Rivière* 1646 5 0 0

Dedicated to Mildmay Fane, Earl of Westmorland. Among the poems are elegies on George Sandys and Francis Quarles.

853 [PHILIPS. (J.)]. A Satyr Against Hypocrites . . . London, Printed for O. B. and R. H. 1680.

Sm. 4to., *a fine copy in half calf* 1680 7 7 0

VERY RARE, in common with all editions of this poem.

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£ s. d.

854 PHILIPS (Katherine). Poems. By the most deservedly Admired Mrs. Katherine Philips. The matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies. With several other Translations out of French. London, Printed by J. M. for H. Herringman . . . 1667.

Sm. folio, *with a good impression of the portrait by Faithorne; a good copy, with the blank first leaf, in the original calf, with the Fawsley bookplate* 1667 9 9 0

855 ——— another copy.

Sm. folio, *with the portrait; a fine copy in old calf, gilt back* 1667 [1669] 6 6 0

The first copy belongs to the second edition proper; the second copy to a hybrid edition between the second and the third of 1669. Both copies have the title printed from the same setting-up of type, but the remainder of the books belong to different, although very closely similar, printings. The chief variations are as follows: the signatures of the first copy run mainly in twos, the titles to *Pompey* and *Horace* are both dated 1667, and *Horace* finishes at Act IV, Sc. VI. l. 6; in the second copy the signatures are mainly in fours, the titles to *Pompey* and *Horace* are both dated 1669 and *Horace* is finished (the remainder of Act IV. Sc. VI., and Act V. Scs. I–III. are added). The 1667/9 copy has evidently never been touched by a binder since it was bound in about 1690 and it is only possible to believe that it was issued by the publisher in its present condition, just possibly as a remainder issue.

856 PIMENTEL (Diego). The Deposition of Don Diego Piementellj, Cheefe Maister of one Regiment of the Campe of the King of Spayne, as hee deposed before, and in the presence of the chiefest Lords of the Counsaile of the Haghe in Holland. Translated out of Dutch into English by F.M. Printed first at Delfe, and nowe reprinted at London by Iohn VVoolfe, Anno. Dom. 1588.

Sm. 4to., *black letter; the first word of the title and some pagination numbers cut into, otherwise a sound copy in modern limp vellum* 1588 10 10 0

Pimentel's deposition concerns the preparation, voyage and defeat of the Spanish Armada and was made as a result of his surrender to Admiral Van der Does. It contains a reference to Drake in the following words: ". . . the occasions which made the King to undertake these wars, were, that it was not convenient . . . to suffer and forbeare, that one Drake with two or three rotten Ships, shoulde come alwayes, and at his pleasure, to spoyle the Havens of Spayne, and . . . hinder the negotiation of the Indies."

857 PINDER OF WAKEFIELD. The Pinder Of Wakefield: Being the merry History of George a Greene the lusty Pinder of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A Pill fit to purge melancholy in this drooping age . . . With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Histories, Songs, Catches, Iests, and Ridles London, Printed by G[eorge]. P[urslowe]. for E. Blackamoore . . . 1632.

Sm. 4to., *portions of two leaves in facsimile, otherwise a good copy; green morocco extra, gilt edges, by Rivière* 1632 45 0 0

FIRST EDITION, or at all events the first known edition. It is of excessive rarity. Lowndes knew of only one copy, but three are recorded, viz., one in the Bodleian Library, one in a private collection, and the present slightly defective copy.

This anonymous prose history of the deeds of the redoubtable Pinder of Wakefield must not be confounded with the play of the same title, attributed to Robert Greene, and first printed in 1599. It was probably written before the play, for which it most likely furnished the material.

858 PIX (Mary). The Spanish Wives. A Farce . . . London: Printed for R. Wellington . . . 1696.

Sm. 4to., *a large and fine copy with some uncut edges; half calf* 1696 2 16 0

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£ s. d.

859 PLAYFORD (John). The First Book of Apollo's Banquet: Containing Instructions, and Variety of New Tunes, Ayres, Jiggs, Minuets, and several New Scotch Tunes, for the Treble-Violin. To which is added, The Tunes of the Newest French Dances now in use at Court and in Dancing-Schools. The 7th Edition Corrected: With new Additions . . . Printed by E. Jones, for Henry Playford . . . 1693.
With a small copper-engraving on the title.

Apollo's Banquet . . . The Second Book . . . Printed by E. Jones, for Henry Playford . . . 1691.
With the same engraving on the title as in the first book.

The Sprightly Companion: Being A Collection of the best Foreign Marches, Now play'd in all Camps . . . Design'd Chiefly for the Hautboy; Yet Proper for the Flute, Violin, and other Instruments: Also Plain and Easy Directions for Playing on the Hautboy. The First of this kind Publish'd. London, Printed by J. Heptinstall, for Henry Playford . . . 1695.
In 1 vol., oblong 4to.; *fine copies in old calf*; EXTREMELY RARE
1693-91-95 60 0 0

860 ——— The Division-Violin: Containing A Choice Collection of Divisions to a Ground for the Treble-Violin. Being the first Musick of this kind ever Published. London, Printed by J. P. and are Sold by John Playford . . . 1685.

The Second Part of The Division-Violin: Containing The Newest Divisions to a Ground, with Scotch Tunes of Two Parts, for the Treble-Violin; and a Solo by Mr. Thomas Farmer. London, Printed on Copper-Plates, and sold by Henry Playford . . . 1689.
The two parts, oblong sm. 4to., *engraved throughout; with an engraving of a violin player on each title; some fore margins shaved, but a good copy; dark blue levant morocco, gilt edges, by Rivière*
1685-9 45 0 0

Of excessive rarity, especially the second part.

861 PLAYS. A Volume from the Library of Charles II containing the following plays:—

Greene (Robert). The Scottish Historie of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie, presented by Oboram King of Faveries . . . Written by Robert Greene . . . London Printed by Thomas Creede. 1598.
The first three leaves remargined, two headlines shaved and a signature mark and catchword cut into 1598
FIRST EDITION; EXTREMELY RARE.

——— The Honorable Historie Of Frier Bacon, And Frier Bongay . . . Made by Robert Greene . . . London, Printed by Elizabeth All de . . . 1630.
THIRD EDITION; *with a woodcut on the title, which, with a few headlines, are just shaved, but a sound copy*
1630

Lodge (Thomas) and Robert Greene. A Looking Glasse For London and England. Made By Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. London, Imprinted by Barnard Alsop . . . 1617.

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PLAYS, *continued* :— £ s. d.

FOURTH EDITION; *a headline and a catchword shaved and one or two leaves stained slightly, but a sound copy* 1617

Cooke (John). Greenes Tu quoque, Or The Cittie Gallant . . . Written by Iohn Cooke Gent. Printed at London [by A. Mathewes?] for Thomas Dewe . . . 1622.

SECOND EDITION; *with a woodcut on the title; the first line of the title and the second line of the imprint and a few headlines cut into, and somewhat time-stained, but a sound copy.* 1622

Marlowe (Christopher). The Tragicall Historie of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. Printed at London for Iohn Wright . . . 1631.

Black letter, with a woodcut on the title; the first line of the title and a number of headlines cut into, but a sound copy. 1631

——— The Troublesome Raigne And Lamentable death of Edvvard the second, King of England: With The Tragicall fall of proud Mortimer . . . Written by Christopher Marlow Gent. London, Printed for Henry Bell . . . 1622.

G_1 *missing and practically all the headlines cut away* 1622

———The Famous Tragedy of the Rich Ievv Of Malta . . . Written by Christopher Marlo. London; Printed by I.B. for Nicholas Vavasour . . . 1633.

FIRST EDITION; *a few headlines shaved, but a good, sound copy* 1633

Together 7 plays in 1 vol., sm. 4to., *old English red morocco, with a centre panel of three line fillets, at the corners Charles II's crowned monogram, on each cover, the monogram repeated five times in the panels of the back, gilt edges* 1598-1633 400 0 0

Volumes of plays from Charles II's library are of great rarity.

862 PLUTARCH. The Amorous and Tragicall Tales of Plutarch Whereunto is annexed the Hystorie of Cariclea & Theagenes, and the sayings of the Greeke Philosophers. Translated by Ia. Sanford. Imprinted At London By H. Bynneman, for Leonard Maylard. Anno. 1567.

Sm. 8vo., *black letter, a good, sound copy in red levant morocco, gilt edges, by Rivière* 1567 180 0 0

FIRST EDITION of the first English translation of the *Amatoriæ Narrationes.* THIS COPY IS THE ONLY PERFECT ONE KNOWN; there is another, but wanting the title, in the British Museum. It is dedicated to Sir Hugh Pawlet, whose arms are at the end of the dedication and following this woodcut there is, on the next leaf, a poem of

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PLUTARCH, *continued*:— £ s. d.

16 lines on Pawlet's arms. On the verso of this leaf, A_5, are 28 lines addressed "To the Reader." The 'Amorous Tales' are five in number and occupy nine leaves; then follows "The Historie of Chariclia and Theagenes Gathered . . . out of Heliodorus" occupying 35 pages and the book is concluded with 27 pages of "Sentences of the Greeke Philosophers." On the last leaf is the colophon only.

*** See illustration no. 80.

863 ——— Howe one may take profite of his enmyes, translated out of Plutarche. (*Col.*:) . . . Imprinted at London . . . by Thom Berthelet . . .

Sm. 8vo., *small black letter, the title within a woodcut border; except for a little staining a fine copy in crimson levant morocco, gilt edges, by Rivière* [1532] 50 0 0

FIRST EDITION. This and the British Museum copy appear to be the only two now known. On B_8^b commences "The maner to chose and cherysshe a frende." which is introduced thus: "To fylle up the padges, that els wold have ben voide, I thought it shuld nother hurt nor displease, to adde hereunto a fewe sayenges, howe a man shulde chose and cherysshe a frende." The present was Herbert's copy; he has written on the title "By Richd Paice. See Athen. Oxon. Vol. 1. Col. 31". Wood's *Athenæ Oxon.* does not however bear this out; there we read (Bliss's edn. 1813, Vol. 1. Col. 68) that "He [Paice] also made a translation from Greek into Latin of Plutarch's work *De commodo ex inimicis capiendo*; dedicated to card. Bainbridge." The text of this edition is in English and there is no dedication. The *D.N.B.* ascribes it to Sir Thomas Elyot, which, although not certain, is decidedly more probable. Elyot had published through Berthelet in 1530 a translation of Plutarch's *De educatione puerorum* and therefore may very well have translated this other as well, but against this there is the fact that it is not mentioned in Elyot's preface to his *The Image of Governance*, where he gives a list of his works up to that date (1540). *Howe one may take profite* was printed, almost certainly, in 1532.

*** See illustration no. 81.

864 ——— The Liues Of The Noble Grecians And Romanes, Compared together by that graue learned Philosopher and Historiographer, Plutarke of Chæronea; Translated out of Greeke into French by Iames Amyot . . . and out of French into Englishe, by Thomas North. Imprinted at London by Thomas Vautroullier . . . 1579.

Folio, *with numerous medallion portraits; with the exception of some skilful mending of tears and defects in blank margins, a fine copy; brown levant morocco, gilt and blind tooled, gilt edges, by Rivière* 1579 150 0 0

FIRST EDITION OF THIS VERY RARE BOOK; which is justly celebrated as one of the greatest translations of its age. There was no copy in either the Huth or Hoe Libraries. With the signature Robt H. Vaughan on the title-page.

*** See illustration no. 82.

865 ——— The Lives Of The Noble Grecians And Romanes . . . Translated out of Greeke into French by Iames Amiot . . . and out of French into English, by Thomas North. Imprinted at London by Richard Field for Bonham Norton . 1595.

Folio, *with medallion portraits; the title and last leaf mended in the inner margin, with a few letters filled-in in the latter, but a fine copy in the original calf gilt (clasps missing)* 1595 18 18 0

SECOND EDITION; RARE. On each cover are the initials H L, no doubt the initials of a member of the Lottisham family, as signatures of three members of that family appear on the inside of the front cover and on a fly leaf.

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PLUTARCH, *continued*:— £ s. d.

866 ——— The Philosophie, commonlie called, The Morals Written By the learned Pholosopher Plutarch of Chæronea. Translated out of Greeke into English, and conferred with the Latine translations and the French, by Philemon Holland . . . At London Printed by Arnold Hatfield, 1603

Folio, *the title and last leaf mended in the inner blank margin, but a fine clean copy in the original calf gilt, neatly repaired* 1603 8 8 0

FIRST EDITION of the first English translation.

867 POEMS AGAINST POPERY. A Collection Of The Newest and Most Ingenious Poems, Songs, Catches, &c. Against Popery. Relating to the Times. Several of which never before Printed. London, Printed in the Year, MDCLXXXIX.

Sm. 4to., *a fine copy, with four additional poems in MS. bound in; calf extra, gilt edges, by F. Bedford* 1689 5 5 0

868 POLEMON (John). All the famous Battels that haue bene fought in our age throughout the worlde, as well by sea as lande, set foorth at large, liuely described, beautified, and enriched with sundry eloquent Orations, and the declaratiōs of the causes, with the fruites of them. Collected out of sundry good Authors, whose names are expressed in the next Page. Imprinted At London by Henrye Bynneman, & Francis Coldock.

Sm. 4to., *black letter; title within an emblematic woodcut border, a few slight wormings and four leaves re-margined but the text quite perfect; a large copy in tree-calf, gilt edges* [1578] 40 0 0

FIRST EDITION; VERY RARE. It is interesting to note that the date of publication of this book may be given within a few days. The dedication is "To the Right Honourable, Christopher Hatton . . . Vicechamberlaine to hir Highnesse, and one of hir Maiesties most honourable priuie Counsell." His appointment as Vice-chamberlain and Privy Counsellor was made on Nov. 11th 1578 and he was knighted on Dec. 1st 1578. As this last honour is not referred to in the dedication it is tolerably certain that it was written and the book published, between the two dates in 1578.

Hazlitt's edition of "1586" is the same as this. Not in the Huth or Hoe collections.

*** See illustration no. 83.

869 ——— The Second part of the booke of Battailes, fought in our age: Taken Out Of The best authors . . in sundrie languages . . . At London Printed for Gabriell Cavvood. 1587.

Sm. 4to., *black letter, the title within an ornamental lace woodcut border; most of the headlines cut away, and one or two catchwords cut into; otherwise a sound copy in cloth boards, with the bookplate of Sir Henry E. Bunbury, Bart.* 1587 10 10 0

EXTREMELY RARE. The author's name is sometimes written Polmon.

This curious volume is a continuation of the one described above. In the preface the author says "the first part was so maimed, mangled, and marred by the Printer" that at his request the printer did not fix his (the author's) name to the book. This is incorrect; the name appears on the reverse of the title. Printed by T. East.

870 PONET (John). An Apologie Fully Aunsvveringe by Scriptures and aunceant Doctors, a bla-phemose Book gatherid by D. Steph. Gardiner . . . D. Smyth . . Pighius and other Papists . . . and of late set furth vnder the name of Thomas Martin . . . against the godly mariadge of priests . . . By Iohn Ponet . . . Newly correctid and amendid. (*Col.:*) From the Tyrannie of the bushop of Rome and all his detestable enormities . . . good lord deliuer vs. Amen. The end of the first bok of answer to Martin and other of that hereticall sect. 1556.

Sm. 8vo., *some writing on the title crossed out, but a fine copy with the blank last leaf, in the original limp vellum* 1556 14 14 0

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PONET (John), *continued* :— £ s. d.

SECOND EDITION; VERY RARE. The first edition was published in 1555 and is of extreme rarity. Ponet was one of the chief protagonists in the warfare of words which waged over the question of the marriage of priests: he wrote this book while in exile in Germany. It was printed at Zurich by Christopher Froschauer I. On A_2^b are two six-line verses, entitled respectively, "The booke to the papists" and "The books frind to the booke."

871 ——— A Defence for Mariage of Priestes, by Scripture and aunciente Wryters . Made by Johñ Ponet . . . Imprinted at London, by Reynold Wolff . . . (*Col.* :) . . . MD.XLIX.

Sm. 8vo., *black letter, the title within an architectural woodcut border (cut into in the fore and lower margins); one signature mark and many side notes cut into, two leaves torn across and mended; with the blank last leaf but one (the last leaf contains the colophon on the recto and a quotation on the verso); crimson morocco, gilt edges, by Rivière* 1549 8 8 0

FIRST EDITION; VERY RARE. It is answered by Gardiner in his *Traictise* 1554.

872 POPE JOAN. A Present for a Papist: Or The Life and Death Of Pope Joan, Plainly Proving Out of the Printed Copies, and Manuscripts of Popish Writers and others, that a Woman called Joan, was really Pope of Rome . . . By a Lover of Truth, Denying Human Infallibility. London, Printed for T.D. and are to be sold at the Ship in St. Mary Axe, and by most Booksellers, 1675.

Sm. 8vo., *with a frontispiece; an extraordinarily fine copy in the original sheep* 1675 1 5 0

873 PORTER (Thomas). The Carnival: A Comedy . . . Written by Tho. Porter, Esq; London, Printed for Henry Herringman . . . 1664.

Sm. 4to., *a fine copy in modern vellum, gilt edges, by Rivière* 1664 7 7 0

FIRST EDITION. Hazlitt mentions an edition of 1663, but he is evidently following a misquotation of Lowndes from the Roxburghe Sale Catalogue.

874 ——— The Villain, A Tragedy Written by T. Porter . . . London, Printed for Henry Herringman . . . and Samuel Speed . . . 1663.

Sm. 4to., *a fine copy in modern vellum, gilt edges, by Rivière* 1663 10 0 0

FIRST EDITION: it was reprinted in 1670 and 1694. The play had, for those days, a great success; it was acted for "ten nights in succession to crowded houses." Pepys however did not appreciate it.

875 POTTER (W.). The Trades-man's Jewel: Or A safe, easie, speedy and effectual Means, for the incredible advancement Of Trade, And Multiplication of Riches; . . . London, Printed by Edward Husband and John Field . . . 1650.

Sm. 4to., *a few slight mends, but a sound copy in modern vellum* 1650 9 9 0

876 POWELL (Thomas). Tom of All Trades . Or The Plaine Path-VVay To Preferment . Being A Discovery of a passage to Promotion in all Professions, Trades, Arts, and Mysteries . . . By Thomas Povvell . . . London. Printed by B. Alsop and T. Fawcet, for Benjamen Fisher . . . 1631.

Sm. 4to., *with the first leaf (blank except for sig.* A *within rules and type ornaments) which is missing in the British Museum copy; crimson levant morocco, gilt edges, by Rivière* 1631 11 11 0

FIRST EDITION. It is a guide to a parent for placing his sons (and also his daughters) in the various professions and trades. Mr. A. F. Pollard, writing of it, says that the book also 'contains a description of various schools, colleges, &c. . . . [and] it throws a valuable light on English education in Shakespeare's time.'

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£ s. d.

877 PRAYERS. Preces Priuatæ, in studiosorum gratiã collectæ & Regia authoritate approbatæ . . . Londini, excudebat Gulielmus Seresius . Anno . 1568 . . .

16mo., *Roman letter, printed in red and black ; a large copy in blue morocco extra, gilt edges, by Mackenzie* 1568 8 8 0

VERY RARE. This is the second edition, rarer than the first, which appeared in 1564. Mr. Hoskins, who knew of only the copies in the libraries of St. Paul's Cathedral and Trinity College, Cambridge, gives a full summary of the contents of the book (pp. 257–270). The date in the colophon is mis-printed 1668. A third, and enlarged, edition was published in 1573.

The book is sometimes supposed to be only another edition of the *Orarium* of 1560, but there are many differences and additions.

878 PRIESTS MARRIAGES. A Defence of priestes mariages, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a Ciuilian, namyng hymselfe Thomas Martin doctour of the Ciuile lawes, goyng about to disproue the saide mariages, lawfull by the eternall worde of God, & by the hygh court of parliament, only forbydden by forayne lawes and canons of the Pope . . . Herewith is expressed, what moderations and dispensations haue ben vsed heretofore in the same cause . . . (*Col.* :) Imprinted at London by Iohn Kingston, for Richarde Jugge . . .

Sm. 4to., *black letter, a sound copy in calf antique* [c. 1566] 10 0 0

FIRST EDITION ; it was re-issued, probably very soon after, with the last few sheets cancelled and replaced by a much enlarged text. Martin's book—*A Traictise declaryng and plainly proryng, that the . mariage of Priestes . . . is no mariage . . .* —was published in 1554 and although this was written about the same time (so we are told in the Preface) it was not published until about 1566. It is frequently ascribed to Matthew Parker, but, although he probably wrote the Preface, it is certain from the Preface that he did not write the whole book. The real author may have been J. Ponet or Sir R. Morison.

879 PRIMER OF SARUM USE. Enchiridiõ preclare eccl'ie Sarisburiẽsis deuotissimis precationibus ac venustissimis imaginibus : z ijs quidẽ non paucis refertũ . . . (*Colophon on folio* 164*b* :) Impressum est hoc orariũ Parisijs in edibus spectabilis viri Germani Hardouyn . . .

Sm. 8vo., *printed in red and black, every page enclosed within an ornamental architectonic woodcut border ; with* 14 *small woodcuts printed with the text ; a small hole in the title, and some names scribbled on the title and elsewhere, but a good copy ; old English red morocco, with* I H S *on an inlaid piece of blue morocco on the sides, gilt edges* *Paris*, [1533 ?] 63 0 0

VERY RARE. Four other copies are recorded : British Museum (title missing) ; Bodleian ; Fitzwilliam Museum, Cambridge (on vellum) ; and another on vellum recently in my possession. There is no date, but the almanac is for fourteen years, beginning with 1533, from which we may conjecture it. Several of the rubrics throughout the book are in English. On the title, beneath Hardouin's device is a 10-line verse in English commencing :

"God be in my hede
And in myn vnderstandynge . . ."

880 ——— Thys prymer of Salysbury vse is set out a long without ony serchyng . . . And be newly emprynted M.D.xxxvij (*Colophon on fol.* 171*b* :) Rothomagi Excussũ per me Nicolaũ le roux impensis . . Iacobi cousin . . . (*F l.* 172*b has a woodcut of the Virgin and Child, repeated from* s_8^b)

Sm. 8vo., *black letter, printed* ON VELLUM *in red and black,* 166 (*of* 172) *leaves* (A-C^8 D^4 E-R^8 $S_{1 \text{ and } 8}$ T-Y^8, $S_{2\text{-}7}$ *being missing*) ; *plain lower margin of the second leaf mended with the verse at the foot of the cut missing ; with device of Jean Le Marchant, the publisher, on title, and many large and small cuts, some of which are signed* I.M., *ornamental initials, etc. ; in an eighteenth century English calf binding* *Rouen*, 1537 65 0 0

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PRIMER OF SARUM USE, *continued*:— £ s. d.

An extremely rare edition of the Sarum Primer, of which only two other copies appear to be known. This is accordingly a rarity of the highest order, and, though imperfect, a very desirable book, being printed on vellum and in excellent condition.

There are several passages in English, including 'The dayes of the weke moralysed' (in verse), and 'The maner to lyue well . . . Compyled by mayster Iohan quētin doctour in dyuinyte at Paris: translated out of frenche . . . by Robert Copland printer at London.'

Hoskins 125.

881 PRIMER OF HENRY VIII. [Hilsey's Primer, with the Epistles and Gospels. N. Bourman, 1540].

Sm. 8vo., *black letter, with a small woodcut at the commencement of the Matins; the title and last three leaves missing and several stained and mended, but affecting the text only slightly; calf* [1540] 14 14 0

APPARENTLY UNIQUE. A note inserted, in the autograph of the Rev. E. Hoskins, states that this edition "is very similar to No. 153 p. 55 in my book. I had not seen it when that portion of my book went to press." The collation is Aa-Cc^8 A-Q^8 R^4 S-Y^8, A-I^8 (of which Aa$_1$, and [2ND] I$_{6-8}$ are missing). The last series of signatures belong to the Epistles and Gospels. The almanac is for 12 years and commences with 1540.

882 ——— The Primer, In Englishe and Latyn, set foorth by the Kynges Maiestie and his Clergie to be taught learned, and read: and none other to be vsed throughout all his dominions. Imprinted At London . . . by Richard Grafton . . . the . vi. daye of Septembre . . . M.D.XLV . . .

Sm. 4to., *black, Roman and italic letter, printed in red and black, with a woodcut border to the title;* A$_{1-2}$ and $_{7-8}$ (4 *ll.*) *in facsimile, and 3 other leaves very slightly defective; brown morocco, blind-tooled* 1545 58 0 0

EXTREMELY RARE; it is the first edition of King Henry VIII's authorized Primer in English and Latin. The Appleton copy, which lacked two leaves, realized 610 dollars in 1903. This is a copy of much historical interest, as it originally belonged to Thomas Thirlby, the first and only Bishop of Westminster under Henry VIII, afterwards translated to the see of Norwich in the reign of Edward VI, and to Ely by Queen Mary. On the accession of Elizabeth he refused to take the oath of supremacy and was deposed. In 1560 he was committed to the Tower, because of his refusal to discontinue preaching against the Reformation. He died in 1570. In the calendar of this Primer he has noted the date of his deposition, and that of his committal to the Tower, as well as other incidents of less interest, such as that St. Paul's spire was struck by lightning on June 4, 1561. A letter written in reference to the book by the late Bishop Stubbs of Oxford is enclosed.

The calendar is much cut down from Sarum use; the chief difference in the Hours between Queen Mary's Primer and this lies in the contraction of the service and the rejection of the Suffrages of Saints. The Litany leaves out all Saints' names, and the supplication for the Dominus Apostolicus is changed into a set of supplications for Henry the eighth (in three prayers), Queen Catherine and Prince Edward, the Bishops, the Lords of Council, the nobility and the magistrates. The preceding prayers against hurt include one "From all sedition and privy conspiracy, from the tyranny of the Bishop of Rome and all his detestable enormities, from all false doctrine, and heresy, etc. Good Lorde deliver us." The Office for the Dead still contains the request for the purgation of souls.

Hoskins 179.

883 PRINTING. A Decree Of Starre-Chamber Concerning Printing, Made the eleuenth day of Iuly last past . 1637. Imprinted at London by Robert Barker . . . And by the Assignes of Iohn Bill . 1637.

Sm. 4to., *a fine, large copy with the first leaf marked "A" within a frame; crimson levant morocco, gilt edges, by Rivière* 1637 60 0 0

VERY RARE. Probably the most important of the Acts concerning printing that were issued in the seventeenth century. Mr. Plomer in his *English Printing* 1476-1898 writes: "Professor Arber . . . states that the appearance of a tract entitled *The Holy Table, Name and Thing* must ever be associated with this decree; but it may be doubted whether it was not rather to general causes, such as the growing power of the press, the long-continued attack upon the Prelacy by pamphleteers, which no fear of mutilation or imprisonment could stop, than any one particular tract, which led to that severe and crushing edict." The Act decreed, amongst other things, that all books were to be licensed, that the number of master printers was to be limited to 20, each one of which number was obliged to enter into sureties of £300 for his good behaviour, and that the number of presses which each printer might keep was not to exceed two.

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£ s. d.

884 [PRIOR (Matthew) and Charles Montagu, *Earl of Halifax*]. The Hind And The Panther Transvers'd To the Story of The Country-Mouse and the City-Mouse . . . London: Printed for W. Davis, MDCLXXXVII.

Sm. 4to., *a good copy in new calf, gilt edges* 1687 2 10 0

FIRST EDITION of Prior's first publication. It is "directed against Dryden's *The Hind and the Panther*" and "although Montagu's name is always associated with Prior's in the authorship, it is probable that the larger part was written by Prior."—*Grolier Club Catalogue . . . Wither to Prior.*

885 PROCESSIONAL OF SARUM USE. Processionale ad vsum insignis eccl'ie Sal . . . Impressum Lond. 1554. (*Colophon:*) Explicit Processionale ad vsus insignis Ecclesie Sarum . . . Londini, Anno Domini. M.D.LIIII.

Sm. 4to., *black letter, printed in red and black, with all the music; a few trifling wormholes at the beginning; in the original London binding of oaken boards covered with stamped calf*

[*John Kyngston and Henry Sutton*], 1554 84 0 0

A very fine copy of a very rare edition. The title is within the same border as the York Processional printed by Kyngston and Sutton in 1555. Seven copies only are mentioned by Mr. Dickinson in his list of service books, and I can only trace two other copies having occurred for sale during the last twenty years.

The Processionals are among the rarest of English liturgical books, because, in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as from their very name and nature they were identified with the most detested ceremonies of the pompous Church of Rome.

886 PROCLAMATIONS OF KING EDWARD VI. All suche Proclamacions, as haue been sette furthe by the Kynges Maiestie (and passed the Print) from the last daie of Ianuarij, in the firste yere of his highnes reigne, vnto the last daie of Ianuarij, beeyng in the . iiij. yere of his . . . reigne . . . Anno. 1550. (*Colophon:*) Imprinted at London, by Richard Grafton . . . Anno. 1550 . . .

Sm. 8vo., *black letter; a few leaves a little wormed in the inner margin, and plain corners of the title and one or two other leaves skilfully restored; red morocco extra, gilt edges, by Hayes* 1550 28 0 0

EXTREMELY RARE. It contains forty-two proclamations, the majority of which are now known only from their existence in this volume. They deal with questions of coinage, fixing prices of victuals and conditions under which the same may be exported, pirates and robbers, the breaking up of enclosures, rebellions, the dressing of wool, peace with France and Scotland, etc.

There is one of especial interest and importance for the history of the drama, it being the earliest known proclamation relating to the subject. It is dated 6 August [1549], with the heading, 'A Proclamacion for the inhibicion of Plaiers,' and prohibits all interludes and plays in English between 9 August and 30 November, the reason being that those taking part 'do for the moste part plaie suche Interludes, as contain matter tendyng to sedicion, and contempnyng of sundery good orders & lawes, where vpon are growen, and daily are like to growe and ensue muche disquiet, diuisiõ, tumultes & vprores in this realme'

This copy has been successively in the libraries of Brand, Heber, Bliss (who terms it, in a note, 'an extremely rare historical, legal and literary document'), W. Gott, and John Gott, Bishop of Truro.

887 PROPHESIES. Foure severall strange Prophesies Fore-Telling Wonderfull events to fall out in this Kingdome, wherof there have already some of them come to passe in this yeare of danger, 1642. Viz. 1. Mother Shiptons Prophesie. 2. Ignatius his Prophesie. 3. Sibylla's Prophesie. 4. Merlins Prophesie. Whereunto is added strange newes from Oundle in Northamptonshire, Iuly 2. Printed for R. Harpur . . . 1642.

Sm. 4to., 4 *leaves, with a small woodcut on the title of Mother Shipton in the foreground and Wolsey, preaching from a Tower, in the background; the corners and top margins mended: hand stained calf extra, by Rivière* 1642 11 11 0

EXTREMELY RARE.

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£ s. d.

888 PRYNNE (William). The First [Second, Third, and Fourth] Part of a Brief Register, Kalendar and Survey of the several Kinds, Forms of all Parliamentary VVrits . . . By William Prynne . . . London Printed for the Author, and sold by Edward Thomas . . . and Henry Brome . . . 1659.

4 parts in 2 vols., sm. 4to., *russia gilt, by C. Lewis, with the bookplate of Sutton Sharpe, Lincoln's Inn* 1659-64 4 4 0

Very rare. Trotter Brockett's copy sold for £31. 10s.

889 ——— The First [Second and Third] Tome Of An Exact Chronological Vindication And Historical Demonstration Of Our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, In, Over all Spiritual, or Religious Affairs, Causes, Persons, as well as Temporal within their Realms of England, Scotland, Ireland, and other Dominions . . . By William Prynne . . . London: Printed for the Author by Thomas Ratcliff, and are to be sold by Abel Roper . . . 1666.

3 vols., folio, *a very fine copy, in old red morocco extra, from the Colbert and Lakelands libraries* 1666-65(6)-68(70) 21 0 0

890 ——— Histrio-Mastix. The Players Scourge, Or, Actors Tragædie . . . Wherein it is largely evidenced . . . That popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions . . . By William Prynne . . . London, Printed by E. A. and W. I. for Michael Sparke . . . 1633.

Sm. 4to., *a fine copy in the original calf* 1633 15 15 0

FIRST EDITION. For the publication of this work Prynne was sentenced by the Star-Chamber to pay a fine of £5000, to be disbarred and to lose his ears in the pillory. Certain passages which were taken to reflect on the queen and also the king had brought on him this severe punishment. It is very curious in relation to the history of the early English stage. Amongst other interesting matter it is stated 'Shackspeers Plaies are printed in the best Crowne paper, far better than most Bibles.'

891 PSALMS. Psalmorū omnium: iuxta Hebraicam veritatē paraphrastica interpretatio authore Ioanne Campensi . . . Accessit Athanasius ad Marcellinum in librum Psalmorum Capnione interprete. Paraphrasis in Concionem Salomonis Ecclesiaste . . . p eūdē Ioannem Campēsem. (*Col.:*) Parisijs per Franciscum Regnault. Expensis . . Thome Bertheleti Londinensis thipographi regij. Anno 1534.

Sm. 4to., *Gothic letter, printed in red and black; the title within a woodcut border dated* 1525; *a single wormhole in the first portion of the book, but a good copy; old red morocco, joints repaired Paris,* 1534 20 0 0

With the signature of 'T. Dampier' written probably in the eighteenth century, though it appears older.

892 ——— another copy.

Sm. 4to., *much finer and larger; in the original English stamped calf binding, skilfully repaired* *ibid,* 1534 84 0 0

EXTREMELY RARE. Dr. Greg in the Bibliographical Society's *Hand-lists of Books Printed by London Printers* 1501-1556 was unable to give the whereabouts of a single copy.

The second copy possesses a VERY RARE AND INTERESTING ASSOCIATION, HAVING BELONGED TO SIR JAMES BOLEYN (UNCLE OF QUEEN ANNE BOLEYN and great-uncle of Queen Elizabeth). On the title is an inscription "Olim Jacobi Boleyn militis" and on the paste-down of the lower cover "Johannes Plumsted me possidett ex dono Jacobi Boleyn militis, dono suo." Above the inscription already quoted from the title-page is another in a later hand "L. Thexton 1561." An early owner evidently had no good opinion of the bookseller, Thomas Berthelet; the "honestissimi viri" in the colophon being erased in ink in the second copy.

893 ——— The Whole Booke Of Psalmes: Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. London, Printed for the Companie of Stationers . . . 1622.

Smallest 8vo., (mm. 47 × 80), *bound in contemporary calf with a gilt stamp of floral design on the sides, the back gilt, gauffred gilt edges;* VERY RARE 1622 12 12 0

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£ s. d.

894 PSALTER. Psalterium ex mādato victoriosissimi Anglie regis Henrici septimi cum psalmorū virtute Feliciter incipīt. (*Col.:*) Finis feliciter p̄sens Psalterium īgeniose impressū ⁹stātq3 cōpletum . In celeberrima urbe Londoñ . per Guillielmū Faq̄3 Regium imp̄ssorem . Anno dñi Mdiiij. Septima Februarij .

Sm. 8vo., *finely printed in red and black, on the title a small woodcut of an angel holding a shield, on which is a rose (coloured contemporaneously) and another woodcut on the verso; a few leaves a little soiled and* r_{7-8} *defective in the top margin, but generally a sound copy in calf* 1504 180 0 0

EXCESSIVELY RARE. Only four other copies appear to be known. There are copies in the British Museum, Bodleian (imperfect) and Emmanuel College Library, Cambridge (on vellum) and there was a copy in the Ashburnham Library (afterwards in the possession of Lord Amherst and now in private hands).

The copy offered is perfect, except for the defects mentioned above. The collation is as follows: A-B⁸ C⁴, a-u⁸, (Hazlitt mentions a frontispiece, but this is an error). On A_1^a are two interlaced triangles, part of Faques device (McKerrow 14) and on u_8^a is Faques monogram (McKerrow 15). The title occurs on a_1^a. The rose is found similarly coloured in the British Museum and Ashburnham copies. The signatures A-C consist, principally, of the Kalendar (12 ll.), Tables for Easter and a list of Eclipses which were expected during the period 1504-1538.

In the margins of many leaves are MS. notes, some contemporary and others of about 1635. On the verso of u_8 is the following verse in a contemporary hand

" Madame whan ye loke on thes sauter
pray to ye hole sacrament of ye allter
for all thame ye seners be
and y am the worst god helpe me "

*** See illustrations nos. 84–85.

895 ——— The Kings Psalter. Containing Psalms And Hymns, With Easie and Delightful Directions to all Learners, whether Children, Youths, or others, for their better reading of the English Tongue. Also Prayers for every Day of the Week, beginning with the Letters of the Name of our Soveraign Lord King Charles; And Other observable Varieties, fit either for the School, or for the Closet; all which are profitable, plain, and pleasant. London, Printed for Sam: Speed, and sold by the Booksellers of London and Westminster. 1670.

Sm. 8vo., *black letter, with a woodcut portrait of Charles II as a frontispiece, a cut of the Royal Arms on* F_7^a *which is repeated on* G_6^b *and* M_8^b, *four narrow woodcut strips divided into compartments each containing a picture illustrative of a letter of the alphabet, on* D_6^a-$_7^b$ (*these are repeated on* M_2^a-$_4^a$), *and a small woodcut illustrating the parable of the Publican and the Pharisee; three letters on the last leaf filled in in facsimile and a small hole in a blank portion of the frontispiece mended, but a sound copy; brown levant morocco, gilt edges, by Rivière* 1670 20 0 0

EXTREMELY RARE; a copy sold at Sothebys on July 28th, 1919, was believed to be unique. Not in the British Museum. According to the address "To the Instructors of Youth . . ." "This Treatise, Entituled the Kings Psalter, is composed on purpose to succeed the Kings Primer, which Primer is of so excellent a use for young Children, that with ease the Childe by learning that, will be prepared to improve himself in this." It was printed and published with His Majesty's Approbation. It is dedicated, in a most fulsome effort on the part of the publisher, to the Duke of Cambridge.

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£ s. d.

896 PUBLIC SALES. Some Considerations Offered to publique View, In Behalf of the many thousand Persons interessed in publique Sales: Wherein is shortly stated 1. The Original of publique Debts satisfied upon those Sales. 2. The Consideration of the Sales themselves and their Authorities. 3. The Consonancy of their confirmation to presidents of Law and the practises of former times. 4. The weight of the Goncernces. [*sic* for Concernees.] London, Printed for Giles Calvert . . . 1660.

Sm. 4to., 4 *leaves; a fine copy in modern vellum* 1660 4 10 0

897 [PUTTENHAM (Richard or George)]. The Arte Of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. At London Printed by Richard Field . . . 1589.

Sm. 4to., *with a portrait of Queen Elizabeth on the verso of* AB_1 *(in this copy bound as* AB_4*); a fine, large copy in old red morocco, with the arms of the Duke of Roxburghe on both covers* 1589 200 0 0

THE ORDINARY ISSUE OF THE FIRST EDITION; VERY RARE.

898 ——— another copy.

Sm. 4to., *with the portrait of Queen Elizabeth (bound as* AB_4*); a very fine and very large copy in old dark blue morocco, with a border in the style of Roger Payne on the sides, arms on both covers, gilt edges* 1589 450 0 0

THE SECOND ISSUE OF THE FIRST EDITION, HAVING THE FOUR EXTRA LEAVES BETWEEN N AND O. This issue is far rarer than the first (itself a rare book); in fact I know of the existence of only three other copies (two of which are in the British Museum) containing these four leaves. The reason for their addition was the omission of a Chapter "Of the deuice or embleme, and that other which the Greekes call Anagramma, and we the Posie transposed." In order to include this, the last paragraph on N_4^b was removed from the forme, the missing Chapter was set-up and the displaced paragraph printed on [$N^*_4{}^b$].

Puttenham's book is anonymous; the printer, who signs the dedication to Sir William Cecil, Lord Burghley, with his initials, says that the MS. came into his hands, "with his bare title without any Authours name or any other ordinarie addresse." It was intended to have been dedicated to Queen Elizabeth, but apparently Field thought Burghley a fitter recipient of this honour, or perhaps thought the book of not sufficient importance to be dedicated to a Queen.

"The writer [Puttenham] shews wide knowledge of classical and Italian literature; in his sections on rhetoric and prosody he quotes freely from Quintilian and other classical writers, and bestows commendation on English poets that is often discriminating. He may fairly be regarded as the first English writer who attempted philosophical criticism of literature or claimed for the literary profession a high position in social economy. Compared with it Webbe's 'Discourse of English Poetry' (1586) and Sidney's 'Apologie for English Poesie' first published in 1595, are very slight performances. The 'Arte' at once acquired a reputation" and was widely read and quoted from by Puttenham's contemporaries.—*D.N.B.*

It is by no means sure by which of the two brothers Puttenham—Richard or George—the work was written.

*** See illustration no. 86.

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£ s. d.

899 **PYNSON.** A genuine Original Last Leaf from one of his Works, bearing his large woodcut device on BOTH SIDES, with colophon dated 1517 on recto only.

Sm. folio, *torn across but neatly mended* 1517 3 3 0

Apparently from an unknown book, as the only two productions of that year recorded by Mr. Gordon Duff are a Proclamation and an edition of the *Imitatio Christi* in English, to which this leaf does not belong. The device is no. 3b, the portion of the lower border, which had been gradually more indented year by year, broken away. The imprint is as follows: ¶Impressum per Richardum Pynson | regis impressorem. Anno salutis. | M.CCCCC.xvii. |

900 QUARLES (Francis). Divine Poems: Containing The History of Jonah. Ester. Job. Samson. Sions Sonets. Elegies. Written and newly augmented, By Fra: Quarles. London, Printed by M[iles]. F[lesher]. for I[ohn]. M[arriot]. and are to be sold by Lawrence Blaikelocke . . . 1638.

Sm. 8vo., *with an emblematical engraved title, bearing date* 1632, *by T. Cecill; a fine copy in contemporary sheep* 1638 3 10 0

901 ——— Iob Militant: With Meditations Diuine And Morall . . . By Fra. Quarles. London, Printed by Felix Kyngston for George Winder . . . 1624.

Sm. 4to., *a few contemporary MS. notes: a fine large copy with the blank first leaf; red levant morocco extra, gilt edges, by Rivière* 1624 20 0 0

FIRST EDITION; VERY RARE.

902 ——— The Shepheards Oracles: Delivered In Certain Eglogues. By Fra: Quarles. London, Printed by M[iles]. F[lesher]. for John Marriot and Richard Marriot . . . 1646.

Sm. 4to., *with an allegorical frontispiece-title by W. M[arshall]; a fine copy with the blank first leaf; crimson levant morocco, gilt edges, by Rivière* 1646 12 12 0

THIRD (BUT FIRST COMPLETE) EDITION. The first edition was published in 1644 but contained only one Eclogue; the second was published in 1646 and contained ten Eclogues, with an address to the reader signed by the printer, dated 9. November 1645. The edition, of which a copy is offered above, consists of the sheets B-R of the previous edition with S and T added, containing the Eclogue which had appeared by itself in 1644; it is here numbered "Eglogue XI." Sheet A was reprinted from the same setting-up as in the second edition but with a few minor alterations and the date altered to "23 November 1645." There was still another edition in 1646; it was a rather compressed reprint of the third edition and has the same collation (with the exception that the second has no engraved title) as the second. This similarity in the collation between the second and fourth editions has caused a good deal of confusion among bibliographers.

903 ——— Sions Elegies. VVept by Jeremie The Prophet: And Periphras'd by Fra. Quarles. London. Printed by W. Stansby for Thomas Dewe . . . 1624

Sm. 4to., *a few blank corners mended, but a fine copy in crimson levant morocco, gilt edges, by Rivière* 1624 30 0 0

FIRST EDITION: RARE; it was re-issued, with a fresh title page, in the following year.

904 ——— Sions Sonets. Sung By Solomon the King And Periphras'd By Fra. Quarles. London Printed by W. Stansby for Thomas Dewe . . . 1625.

Sm. 4to., *title within an ornamental woodcut border; a small hole in the last leaf filled in, affecting three letters, and a few small mends in blank margins, otherwise a sound copy with the blank first leaf; brown levant morocco* 1625 20 0 0

FIRST EDITION; RARE.

905 QUEVEDO VILLEGAS (Francisco de). The Novels Of Dom Francisco de Quevedo Villegas, Knight of the Order of St. James. Faithfully Englished. Whereunto is added, The Marriage of Belphegor, An Italian Novel. Translated from Machiavel. London, Printed for John Starkey . . . 1671.

Sm. 8vo., *an extraordinarily fine copy in the original sheep* 1671 2 2 0

FIRST EDITION. Amongst the preliminary leaves are two leaves containing "A Catalogue of Books Printed this year 1670 . for John Starkey . . ."

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£ s. d.

906 RABELAIS. The Works Of the Famous Mr. Francis Rabelais Doctor in Physick, Treating of the Lives, Heroick Deeds, and Sayings of Gargantua And his Son Pantagruel . To which is newly added the Life of the Author . Written Originally in French, and Translated into English by Sr Thomas Vrchard Kt. London, Printed for R. B. and are to be sold by John Starkey . . . 1664.

Sm. 8vo., *a fine and clean copy in red levant morocco extra, gilt edges, by Bedford* 1664-53 21 0 0

With the bookplate of I. Leveson Douglas Stewart.

907 ——— another copy.

Sm. 8vo., *an exceptionally fine copy in the original calf, skilfully repaired* 1664-53 25 0 0

First edition of Urquhart's Rabelais, with the above general title and seven other leaves, containing an address to the reader and a life of Rabelais, first added in 1664. The volume contains a translation of the first two books, all that was published in English until 1693 when a third book appeared. The title of Book I. is: "The first Book Of the Works of Mr. Francis Rabelais, Doctor in Physick: Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, And his Sonne Pantagruel . . . now faithfully translated into English . . . London, Printed for Richard Baddeley . . . 1653." Book II. has the following title: "The Second Book Of the Works of Mr. Francis Rabelais . . . Treating of the Heroick Deeds and Sayings of the good Pantagruel . . . now faithfully Translated into English. By S. T. U. C . . . London, Printed for Richard Baddeley . . . 1653."

Urquhart's Rabelais "is a translation unique in its kind, which has no rival in profane letters. Indeed it can scarcely be called a translation at all; rather it is the English Rabelais." It is "one of the most perfect transfusions of an author from one language into another that ever man accomplished." The copious racy vocabulary, the odd quirks and flourishes, the gusto and swing of the rollicking narrative, can never fail to delight liberal readers.

908 RADCLIFFE (Alexander). The Ramble. An Anti-Heroick Poem. Together with Some Terrestrial Hymns and Carnal Ejaculations. By Alexander Radcliffe . . . London, Printed for the Author, and are to be sold by Walter Davis . . . 1682.

Sm. 8vo., FIRST EDITION, *a very fine copy in contemporary black morocco gilt, gilt edges* 1682 10 0 0

909 RALEIGH (Sir Walter). Judicious And Select Essayes And Observations, By that Renowned and Learned Knight . Sir Walter Raleigh . Upon the first Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service. With His Apologie for his voyage to Guiana . . . London, Printed by T. W. for Humphrey Moseley . . . 1650.

Sm. 8vo., *with a fine impression of the portrait by R. Vaughan; a small rust-hole in one leaf, but a fine copy, with the blank leaf* G_8; *in old calf, rebacked* 1650 8 8 0

First edition; rare. Some parts have a separate title, e.g., *A Discourse Of The Originall And Fundamentall Cause of . . . Warre . With the Mystery of Invasive Warre* . . . (In the general title it is given as the *Misery of Invasive Warre*); *Excellent Observations . . . Concerning the Royall Navy and Sea-Service* . . .; *Sir Walter Rawleigh His Apologie For his voyage To Guiana* . . . At the end is " . . . his Answer to some things at his Death"; which contains his last denials of the charges brought against him.

910 R[ANDOLPH] (T[homas]). Cornelianum Dolium. Comœdia lepidissima, optimorum judiciis approbata, & Theatrali coryphœo, nec immeritò, donata, palma chorali apprimè digna. Auctore, T.R. ingeniosissimo hujus ævi Heliconio . . . Londini, Apud Tho. Harperum . Et væneunt per Tho. Slaterum, & Laurentium Chapman . 1638.

12mo., *with a curious engraved title page by W. Marshall; a fine copy, with the blank leaves* A_1 *and* A_{12}; *calf extra, gilt edges, by F. Bedford* 1638 9 9 0

First edition; rare. This "witty but indelicate Latin comedy" is usually attributed to Randolph, although Richard Braithwait and Thomas Riley have also been named as its author. On B_{11}^b is a Shakespearean reference, viz.:

Corn. Venerum etiam & *Adonidem*, petulantem satis Librum
In sinu portat . . .

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£ s. d.

911 [RASTELL (John)]. Expositiones terminorū legum anglorū . Et natura breuium cum diuersis casibus regulis & fundamentis legū tam de libris Magistri Litteltoni quā de alijs legum libris collectis et breuiter compilatis pro iuuinibus valde necessarijs . (*Col.* :) Impressum . xv. die Iulij . . . M.v.C.xxvii. . . .

16mo., *secretary type ; with the last leaf, containing a small metal cut of French origin on each side ; a little stained but a good copy in old calf* 1527 20 0 0

VERY RARE. The Prohemium is in English, all else is in Norman French. The presence of the cut of St. John the Evangelist on the verso of the last leaf is thought by some to indicate that John Butler was the printer (he worked at the sign of St. John Evangelist in Fleet Street), but it has also been suggested that Rastell himself may have printed it. It is certainly more probable that Rastell should have printed it than that he should have commissioned it to have been printed for him. Butler's only dated book is 1529.

*** See illustrations nos. 87-88.

912 ——— The grete abbregement of the statutys of Englond vntyll the . xxij. yere of kyng Henry the . viij . . . — The abregemēt of the statutys made in the parlyamēt holden in the . xxij. yere of . . . kynge Henry the eyght. — The abregemēt of the statutes made in the parliamēt holden in the . xxiii . & . xxiiii yere of the reyn of kynge Henry the eyghte . (*Col.* :) Prynted by W. Rastell . . . 1533 . . .

Sm. 8vo., *secretary type ; the title and last leaf a little stained, but a fine copy in the original calf, repaired* 1533 20 0 0

Probably the second edition of Rastell's translation and abridgement (it was first printed in 1527); it is very rare. The three items have separate titles and registers and only the third has a colophon, but the three were in all probability issued together. John Rastell was the father of William Rastell the printer.

913 RAWLINS (Thomas). The Rebellion: A Tragedy: . . . Written by Thomas Rawlins. London : Printed by I. Okes, for Daniell Frere . . . 1640.

Sm. 4to., *a fine copy in vellum, gilt edges, by Rivière* 1640 11 0 0

The only edition and the sole certain dramatic work of Rawlins; but there are two comedies, published after his death, which are usually attributed to him. He was by profession a medallist. Prefixed to the play are eleven sets of commendatory verses.

914 REGISTRUM BREVIUM . Registrum omniū brevium tam originaliū q3 iudicialium . Londini . Apud Guilielmum Rastell . 1531 . . . (*Col.* :) Thus endyth thys boke callyd the Register of the wryttys orygynall and iudiciall, prentyd at London by Wyllyam Rastell, and it is to sell . . at the house of the sayde Wyllyam . . . or . . . at the house of Robert Redman . . .

Sm. folio, *printed in a curious italic letter, with an architectural woodcut border to the title ; a fine, large copy, with the blank leaves* 3_4, hhh_6 *and* P_4; *crimson morocco, gilt edges, by Rivière* 1531 35 0 0

FIRST EDITION ; RARE There is a separate title to the second part, worded "Registrum omniū brevium iudicialium . . . " This is the first issue, with the colophon as quoted above; in later copies this colophon was omitted and the following substituted on P_4[a] (which in this copy is blank): " . . . prynted at London by Wyllyam Rastell & fynysshed the xxviii . day of Septēber . . . 1531." In 1558 the body of this edition was re-issued, with new preliminary leaves and tables, by Richard Tottel.

915 RETURNA BREVIUM. Returna Breuium . Londini in edibus VVilhelmi Povvel . . .

Sm. 8vo., *black letter, the title within a woodcut border (McKerrow 106a) ; a good copy in crimson morocco, gilt edges, by Rivière* [1552] 12 12 0

APPARENTLY UNIQUE. The border is in almost exactly the same state as in item 380 and therefore the date of printing was in all probability 1552.

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£ s. d.

916 RETURN FROM PARNASSUS. The Returne From Pernassus: Or The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. At London Printed by G. Eld, for Iohn Wright . . . 1606.

Sm. 4to., *one catchword cut into, but a fine copy in crimson levant morocco, gilt edges, by Rivière* 1606 210 0 0

917 —— another copy.

Sm. 4to., *a finer and larger copy in crimson levant morocco, gilt edges, by Rivière* 1606 250 0 0

VERY RARE. Both the above copies belong to what is usually thought to be the second edition, published in the same year as the first. The other edition has the text rather less compressed than in this edition, consequently it contains two more leaves. It is from this fact that the priority of the one edition is arrived at. Curiously enough the title pages of both editions are printed from the same setting up of type.

The authorship of this, as well as of the other two plays in this Series, *The Pilgrimage to Pernassus* and *The First Part of the Returne*, is obscure. Sir A. W. Ward thinks that one pen was responsible for all three, but does not offer any theory as to the identity of the author. This play, which is the Second part of *The Return from Pernassus*, although it does not state so on the title-page, was the only one of the three to be printed contemporaneously; the other two exist in MS. in one of Hearne's volumes of Miscellaneous Collections now in the Bodleian; they were first printed in 1886.

One of the chief interests of this 'University' play lies in the numerous references to Shakespeare and other contemporary authors, which it contains. Amongst those mentioned are Spenser, Constable, Lodge, Daniel, Watson, Drayton, Davis, Marston, Marlowe, Jonson (to whom there is a particularly unkind reference), etc.

Drayton is said to want "one true note of a Poet of our times, and that is this, hee cannot Swagger it well in a Tauerne, nor dominere in a hot-house."

Of Shakespeare, one reads, following his name printed in full:—

"Who loues *Adonis* loue, or *Lucre's* rape,
His sweeter verse contains hart robbing life,
Could but a grauer subiect him content,
Without loues foolish languishment."

And further on "Why heres our fellow Shakespeare puts them all downe, I and Ben Ionson too . . ." Act iv. Sc. 2 is mainly a scene between the two celebrated actors Burbage and Kemp.

*** See illustration no. 89.

918 REYNARD THE FOX. The most delectable History Of Reynard the Fox Newly Corrected . . . As also augmented . . with sundry excellent Morals and Expositions upon every severall Chapter. London, Printed by J. Bell, 1650.

Sm. 4to., *black letter, with 60 very curious woodcuts, including one on the title-page; a few headlines slightly cut into, but a large copy with several uncut foremargins; dark brown levant morocco extra, gilt edges* 1650 25 0 0

APPARENTLY THE ONLY COPY KNOWN of this edition. From the time of Caxton to the end of the eighteenth century, this curious satirical romance was extremely popular in England, being many times reprinted. The woodcuts in this edition are of an archaic character, and are apparently printed from the same blocks as were originally used for an early sixteenth century edition.

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REYNARD THE FOX, *continued:—* £ s. d.

919 ——— The most Delectable History Of Reynard the Fox. Newly Corrected, and purged from all grossness in Phrase and Matter. As also, Augmented and Inlarged with sundry excellent Morals and Expositions upon every several Chapter. London: Printed by A. M. and R. R. for Edward Brewster . . . 1681 — The . . . History of Reynard the Fox . The Second Part . . . London, Printed by A. M. and R. R. for Edward Brewster . . . 1681

2 parts, *black letter, with numerous woodcuts*

The Shifts of Reynardine The Son of Reynard the Fox, Or a Pleasant History Of His Life and Death . . . London. Printed by T. J. for Edward Brewster . . . and Thomas Passenger . . . 1684.

Black letter

3 pieces in 1 vol., sm. 4to., *a few small tears, but good sound copies in polished calf extra, gilt edges, by Rivière* 1681-84 21 0 0

A late edition of part 1, but the FIRST EDITIONS of part 2 and the *Shifts of Reynardine.*

920 ——— The Shifts of Reynardine The Son of Reynard the Fox, Or a Pleasant History Of His Life and Death . . . London, Printed by T. J. for Edward Brewster . . . and Thomas Passenger . . . 1684.

Sm. 4to.; *black letter, some leaves somewhat soiled and with small original defects in two leaves, but a sound copy; half bound* 1684 5 5 0

FIRST EDITION of the third part of *Reynard the Fox.*

921 REYNEL (Carew). The True English Interest: Or An Account Of The Chief National Improvements; In Some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment for all Persons. By Carew Reynel Esq.; London, Printed for Giles Widdowes . . . 1674.

Sm. 8vo., *with the rare first leaf, having the device of Widdowes (a dragon with the initials G.W.) on the recto and on the verso the Imprimatur; a very fine copy in contemporary sheep* 1674 6 6 0

An interesting book, which throws considerable light upon the Economics of the time. It received contemporary notice in the *Philosophical Transactions* of 1674.

The last three chapters are "Of Navigation, and Sea Affairs"; "Of New Inventions, and Discoveries" (referring to American matters, the settling of New York and Carolina, the discovery of Magellan Straits and Hudsons Bay, etc.); "Of Plantations" (concerning the West Indies, Hispaniola, Cuba, Florida, etc.). At the end is the bookseller's advertisement of two books, one being Josselyn's *New England's Rarities* [second edition 1675], followed by an announcement respecting Lozenges to be had of Giles Widdowes.

922 REYNOLDS (John). The Triumphs Of Gods Revenge Against The Crying And Execrable Sinne Of (Willfull and Premeditated) Murther. With his Miraculous Discoveries, and severe Punishments thereof. In Thirtie severall Tragicall Histories (Digested into Sixe Bookes) . . . never published, or Imprinted in any other Language . . . Written by Iohn Reynolds . . . London, Printed for William Lee . . . 1635.

Sm. folio, *with an interesting engraved title by John Payne; a fine copy in the original calf* 1635 12 0 0

FIRST COMPLETE EDITION, in which Books 4-6 appeared for the first time. Books 2-6 each have a separate title page dated 1634 and in most cases the printer's name is given. The preliminary leaves, Books I-II and V were printed by Augustine Matthews; Books III-IV and VI by John Haviland. There is a general dedication to King Charles and a separate dedication of each book to various noblemen.

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£ s. d.

923 RHODES (Hugh). The Boke of Nurtur for men seruauntes, and children, with Stans puer ad mensam, newelye corrected, verye vtyle and necessarye vnto all youth [*the foregoing at the head of first page; the colophon on the last page at the foot*:] Thus endeth the booke of Nurture, or gouernaunce of youth, with Stans puer ad mensam. Compyled by Hughe Rodes of the kynges Chappell. Imprinted by me Thomas Colwell: Dwellynge in the House of Robert Wyer . . .

Sm. 4to., *black letter; a tear in one leaf mended and* $C_{2\text{-}3}$ *misbound, but a good, sound copy in dark green morocco* [c. 1564] 130 0 0

APPARENTLY UNIQUE. Two previous editions, both of great rarity, are known, but it is possible that others may have appeared. Colwell is first found "in the House of Robert Wyer" in 1563, so this cannot be dated earlier than that year. In 1564 Colwell was fined "for that [he] Ded prynt other mens copyes"; this may have been one of the books to which reference is so vaguely made. No entry of this book was made by Colwell and the previous editions were printed by Petit and Veale. The larger portion of the book is written in rhymed couplets.

This was formerly Corser's copy.

*** See illustration no. 90.

924 RICHARD DE BURY. [Liber de amore librorum qui dicitur philobiblon.]

Sm. 4to., *Gothic letter, 48 leaves, without signatures, with initials etc. in red; a very large and fine copy in pigskin, blind tooled*

Cologne, [Printer of Augustinus de Fide], 1473 220 0 0

FIRST EDITION of this renowned book; EXTREMELY RARE.

Hain-Copinger *4151; Proctor 1094; B.M. Cat. of Incun. I. 232; Voulliéme 1021; Pellechet 3101.

925 ——— Philobiblon Richardi Dunelmensis sive De Amore Librorum, Et Institutione Bibliothecae, tractatus pulcherrimus. Ex collatione cum varijs manuscriptis editio jam secunda; cui Accessit appendix de manuscriptis Oxoniensibus Omnia hœc, Opera & Studio T. 1. . . Oxoniæ, Excudebat Iosephus Barnesius . 1599.

Sm. 4to., *a fine, unwashed copy with a few early MS. notes, with the blank leaf* H_4; *old calf* *Oxford*, 1599 60 0 0

FIRST ENGLISH EDITION of this famous book and very rare. An interesting bibliographical note will be found in Mr. Madan's work, *The Early Oxford Press*, p.47.

The work is dedicated to Sir Thomas Bodley by Dr. Thomas James, afterwards Bodley's first Librarian. From the library of B. H. Bright.

926 RICHARDS (Nathanael). The Tragedy Of Messallina The Roman Emperesse . . . Written by Nathanael Richards . . . London Printed by Tho. Cotes for Daniel Frere . . . 1640.

Sm. 8vo., *with a portrait and engraved title; a very fine copy in crimson levant morocco, gilt edges, by Rivière* 1640 20 0 0

FIRST EDITION; VERY RARE. Peculiarly enough the author has introduced fire arms into the play; one stage direction reads "Enter Messallina with a Pistoll." There are six sets of commendatory verses, by T. Jordan, T. Rawlins, etc. and a list of Actors Names. The compilers of the Huth Catalogue state that the portrait is by T. Rawlins, apparently on the evidence of the engraver's initials T.R. The frontispiece is in six compartments, one of which contains a representation of a stage.

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£ s. d.

927 RIDLEY (Lancelot). An exposytion in Englyshe vpon the Epistyll of saynt Paule to the Philippiās, for the instruction of them that be vnlerned in tōges: gathered out of holy scriptures, & of the olde catholike doctours of the church, & of the best authors that now adayes do write. By Lancelot Rydley of Cantorbury. Over seen by . . . Thomas . . . archebysshop of Cantorbury . . . (*Col.*) Prynted at Cantorbury in Saynt Paules paryshe by Iohn Mychyll for Ewarde whitchurche . . .

Sm. 8vo., *black letter; a very slight worming in the first few leaves, but a fine copy in brown levant morocco, gilt edges, by F. Bedford* *Canterbury*, [1550?] 42 0 0

FIRST EDITION: EXTREMELY RARE, in common with all Mychell's books.

On B_1^a occurs a curious initial P which was originally Julian Notary's and was used in his edition of *The Golden Legend*, on H_3^b.

*** See illustration no. 91.

928 RIVERS (George). The Heroinæ: Or The lives of Arria, Paulina, Lucrecia, Dido, Theutilla, Cypriana, Aretaphila. London, Printed by R. Bishop, for John Colby . . . 1639.

12mo., *a small piece of a blank margin torn away, but a fine copy in calf* 1639 13 13 0

FIRST EDITION; VERY RARE.

929 ROBIN GOODFELLOW. Robin Good-Fellovv, His Mad Prankes And Merry Iests. Full of honest Mirth, and is a fit Medecine for Melancholy. Printed at London by Thomas Cotes, and are to be sold by Francis Grove . . . 1639.

The Second Part Of Robin Good-fellow, Commonly Called Hob-Goblin: With his mad Prankes, and merry Jests. London, Printed by Thomas Cotes . 1639.

Sm. 4to., *black letter; with a large woodcut on each title; three headlines just shaved and a blank corner mended; but a fine copy in olive straight-grained morocco gilt, gilt edges* 1639 100 0 0

ONLY ONE OTHER COPY IS KNOWN of this edition of this celebrated book of jests. This copy was formerly Sir Francis Freeling's and was afterwards in the possession of George Daniel. The other known copy was Maidment's, which had a cut of a Gallant, printed separately from the text and in all probability not part of the book, inserted. The cuts on the titles are from the same block, which depicts Robin Goodfellow as a satyr, standing in the centre of a Fairy-ring, and holding a candle and broom. On the edge of the ring little figures are dancing. The artist's treatment of Robin is very singular and unconventional and can for this reason hardly be reproduced.

930 ROBINSON (John). A Defence Of The Doctrine Propounded By The Synode At Dort: Against Iohn Murton And His Associates, In A Treatise intuled (*sic*); A Description what God, &c. With The Refutation Of their Answer to a Writing touching Baptism. By Iohn Robinson. Printed in the year, 1624.

Sm. 4to., *several leaves mended with some letters in facsimile, but a sound copy in dark blue levant morocco, gilt edges, by Rivière* [*Leyden*], 1624 12 12 0

VERY RARE. Robinson was pastor of the Pilgrim fathers.

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£ s. d.

931 ROBINSON (Thomas). The Anatomie Of The English Nunnery At Lisbon in Portugall: Dissected and laid open by one that was sometime a yonger Brother of the Couent: Who (. . .) might have growne as old in a wicked life as the oldest amongst them. Published by Authoritie. Are to bee sould by R. Milbourne . and Philemon Stephens . 1623.

Sm. 4to., *with a half-page engraving on copper, in three compartments (in one of which is a full-length portrait of the author), on the title, and with leaf of explanation (in verse) opposite; a fine copy in dark blue levant morocco, gilt edges, by Rivière* 1623 12 12 0

SECOND EDITION, the first appeared in 1622 but had no engraving on the title page. It is said that some of the incidents described by Robinson were used by T. Middleton in his *Game of Chess*.

932 [ROJAS (Fernando de)]. The Spanish Bavvd, Represented In Celestina: Or, The Tragicke-Comedy of Calisto and Melibea . . . London Printed by J[ohn].B[eale]. And are to be sold by Ralph Mabbe. 1631.

Sm. folio, *a corner of* S_3 *defective, affecting a small part of the rule and one word, which are filled in, otherwise a good copy in calf extra, gilt edges, by Rivière* 1631 15 15 0

FIRST EDITION of Mabbe's translation. Most copies have Robert Allot's name in the place of Ralph Mabbe, but are otherwise identical. For a copy of the other issue see no. 8.

933 ROMEI (Count Annibale). The Courtiers Academie: Comprehending seuen seuerall dayes discourses: wherein be discussed, seuen noble and important arguments, worthy by all Gentlemen to be perused . . . Originally written in Italian by Count Haniball Romei, a Gentleman of Ferrara, and translated into English by I.K . . . Printed by Valentine Sims.

Sm. 4to., *the title within a border of printers' ornaments; an exceptionally fine and crisp copy in the original limp vellum* [1598 or 1599] 25 0 0

Bliss in his edition of Wood's *Athenæ Oxon.* thinks that the translator may have been John Keper, a Sixteenth Century minor poet. The book is entered in the Stationers Register under the date of 11 Sept. 1598. Rare, no copy was in the Huth library.

934 ROWLANDS (Samuel). Diogenes Lanthorne . . . London, Printed [by John Beale] for Robert Bird . . . 1631.

Sm. 4to., *black and roman letter, a woodcut of Diogenes between the second and third lines of the verse on the title-page; a sound copy in red levant morocco extra, gilt edges, by F. Bedford* 1631 31 10 0

VERY RARE; no copy of this edition is in the British Museum. In prose and verse, the latter predominating; like the majority of this author's works it was very popular in its day.

, See illustration no. 93.

935 ——— The Famous History Of Guy Earle of Warwick. Written By Samuel Rowland. London, Printed for Edward Brewster . 1667.

Sm. 4to., *with a large woodcut on the title and 6 rather smaller cuts in the text, signed* EB; *the last leaf re-margined in the inner margin and the tail of the 7 in the date just shaved, but a good sound copy in old russia gilt, with a broad inside gilt border, in the style of Roger Payne* 1667 31 10 0

A very popular romance, in verse, which was many times printed in the 17th Century. All editions are very rare, no more than two perfect copies of any edition are recorded in Book Prices Current. With the bookplate of Sir Francis Freeling and the Huth book-label.

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£ s. d.

936 R[OWLEY] (W[illiam]). A Merrie And Pleasant Comedy: Never before Printed, called A Shoo-maker a Gentleman . . . Written by W.R. . . London: Printed by I. Okes, and are to be sold by Iohn Cowper . . . 1638.

Sm. 4to., *cut rather close but quite sound and not cut into; red levant morocco, gilt edges, by Rivière* 1638 52 10 0

FIRST EDITION; EXTREMELY RARE. Sir A. W. Ward in his notice of Rowley writes: "No doubt can be entertained either as to the flexibility of his genius, or as to the rare vigour which it infused into both his tragic and his comic work."

937 RUGGLE (G.). Ignoramus: A Comedy . . . Written in Latine by R. Ruggles . . . And Translated into English by R. C[odrington] . . . London, Printed for W. Gilbertson . . . 1662.

Sm. 4to., *half calf* 1662 5 0 0

938 RUMP PARLIAMENT. Ratts Rhimed to Death. Or, The Rump-Parliament Hangd up in the Shambles. London, Printed in the Year 1660.

Sm. 8vo., *a very fine copy in the original sheep, repaired* 1660 10 10 0

An extremely rare collection of very scurrilous songs. An uncut copy realised £19 5s. 0d. in 1904.

939 RUMP SONGS. Rump: Or An Exact Collection Of the Choycest Poems And Songs Relating To The Late Times. By the most Eminent Wits, from Anno 1639. to Anno 1661. London, Printed for Henry Brome . . . and Henry Marsh . . . 1662.

Sm. 8vo., *with a frontispiece and an engraved title in six compartments, a very fine copy with the rare first leaf marked* Rump Songs *lengthwise (otherwise blank) and the blank last leaf; original sheep, with a lettering label added* 1662 11 11 0

FIRST EDITION of this collection, containing 208 poems. In 1660 a collection of 48 poems was issued with the same title and with the same frontispiece, but from the great difference in size one is justified in regarding this as a different work. It is said that it was compiled by Alexander Brome.

940 RUSHWORTH (John). Historical Collections Of Private Passages of State. Weighty Matters in Law. Remarkable Proceedings in Five Parliaments. Beginning The Sixteenth Year of King James, Anno 1618. And ending the Fifth Year of King Charls, Anno 1629. Digested in Order of Time, And now Published by John Rushworth . . . London, Printed by Tho. Newcomb for George Thomason . . . 1659.

Folio, *with engraved portraits of James I and Charles I, and a folding engraving containing a map of the British Isles and numerous vignettes of scenes from the history of the times; a sound copy in old calf* 1659 2 0 0

FIRST EDITION of the first volume of this "vastly curious and valuable" collection. The remaining volumes appeared at intervals between 1680 and 1701. This copy has the dedication to Richard Cromwell, which was cancelled in all copies sold after the Restoration.

941 RUTTER (Joseph). The Shepheards Holy-Day. A Pastorall Tragi-Comædie . . . With An Elegie On The Death of . . . the Lady Venetia Digby . . . Written By J. R. London: Printed by N. and I. Okes, for Iohn Benson . . . 1635.

Sm. 8vo., *the margins of the title mended, with small portions of the type-ornament border and one letter filled-in in facsimile, a few catch-words and head-rules cut into, but a sound and good copy in crimson levant morocco, gilt edges, by Rivière* 1635 28 0 0

FIRST EDITION; RARE. This play, which is Rutter's only original dramatic work, is dedicated to Sir Kenelm Digby, in whose house it was written. Prefixed is a commendatory poem by Ben Jonson and another by Thomas May.

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£ s. d.

942 RYMER (Thomas). A Short View Of Tragedy; It's Original Excellency, and Corruption. With Some Reflections on Shakespear, and other Practitioners for the Stage. By Mr. Rymer . . . London, Printed and are to be sold by Richard Baldwin . . . 1693.

Sm. 8vo., *a fine copy in half calf* 1693 5 5 0

Rymer particularly criticises Shakespeare's *Othello*, which he describes as "a bloody farce without salt or savour," and "a senseless trifling tale." Much of his criticism, in a general way, is just, although he was certainly far from correct in his estimate of particular plays. This was Pope's view, but Macaulay described him as the worst critic that ever lived. He had a considerable contemporary reputation.

943 S. (W.). An Aunswere to the Proclamation of the Rebels in the North . 1569. Imprinted at London by Willyam Seres . . .

Sm. 8vo., *the title within a woodcut border, printed from the same block as used for no. 271; except for one side-note being shaved, a fine copy with the first leaf marked* A.j. *below rows of type ornament and the blank last leaf; red morocco, gilt edges, by F. Bedford* 1569 63 0 0

EXTREMELY RARE; the present copy is one of but four known; the others are in the British Museum and University Library, Cambridge (2).

The rebellion which called forth this little book was instigated by the Northern nobles in an endeavour to obtain the release of Mary, Queen of Scots, who was then imprisoned at Tutbury. The *Aunswere* is in verse and is signed on the verso of B_8 "Finis q̄. (W.S.)." These initials have been thought by some to mean that Seres was also the author of the book, but there is no proof of this.

*** See illustration no. 92.

944 SAINT BARTHOLOMEW'S HOSPITAL. The ordre of the Hospital of. S. Bartholomewes in westsmythfielde in London . . . Londini . Anno 1552. (*Col.:*) Imprinted at London by Rycharde Grafton . . .

Sm. 8vo., *black letter; a small rust-hole in* H_8, *but a fine copy in calf, gilt edges* 1552 *Sold*

EXCESSIVELY RARE. It is a little work of the most interesting character, which hardly ever occurs for sale, and when Pepys reprinted it from a later issue, was already, in all probability, very scarce. In it we find a minute and precise account of the internal organization of this great and ancient charity, with a list of the staff of officers and their several duties. At the end of the volume is given a daily service for the poor, the Litany and Suffrages, a thanksgiving, and a form of certificate or 'passport' given to each patient on his discharge from the hospital.

The name of the author is unknown. In his preface he says: 'It pleased the kinges Maiestie of famous memorie Henrie the eight . . . to erecte an hospitall in West Smithfield, for the continual relief & help of an .C. sore and diseased.' This refers, not to the original foundation of the hospital which was effected about 1123 by Rahere, a minstrel of Henry II, but to its re-establishment after the dissolution of the monasteries.

945 SALLUSTIUS CRISPUS (Caius). Here begynneth the famous cronycle of the warre which the romayns had agaynst Iugurth vsurper of. the kyngdome of Numidy . which cronycle is compyled in latyn by the renowmed romayne Salust . And translated into englysshe by syr Alexander Barclay preest, at cōmaundement of . . . Thomas duke of Northfolke. (*Col.:*) . . . imprented at London by Rycharde Pynson . . .

Sm. folio, *black letter, with the Latin text in Roman letter at the side, with a woodcut of the arms of Scotland on the title, the Tudor arms on the verso (two corners slightly defective and filled in), a woodcut of Barclay presenting his book to the Duke of Norfolk on* a^b_4, *a small cut of a Scribe at his desk on* a^a_8 *and on* a^b_8 *a cut of an army on the march, and the device of Pynson (McKerrow* 44) *on the verso of the last leaf; some*

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SALLUSTIUS CRISPUS (Caius), *continued*:— £ s. d.

corners and margins mended, with five corners a little defective, but in general a good copy; russia extra, gilt edges [1521 ?] 180 0 0

FIRST EDITION; VERY RARE. It is the first translation of Sallustius into English. There were two undated editions by Pynson; this, and another probably printed about 1525. The Latin dedication to John Veysey, Bishop of Exeter (consecrated 6 Nov. 1519), printed in parallel columns with the English Preface to the Duke of Norfolk, is dated "Ex cellula Hatfeldeñ regii in Idus Nouembris . . ."

The cut on a_8^a appeared originally as the lower half of the cut on d_1^a of Verard's *Art de bien mourir*, 1492.

*** See illustration no. 94.

946 [SALMASIUS (Claudius)]. Defensio Regia, Pro Carolo I. Ad Serenissimum Magnæ Britanniæ Regem Carolum II. Filium natu majorem, Heredem & Successorem legitimum. Sumptibus Regiis. Anno cIↃ IↃC XLIX.

Folio, *a large and fine copy; signature, 'R^d. Milles,' on title; contemporary calf gilt, with the arms of Mathieu Molé, seigneur de Champlâtreux, on sides, and monogram on back* 1649 4 10 0

Guigard refers to Molé as 'le célèbre président à Mortier au Parlement de Paris, l'une des plus grandes figures dont s'honore la magistrature française, né en 1584, mort le 8 janvier 1656, âgé de 72 ans.'

947 SANDYS (Sir Edwin). Europæ Speculum . Or, A View Or Suruey Of The State Of Religion in the VVesterne parts of the World. VVherein the Romane Religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed: with some other memorable discoueries and memorations, Never before till now published according to the Authours Originall Copie . . . Hagae-Comitis. 1629.

Sm. 4to., *the last few leaves slightly wormed, but a good sound copy in modern vellum* 1629 5 5 0

SECOND EDITION. This work, which is remarkable for its tolerance, was written whilst Sandys was at Paris in 1599. It was first printed, without his consent, in 1605, but by an order of the high commission all copies that could be found were burnt; consequently it is practically unobtainable at the present time. Several editions appeared subsequent to 1629. The book's first title was *A Relation of the State of Religion*.

948 SANDYS (George). Mr George Sandys on the Canticles, first presented to the Queenes Matie The Song of Solomon.

Sm. folio, MANUSCRIPT, *probably holograph*, 13 *leaves, bound up with the same author's* Paraphrase Vpon the Divine Poems, 1638, *one leaf of the latter being defective; contemporary calf* 1638-40 5 5 0

Sandys was treasurer of the Virginia Company, and in 1621 accompanied Sir Francis Wyatt to Virginia. He was nominated member of council when the Crown assumed government in 1624, and was reappointed in 1626 and 1628. He was also the author of a well-known translation of Ovid.

949 SARPI (Pietro). A Full And Satisfactorie Answer To The Late Vnaduised Bull, thundred by Pope Paul the Fift, against the renowmed State of Venice: Being modestly entitled by the learned Author, Considerations Vpon the Censure of Pope Paul the Fift, against the Common-wealth of Venice: By Father Paul of Venice . . . Translated out of Italian . . . London Printed for Iohn Bill. 1606.

Sm. 4to., *a small blank corner of the title mended, but a large and fine copy with uncut lower margins, and the blank last leaf; modern limp vellum, gilt edges* 1606 7 7 0

This is a reply to the book issued in English under the title of *A Declaration of The Variance betweene the Pope, and the Segniory of Venice* . . . 1606 (see item no. 330). The device on the title is McKerrow 293, which was used by the Eliot's Court Printing Press; at this date there were only two partners in the business—Arnold Hatfield and Melchisidec Bradwood—either of whom may have printed this book. Mr. Sayle assigns it to Hatfield, but only on the evidence of the device.

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£ s. d.

950 SAVILE (John). King Iames his entertainment at Theobalds : VVith his welcome to London, together with a salutatorie Poeme. By Iohn Sauile . . . London Printed by Thomas Snodham, and are to be sould at the house of T. Este. 1603.
Sm. 4to., *a fine copy in old half calf* 1603 50 0 0

FIRST EDITION; VERY RARE. There is a dedication in two six-line verses to "George Sauile, sonne and heire to Sir George Sauile".

951 SCOT (Reginald). A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein . . . Now newly corrected and augmented By Reynolde Scot . . . Imprinted at London by Henrie Denham . . . 1578 . . .
Sm. 4to., *black letter, with several small woodcuts; a very fine copy with the first leaf marked with pieces of type ornament and* A.j. *only; calf gilt, gilt edges* 1578 8 8 0

THIRD EDITION. The *D.N.B.* says of this book: "in its own department of high practical value, and indicating in the author exceptional enlightenment."

952 SCOTLAND (Church of). The Protestation Of The Generall Assemblie Of The Church Of Scotland, And Of The Noblemen, Barons, Gentlemen, Borrowes, Ministers And Commons; Subscribers of the Covenant, lately renewed, made in the high Kirk, and at the Mercate Crosse of Glasgow, the 28, and 29. of November 1638. Printed at Glasgow by George Anderson, in the Yeare of Grace, 1638.
Sm. 4to., *the top blank margin of the last leaf mended, but a fine copy in red levant morocco, gilt edges, by Rivière* *Glasgow*, 1638 32 0 0

EXTREMELY RARE; it was the first book printed at Glasgow.

953 ——— A Solemne League And Covenant, For Reformation, And Defence of Religion, The Honour and Happinesse of the King, and the Peace and Safety of the three Kingdomes Of Scotland, England, and Ireland . . . Edinburgh, Printed by Evan Tyler . . . 1643.
Sm. 4to., *stained and a few blank portions of leaves torn away; half bound, uncut* *Edinburgh*, 1643 20 0 0

There were several editions of this most interesting historical document. All copies were issued with a varying number of leaves at the end headed "The Subscribers Of The League And Covenant," but otherwise blank. In this copy there are eight such leaves (B_4, $[C]_{1-4}$, $[D]_{1-4\ (2\ or\ 3\ missing)}$), six containing signatures. On the verso of B_3, below the concluding paragraph of text, is the following: "Anno 1643. This covenant was red publikely by ye minister and explanit ocbris 29 and publikely sworne and subscribit ye fift of november." The signatures commence on the next page; some of the more important are: Maister Jhone Book min[i]s[t]er at Kirklistoune; Inglis of Inglistoun; Patrick Dundas of Brestmylne; Drumond of Cardolberd; James Hamiltoun of Brigis; John Skene (the elder and the younger) of Halzardis, Dundas of neulistoun and Thomas Dundas of Bridgend. On the first three leaves there are seventy-nine signatures and on the following three leaves there are two hundred and thirty-two names of those who could not write. The parish in which this particular copy was signed was evidently that of Kirkliston in Linlithgowshire; the places quoted above can mostly be identified on a large scale map of that district.

Signed copies of this Covenant very rarely occur for sale.

954 [SCOTT (Thomas)]. An Experimentall Discouerie Of Spanish Practises. Or The Counsell Of A well-wishing Souldier, for the good of his Prince and State. Wherein Is Manifested From Known experience, both the Cruelty, and Policy of the Spaniard, to effect his own ends . . . Printed, Anno. 1623.
Sm. 4to., *new limp vellum* 1623 3 3 0

The author's name is not given, but it is known to have been written by Thomas Scott, B.D., a voluminous political pamphleteer and one of King James I.'s chaplains. He was assassinated in 1626 by an English soldier at Utrecht, where he had been preacher to the English garrison since 1623.

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[SCOTT (Thomas)], *continued* :— £ s. d.

955 ——— Vox Populi. Or Nevves From Spayne, translated according to the Spanish coppie. Which may serve to forewarn both England and the United Provinces how farre to trust to Spanish pretences. Imprinted . . . 1620.

Sm. 4to., *polished calf extra, gilt edges, by Rivière* 1620 5 5 0

FIRST EDITION. This tract directed against the Spanish marriage was suppressed by royal authority. On B_4^b is a reference to Virginia and the Bermudas.

956 [———] Vox Populi. Or, Nevves From Spayne, translated according to the Spanish coppie. Which may serue to forwarne both England and the Vnited Prouinces how farre to trust to Spanish pretences. Imprinted in the yeare 1620.—The Second Part Of Vox Populi, or Gondomar appearing in the likenes of Matchiauell in a Spanish Parliament . . . Faithfully Translated out of the Spanish Coppie by a well-willer to England and Holland. Printed at Goricom by Ashuerus Ianss. 1624. Stilo nouo. (*The title engraved with a fine portrait of Gondomar, and 2 other engravings in the text*)—The Spaniards Perpetuall Designes To An Vniversall Monarchie. Translated according to the French. Printed 1624.

3 vols. in 1, sm. 4to., *bds.*, ENTIRELY UNCUT 1620–24 9 9 0

On B_4^a of the first part of *Vox Populi* reference is made to Virginia and the Bermudas.

957 SCOTT (William.) An Essay Of Drapery: Or, The Compleate Citizen. Trading Iustly. Pleasingly. Profitably. By William Scott . . . London, Printed by Eli. All-de, for Stephen Pemell. 1635.

12mo., *with an engraved title, containing the figures of Honor, Pax, Polititia and Justitia; two small burn-holes and a little staining; otherwise a sound copy with the Imprimatur leaf and the blank last three leaves; old blue straight grained morocco, gilt edges* 1635 10 10 0

One of the earliest works on drapery; rare.

958 SEAGER (Francis) and Robert Crowley. The Schoole of Vertue, and Booke of good Nurture, teaching Children and Youth their duties. Newly perused, corrected, and amended. Hereunto is added a briefe Declaration of the duties of each degree. Also certaine Prayers and Graces, compiled by R.C. . . London, Printed by M. Flesher, for Robert Bird.

Sm. 8vo., *black letter, with the last leaf containing a woodcut of a man standing by a pillar (evidently a portion of a woodcut made much earlier) surrounded by a border of type ornaments, the first leaf missing, which may have contained a woodcut, the lower outer corner of the title mended, affecting a few letters of "The Authors name in verdict" on verso; otherwise a sound copy in red morocco extra, gilt edges, by F. Bedford* [c. 1634] 55 0 0

EXTREMELY RARE, the only other copy known is in the Bodleian Library. The earliest edition known is dated 1557. On the verso of the title there are two sets of verses, "The Preachers Counsell to Parents and Masters" and "The Authors name in verdict", the first letters of the lines of which form, respectively, the names Robert Crowley and Seager.

959 SELDEN (John). The Historie of Tithes That is, The Practice of Payment of them. The Positiue Laws made for them. The Opinions touching the Right of them. A Review of it Is also annext, which both Confirmes it and directs in the Vse of it. By I. Selden . . . M.DC.XVIII.

Sm. 4 to., *a fine large copy in old calf, rebacked, with the arms of Augustine Vincent stamped in blind on the sides, with clasps* 1618 12 12 0

FIRST EDITION of this famous work. Augustine Vincent (c. 1584-1625) was in all probability the first owner of this copy; he was Windsor Herald from 1624 until his death. His signature is on the title-page.

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£ s. d.

960 SENECA (Lucius Annæus). The Workes Of Lucius Annæus Seneca, Both Morall and Naturall . . . Translated by Tho. Lodge . . . London Printed by William Stansby. 1614.

Folio, *with a fine engraved title by W. Hole and a portrait, by the same artist, of Sir Thomas Egerton, Baron Ellesmere; a fine and large copy, with the blank first and last leaves, in the original calf, with the Bridgewater (Ellesmere) crest on both covers* 1614 36 0 0

FIRST EDITION of this translation. This copy was undoubtedly the Dedication copy and as far as I know, the ONLY OTHER COPY TO CONTAIN THE PORTRAIT OF EGERTON is the other Bridgewater copy. With the Bridgewater Library duplicate stamp on the engraved title. It is a very large copy and may very well have been printed on larger paper than the ordinary issue.

961 ——— A Frutefull worke of Lucius Anneus Seneca named the forme and Rule of Honest lyuynge bothe in the Latin tongue & in the Englyshe lately trãslated by Robert Whyttynton Poet Laureate And now newlye imprynted. (*Colophon:*) Thus endeth thys lytle worke . . . in Latyn Named Formula honestæ vitæ . . . newely Imprinted. At Lõdon . . . by Wyllyam Myddylton . . . M.CCCCC.XLVI. The .xxi. daye of Iulye.

Sm. 8vo., *Latin text and English translation printed on opposite pages in Roman and black letter respectively; a few plain corners skilfully mended; maroon levant morocco, blind-tooled, gilt edges, by Rivière* 1546 21 0 0

VERY RARE. Although it is described as "newely Imprinted" no earlier edition is known.

*** See illustration no. 95.

962 ——— Seneca His Tenne Tragedies, Translated Into Englysh . . . Imprinted At London . . . by Thomas Marsh. 1581.

Sm. 4to., *black and roman letter, the title within an ornamental woodcut border (McKerrow 154); a small corner of the title and the headlines and other parts of the last leaf skilfully repaired and filled-in in facsimile, in other respects a fine sound copy; red levant morocco extra, gilt edges, by Rivière* 1581 31 10 0

FIRST COLLECTED EDITION. The translators were John Studley (4), Jasper Heywood (3), Alexander Nevile, T. Nuce, and Thomas Newton (1 each). The last named also edited the volume and contributed the dedication to Sir Thomas Henneage. With the exception of *Hippolytus*, *Hercules Oetæus* and *Thebais* all had been previously published separately.

963 ——— Lucii Annei Senecæ Tragedia prima . . . The first Tragedie of Lucius Anneus Seneca, intituled Hercules furens, newly perused and of all faultes whereof it did before abound diligently corrected, and for the profit of young schollers so faithfully translated into English metre, that ye may se verse for verse tourned as farre as the phrase of the english permitteth. By Jasper Heywood studient in Oxford. (*Col.:*) Imprinted At London by Henrye Sutton . . . M.D.LXI.

Sm. 8vo., *black and roman letter; the last leaf in facsimile, a catchword cut-away and two others cut-into, and a small original defect; otherwise a sound copy in crimson levant morocco extra, gilt edges, by Rivière* 1561 70 0 0

FIRST EDITION OF THE FIRST ENGLISH TRANSLATION; OF GREAT RARITY; no copy was in either the Huth or Hoe Collections. On the verso of the title, in the margin of the dedication to the Earl of Pembroke, is the following contemporary inscription:—This is Jhon Laurence his Booke, witnesse Thõ Laurence Jhon fforster, Jhon Wilcox . . . The book is printed with the Latin and English on opposite pages.

964 ——— The ninth Tragedie of Lucius Anneus Seneca called Octauia. Translated out of Latine into English, by T.N. Student in Cambridge. Imprinted at London, by Henry Denham.

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SENECA (Lucius Annæus), *continued*:— £ s. d.

Sm. 4to., *black letter, title within an elaborate architectural woodcut border; a very fine and large copy, with the blank first and last leaves; brown levant morocco, gilt edges, by Rivière* [1566] 140 0 0

FIRST EDITION IN ENGLISH AND OF GREAT RARITY. It is dedicated to Robert Dudley, Earl of Leicester by the translator, who was Thomas Nuce. Dudley's crest surrounded by the Garter occurs at the foot of the dedication. The book was licensed to Denham in 1566-67.

*** See illustration no. 97.

965 SETTLE (Elkanah). Ibrahim The Illustrious Bassa. A Tragedy . . . Written by Elkanah Settle . . . London, Printed by T.M. for W. Cademan . . . 1677.

Sm. 4to., *a tear in the inner margin of the first four leaves, a few headlines shaved, but otherwise sound; half calf, gilt edges* 1677 6 6 0

FIRST EDITION; RARE.

966 SEVEN WISE MASTERS. Erastus: Or, The Roman Prince. Being A more full Account of that Famous History Of The Seven Wise Masters With Many Pleasant Additions of Excellent, and Divertive Discourses, and Songs, not unsuitable to the Design of the Story. London. Printed for Dorman Newman . . . and Benj. Alsop . . . 1684.

Sm. 8vo., *black and roman letter, with a woodcut frontispiece containing four pictures and fifteen small woodcuts in the text, each containing two pictures; a very fine copy in the original sheep* 1684 12 12 0

EXTREMELY RARE; Mr. Esdaile in his *English Tales and Romances* could quote only from an entry in the Term Catalogues.

967 ——— The Seven Sages, Translated out of Prose into Scottish meter by Iohn Roland, in Dalkeith . . . Edinburgh, Printed by Andro Hart, 1620.

Sm. 8vo., *black letter; a little stained in places, but a sound copy in crimson levant morocco extra, gilt edges, by Rivière* 1620 100 0 0

EXTREMELY RARE. The Laing copy, sold in 1879 for £43, was described as unique. The present copy may be the Laing copy rebound, if not, it is the only other perfect copy known. There are imperfect copies in the University Library, Glasgow and the Advocates Library, Edinburgh. The translation was probably made in 1547—when the Duke of Somerset was invading Scotland for the second time—to judge from the following quotation from "A short declaration . . ." printed at the end:

"At the requeist of my Ant called Kait,
In roustie Ryme this quair I did translait,
Of all trim tearmes as ye may see denude,
Because she me protested air and lait,
All strange tearmes to cast out of my gait . . .

So in sevin weekes this quair was clene compleit,
Out of plaine prose now keiping meters feit:
Within the fort and Towre of Tamtalloun
When the English float besyde Inchkeith did fleit,
Vpon the sea in that great birning heate,
Both Scots and English of Leith lay at the toun . . .

That same tyme I made this translatioun."

The last leaf is not blank, as stated by Hazlitt, but has on the verso a figure of Time. On this leaf is a verse written by Joshua Lyndsay and on an old flyleaf bound in is the signature of Patrick Hoy, both contemporary.

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£ s. d.

968 [SEYMOUR (Edward), *Duke of Somerset*]. An Epistle or exhortacion to vnitie & peace, sent fro the Lorde Protector . . . To the Nobilitie, Gentlemen and Commons, and . . the inhabitauntes of . . . Scotlande . (*Colophon :*) Excusum Londini, In Aedibus Richardi Graftoni . . . M.D.XLVIII. . .

Sm. 8vo., *black letter, the title within an ornamental woodcut border : the title and one or two corners of plain margins very skilfully repaired, with a little of the title border filled-in in facsimile ; crimson levant morocco extra, gilt edges, by Rivière* 1548 21 0 0

EXTREMELY RARE. Somerset, who had offended France in trying to bring about the marriage between Edward and Mary, points out, in the above book, the advantages of the English proposals, while attributing the cause of the war to Arran and his advisers.

There was no copy in the Hoe and Huth collections.

Scott, *Bibliography of Works relating to Mary Queen of Scots, no.* 4. His copy, the only one sold for very many years, fetched £25. in 1905.

969 SHADWELL (Thomas). The Royal Shepherdess. A Tragi-comedy . . . Written By Thomas Shadwell, Laur. . . . London, Printed for Henry Herringman ; and are to be Sold by Francis Saunders . . . and James Knapton . . . 1691.

Sm. 4to., *a little foxed ; brown levant morocco, gilt edges* 1691 3 3 0

970 SHAKESPEARE (William). Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. London Printed by Isaac Iaggard, and Ed. Blount. 1623.

Sm. folio, *with a brilliant impression of the portrait by Martin Droeshout in the* FIRST STATE ; *with the exception of one or two very slight mends in the blank margins of some leaves, a fine and large* ($12\frac{7}{8} \times 8\frac{3}{8}$ *ins.*) *copy, with each leaf throughout the volume, quite genuine and sound ; red levant morocco extra, rough gilt edges, by Rivière* 1623

A remarkable copy of a book notoriously difficult to obtain, even in ordinary state, in fine and perfect condition. Not only is this one of the finest copies which have been offered for sale in recent years, but it contains THE FIRST ISSUE OF THE PORTRAIT, IN WHICH THE MOUSTACHE AND THE CROSS-HATCHING ON THE WIDE WHITE COLLAR ARE UNFINISHED. The differences will be plainly observed if the facsimile, given as the frontispiece of this catalogue, is compared with the portrait in the ordinary copies of the first folio.

This is the only copy containing the first issue of the portrait which can occur for sale. There is another similar copy in the Bodleian library (the Malone copy) and in America there is a copy of the title, taken from Halliwell's copy of the first folio and now separate from the book. These three are the only copies of this issue of the portrait known to be in existence.

In point of size and condition this copy compares very favourably with the comparatively few perfect copies now known.

*** See frontispiece.

Mr. William Shakespeares Comedies, Histories, and Tragedies . . . The second Impression. London, Printed by Tho. Cotes, for Iohn Smethwick . . . 1632.

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SHAKESPEARE (William), *continued*:— £ s. d.

(Col.:) Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.

Sm. folio, *with a good impression of the portrait by Droeshout (from the same plate as used for the first folio); the third leaf from the end remargined in the blank inner and lower margins, the lower outer corner of the last two leaves skilfully mended, with a few letters and portions of the rules restored in facsimile, and a few leaves very slightly stained, but a fine copy* ($12\frac{3}{4} \times 8\frac{5}{8}$ *ins.); red levant morocco extra, gilt edges, by Rivière* 1632

All copies have the same colophon, but the imprints on the title vary according to the publisher by whom each particular copy was issued. The name most commonly to be met with there is that of Robert Allot; COPIES WITH SMETHWICKS NAME ARE VERY RARE.

Mr. William Shakespeares Comedies, Histories, and Tragedies . . . The Third Impression. *(blank space for portrait)* London, Printed for Philip Chetwinde, 1663.

Sm. folio, *with a good impression of the portrait by Droeshout; the top blank margin of one leaf restored, but a fine, clean copy* ($13\frac{1}{8} \times 8\frac{7}{16}$ *ins.); red levant morocco extra, gilt edges, by Rivière* 1663-4

Besides the 1663 title quoted above (which is very rare) and the leaf of verses (only) printed to accompany it, this copy has the 1664 title and the leaf of verses containing the portrait, and the section at the end containing the seven Additional Plays. It is thus an absolutely complete copy of the third folio.

Mr. William Shakespear's Comedies, Histories, And Tragedies . . . Unto which is added, Seven Plays, NeverbeforePrinted in Folio . . . The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685.

Sm. folio, *with a good impression of the portrait by Droeshout; a fine and very large* ($14\frac{5}{16} \times 9\frac{3}{16}$ *ins.) copy; red levant morocco extra, gilt edges, by Rivière* 1685

Together 4 vols., sm. folio, *as described above; uniformly bound and enclosed in crimson levant morocco cases, by Rivière* 1623-32-63 (4)-85 17,500 0 0

A remarkably fine set of the first four folio editions of Shakespeare's Works, which, considered as a set, is unique, owing to the presence in it of the ONLY COPY OF THE FIRST FOLIO CONTAINING THE FIRST ISSUE OF THE PORTRAIT WHICH CAN COME INTO THE MARKET. It is without doubt the finest and most desirable set that could now be brought together.

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SHAKESPEARE (William), *continued*:— £ s. d.

971 ——— Mr. William Shakespeares Comedies, Histories, & Tragedies . . . London Printed by Isaac Iaggard, and Ed. Blount. 1623.

Sm. folio, *the title in admirable facsimile, the leaf of verses genuine, but inlaid, all other leaves genuine, but a few have been mended in the margins or at the corners, with here and there a few letters restored in facsimile, but a sound and tall copy (13 × 8½ ins.) in crimson levant morocco extra, gilt edges, by Rivière* 1623

Mr. William Shakespeares Comedies, Histories, and Tragedies . . . The second Impression. London, Printed by Tho. Cotes, for Robert Allot . . . 1632.

Sm. folio, *with a very good impression of the portrait; the leaf of verses and some few other leaves mended in the blank margins, but a fine and very large copy (13¾ × 9 7/16 ins.) in crimson levant morocco extra, gilt edges, by Rivière* 1632

Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio . . . London, Printed for P. C[hetwinde]. 1664

Sm. folio, *with the portrait printed above the verses on the leaf preceding the title, this leaf re-margined (but not affecting the printed surface), the title and some few other leaves mended in the blank margins, but a good, sound and large copy (13 9/16 × 8⅞ ins.) in crimson levant morocco extra, gilt edges, by Rivière* 1664

THE SECOND ISSUE of the rare third folio, with the 1664 title and leaf of verses only. This copy has the seven additional plays mentioned on the title.

Mr. William Shakespear's Comedies, Histories, And Tragedies . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685.

Sm. folio, *with the portrait printed above the verses on the leaf preceding the title; a few unimportant mends in blank margins and a headline shaved, but a good, sound copy (13 13/16 × 8 15/16 ins.) in crimson levant morocco extra, gilt edges, by Rivière* 1685

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SHAKESPEARE (William), *continued* :— £ s. d.

Together 4 vols., sm. folio, *as described above; uniformly bound and enclosed in red levant morocco cases, by Rivière* 1623-32-64-85 5,250 0 0

A VERY SATISFACTORY SET OF THE FOUR FOLIO EDITIONS OF SHAKESPEARE; every leaf is genuine with the exception of the title to the first folio. All the mending, etc. has been very skilfully done in Messrs. Rivière & Son's best manner.

972 ——— Mr. William Shakespear's Comedies, Histories, And Tragedies . . . Unto which is added, Seven Plays, Never before Printed in Folio . . . The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685.

Sm. folio, *with a good impression of the portrait by Droeshout; a few unimportant tears mended, with a small portion of the rule on two leaves restored in facsimile, but a fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1685 175 0 0

973 ——— The Tragedy Of Hamlet Prince Of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last Printed. By William Shakespeare. London, Printed by R. Young for John Smethwicke . . . 1637.

Sm. 4to., *the title in facsimile,* A_2 *mended with a portion of a letter in facsimile, a few other mends not involving the text, but generally a sound copy; crimson levant morocco, gilt edges, by Rivière* 1637 50 0 0

FIFTH EDITION. Twenty-four copies, of which three are imperfect and eleven are in public Institutions, are recorded in *A Census of Shakespeare's Plays in Quarto.* Most copies are mended, or otherwise defective. The size of this copy is $7\frac{3}{16} \times 5\frac{3}{8}''$; in this respect it compares very favourably with the recorded copies.

974 ——— The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll . . . Written by William Shakespeare. London Printed by V. S[ims]. for Andrew Wise, and William Aspley . 1600.

Sm. 4to., *the title remargined, with the top half of the first word restored in facsimile; the remainder of the book remargined in the inner and top margins, most of the headlines shaved or cut into (but not badly) and the missing portions restored in facsimile; the text sound throughout; crimson levant morocco extra, gilt edges, by Rivière* 1600 3,500 0 0

FIRST ISSUE OF THE FIRST EDITION. ONLY SEVEN COPIES, including this, are recorded in *A Census of Shakespeare Quartos,* two of which are imperfect; four copies (one imperfect) are in public Institutions. The above is a very satisfactory copy, the portions in facsimile being very small in all cases.

In this first issue Act iii, sc. i was omitted; in order to rectify this mistake E_{3-4} were cancelled and four leaves added. The second issue is not so rare as the first.

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SHAKESPEARE (William), *continued*:— £ s. d.

975 —— M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam . . . London, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St Austins Gate . 1608

Sm. 4to., *the title in facsimile, a corner of* A_3 *restored, with the catchword on the recto in facsimile, several headlines cut into and a few blank margins mended, otherwise a sound copy; crimson levant morocco, gilt edges, by Rivière* 1608 600 0 0

FIRST (or 'Pide Bull') EDITION; ONLY SIX PERFECT AND FIVE IMPERFECT (including this copy, which is not recorded in the *Census*, and a fragment) COPIES KNOWN. Of these copies three perfect and three imperfect are in Public Libraries. The size of this copy is 7″ × 5″ and except for the defects mentioned each leaf is in sound and good condition. The printer was probably Nicholas Okes.

976 —— The Merry VVives Of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected . London: Printed by T. H. for R. Meighen . . . 1630.

Sm. 4to., *an old signature on the title and an old inscription on* C_4; *a fine and large copy, though a little soiled, in red levant morocco, gilt edges, by Rivière* 1630 350 0 0

THIRD EDITION. Only 10 copies are recorded in the *Census of Shakespeare Quartos*; this is not one of them. The size is 7¼″ × 5⅜″ and thus this copy is inferior in size to the Bodleian copy only. The printer was T. Harper.

977 —— The Tragœdy of Othello, The Moore of Venice . . . Written by VVilliam Shakespeare. London, Printed by A.M. for Richard Hawkins . . . 1630.

Sm. 4to., *the title very skilfully restored, with most of the imprint and a portion of the device in facsimile, the lower outer corners of* $A_{3\text{-}4}$ *mended, with a few letters in facsimile, tears in* D_2 *and* G_3 *mended, the last leaf restored, but affecting only a few letters of the text, which have been filled in, one headline cut into, but in the main a sound and good copy; crimson levant morocco, gilt edges, by Rivière* 1630 400 0 0

SECOND EDITION, VERY RARE. Of the 25 known copies (including this, which is not recorded in the *Census*), of which four are definitely imperfect (i.e. wanting some leaves), ten are in public institutions. This copy compares very favourably with the known perfect copies as regards its condition; the defects mentioned are not obtrusive. The printer was Augustine Matthews.

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SHAKESPEARE (William), *continued*:— £ s. d.

978 —— The Tragœdy of Othello, The Moore of Venice . . . Written by William Shakespeare . The fourth Edition. London, Printed for William Leak . . . 1655.

Sm. 4to., *the middle of the title restored with* "The fourth Edition," *the crown and* "London" *in facsimile, seven headlines just shaved, but a good, sound and large copy* ($7\frac{5}{8}'' \times 5\frac{9}{16}''$) *with many fore and lower edges uncut; crimson levant morocco, gilt edges, by Rivière* . 1655 300 0 0

THIRD EDITION, although it is described on the title as the fourth. It is rarer than the second edition; only 19 copies (including this, which is not recorded in the *Census*) are known, as against 25 of the other. Of the known copies 10 are in public institutions and 2 are imperfect. All copies (except four) have some headlines cut-into, in almost all cases more than in the present copy, which takes the fifth place for size.

979 S[HARPHAM] (E[dward]). Cupids VVhirligig . . . London. Imprinted by E. Allde, and are to bee solde by Arthur Iohnson . . . 1607.

Sm. 4to., *many of the headlines cut-into, but in other respects a fine copy in half russia* 1607 100 0 0

FIRST EDITION; there were three subsequent editions. VERY RARE; there was a copy in the Huth Library, but in the Hoe there was only the fourth edition. The plot is founded on Boccaccio's tale in the Decameron vii. 6, "Wherein is manifestly discerned, that if Love be driven to a narrow straite, yet hee can accomplish his purpose by some other supply." The book is dedicated to Robert Hayman (Epigrammatist and M.P. for Totnes, etc.) in an amusing address, in which the author refers to this play as his child, which "cannot liue aboue an houre with you, and therefore shall intreat you, when he is dead, he may be buried deepe enough in your good opinion, and he shall deserue this Epitaph:

Heere lies the Childe, who was borne in mirth,
against the strict rules of all Childe-birth:
and to be quit, I gaue him to my friend,
Who laught him to death, and that was his end.
Yours while he is his owne:
E: S"

980 SHERLEY (Sir Anthony). Sir Antony Sherley His Relation Of His Trauels Into Persia . The Dangers, And Distresses, which befell him in his passage . . . Also, A True Relation Of The great Magnificence . . . of Abas, now King of Persia . . . Penned by Sr. Antony Sherley, and recommended to his brother, Sr. Robert Sherley . . . London Printed for Nathaniell Butter, and Ioseph Bagfet. 1613.—LAVENDER (Theophilus). The Trauels Of Foure English Men And A Preacher into Africa, Asia, Troy, Bythinia, Thracia . . . Begunne In The Yeere of Iubile, 1600 . . . At London Imprinted by Felix Kyngston, for William Aspley . . . 1612.—CARTWRIGHT (John). The Preachers Trauels. Wherein is set downe a true Iournall, to the confines of the East Indies . . . With the Authors returne by the way of Persia . . . Containing a full suruew of the Knigdom (*sic*) of Persia . . .

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SHERLEY (Sir Anthony), *continued*:— £ s. d.

Also a true relation of Sir Anthonie Sherleys entertainment there . . . Penned by I.C. . . London Printed for Thomas Thorppe, and are to bee sold by Walter Burre . 1611.

3 works in 1 vol., sm. 4to., *fine copies in an old vellum binding* 1613, 12, 11 25 0 0

FIRST EDITIONS of the first and third works and second edition of the other. The second item is a relation of the travels of William Biddulph and companions, edited from certain letters of his by Lavender.

981 SHIPTON (Mother). The Prophesie Of Mother Shipton, In the Reigne of King Henry the Eighth. Foretelling the death of Cardinall Wolsey, the Lord Percy and others, as also what should happen in ensuing times. London, Printed for Richard Lownds . . . 1642.

Sm. 4to., 4 *leaves; a crude woodcut portrait of Mother Shipton on the title; a fine copy with the lower edges uncut; calf extra, by Rivière* 1642 11 11 0

EXTREMELY RARE: this edition does not appear to be recorded.

982 SHIRLEY (Henry). The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters . . . The Author H. Shirley Gent. London: Printed by I. Okes . . . 1638.

Sm. 4to., *a fine copy in crimson morocco extra, gilt edges, by Lloyd* 1638 14 14 0

983 ——— another copy.

Sm. 4to., *a finer and larger copy in vellum, gilt edges, by Rivière* 1638 15 15 0

FIRST EDITION. Henry Shirley's only published play, though he is known to have written at least four more. 'It is a kind of latter-day miracle-play, whose action is placed in the times of Belisarius and Genseric.' There is no evidence to show that the author was a relation of his namesake, the more celebrated dramatist, James Shirley.

The dedication to Sir Kenelm Digby is signed I. K.

984 SHIRLEY (James). A Pastorall Called The Arcadia . . . Written by Iames Shirly . . London, Printed by I[ohn]. D[awson']. for Iohn Williams, and F. Eglesfeild . . . 1640.

Sm. 4to., *some headlines and a catchword cut into, but otherwise a sound copy with the blank first leaf; red levant morocco, gilt edges, by Rivière* 1640 24 0 0

FIRST EDITION. This is a dramatic version of certain parts of Sidney's romance; it was acted considerably earlier than it was printed.

985 ——— The Gentleman Of Venice A Tragi-Comedie . . . Written by James Shirley. London, Printed for Humphrey Moseley . . . 1655.

With a portrait by Marshall

The Polititian, A Tragedy . . . Written By James Shirley. London, Printed for Humphrey Moseley . . . 1655.

The two plays in 1 vol., sm. 8vo., *a very few headlines cut into, but sound copies in polished calf extra, gilt edges, by Rivière* 1655 18 18 0

VERY RARE. These two plays were in all probability issued together in one volume. The portrait is extremely rare. There was also a separate quarto edition of each play in the same year.

986 ——— The Maides Revenge. A Tragedy . . . Written by Iames Shirley Gent . London. Printed by T. C. for William Cooke . . . 1639.

Sm. 4to., *the imprint cut close, but a sound copy; half calf* 1639 10 10 0

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SHIRLEY (James), *continued:—* £ s. d.

987 ——— another copy.

Sm. 4to., *the headlines on* B_3 *and a word on* I_4^b *in facsimile and a few blank margins mended, but a sound copy in modern vellum, gilt edges, by Rivière* 1639 12 12 0

FIRST EDITION. The Hoe copy fetched $160. The printer was T. Cotes.

988 ——— Poems &c. By James Shirley . . . London, Printed for Humphrey Moseley . . . 1646.

Sm. 8vo., *with a fine impression of the portrait by W. Marshall (remargined in the inner margin, but not affecting the engraved surface); a fine copy in old dark blue morocco extra, gilt edges* 1646 63 0 0

FIRST EDITION; VERY RARE. Besides miscellaneous poems there are *Narcissus, Or, The Self-Lover*, a long poem in 131 verses; *Prologues and Epilogues; Written to severall Playes* . . . and *The Triumph of Beautie . As it was personated by some young Gentlemen, for whom it was intended, at a private Recreation.*

There are complimentary verses by Thomas Stanley, Thomas May, George Bucke, Francis Tuckyr, Edward Powell and George Hill.

989 ——— St. Patrick For Ireland. The first Part. Written by James Shirley. London, Printed by J. Raworth, for R. Whitaker. 1640.

Sm. 4to., *a sound copy in red levant morocco, gilt edges, by Rivière* 1640 31 10 0

FIRST EDITION; VERY RARE. No second part is known to exist either as a MS. or as a book.

990 ——— The Traytor. A Tragedie. VVritten By Iames Shirley . . . London: Printed for William Cooke . . . 1635.

Sm. 4to., *a large and fine copy in red levant morocco, gilt edges, by Rivière* 1635 14 14 0

FIRST EDITION. "In *The Traytor*, licensed 1631 . . . it is . . . easy to agree with Dyce, in recognising Shirley's best work of this species, and indeed one of the finest of the romantic tragedies of this period."—*Sir A. W. Ward.* The printer was Nicholas Okes.

991 ——— The Triumph Of Peace. A Masque, presented by the Foure Honourable Houses, Or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written, By James Shirley . . . London, Printed by Iohn Norton, for William Cooke . . . 1633.

Sm. 4to., *a sound copy in red levant morocco, gilt edges, by Rivière* 1633 40 0 0

SECOND, OR CORRECTED, ISSUE OF THE FIRST EDITION; RARE. "With the avowed intention of 'confuting' the diatribes of this censor of Interludes [Prynne in his *Histriomastix*] a most splendid masque was offered to the King and Queen early in 1634 by the members of the four Inns of Court; and this entertainment, called The Triumph of Peace, the cost of which is stated to have been upwards of £21,000, was composed by the loyal Shirley."—*Sir A. W. Ward*, iii, 91.

992 ——— The Wedding. . . Written By Iames Shirley, Gent. . . London; Printed for Iohn Groue . . . 1633.

Sm. 4to., *a fine and exceptionally large* (211 × 157 mm.) *copy in red levant morocco, gilt edges, by Rivière* 1633 31 10 0

SECOND EDITION; very rare in this state. "The plot is both interesting in itself and of great dramatic strength. It would be difficult to find a better constructed serious action."—*Sir A. W. Ward.* The printer was John Beale.

993 SIDNEY (Sir Philip). The Countesse Of Pembrokes Arcadia . Written By Sir Philip Sidney . . Now the third time published, with sundry new additions of the same Author. Edinburgh. Printed By Robert walde-graue . . . 1599.

Sm. folio, *a few small mends in blank margins, but a fine copy in old calf, repaired* *Edinburgh*, 1599 42 0 0

FOURTH EDITION, although it is designated as the third; it is however the first printed in Scotland and is of great rarity.

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SIDNEY (Sir Philip), *continued* :— £ s. d.

994 ——— The Countesse Of Pembrokes Arcadia. Written By Sir Philip Sidney Knight. Now The Fourth Time Published, With Sundry Nevv Additions Of The same Author. London Imprinted for Mathevv Lovvnes . . . 1605.

Sm. folio, *a corner of the title and portions of* Ll_1 *and* Tt_1 *in facsimile ; scored in pencil throughout, and also a little in ink, though very lightly ; olive morocco extra, gilt edges, by Thompson of Paris* 1605 12 12 0

Though announced as the fourth edition on the title-page, this is really the fifth. The printer was Humphrey Lownes.

995 ——— The Countesse Of Pembrokes Arcadia. Written By Sir Philip Sidney . . Now The Fourth Time published, with some new Additions. London Imprinted by H. L. for Simon Waterson. 1613.

Sm. folio, *the title within a woodcut border ; a very fine and exceptionally large* ($12\frac{1}{8} \times 8$ *ins.*) *copy in modern vellum extra, edges gilt on the rough* 1613 36 0 0

SIXTH EDITION ; extremely rare in this fine state, many of the leaves having some uncut edges. It is quite perfect, having the two leaves marked Ee_5 and Ss_2 which were inserted to fill up hiatus made by the compositors in setting up the respective sheets. In this and the Edinburgh 1599 edition the Arcadia has five books, and at the end are "Certain Sonets . . ." ; "The Defence of Poesie" ; "Astrophel and Stella" ; and an account of a happening to Queen Elizabeth while walking in Wanstead Garden (now Wanstead Park, Essex). The printer was Humphrey Lownes.

996 ——— The Countesse Of Pembrokes Arcadia. Written by Sir Philip Sidney . . . Now the seuenth time published, with some new Additions. With the supplement of a Defect in the third part of this History, by Sir W. A. . . Whereunto is now added a sixth Booke, By R. B. . . London printed by H. L. and R. Y. and are sold by R. Moore . . . 1629.

Sm. folio, *the title within the same border as in the* 1613 *edition ; two leaves a little frayed, but a good, clean copy in the original calf, repaired a little* 1629 10 10 0

Eleventh edition (second issue) of the whole book. The only difference between this and the 1627 edition is in the title, which in this issue is a cancel-leaf. The 1627 edition was the sixth to contain Sir W. Alexander's supplement and the first to include Richard Beling's sixth book, which was first printed separately at Dublin in 1624. This has a separate title dated 1628 in this edition. The small works of Sidney mentioned above are also in this and the succeeding edition. The printer of the first five books of the *Arcadia*, with the exception of the cancel title, was William Stansby ; the remainder was printed by Humphrey Lownes and Robert Young.

997 ——— The Countesse Of Pembrokes Arcadia. Written by Sir Philip Sidney . . Now the eighth time published . . . London, Printed for Simon Waterson and R. Young, Anno 1633.

Sm. folio, *the title within the same border as in the* 1613 *and* 1629 *editions ; a corner mended with a few letters in facsimile, and two tears mended, but a good sound copy in the original calf* 1633 8 8 0

Twelfth edition. It has the same contents as the previous edition. The imprint on the title of the Sixth Book reads "Printed for T.D. and R.Y. . . " and despite the fact that both titles state that the book was printed for R. Young it is certain that the same ornaments were used as in that portion of the 1627 edition printed by Lownes and him. Lownes died in 1630 and most of his types and devices were afterwards used by Young, so it is not unreasonable to suppose that he printed this edition.

998 ——— Arcadia Der Gräffin von Pembrock : Vom Herrn . . . Philippsen von Sidney . . . erstlich Teutsch gegeben Durch Valentinum Theocritum von Hirschberg . . . Getruckt zu Franckfurt am Mayn, in Wolffgang Hoffmans Buchtruckerey . . . M.DC.XXXVIII.

Sm. 8vo., *with frontispiece containing portrait of Sidney, and numerous fine copper-engravings by* MERIAN ; *vellum* 1638 3 3 0

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SIDNEY (Sir Philip), *continued* :— £ s. d.

——— *See also under* WEMYSS (Mrs. A.).

SILVAYN (A.). The Orator. *See* BUSCHE (Alexander van den) *called 'le Silvain'*.

999 SIR GILES GOOSECAP. Sir Gyles Goosecappe Knight . A Comedie presented by the Chil : of the Chappell . At London . Printed by Iohn Windet for Edward Blunt . 1606 .

Sm. 4to., *a large and extremely fine copy in crimson levant morocco, gilt edges, by Rivière* 1606 400 0 0

FIRST EDITION OF THIS EXTREMELY RARE PLAY. It has been attributed to several authors on rather uncertain grounds. From internal evidence it appears that it was written not later than 1603 and probably in 1601. On the evidence of style and similarity between certain passages in this play and others in Chapman's known works, Fleay was strongly of the opinion that Chapman was the author. Bullen, in the Introduction to his reprint of the play in *A Collection of Old English Plays*, vol. III, writes: "There is no known dramatic author to whom it could be assigned with any great degree of probability. The comic portion shows clearly the influence of Ben Jonson, and there is much to remind one of Lyly's court-comedies. In the serious scenes the philosophising and moralising . . . suggest a study of Chapman . . . The finest passage, where Clarence's modesty and Monford's nobility are portrayed in language of touching charm, was selected by Charles Lamb (whose judgment was never at fault) for quotation in the "Extracts from the Garrick Plays." Fleay's views on the authorship of the play are printed in a long note at the end of Bullen's reprint.

*** See illustration no. 98.

1000 SMITH (Richard). Vita Illustrissimæ, Ac Piissimæ Dominæ Magdalenæ Montis-Acuti In Anglica Vicecomitissæ : Scripta per Richardum Smitheum Lincolniensem . . . qui illi erat à sacris Confessionibus. Ad Edvvardum Farnesium S. R. E. Card. Illustrissimum, Et Angliae Protectorem . . . Romae, Apud Iacobum Mascardum . 1609 . . .

8vo., *title in red and black; a sound copy in red morocco extra, gilt edges, by W. Pratt* 1609 2 2 0

The subject of this biography was the daughter of William, Lord Dacre of Gilsland; she married Anthony Browne, first Viscount Montagu in 1553.

1001 SMYTH (John). The Differences Of The Churches of the seperation (*sic*) : Contayning, A Description Of The Leitourgie And Ministerie of the visible Church : Annexed : As A Correction And Supplement To A Litle (*sic*) treatise lately published, bearing title : Principles and Inferences, concerning the visible Church . . . Divided into two parts . . . By Iohn Smyth . . . 1608.

Sm. 4to., *two headlines cut away and some others cut-into, otherwise a fine copy; red levant morocco, gilt edges, by Rivière* 1608 50 0 0

VERY RARE. Smyth is commonly known as the Se-Baptist (because of the fact that he baptised himself) and was one of the first of the seceders from the Church of England to cross, with a company of fellow believers, to Amsterdam and there found a Church ordered by their beliefs. He was in Amsterdam in the year in which this work was printed and there can be little doubt but that it was printed in that city. For an account of Smyth reference may be made to Dexter's *True Story of John Smyth* (Philadelphia, 1881) and Arber's *Pilgrim Fathers*.

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£ s. d.

1002 SMYTH (Thomas). De Republica Anglorum. The maner of Gouernement or policie of the Realme of England, compiled by the Honorable man Thomas Smyth . . . Knight, and principall Secretarie vnto the two most worthie Princes, King Edwarde the sixt, and Queene Elizabeth . . . At London, Printed by Henrie Midleton for Gregorie Seton. Anno Domini 1583.

Sm. 4to., *black letter; a few contemporary MS. notes; a fine large copy in calf antique* 1583 20 0 0

FIRST EDITION. On the title are the early signatures "John Clapham 1592 . . ." and "ffran: Scott . . . MDCLV." ". . . his principal work . . . It is the most important description of the constitution and government of England written in the Tudor age"—*D. N. B.*

1003 SOPHISTARUM LIBELLUS. [Sophistarum libellus ad usum Oxon.]. (*Col.:*) Finit Sophistarum libellus ad vsum Oxoniensiū feliciter (*here Pynson's device, McKerrow* 9).

Sm. 4to., *black letter;* A_1, *probably containing a title, missing; otherwise a sound copy in dark brown levant morocco, gilt edges, by Rivière* [1499–1500?] 200 0 0

APPARENTLY THE ONLY OTHER COPY recorded is that in the Bodleian Library.

*** See illustration no. 99.

1004 SPAIN. The Present state of Spaine. Translated out of French. Imprinted at London by P. S. for Richard Serger. 1594.

Sm. 4to., *a sound copy in modern limp vellum, gilt edges* 1594 12 12 0

Both the author and translator remain anonymous. The printer was Peter Short, whose device (McKerrow 278) is on the title-page. On the reverse of the title is the 18th Century bookplate of Charles, Viscount Bruce of Ampthill.

1005 [SPEED (John)]. Batt upon Batt. A Poem Upon The Parts, Patience, and Pains, Of Barth. Kempster, Clerk, Poet, Cutler, Of Holy-Rood-Parish in Southampton. By a Person of Quality. To which is annexed the Vision, Wherein is described Batt's Person and Ingenuity; With an Account of the Antient and Present State and Glory of Southampton. By the same Author . . . London: Printed for Samuel Crouch. 1680.

Sm. 4to., *modern vellum, uncut* 1680 6 0 0

FIRST EDITION. Its popularity is attested by the fact that a seventh edition was published in 1740. The book is of particular interest to all who know Southampton.

The author was a member of the famous Speed family. He practised medicine at Southampton, of which he was mayor in 1681 and 1694. His grandson was the John Speed, M.D. (1703–1781), whose extensive manuscript collections relating to Southampton are preserved in the municipal archives of that city.

1006 SPENCER (John). A Discourse Of divers Petitions Of High Concernment, and great consequence; delivevered (*sic*) by the Authour, into the hands of King James, of famous memory, and into the hands of our gracious King Charles; And divers other Letters delivered unto some great Peers of the Land . . . A Treatise of Melancholie, and the strange effects thereof; . . . By John Spencer Gentleman . . . London Printed by H. Dudley. 1461. (*sic*).

Sm. 4to., *a fine copy in straight grained olive morocco, gilt edges* 1641 52 10 0

VERY RARE. The date on the title is a misprint for 1641 and apparently occurs in all copies. This curious work has some American interest; on E_1 commences "A Copy of a Letter to my Cousin M. Bullie, a grave Preacher in new England," which is followed on E_2^b-$_3^a$ by some verses headed "A charitable Consideration, of new-Englands plantation," which are not remarkable for any poetic qualities.

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£ s. d.

1007 SPENSER (Edmund). The Works Of . . . Mr. Edmond Spenser . . . Whereunto is added, An Account of his Life; With other new Additions Never before in Print . . . London: Printed by Henry Hills for Jonathan Edwin . . . 1679.

Sm. folio, *with an engraved frontispiece by R. White, the title printed in red and black; a fine copy in contemporary calf* 1679 2 10 0

This is the third folio edition of Spenser's works. It is believed that Dryden took part in the editing of it.

1008 ——— Colin Clouts Come home againe. By Ed. Spencer. London Printed for VVilliam Ponsonbie. 1595.

Sm. 4to., *some plain margins of 4 leaves restored, and a corner of* I_1 *repaired, with a portion of the type head ornament and a few letters in facsimile; otherwise a quite sound copy; red levant morocco extra, gilt edges, by Bedford* 1595 84 0 0

1009 ——— another copy.

Sm. 4to., *a plain corner of* I_1 *mended, otherwise a fine copy in red levant morocco extra, gilt edges, by F. Bedford* 1595 120 0 0

FIRST EDITION; VERY RARE. Dedicated to Sir Walter Raleigh. Besides the title poem the book contains the celebrated *Astrophel. A Pastorall Elegie vpon the death of . . . Sir Philip Sidney*, with other poems on the same theme. The initials of the printer T. C. (Thomas Creede) are given in the colophon and his device is on the title.

*** See illustration no. 100.

1010 ——— Complaints . Containing sundrie small Poemes of the Worlds Vanitie . . . By Ed. Sp. London . Imprinted for VVilliam Ponsonbie . . . 1591.

Sm 4to, *with 4 titles, each within the same woodcut border; a plain corner of the general title mended, but a very tall and generally fine copy; red levant morocco extra, gilt edges, by Bedford* 1591 110 0 0

1011 ——— another copy.

Sm. 4to., *a blank portion of the title restored, otherwise a fine and large copy in crimson levant morocco, gilt edges, by Rivière* 1591 120 0 0

FIRST EDITION; VERY RARE. It is of particular Shakespearian interest as on the obverse of signature F_2 of 'Teares of the Muses' are two verses which are believed to refer to Shakespeare, commencing:

'All these, and al that els the Comick Stage'

and mentioning him by name:

'Our pleasant *Willy*, ah is dead of late.'

Muiopotmus: or The Fate of the Butterflie, is dedicated to Elizabeth, Lady Carey, a kinswoman of Spenser, who is known to have been an extensive patroness of authors and who may be the authoress (the other claimant being her daughter) of *The Tragedie of Mariam*, 1613. Nash in dedicating his *Terrors of the Night* (1594) to the daughter speaks of the Lady Carey as having "purchast divine Petrarch another monument in England." These translations of Petrarch are not known to exist in either MS. or printed form, unless, as some authorities think, they are included amongst Spenser's own translations of that poet. Some translations of Petrarch are printed at the end of this volume; they had originally appeared in Van der Noodt's *Theatre of Worldlings*, 1569 (see no. 1087).

The printer was R. Jones.

*** See illustration no. 101

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SPENSER (Edmund), *continued*:— £ s. d.

1012 —— The Faerie Queene. Disposed into twelue books, Fashioning XII. Morall vertues. London Printed for William Ponsonbie. 1590.

Sm. 4to., *with a woodcut, of a Knight in combat with a dragon, on the verso of the leaf facing the second book; the title and the last four leaves remargined, and a few corners restored, but not in any place affecting the text; an exceptionally large* (206 × 150 *mm.*) *and fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1590 150 0 0

FIRST EDITION, WITH BOTH ISSUES OF THE LEAVES CONTAINING THE COMPLIMENTARY SONNETS. In the second issue the last three leaves (Pp_{6-8}) were cancelled and four reprinted leaves (Qq_{1-4}) added in their stead. The sonnets to Lady Carew and "To all the . . . Ladies in the Court" and the Errata were omitted and new sonnets to Burleigh, Lords Cumberland, Hunsdon, and Buckhurst, Sir Francis Walsingham, Sir John Norris, and the Countess of Pembroke added.

This copy is probably the largest in existence; an ordinary copy measures about 190 × 135 mm. The printer was John Wolfe.

1013 —— The Faerie Queene . . . London Printed for William Ponsonbie. 1590.

The Second Part Of The Faerie Queene. Containing The Fourth, Fifth, And Sixth Bookes. By Ed. Spenser. Imprinted at London for VVilliam Ponsonby. 1596.

2 vols., sm. 4to., *the blank margins of a few leaves mended, a few headlines just shaved, and an amount of contemporary writing on the title of vol. 2, but a sound and good copy in crimson levant morocco extra, gilt edges, by Rivière* 1590-96 250 0 0

FIRST EDITIONS OF BOTH VOLUMES. The first part has both issues of the leaves containing the complimentary sonnets. In addition, this is evidently one of the FIRST COPIES PRINTED as spaces are left in lines four and five on page 332 showing that the printer was in difficulties about some Welsh words; but the difficulty was evidently only temporary as in most copies these lines are fully printed.

1014 —— another copy.

2 vols., sm. 4to., *a very few headlines just cut into in Vol I, but a large, perfectly sound, and unwashed copy; eighteenth century calf gilt* 1590-96 180 0 0

The first part has the first issue only OF THE COMPLIMENTARY SONNETS at the end of Vol. I.

The printers were John Wolfe and R. Field, whose devices (McKerrow 246 and 222) are on the title pages of the parts respectively.

William Herbert's copy with his distinctive mark at the foot of the title to Vol. I.

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SPENSER (Edmund), *continued* :— £ s. d.

1015 ——— The Faerie Queene . . . London Printed for William Ponsonbie. 1590.

The Faerie Queene . . . London Printed for VVilliam Ponsonbie . 1596.

The Second Part Of The Faerie Queene . . By Ed. Spenser. Imprinted at London for VVilliam Ponsonby. 1596.

3 vols., sm. 4to., *a few blank margins mended, but fine copies in crimson levant morocco extra, gilt edges, by Rivière* 1590-96 300 0 0

FIRST AND SECOND EDITIONS OF THE FIRST PART AND THE FIRST EDITION OF THE SECOND PART. The first edition of the first part has BOTH ISSUES OF THE COMPLIMENTARY SONNETS, and the first issue of p. 332 (before the Welsh words were printed). I have added the second edition of the first three books in order to make a complete set of the early small quarto editions of this classic poem ; it differs from the first edition by the omission of " A Letter of the Authors expounding his whole intention in the course of this worke . . . ", certain of the complimentary poems by various authors, and all the complimentary sonnets ; and the last five stanzas were re-written and compressed into three. The printer of this second edition was R. Field.

1016 ——— The Faerie Queene. Disposed into twelue bookes, Fashioning XII. Morall vertues. London Printed for VVilliam Ponsonbie . 1596.

2 vols., sm. 4to., *two small blank corners mended, but a good, sound copy in brown straight grained morocco, gilt edges* 1596 52 10 0

SECOND EDITION of the first volume and first edition of the second.

1017 ——— The Shepheards Calender : Conteyning Twelue Aeglogues, proportionable to the twelue Moneths. Entituled, To the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chiualrie, Maister Philip Sidney. London Printed by Thomas Creede, for Iohn Harrison the yonger . . . 1597.

Sm. 4to., *black letter ; with several woodcuts ; crimson levant morocco extra, gilt edges, by Rivière* 1597 35 0 0

1018 SPRIGGE (Joshua). Anglia Rediviva ; Englands Recovery : Being The History Of the Motions, Actions, and Successes of the Army under the Immediate Conduct of . . Sr. Thomas Fairfax . . . Captain-General Of all the Parliaments Forces In England. Compiled for the Publique good By Ioshua Sprigge . . . London, Printed by R.W. for Iohn Partridge . . . 1647.

Sm. folio, *with a large woodcut of Fairfax's Arms facing the title, a fine folding equestrian portrait of Fairfax by W. Marshall, an interesting, large folding plan of the Battle of Naseby (very slightly defective and filled in) and a " Table of the Motion and Action of the Army under the Command of . . Sir Thomas Fairfax . . . " ; a fine, large copy in russia extra, gilt edges, by F. Bedford* 1647 8 15 0

Clement Walker in his *History of Independency* states that the author was Colonel Fiennes and not Sprigge, but this statement does not appear to be warranted by the facts. This work is described in the *D.N.B.* as a " very judicious and accurate compilation."

1019 S[TAFFORD] (W.). A Compendious or briefe examination of certayne ordinary complaints, of divers of our country men in these our dayes : which although they are in some part uniust & friuolous, yet are they all by vvay of dialogues thoroughly debated & discussed. By W.S. Gentleman. Imprinted at London . . . by Thomas Marshe. 1581 . . .

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S[TAFFORD] (W.), *continued*:— £ s. d.

Sm. 4to., *black letter, the title within Marshe's ornamental woodcut border (McKerrow* 154) *and on the reverse the arms of Queen Elizabeth; the lower blank margin of the title skilfully repaired, but a fine and very large* (188·5 × 136 *mm.*) *copy; red levant morocco, gilt edges, by Rivière* 1581 52 10 0

There were at least three editions published in this year; this is probably the second, and all are very rare. The real author of the main portion of the book was John Hales, who wrote it about 1549. The initials W.S. on the title are those of William Stafford (the name appears in full in one edition) who is thought to have made some additions to the original work and caused it to have been printed as his own work. The book is dedicated to Queen Elizabeth.

1020 STANBRIDGE (John). ACcidentia ex stābrigiana editione nup recognita & castigata lima Roberti Whitintoni Lichfeldiēsis ī florentissima Oxoniensi academia laureati (*Col.:*) Imprynted at London by Wykyn de Worde in the Fletestrete. At the sygne of the Sonne.

Sm. 4to., *black letter*, 16 *leaves* (A-B^6 C^4); *with a woodcut on the title which is repeated on verso; a large copy, with one or two uncut foremargins, in red levant morocco, gilt edges, by Rivière* [*c.* 1515?] 250 0 0

APPARENTLY UNIQUE.

*** See illustration no. 102.

1021 [———] Paruulorum institutio ex stanbrigiana collectione. (*Col.:*) Enprynted at London in the Fletestrete, at the sygne of the sonne by Wynkyn de Worde.

Sm. 4to., *black letter*, 12 *leaves* (A^8 B^4); *with a woodcut on the title, which is repeated on the verso, and with the printers' device (McKerrow* 23b) *on the last page; blue morocco, gilt edges* [1513-14] 300 0 0

APPARENTLY THE ONLY COPY OF THIS EDITION KNOWN. The greater-part of the book is in English.

*** See illustration no. 103.

1022 STATHAM (Nicholas). [Abridgement of Cases to the end of Henry VI (*in Norman Law French*)].

(*Fol.* 1*a is blank; the reverse and the following leaf are occupied by the table, in double columns, at the end of which are the words:*) Per me R.pynson (*Fol.* 3*a:*) Accompte [E] NAccompte. le pleitif cōnta dun receipte en autre cōntie . . . (*The work ends on fol.* 190*a, line* 8. *On the reverse is Le Talleur's device*)

Sm. folio, *printed mostly in a peculiar minute secretary type*, 190 *leaves*, 49-50 *long lines to the full page; with signatures, but without catchwords and foliation; with some contemporary MS. annotations, the blank margins of the first two leaves defective and mended, but otherwise a fine and large copy* (302 × 216 *mm.*); *seventeenth century*

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STATHAM (Nicholas), *continued* :— £ s. d.

calf with a centre ornament in blind and the initials H G *on both sides* [*Rouen, Guillaume Le Talleur for Richard Pynson, about* 1490] 100 0 0

FIRST EDITION of the famous abridgment of cases believed to have been written by Nicholas Statham, a lawyer and probably baron of the exchequer in the reign of King Edward IV. It was the first attempt to methodize our laws, as contained in the decisions promulgated in the courts from the reign of Edward I., and publishes many original authorities not comprised in the year books.

The book was undoubtedly printed, not by Pynson himself as it has been often erroneously asserted (interpreting in a too literal sense the statement, 'Per me R. pynson'), but by Guillaume Le Talleur of Rouen for Pynson, who was his compatriot. The most probable reason was that at this early period of his career Pynson had not the type requisite for the printing of such a work.

On the blank recto of the first leaf is the library stamp of the Inner Temple Library and the "Sold by Order" stamp, dated 1856.

A copy was sold in America in 1917 for $2800.

1023 STATUTES. Anno Tertio Henrici Octaui. The kynge our soueraygne lorde Henry the eyght . . . at his parliamente holden at Westminster in the . iiii . day of Februarie, in the thirde yere of his most noble reigne . . . hath doo to be ordeined, made, and enacted certaine statutes and ordinaunces in maner & fourme folowing.

Sm. folio, *printed in black letter ; hf. bd.* [1560?] 10 10 0

Apparently unmentioned by any bibliographer. Among the interesting statutes may be mentioned: 'An acte concernyng the maintenaunce of archerie and shotyng in longe bowes,' 'An acte for payment of wages to souldiours beynge in the kynges warre,' 'An acte againste Mummers,' 'An acte concerning the approbacion of phisicions and surgions.' In Chapter iii mention is made of TENNIS as being an unlawful game.

COLLATION: A—B⁸, C². The title is within the Berthelet-Powell woodcut border with a Greek fret ornament (apparently the variety designated by Proctor BP⁶).

1024 STEVENSON (Matthew). Bellum Presbyteriale. Or, as much said for the Presbyter As may be. Together With Their Covenants Catastrophe. Held forth in an Heroick Poem . By Matth. Stevenson . . . London, Printed for A. Rice . . . 1661.

Sm. 4to., *a sound copy in modern limp vellum, gilt edges ;* VERY RARE 1661 6 6 0

1025 [STUBBES (JOHN)]. The Discouerie Of A Gaping Gulf VVhereinto England Is Like To Be Swallovved by an other French mariage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof . . . Mense Augusti. Anno. 1579.

Sm. 8vo., *printed in a small Roman letter ; a sound copy in old russia* 1579 25 0 0

An extremely rare and interesting work. Stubbes was a puritan "who developed a fiery zeal against catholicism which led him into a dangerous situation. He viewed with dismay the negotiations for Queen Elizabeth's marriage with the Duke of Anjou, which were in progress from 1578 onwards. In August 1579 he published a protest in a pamphlet which he entitled 'The Discoverie of a Gaping Gulf . . .' Stubbe wrote of the Queen in terms of loyalty and affection, but freely discussed questions of policy, virulently denounced the French duke, and especially roused the Queen's resentment by referring to the undue influence that a husband would be likely to assert over her, and the improbability that at her age she could bear children."—*Sir Sidney Lee in the D.N.B.* Stubbes was arrested, along with William Page, the publisher, and Hugh Singleton, the printer of the book and by a piece of legal nimble mindedness the Act passed in Mary's reign to protect Philip was made to apply to Elizabeth's suitor. They were convicted and Stubbes and Page "had their right hand's cut off by the blow of a butcher's knife (with a mallet) struck through their wrists." The printer was pardoned.

The book has a distinctly foreign appearance; the type may have been obtained from abroad by the printer with this object in view.

With the British Museum duplicate stamp (1787) on the verso of the title.

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£ s. d

1026 STURTEVANT (Simon). Metallica. Or The Treatise of Metallica. Briefly comprehending the Doctrine of diuerse new Metallicall Inuentions, but especially, how to neale, melt, and worke all kinde of mettle-oares, Irons and Steeles with Sea-coale, Pit-coale, Earth-coale and Brush-fewell. Also a Transcript of his Maiesties Letters Pattents of Priuiledge, granted vnto Simon Sturteuant . . . for one and thirty yeares . . . Imprinted at London by George Eld . . . 1612. May. 22.
Sm. 4to., *a marginal note cut into, but a fine copy ; calf* 1612 31 10 0

EXTREMELY RARE. This important treatise was the first on the subject published in England.

1027 SUCKLING (Sir John). The Discontented Colonell. Written by Sir Iohn Sucklin. London, Printed by E. G. for Francis Eagles-field . . .
Sm. 4to., *the title and dramatis personæ defective (originally) at the foot, and mended, with some few letters filled in, otherwise a good copy in crimson levant morocco, gilt edges, by Rivière* [1640] 25 0 0

FIRST EDITION of this very rare play. It was afterwards printed under the title of *The Tragedy of Brennoralt*. The printer was E. Griffin II.

1028 ——— Fragmenta Aurea. A Collection of all The Incomparable Peeces, Written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley . . . MDCXLVI.
8vo., *with a fine impression of the portrait by W. Marshall and a portrait by M. Vander Gucht inserted ; a fine copy in russia* 1646 48 0 0

1029 ——— another copy.
8vo., *with a brilliant impression of the portrait ; an exceptionally fine copy, with the blank first leaf, in the original sheep* 1646 *Sold*

FIRST EDITION of this favourite poetical volume ; it is very rare in fine state. "Suckling is acknowledged to have left far behind him all former writers of song in gaiety and ease ; it is not equally clear that he has ever since been surpassed. [His] *Epithalamium* . . . is a matchless piece of liveliness and facility" (*Hallam, Lit. of Europe III*, 44). This volume contains his *Poems ; Letters To divers Eminent Personages ; An Account Of Religion By Reason ; Aglaura ; The Goblins ;* and *Brennoralt. A Tragedy ;* each item has a separate title page. On pages 29-30 of *Poems* is the very delightful poem "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears" in which Suckling continues nine lines of the *Rape of Lucrece*. There are further Shakespearian references on pages 35 and 61 of *Poems* and on pages 2, 35 and 45 of *The Goblins*, etc.

1030 SUETONIUS Tranquillus (Caius). The Historie Of Tvvelve Cæsars, Emperours Of Rome : VVritten In Latine By C. Suetonius Tranquillus, and newly translated into English, by Philêmon Holland . . . London, Printed for Matthew Lownes. 1606.
Sm. folio, *with a woodcut medallion head of each subject preceding the account of him ; two leaves a little water stained, but a fine copy in the original limp vellum* 1606 12 12 0

FIRST EDITION of this celebrated 'Tudor' translation. Holland tells us in his dedication to Lady Harington that it was "the late pestilence in Couentrie, which occasioned my translation &c. of this Historie . . ." This copy is quite complete, with the Annotations, Indexes and Errata. The printer was Humphrey Lownes.

1031 SULPITIUS (Joannes). Stans puer ad mensam. Iuuenile Sulpitii Verulani carmen de moribus puerorum in mēsa seruandis olim ab Ascensio explanatum. Pristine rursus Valetudini per VVinandum de VVorde restitutum . . . (*Col.:*) Londini . in edibus Winandi de Worde xxiiii. supra sesquimillesimū nostre salutis anno. Pridie Kalendas Nouembres.

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SULPITIUS (Joannes), *continued* :— £ s. d.

Sm. 4to., *six leaves; black letter, the title within a border made up with four pieces of ornament and in the centre de Worde's device* (*McKerrow*, 11), *on the verso of the last leaf de Worde's device in three pieces* (*McKerrow*, 23c); *a small hole in the inner margin of* A_3, *affecting a very few letters which are restored in facsimile, and the device on the last leaf very slightly defective and restored, but a good sound copy in crimson levant morocco, gilt edges, by Rivière* 1524 220 0 0

THE ONLY COPY KNOWN of this edition. Mr. Gordon Duff in the Bibliographical Society's *Hand-Lists* . . . *Wynkyn de Worde* was unable to locate a copy. From the Heber Library.

1032 SUPPLICATION OF MASS-PRIESTS. The Supplication Of Certaine Masse-Priests falsely called Catholikes. Directed to the Kings most excellent Maiestie, now this time of Parliament, but scattered in corners, to mooue mal-contents to mutinie. Published with a Marginall glosse, and an answer to the Libellers reasons againe renewed and augmented . . . London Imprinted for William Aspley. 1604.

Sm. 4to., *an unusually large and fine copy, the fore and lower edges of many leaves being uncut, with the blank last leaf; calf, gilt edges, by W. Pratt* 1604 5 5 0

The Supplication was first issued surreptitiously; it is here reprinted and answered by the clerics paragraph by paragraph. The Huth copy realized £9.

1033 SUTCLIFFE (Matthew). The Practice, Proceedings, And Lawes of armes, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient, and moderne examples, and præcedents, By Matthevv Sutcliffe . . . Imprinted At London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie . 1593

Sm. 4to., *black letter; a very fine copy in the original limp vellum* 1593 14 14 0

FIRST EDITION. Sutcliffe, who held several church livings at the time this book was published, says in his preface that he has written the book to show the causes of the poor success of "those warlike actions which of late yeeres have bene attempted publikely," by this country.

1034 TASSO (Torquato). Godfrey of Bulloigne, Or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax . . Imprinted at London by Ar. Hatfield, for I. Iaggard and M. Lownes . 1600

Smallest folio, *the title within a lace work border; the blank inner margin of one leaf restored, but a very fine copy in russia extra, gilt edges, by F. Bedford* 1600 31 10 0

FIRST EDITION; VERY RARE. It is dedicated, in verse, to Queen Elizabeth. This work constitutes Fairfax's chief claim to fame. The late Mr. Bullen, in the *D.N.B.*, writes: "Richard Carew had previously translated a portion of the poem, and Fairfax made full use of his predecessor's labours. But in refinement and poetic instinct Fairfax far surpasses not only Carew but the translators of later times. Brian Fairfax states that 'King James valued it above all other English poetry', and that it solaced Charles I. in the time of his confinement." Hinged in position over the first stanza is a slip containing a corrected version of it; in most copies it is stuck down.

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TASSO (Torquato), *continued*:— £ s. d.

1035 ——— Godfrey Of Boulogne: Or The Recoueric of Ierusalem. Done into English Heroicall verse, by Edward Fairefax . . And now the second time Imprinted, and Dedicated to His Highnesse: Together with the life of the said Godfrey . London, Printed by Iohn Bill . . . 1624.

Sm. folio, *with a fine portrait by William Pass, the title within a woodcut border; an extremly fine and large copy in the original calf (with modern gilt lettering)* 1624 14 14 0

SECOND EDITION. The old dedication remains and a new one has been added to Prince Charles. The portrait was issued here for the first time. The translator seems to have experienced considerable difficulty with the first stanza, as he gives a third and entirely fresh version here.

1036 ——— another copy.

Folio, LARGE PAPER; *the title within a woodcut border and with engraved portrait of Godfrey by William Pass; a fine copy in contemporary calf, with arms of the Bill family on sides* 1624 20 0 0

Copies on large paper are of considerable rarity. Probably this one was the printer's own copy.

1037 TATE (Nahum). The Ingratitude Of A Common-Wealth: Or, the Fall of Caius Martius Coriolanus . . . By N. Tate . . . London, Printed by T. M. for Joseph Hindmarsh . . . 1682.

Sm. 4to., *some leaves a little stained; blue levant morocco, gilt edges, by De Sauty* 1682 8 8 0

FIRST EDITION. It is a tragedy founded on Shakespeare's *Coriolanus*, which offers a close parallel with the political situation of the time.

1038 ——— On The Sacred Memory Of Our Late Sovereign: With a Congratulation To His Present Majesty . . . Written by N. Tate. London, Printed by J. Playford, for Henry Playford . . . 1685.

Sm. folio, 4 *ff., unbound* 1685 0 10 0

1039 ——— The Prologue To the last new Play A Duke and no Duke . . . (*Col.*) London, Printed by Geo. Croom . . . 1684.

Folio, 1 *leaf, printed on both sides; a plain corner cut away; unbd.* 1684 2 2 0

This prologue, dated a year earlier than the play was published, must be very rare; I have never seen and cannot trace another copy of it.

1040 TATHAM (John). Aqua Triumphalis; Being a True Relation Of the Honourable the City of Londons Entertaining Their Sacred Majesties Upon The River of Thames, And Wellcoming them from Hampton-Court To White-Hall. Expressed And set forth in severall Shews and Pageants the 23. day of August 1662. VVritten by John Tatham . . . London, Printed for the Author, by T. Childe, and L. Parry . . . 1662.

Sm. folio, *two blank inner margins repaired and a small tear in the title mended, but a good copy in modern vellum, gilt edges* 1662 14 0 0

FIRST EDITION. A large part of it is in verse. Formerly in the possession of T. Jolley, whose signature and the date 1819 are on a fly-leaf.

1041 ——— London's Glory Represented by Time, Truth and Fame: At The Magnificent Triumphs and Entertainment of His most Sacred Majesty Charls the II. The Dukes of York and Glocester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th. day of July 1660. and in the 12th. Year of His Majestie (*sic*) most happy Reign. Together With the Order and Management of the whole Days Business . . . London, Printed by William Godbid . . . 1660.

Sm. 4to., *a few blank portions of leaves mended, slightly dust-soiled in places, otherwise a large and sound copy; calf* 1660 14 14 0

The order of the Pageant is preceded by three speeches in blank verse.

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TATHAM (John), *continued* :— £ s. d.

1042 ——— The Rump: Or The Mirrour Of The late Times. A New Comedy, Written by J. Tatham, Gent. Acted many times with Great Applause . . . The Second Impression, Newly Corrected, with Additions. London, Printed by W. Godbid for R. Bloome. 1661.

Sm. 4to., *a small hole in* I_2, *but a fine copy in sprinkled calf, gilt edges, with arms on sides, by W. Pratt* 1661 7 7 0

1043 TAYLOR (John). All The Workes Of Iohn Taylor The Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Author: VVith sundry new Additions . . . At London, Printed by J. B[eale]. for James Boler . . . 1630.

Sm. folio, *engraved title mounted, inner margin of printed title and plain corners of last leaf mended; otherwise a sound copy in red morocco extra, gilt and gauffred edges* 1630 10 0 0

First collected edition of the works of the voluminous Water Poet, containing many pieces of which no separate editions are known. Though not of much importance as literature, his writings are exceedingly valuable for the light which they throw upon the manners and customs of the time, and they contain a large number of cant words and vulgar expressions now obsolete. Among the eulogistic pieces in verse at the beginning of the book is one by Thomas Dekker, and on page 72 of 'The Praise of Hemp Seed' is a reference to Shakespeare and Spenser.

1044 ——— An Arrant Thiefe,
VVhom everie Man may trust:
In word & deed, exceeding true and just.
With a Comparison betweene a Thiefe and a Booke. Written by Iohn Taylor. Printed at London for Henry Gosson . 1635.

Sm. 8vo., *with a woodcut on the title-page; a fine copy in crimson levant morocco, gilt edges, by Rivière* 1635 45 0 0

THIRD EDITION, EXTREMELY RARE; there is no copy in the British Museum. In verse; with a Catalogue of Taylor's Works at the end.

*** See illustration no. 104.

1045 ——— A Bavvd. A vertuous Bawd, a modest Bawd: As Shee Deserves reproove, or else applaud. Written by John Taylor. Printed at London for Henry Gosson . 1635.

Sm. 8vo., *with a wood-cut on the title-page; the corner of* B_2 *slightly defective, but a sound copy in crimson levant morocco, gilt edges, by Rivière* 1635 48 0 0

EXTREMELY RARE; the British Museum does not possess a copy. It was included in the 1630 folio *Works* but no separate edition earlier than this is known. In prose and verse.

*** See illustration no. 105.

1046 [———] The Brownists Synagogue Or A Late Discovery Of their Conventicles, Assemblies, and places of meeting, Where they Preach, and the manner of their praying and preaching. With a relation of the Names, places; and Doctrines of those which doe commonly Preach. The chiefe of which are these.
Greene, the Feltmaker.
Marler, the Buttonmaker.
Spencer, the Coachman.
Rogers, the Glover.
Which Sect is much increased of late within this City . . . Printed Anno Dom. 1641.

Sm. 4to., 4 *leaves, a corner of the last leaf mended* (3 *letters missing*), *but a sound copy in brown levant morocco, gilt edges, with arms on sides, by W. Pratt* 1641 14 14 0

VERY RARE; attributed to John Taylor, the Water-Poet, by Halkett and Laing. This pamphlet assigns to the Brownists the chief place amongst the numerous Nonconformist sects of the period.

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TAYLOR (John), *continued*:— £ s. d.

1047 ——— A Famous Fight at Sea. VVhere Foure English Ships vnder the command of Captaine Iohn Weddell, and foure Dutch Ships fought three dayes in the Gulfe of Persia neere Ormus, against 8 . Portugall Gallions, and 3 . Friggots. As Also The memorable fight and losse of the good Ship called the Lion, with the barbarous crueltie of the Enemie truly declared. London, Printed by Iohn Hauiland for Henry Gosson. 1627.

Sm. 4to., *with a frontispiece of a ship under sail and a similar but smaller cut on the title, the headline on* A_3^b *shaved, but a good copy in red straight-grained morocco, by Rivière* 1627 52 10 0

FIRST EDITION; OF GREAT RARITY. It is dedicated by Taylor to the hero of the "Famous Fight"—Captain John Weddell. At the end is "A farewell and hearty well-wishing to the noble attempts of our English Sea and Land-forces, with their Allies and Confederates," in verse.

1048 ——— Heads of all Fashions, Being A Plaine Defection or Definition of diverse, and sundry sorts of heads, Butting, Jetting, or pointing at vulgar opinion. And Allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-Heads came in season. London Printed for Iohn Morgan . . . 1642.

Sm. 4to., 4 *leaves, a large woodcut on the title page composed of* 17 *heads; a fine copy in modern vellum* 1642 42 0 0

VERY RARE. In verse. The Britwell copy realized £50 in March, 1921.

*** See illustration no. 106.

1049 ——— A Liuing Sadnes, In Duty consecrated to the Immortall memory of our late Deceased albe-loued Soueraigne Lord . . . Iames, King of great Brittaine . . . Who departed this Life . . . the 27. of March, 1625. By Iohn Taylor.

Sm. 4to., *the title within a woodcut mourning border; with the very rare first and last leaves, on which are printed large black rectangles only on the outside of each leaf; the border to the title just shaved in the fore and lower edges, but a fine copy; old calf* [1625] 42 0 0

VERY RARE. In verse, with a dedicatory poem to Charles I.

From the Gordonstoun collection, with Sir Robert Gordon's signature on titlepage.

1050 ——— A Memorial Of All The English Monarchs, being in number 150, from Brute to King Iames. In Heroyicall Verse, By Iohn Taylor. Printed at London . 1622.

Sm. 8vo., *the title within a border of* 14 *separate woodcut heads (slightly shaved in the fore-margin) and with about* 150 *similar woodcuts in the text; the side-notes cut-into and two leaves mended, with a few letters filled-in in facsimile; crimson levant morocco, gilt edges, by Rivière* 1622 30 0 0

FIRST EDITION; OF GREAT RARITY. The work is divided into two parts, the former containing the Kings from 1108 B.C. to the Norman Conquest, and the latter all those after the Conquest. The account of each Monarch is in verse, except in some cases where the length of his reign only is given, accompanied by what is intended to be a portrait. Hazlitt refers to this book as "a sort of chapman's edition of the work as printed in 1618," but this is incorrect. The work he refers to *The Brief Remembrance of all the English Monarchs, from the Norman Conquest* . . . has quite different descriptions of the Kings included and has also full length portraits, more skilfully engraved than the heads in the *Memorial*.

1051 ——— Part of this Summers Travels, Or News From Hell, Hull, and Hallifax, from York, Linne, Leicester, Chester, Coventry, Lichfield, Nottingham, and the Divells Ars a Peake . . . By John Taylor. Imprinted by J. O[kes].

Sm. 8vo., *part of the first line of the title in facsimile, several pagination numbers cut into or cut off, but a sound copy with the blank last two leaves; crimson levant morocco, gilt edges, by Rivière* [1639] 30 0 0

APPARENTLY THE ONLY EDITION, OF WHICH ONLY ONE OTHER COPY IS KNOWN (that in the British Museum). The book bears no date of printing, but in all probability this was 1639; the last paragraph of the book finishes with "I returned to London on Friday the twentieth of September, 1639."

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TAYLOR (John), *continued*:— £ s. d.

1052 ——— Taylors Travels And Circular Perambulation, through, and by more then thirty times twelve Signes of the Zodiack, of the Famous Cities of London and Westminster. With the Honour and Worthinesse of the Vine, the Vintage, the Wine, and the Vintoner; with an Alphabeticall Description, of all the Taverne Signes in the Cities, Suburbs, and Liberties aforesaid, and significant Epigrams upon the said severall Signes. Written by Iohn Taylor . London, Printed by A.M. 1636.

Sm. 8vo., *the fore-edges of* $A_{2,3}$ *shaved, but a sound copy with the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1636 75 0 0

FIRST EDITION AND APPARENTLY UNIQUE. It was formerly the copy of George Daniels, who knew of no other and I have also been unable to find any other copy mentioned. The printer was Augustine Matthews.

1053 ——— Wit and Mirth, Chargeably collected out of Tauernes, Ordinaries, Innes, Bowling Greenes, and Allyes, Alehouses, Tobacco shops, High wayes, and Water-passages. Made vp, and fashioned into Clinches, Bulls, Quirkes, Yerkes, Quips, and Ierkes. Apothegmatically bundled vp and garbled at the request of old John Garrets Ghost. By John Taylor, Water-Poet. Printed at London, by T.C. for Iames Boler . . . 1629.

Sm. 8vo., *black letter,* A_4 *very slightly cut-into in the foremargin, but a fine copy; crimson levant morocco, gilt edges, by Rivière* 1629 75 0 0

FIRST EDITION, EXTREMELY RARE; no copy was in either the Huth, or Hoe Collections, neither is there a copy in the British Museum. The only reference I have been able to trace is in Hazlitt, who evidently saw a copy (probably that in the Bridgewater Library). He also mentions that this edition was advertised in a list of books at the end of the 1687 edition of *Montelion* as still on sale. The advertisement, which gives the bare title and size only, may refer to any edition, probably not this, as there was another edition printed in 1635. The book consists of 113 short stories or Jests, preceded by a dedication and a poem entitled "John Garrets Ghost." In the *Works* there were 138 Jests and in the 1635 edition 113 again. The printer was Thomas Cotes.

1054 TEDDER (William) and Anthony Tyrrell. The Recantations as they were seuerallie pronounced by VVylliam Tedder and Anthony Tyrrell: (sometime two Seminarie Priests of the English Colledge in Rome, and nowe . . . conuerted . . .) at Paules Crosse . . . VVith an Epistle dedicatorie vnto her Maiestie . . . At London, Printed by Iohn Charlewood and VVilliam Brome, and are to be sold by Thomas Gubbin . . . M.D.LXXXVIII.

Sm. 4to., *black letter, with a woodcut portrait of Queen Elizabeth on the verso of the title and with six lines of Latin verse beneath; the blank fore-margin of the title restored, but a fine copy with the first leaf marked* A.j.; *brown levant morocco, arms on sides, gilt edges, by W. Pratt* 1588 6 6 0

RARE. The recanters provide a combined dedication to Queen Elizabeth and each, separately, a preface to the reader, preceding his recantation; the dates on which they recanted are 1 Dec. 1588 and 8 Dec. 1588 respectively.

1055 TERENTIUS. Floures For Latine Spekyng Selected And Gathered Out Of Terence, And the same translated in to Englyshe, together with the exposition and settynge forth as well as suche latyne wordes, as were thought nedefull to be annoted, as also of dyuers grammaticall rules, uery profytable and necessary for the expedite knowlege in the latyne tongue: Compyled by Nicolas Vdall. Newly corrected and imprinted. (*Colophon*:) Londini In Aedibus Thomae Berthelet. . . . Excus. Anno M.D.XXXVIII . . .

Sm. 8vo., *black letter, with some contemporary MS. annotations and the contemporary signature Rychard Blunden in several places, but a good sound copy; contemporary calf binding* 1538 35 0 0

EXTREMELY RARE, this being apparently the only perfect copy known. The earliest edition in the British Museum is that of 1560.

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£ s. d.

1056 THOMAS (William). Principal Rules Of The Italian Grammer, with a Dictionarie for the better vnderstandyng of Boccace, Petrarcha, and Dante: gathered into this tongue by William Thomas. Londini. An. M.D.L. (*Col.:*) Imprinted at London . . In The House of Thomas Berthelet . . . 1550.

Sm. 4to., *black and italic letters; the title within a delicately cut metal border (in four pieces) with the initials* T.B. *in type at the foot; a fine and large copy in the original calf binding* 1550 21 0 0

FIRST EDITION; VERY RARE. The circumstances of its compilation and printing are set out in a note printed on the reverse of the title, as follows: "After that William Thomas had been about three yeres in Italie, it happened Johñ Tamwoorth gentleman to arriue there, who beeyng desirouse to learne the tongue, intreated the saied William Thomas, to drawe him out in Englishe some of the principall rules . . . and further to translate the woordes, that Acharisius and Pietro Alumno had collected oute of certeigne the best auctours in that tongue . . . And about two yeres after, maister Tamwoorthe lent the booke written to sir Walter Mildmaie, who . . . caused it thus to be put in printe . . ." This is followed by a letter, dated February 1548, from Thomas to Tamworth. On the title is the inscription "il libro Georgeo Goringo."

1057 THORNBOROUGH (John), *Bishop of Bristol.* A Discourse Plainely Prouing the euident vtilitie and vrgent necessitie of the desired happie Vnion of . . . England and Scotland: by way of answer to certaine obiections against the same. London, Printed by Richard Field for Thomas Chard. 1604.

Sm. 4to., *olive levant morocco, gilt edges, by Rivière* 1604 5 5 0

The dedicatory letter to King James, as well as the text of the Discourse are signed: Jo. Bristol.

1058 THROCKEMORTON (Francis). A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past. 1584.

Sm. 4to., *black letter, several blank corners restored, but a sound copy in red levant morocco, gilt edges, by Rivière* 1584 15 15 0

VERY RARE. There are several editions of this pamphlet; no copy of this edition is in the British Museum. Besides the "true and perfect declaration of the Treasons practised . . . by Francis Throckemorton . . ." there is "A letter sent from a Gentlemen of Lions Inne to his friend . . ." signed Q.Z. The printer was Christopher Barker.

1059 THUCYDIDES. The hystory writtone by Thucidides the Athenyan of the warre, which was betwene the Peloponesians and the Athenyans, translated out of Frenche . . . by Thomas Nicolls Citezeine and Goldesmyth of London. Imprinted the xxv. day of Iuly in the yeare . . . a Thousande, fyue hundredde and fyftye.

Sm. folio, *printed in black letter; the woodcut border to the title very slightly cut into at top and bottom, otherwise a quite sound and perfect copy, in fine condition, with the leaf of errata at end; old calf, rebacked* 1550 36 0 0

FIRST ENGLISH TRANSLATION of Thucydides, done from the French of Claude de Seyssel, who translated the Latin version of Laurentius Valla. In an address to the great Greek scholar 'Mayster John Cheke,' Nicolls asks him 'not onelye with fauoure to accepte this the furste my fruict in translatyon, but also conferringe it with the Greke, so to amende and correct it, in those places and sentences, whiche youre exacte lernynge and knolaige shall Judge mete to be altered and refourmed, that thereby thys sayd translation may triumphantly resist and wythstande the malycyous and deadly stynge of the generall and most ennemyes of all good exercyse.'

This translation alone held the field until Thomas Hobbes published his, translated directly from the Greek, in 1629.

Printed by Stephen Mierdman for Nicolls, who had obtained a seven years privilege from Edward VI.

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£ s. d.

1060 TOBACCO. VVork for Chimny-sweepers : Or A warning for Tabacconists. Describing the pernicious vse of Tabacco . . . Fumus patriæ, Igne alieno Luculentier . As much to say, Better be chokt with English hemp, then poisoned with Indian Tabacco. Imprinted at London by T. Este, for Thomas Bushell . . . 1602.

Sm. 4to., *a fine copy in red levant morocco extra, gilt edges, by Rivière* 1602 42 0 0

EXTREMELY RARE. A preface To the Reader, signed Philaretes, is followed by a poem occupying two pages to which the initials J. H. are appended. Hazlitt suggests that these initials may be those of John Hind.

1061 ——— A Defence Of Tabacco: VVith A Friendly Answer To The late printed Booke called Worke for Chimny-Sweepers, &c. . . . London, Printed by Richard Field for Thomas Man. 1602.

Sm. 4to., *a fine copy, with the blank last leaf, in calf, gilt edges* 1602 48 0 0

VERY RARE. The book is quite anonymous; it is dedicated in verse to Sir Henry Cocke and Richard Browne.

1062 [TOMKIS (Thomas)]. Albumazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentleman of Trinity Colledge. Newly revised and corrected by a speciall Hand. London, Printed by Nicholas Okes 1634.

Sm. 4to., *the catchword on* K_3^b *cut away, but a fine copy with the very rare blank first leaf and the second leaf, which is blank except for* A_2 *within a frame of type ornaments; vellum, gilt edges, by Rivière* 1634 12 12 0

1063 ——— another copy.

Sm. 4to., *a large and fine copy, with the blank first leaf and the second leaf, blank except for* A_2 *within a frame; in crimson levant morocco, gilt edges, by Rivière* 1634 15 0 0

Both copies are of either the third or fourth edition. It was originally published in 1615, and in this year (1634) two editions were published. Which of the two is the earlier is not known, but these copies agree with the third entry of the play in Dr. Greg's *List*. Sir A. W. Ward says: "it was in truth an imitation of *L'Astrologo*, an Italian comedy by G.-B. della Porta, printed at Venice in 1606 . . . *Albumazar* is . . . written with considerable fluency and occasional felicity of expression."

1064 TOM THUMB. Tom Thumb His Life and Death. Wherein is declared many marvelous acts of man-hood, full of wonder and strange merriment, which little Knight lived in King Arthurs time in the Court of Great Brittain. Printed for F. Coles, T. Vere, and J. Wright.

Sm. 8vo., *black letter, with a woodcut on the title, six in the text and one on each side of the last leaf; the inner margin of the title mended affecting the woodcut slightly, otherwise a sound copy; olive morocco* [c. 1665] 50 0 0

PROBABLY THE ONLY COPY IN EXISTENCE. The woodcuts used are the same as in the 1630 edition (the earliest now known of this version in verse) but are a good deal older than that date. They bear evidence of much use, all show marks of worming and some are badly broken. The cut on B_2^b is probably of French origin and dates about 1530; it represents a King, on each side of whom are two courtiers. The date cannot be after 1667, the last year in which J. Wright is heard of. With the signature of George Daniel and the bookplate of E. V. Utterson.

1065 TOM TYLER. Tom Tyler And His Wife. An Excellent Old Play, As It was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed. The second Impression. London, Printed in the Year, 1661.

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TOM TYLER, *continued*:— £ s. d.

Sm. 4to., *a small mend in a blank portion of the title and some of the rules in the Catalogue cut into, but a sound copy; calf, gilt edges, with many of the lower edges uncut* 1661 31 10 0

RARE. Although described as the 'second Impression' it is the only edition known. Particularly interesting because of the 'True, perfect, and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published, till this present year 1661 . . ." occupying eight leaves.

1066 T[OOKE] (G[eorge]). The Legend Of Brita-Mart: Otherwise Britaines Mars; Or, A Paraphrase Vpon our Provisionall Martiall Discipline. Presented Dialogue-wise, between Publicola, Epimetheus, and Infortunio; the Scene Grayes-Inne Walkes: The Author, G. T. London: Printed by I. B[eale]. for Nicholas Fussell . . . 1635.

Sm. 8vo., *a few marginal notes cut into; otherwise a good copy in crimson levant morocco, by Rivière* 1635 35 0 0

This is the earliest edition known. There is a copy in Cambridge University Library, but I can trace no other. Mr. E. Irving Carlyle, in the *Dictionary of National Biography*, writes: 'The book consists of an acute criticism of the constitution of the English infantry in the form of a dialogue between "Mickle-Worth the Patriot, Peny-Wise the Worlding, and Mille-Toyle the Souldier." The copy of this work in the British Museum Library is probably unique.'

This 'probably unique' copy in the British Museum was published in 1646, and is therefore a later edition than that offered above. On comparing the two, it is found that the names of the characters have been englished in the British Museum copy. Indeed, on the last page of the latter the printer has twice forgotten to substitute *Peny-Wise* for *Epimetheus*.

1067 TRAGICUM THEATRUM. Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniæ Proregi, Episcopo Cantuarensi, ac tandem Regi ipsi, Aliisque vita adempta & ad Anglicanam Metamorphosin via est aperta. Amstelodami Apud Jodocum Jansonium Anno 1649.

Sm. 8vo., *with a folding plate of Whitehall and 8 portraits (including that of the Earl of Holland, usually missing); a fine copy in contemporary vellum* 1649 3 10 0

1068 TREASURE OF POOR MEN. Here begynneth a good Boke of medycynes: called the Treasure of poore Men. (*Col.*:) Imprynted at London . . . by Thomas Petyt. M.D.XXXIX.

Sm. 8vo., *black letter, the title within an architectural woodcut border (McKerrow 86) containing Petit's device in a shield in the bottom section; a fine copy in crimson levant morocco, gilt edges, by Rivière* 1539 42 0 0

Apparently the second or third edition of this popular herbal. In common with all editions it is of extreme rarity, the only other copy I can trace is in the British Museum.

1069 TREASURY OF ANCIENT AND MODERN TIMES. The Treasurie Of Auncient And Moderne Times. Containing the Learned Collections, Iudicious Readings, and Memorable Obseruations . . . Translated out of . . . Pedro Mexio . . . Francesco Sansouino . . . Anthonie Du Verdier . . . Loys Guyon . . . Claudius Gruget . . . [By Thomas Milles] London, Printed by W. Iaggard, 1613.

Folio, *a beautiful copy, crisp and remarkably clean, in the well-preserved original binding of calf gilt* 1613 8 8 0

1070 TREATISE. A treatyse: Contaynynge the Orygynall causes, and occasions of the diseases, growynge on horses. And the very perfyte, soueraigne remedyes for the same. Collected and gathered together, by a cūnynge Horse mayster, very longe usyng, and practysynge the experience thereof . . . M.CCCCC.LX. (*Col.*:) Imprynted at London . . . by Ihon Kynge.

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TREATISE, *continued*:— £ s. d.

Sm. 4to., *black letter, the title within a woodcut border (McKerrow 111); the inner blank margins mended in places, affecting only one letter of text, otherwise a sound copy; red levant morocco, gilt edges, by Rivière* 1560 84 0 0

APPARENTLY UNIQUE. A curious and interesting collection of recipes for various equine ailments, amongst which one notices the following:—

"¶ For the hawe in the eye.

The hawe in the eye is a fleame, for the sight of the eye, for if it wil goe in the eye, it will brede to a horne, and it wil fret out the eye, take therefore a nedel and a threde, and put the nedel vnder the hawe, & so draw up the hawe with the threde and cut it oute with a sharpe knyfe, and spyt hys eye full of ayle one sanabitour."

The final word in the above paragraph appears frequently at the end of a recipe and is apparently an anglicised form of the Latin *sanabitur*. Judging from the nature of the English employed and from the spelling, which, as in "penerth" for "pennyworth," is frequently in a way phonetical, one would imagine the book to have been printed from the Horsemaster's own recipe-book.

*** See illustration no. 107.

1071 TRUE COPY OF A DISCOURSE. A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Sent to his particular friend, and by him published, for the better satisfaction of all such, as hauing been seduced by particular report, haue entred into conceipts tending to the discredit of the enterprise, and Actors of the same. At London Printed [by Thomas Orwin] for Thomás Woodcok . . . 1589.

Sm. 4to., *black letter, a fine and large copy with the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1589 60 0 0

FIRST ISSUE; EXTREMELY RARE. After a few copies had been issued E_2 was cancelled and a reprinted leaf inserted, in which a paragraph, full of high praise of the Earl of Essex, was interpolated.

1072 ——— another copy.

Sm. 4to., *black letter, a fine copy with the blank last leaf, brown levant morocco extra, arms on sides, gilt edges by W. Pratt* 1589 40 0 0

SECOND ISSUE; ALSO VERY RARE. "The late Voyage" was a combined military and naval expedition, under the command of Sir John Norreys and Sir Francis Drake, against various fortified places in Spain and Portugal. The expedition made great havoc with the Spanish ships and harbours, but on land was tragically unsuccessful. Great losses were caused by sickness and out of a total of 23,375 men who left Plymouth on April 18 1589 only about 6,000 returned to that port in the beginning of July of the same year.

1073 TUNSTALL (Cuthbert). De Arte Supputandi Libri Quattuor Cutheberti Tonstalli. (*Colophon on recto of last leaf:*) Impress. Londini In Aedibus Richardi Pynsoni. Anno . . . M.D.XXII. Pridie Idus Octobris . . .

Sm. 4to., *Roman, letter, 204 leaves; title within a fine woodcut border by Holbein; a very fine and large copy in red morocco extra, doublé with russia, broad outside and inside gold borders, gilt edges, by Zaehnsdorf* 1522 45 0 0

FIRST EDITION OF THE FIRST BOOK ON ARITHMETIC PUBLISHED IN ENGLAND; VERY RARE.

'This book is decidedly the most classical which ever was written on the subject in Latin, both in purity of style and goodness of matter. The author had read everything on the subject, in every language which he knew, as he avers in his dedicatory letter to Thomas More, and had spent much time he says, *ad ursi exemplum*, in licking what he found into shape. The wonder is, that after this book had been reproduced in other countries, and had become generally known throughout Europe, the trifling speculations of the Bœthian school should have excited any further attention. For plain common sense, well expressed, Tonstall's book has been rarely surpassed, and never in the subject of which it treats.'—*De Morgan.*

In his preliminary epistle to Sir Thomas More, Tunstall gives a curious account of the origin of this work. It seems that in his dealings with certain goldsmiths, or silversmiths, he suspected that the accounts were fraudulently prepared, he therefore made a special study of the forgotten science of his boyhood—arithmetic—in order to be able to check the figures. The result of his labours was a book for his own use, which, on being appointed Bishop of London, he thought no longer necessary to his new station, but probably worthy of being printed for the use of others.

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£ s. d

1074 TURBERVILE (George). The Booke Of Falconrie or Havvking; For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors . . . Heretofore published by George Turbervile Gentleman. And now newly reviued, corrected, and augmented . . . At London, Printed by Thomas Purfoot. An. Dom. 1611.

With 44 *woodcuts* (12, *repeated*) 1611

The Noble Art Of Venerie or Hunting . . . Translated & collected for the pleasure of all Noblemen and Gentlemen, out of the best approoued Authors . . . At London, Printed by Thomas Purfoot. An. Dom. 1611.

With 49 *woodcuts* (30, *repeated*) 1611

2 works in 1 vol., sm. 4to., *black letter, with numerous fine woodcuts; the large woodcut on* I_3^a *of the* Art of Venerie *slightly cut into (as is very often the case), and the imprints of both vols. cut into, otherwise good copies; red levant morocco extra, gilt edges, by H. Stamper* 1611 18 18 0

1075 ——— other copies.

2 vols. in 1, sm. 4to., *fine and sound copies; brown levant morocco extra, gilt edges, by De Coverly* 1611 32 0 0

1076 ——— other copies.

2 vols. in 1, sm. 4to., *of large size* (185 × 148 *mm.*); *the* Booke of Falconrie *having the blank last leaf, and the* Art of Venerie *the blank preliminary leaf; a few leaves a little waterstained, but very fine and sound copies, in the original limp vellum* 1611 48 0 0

All the above copies have the two leaves of music at the end of the *Art of Venerie*, which are often missing: 'The measures of blowing.'

The 'Booke of Falconrie' was the first authoritative work on the subject published in England. 'Turbervile, Latham, and Bert may be regarded as the old English masters of Falconry. They wrote chiefly from experience, although Turbervile borrowed much from French and Italian authors of repute. Before his day the books in use were either garbled versions of the 'Book of St. Albans,' and of little practical value, or compositions by writers who had but slight acquaintance with the subject.'—*J. E. Harting.*

*** See illustration no. 108.

1077 TURKEY. Strange and Miraculous Newes from Tvrkie. Sent to our English Ambassadour resident at Constantinople. Of a Woman which was seene in the Firmament with a Book in her hand at Medina Talnabi where Mahomets Tombe is. Also severall Visions of Armed men appearing in the Ayre for one and twenty dayes together. With a Propheticall interpretation made by a Mahumetan Priest, who lost his life in the maintenance thereof. London, Printed for Hugh Perrey . . . June 13. 1642.

Sm. 4to., 4 *leaves, with a large woodcut on the title; a sound copy; half bound* 1642 14 14 0

EXTREMELY RARE.

1078 ——— Subtilty and Cruelty: Or A True Relation Of Sr Sackvile Crow His Designe of seizing and possessing himselfe of all the Estate of the English in Turky. With The Progresse he made, and the Meanes he used in the execution thereof. Manifested by sundry Warrants, Instructions, and Letters under his owne hand and Seale, and by other evidence.

Sm. 4to., *the headlines of two leaves slightly cut-into, but a good copy with the blank last leaf; vellum, gilt edges, by Rivière* [1648] 15 0 0

RARE. Sir Sackville Crow held the position of Agent in Constantinople of the Levant Company and the complaints against him are of sequestrating and converting to his own use all the Company's properties in Turkey. This book, which is without any imprint, but was certainly printed in London, probably in 1648, was issued to counteract the effect of pamphlets issued by Sir Sackville before his trial.

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£ s. d.

1079 TURNER (William). Libellus de Re Herbaria Nouus, in quo herbarum aliquot, nomina greca, latina, & Anglica habes, vna cum nominibus officinarum, in gratiam studiose iuuentutis nunc primum in lucem æditus. (*Col.:*) Londini Apud Ioannem Byddellum. . . 1538

Sm. 4to., *Roman and italic letter; the title within a border of six pieces of ornament; a fine copy in dark green levant morocco, gilt edges, by Rivière* 1538 90 0 0

FIRST EDITION; extremely rare, the only copy recorded in the Bibliographical Society's *Handlists* is in the British Museum. It "was his first essay in a branch of science then little cultivated at Cambridge; for, writing of this work thirty years later, he says that while he was there he 'could lerne never one Greeke nether Latin nor English name even amongst the Phisicions of any herb or tre, suche was the ignorance in simples at that tyme.' "—*D.N.B.*

1080 ——— A new Boke of the natures and properties of all Wines that are commonlye vsed here in England, with a confutation of an errour of some men, that holde, that Rhennish and other small white wines ought not to be drunken of them that either haue, or are in daunger of the stone, the reuine . . . made by William Turner . . . Whereunto is annexed the booke of the natures and vertues of Triacles . . . Imprinted at London, by William Seres . . . 1568.

Sm. 8vo., *black letter; a fine copy in calf extra, gilt edges, by F. Bedford* 1568 45 0 0

FIRST EDITION; VERY RARE. Turner was one of the famous sixteenth century botanists, and is chiefly remembered because of this branch of his studies, but he also wrote several controversial theological works. This book is dedicated to Sir William Cecil, to whom Turner refers as his "Constudent in the Vniversitie of Cambridge." The *Booke of . . . Triacles* had appeared some years earlier, and Turner says here that it "was negligentlye and falselye printed, and diuerse honest men think it necessarie to be printed againe . . ."

1081 T[UVILL] (D.). The Doue And The Serpent. In which is conteined a large description of all such points and principles, as tend either to Conuersation, or Negotiation . . . London Printed by T.C. for Laurence L'isle . . . 1614.

Sm. 4to., *title within a border of printers' ornaments; a few small mends in blank margins, but a very fine, large copy with the lower edges uncut; red levant morocco, gilt edges, by Rivière* 1614 21 0 0

FIRST ISSUE OF THE FIRST EDITION; it was later re-issued with a cancel title leaf. An interesting work which might well be styled a young diplomats guide. It is enriched by several long and many short quotations from classical authors, some of which have been translated. There is also a quotation from Spenser's *Faerie Queene*. The book is very infrequently found. The printer was Thomas Creede.

1082 TYNDALE (William). The parable Of the wycked mammon taken out of the . xvi. Ca. of Luke with an exposicyon thereupon lately corrected & prynted . . . (*Col.*) Imprynted at London at the sygne of the hill by Wyllyam hill The. xv. day of september.

Sm. 4to., *black letter, title within a woodcut border* (*McKerrow* 111*a*); *the last leaf restored in the inner and top blank margins, the fore and lower margins of the title restored, with a little of the border filled in or defective, but a sound copy in calf extra, gilt edges, by Rivière* [1548 ?] 10 10 0

RARE. Hill ceased printing apparently in 1549, his latest dated book being 10 July 1549; therefore it is not unreasonable to suppose that the 15 September refers to the year 1548 (the book belonging evidently to about this date). The

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TYNDALE (William), *continued*:— £ s. d.

title border has long been somewhat of a mystery to bibliographers, Dr. McKerrow could not trace it any further back than this book and was doubtful if it ever belonged to T. Petit (whose initials T P are on the tablets at the foot of each column). This doubt may now be set at rest, as I have seen it in Longland's *A Sermone made before the Kynge, his maiestye at grenewiche . . . MD.XXXVII* n.d. but c. 1538, with Petit's name in the colophon. For a later state see the reproduction of the title to No. 1070 (illustration no. 107).

1083 URINES. The Judycyall of vryns . . . collected and gadered out of ỹ sentēcyals sayngis of al Auctours of Phisike . . .

Sm. folio, *black letter; with a large woodcut of a doctor on the title; a fine copy in dark green levant morocco extra, gilt edges, by Rivière* [*London, Peter Treveris*, 1527] 50 0 0

EXTREMELY RARE. There is no indication of the place of printing, printer, or date in the book, but certain of the large initials occur in exactly the same state in Higden's *Polychronicon* printed by P. Treveris in 1527.

This is a copy of the first issue, in which the Latin terms in leaves A_2 and A_3 are not printed in italics. They were afterwards reprinted and the Latin terms altered to bring them into line with the remainder of the book.

1084 ——— Here begynneth the seynge of Urynes of all the couloures that Urynes be of, with the medycines annexed to euery Uryne, & euery Uryne his Urynal muche profitable for euery man to knowe. (*Col.:*) Here endeth the boke of seynge of waters Imprynted at London . . by me Elysabeth late wyfe vnto Robert Redman . . .

Sm. 8vo., *black letter; a fine copy in dark brown levant morocco extra, gilt edges, by Rivière* [1540?] 36 0 0

SECOND EDITION, EXTREMELY RARE; the only copies recorded in the Bibliographical Society's *Handlists* are those in the British Museum and University Library, Cambridge.

1085 VALENTINE AND ORSON. Valentine And Orson, The Two Sons of The Emperour of Greece. Newly Corrected and Amended with new Pictures, Lively Expressing the History. London, Printed by T.H. for T. Passenger . . . MDCLXXXII.

Sm. 4to., *black letter; with a frontispiece in two compartments, below which is a short list of "Books Sold by T. Passinger . . .", a woodcut on the title and numerous other woodcuts in the text; a fine, large copy in calf extra, gilt edges, by F. Bedford* 1682 31 10 0

A late edition but particularly rare in such fine condition. The woodcut on the title, which at this date had seen considerable service, was later (1687) used in an edition of Ford's *Montelion*.

1086 V[ALERA] (C[ypriano] d[e]). Dos Tratados, El Primero Es Del Papa Y De Su Authoridad, Colegido De su vida y dotrina. El Segundo Es De La Missa . . . Iten, un Enxambre de los falsos Milagros con que Maria de la Visitacion, Priora de la Anunciada de Lisboa engano a muy muchos: y de comofue descubierta y condenada . . . Segunda edicion, augmentada por el mismo Autor. En casa de Ricardo del Campo . Año de 1599.

Sm. 8vo., *with two folding tables; a fine copy in calf extra, gilt edges, by F. Bedford* *London*, 1599 6 6 0

SECOND EDITION. The printer was Richard Field. The first edition was printed by Arnold Hatfield in 1588 and an English translation was issued in 1600. The preface is signed C.D.V.

1087 VAN DER NOODT (John). A Theatre wherein be represented as wel the miseries & calamities that follow the voluptuous Worldlings, As also the greate ioyes and plesures which the faithfull do enioy . . . Deuised by S. Iohn vander Noodt . . . Imprinted at London by Henry Bynnemann . . . 1569 . . .

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VAN DER NOODT (John), *continued*:— £ s. d.

Sm. 8vo., *black and italic letter, the title within a border of type-ornaments, with the arms of Queen Elizabeth on the verso of the title, and with* 20 *woodcuts illustrating the Epigrams and Sonnets; a fine copy in dark green morocco extra, arms on sides, gilt edges* 1569 300 0 0

FIRST EDITION IN ENGLISH AND FAMOUS AS THE BOOK CONTAINING EDMUND SPENSER'S FIRST POETICAL EFFORTS. The six epigrams and fifteen sonnets in the early part of the work are translations by Spenser from Petrarch and Du Bellay and were reprinted, and therefore definitely claimed by him, in his *Complaints*, 1591. Van der Noodt in his dedication (to Queen Elizabeth, dated 25 May 1569) claims these poems as his own work, but there seems no reason to doubt that they were Spenser's work, written when he was about the age of 15.

There were published previously in England French and Dutch editions of this work, both with copper engravings; the woodcuts in the present edition are copies of these. This English edition is very rare.

The *D.N.B.* is in error in stating that there are twenty-one woodcuts and also in the number of Sonnets, which is given there as fourteen.

*** See illustrations nos. 109-110.

1088 VAUGHAN (Henry). Flores Solitudinis . Certaine Rare and Elegant Pieces; Viz. Two Excellent Discourses Of 1. Temperance, and Patience; 2. Life and Death. By I. E. Nierembergius. The World Contemned; By Eucherius, Bp of Lyons. And the Life of Paulinus Bp of Nola. Collected in his Sicknesse and Retirement By Henry Vaughan, Silurist . . . London, Printed for Humphrey Moseley . . . 1654.

12mo., *a fine copy in green morocco extra, gilt edges* 1654 21 0 0

FIRST EDITION; VERY RARE. No copy was in either the Huth or Hoe Libraries.

1089 VAUMORIÈRE (Pierre d'Ortigue de). The Grand Scipio, An Excellent new Romance. Written in French By Monsieur De Vaumoriere . And Rendered into English by G.H. London, Printed for H. Moseley, Tho. Dring, and Hen. Herringman . . . 1660.

Sm. folio, *a very fine and large copy in the original sheep* 1660 7 10 0

FIRST EDITION. In his dedication to the Lady Martha Cary, the translator indulges in some criticism of the romance, during the course of which he says: "For, not to say anything concerning the Ground-work, which is generally some excellent piece of Ancient History, accurately collected out of the Records of the most eminent Writers of old . . . the additions of fictitious adventures is so ingenious, the incident discourses so handsome, free, and fitted for the improvement of conversation . . . the descriptions of the passions so lively . . set forth . . . that I cannot content myself with giving the French that ordinary commendation of having freed this kind of Writings from the incongruous Chimærical mixture of extravagancies and impossibilities; but I must also speak it . . . that they have approv'd themselves the best Teachers of a noble and generous Morality . . ."

1090 VERE (Sir Francis). The Commentaries Of Sr. Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham . . . Cambridge: Printed by John Field . . . MDCLVII.

Sm. folio, *with engraved portraits of Sir Francis, Sir Horace Vere, and Sir John Ogle (all by Faithorne, but unsigned), and 7 other plates (maps, views of Battles, etc.) of double size, engraved by R. Gaywood and Robert Vaughan; a tall copy in red levant morocco extra, gilt edges, by Bedford* 1657 8 8 0

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£ s. d.

1091 VERMIGLI (Pietro Martire). Tractatio De Sacramento Eucharistiæ, habita in celeberrima vniuersitate Oxoniensi in Anglia, per D. Petrum Martyrem Vermilium . . . Ad Hec. Disputatio de eodē Eucharistiae Sacramento, in eadem Vniuersitate habita per eundem D. P. Mar . . . M.D.XLIX. Londini, ad æneum serpentum [per Reynerum Wolfium.]

2 parts in 1 vol., sm. 4to., *Roman letter ; a little water-stained, but good, sound copies in old calf* 1549 5 5 0

EXTREMELY RARE. The *Disputatio* has a separate title and set of signatures.

The large initial letters belong to a series, some of which have been assigned to Holbein.

1092 VESALIUS (Andreas). Compendiosa totius Anatomie delineatio, ære exarata : per Thomam Geminum. Londini. (*Col.* :) Londini in officina Ioanni Herfordie . . . 1545. Mense Octobris.

Folio, *with a finely engraved title, having in the centre the Royal Arms (the outer lower corner a little defective and filled in), an engraved plate of Adam and Eve (the right arm and leg of Adam cut into as is usual, the plate being larger than the book), and 46 anatomical plates on 39 leaves ; a little stained in places and a few tears mended, but a good copy in crimson levant morocco, gilt edges, by Rivière* 1545 84 0 0

FIRST EDITION issued in England. The text is that of Vesalius' Latin edition of 1543, and the anatomical figures are copies of the woodcuts which appeared in that book. It was reprinted in 1553 and 1559 with English text. To Thomas Geminus "Lysiensis," a native of Flanders and court physician, printer and engraver, belongs the honour of first having practised the art of engraving on copper in England. Copper engraving had previously appeared in only two English books—*Galenus De Temperamentis*, Cambridge, 1521 and *The Byrth of Mankynde*, 1540, and the engravings in these may not be English in execution and in the latter are of a very crude nature. The engravings in this *Vesalius* are of quite a different character and evidently the work of a practised artist. The title page is perhaps the most interesting feature of the volume. Of this Sir Sidney Colvin (*Early Engraving and Engravers in England*, 1905) says: "It is one of the earliest examples of that mode of ornament made up of fanciful architectural forms mixed with strap-work, foliage, animals, and grotesque human masks and figures, which was presently, as we have seen, to pervade all the schools of Europe, and was elaborated especially by the engravers of the School of Antwerp. It is very well touched in the outline manner, with careful finish in the extremities of the figures, and an almost French degree of animation and finesse in their faces. Appearing in this country, where the art of metal-engraving was in general so belated, it is, oddly enough, the first important instance of a title-page so engraved which occurs anywhere." Apart from this, of course it possesses very great interest as being the first book containing anatomical figures, to be published in England.

1093 VINCENT OF BEAUVAIS. The myrrour & descrypcyon of the worlde with many mervaylles . & the . VII. scyences As Gramayre, Rhetorike wyth the arte of memorye, Logyke, Geometrye, wyth the standarde of mesure & weyght, and the knowledge how a man sholde mesure londe, borde, & tymber, and than Arsmetryke wyth the maner of accoūtes and rekenynges by cyfres, and than Musyke, and Astronomye, with many other profytable and plesant cōmodytes. (*Col.* :) Emprynted by me Laurence Andrewe . . .

Sm. folio, *black letter, the title printed in red and black, with a woodcut of a Globe on the title, on the reverse a large woodcut of a presentation of a volume to a Pope* (?), *and many large and small woodcuts and diagrams (several repeated) ; several leaves enlarged (not affecting the text), but generally a very large and fine*

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VINCENT OF BEAUVAIS, *continued*:— £ s. d.

copy, many leaves having uncut edges; crimson levant morocco extra, gilt edges, by Rivière, with the bookplate of the Earl of Roden preserved on a flyleaf [1529?] 250 0 0

THIRD EDITION; OF EXTREME RARITY WHEN PERFECT, as is the present copy. It is a reprint, with some alterations and additions, of Caxton's translation, of which previous editions were printed about 1481 and about 1490. Caxton's woodcuts are not used in this third edition, but Andrewe has employed a medley of cuts obtained from at least two printers. The large cut on the verso of the title is the same as in Pynson's *Fall of Princes*, 1527, and a woodcut of a monk at his desk, used on the verso of the second leaf and elsewhere, was frequently used by Wynkyn de Worde.

The British Museum copy wants two leaves, and the Huth copy, although catalogued as perfect, had two leaves in facsimile. There was no copy in the Hoe Library.

1094 VIRGIL. (*Title, above a woodcut of Virgilius, Polio, and Saloninus, the whole within a woodcut bordler made up of 4 portions, in the lower one of which is Caxton's device:*) Bucolica Virgilij cum commento familiari. (*Col.:*) Impressa Londini in ædibus VVinandi de VVorde. Annno (*sic*) domini M.CCCCC. XXIX. ad calculum Romanum. xij. die Martij. (*On the reverse a long woodcut device.*)

Sm. 4to., 32 (*of* 38) *leaves, the text in Roman type, the commentary in smaller black letter; one or two plain corners and the plain foremargin of the last leaf mended, otherwise in sound condition; russia, formerly in the collection of Dawson Turner* 1529 52 10 0

THIS EDITION IS UNIQUE, BEING ENTIRELY UNKNOWN TO BIBLIOGRAPHERS, including Mr. E. Gordon Duff, who does not mention it in his list of the productions of Wynkyn de Worde's press.

The signatures are A^8, B^4, C^6, D^4, E^6, F^4, G^6; of which B_{1-4} and C_{3-4} are missing. The pages are unnumbered. The device of Wynkyn de Worde on the last page is McKerrow 46β enclosed in a frame of five ornamental pieces, two of which are McKerrow 49 and 50. There is an early signature on the title: 'Beamondi panarij Londinensis Liber.'

*** See illustration no. 111.

1095 ——— The Thirteene Bookes of Aeneidos. The first twelue being the worke of the diuine Poet Virgil Maro, and the thirteenth, the supplement of Maphæus Vegius. Translated into English Verse to the first third part of the tenth book, by Thomas Phaer Esquire: and the residue . . . By Thomas Twyne, Doctor in Physicke. London. Printed by Thomas Creede. 1596.

Sm. 4to., *black letter; a plain corner of the title skilfully mended; old sheep, with the bookplate of Robert Proctor* 1596 10 10 0

1096 ——— Virgils Eclogues, VVith His Booke De Apibus, concerning the gouernment and ordering of Bees, Translated Grammatically [by John Brinsley] . . . Written chiefly for the good of Schooles . . . London, Printed by Richard Field, for Thomas Man . . . 1620.

Sm. 4to., FIRST EDITION; *portions of the plain inner margins of the first 4 leaves restored; modern limp vellum, gilt edges* 1620 5 5 0

1097 W. (J.). The Valiant Scot. By I. W. Gent. London, Printed by Thomas Harper for Iohn Waterson . . . 1637.

Sm. 4to., *a fine, large copy in half morocco* 1637 18 18 0

The only edition of this rare play. The subject of the play is Sir William Wallace. The dedication (to the Marquess of Hamilton) is signed by William Bowyer, who says "what I have I bestow upon you, and doe hope though it be clothed in the light dressing of a Play it will not be denied your Lordship's acceptance," which would seem to indicate that Bowyer was the author of the play, despite the fact that J.W. is given as the author on the title-page.

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£ s. d.

1098 W. (T.). Plantagenets Tragicall Story: Or, The Death Of King Edward the Fourth: With The unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased by T. W. Gent . . . London, Printed by M. F. for Richard Tomlins . . . 1649.

Sm. 8vo., *with a portrait of the author by W. M[arshall]; a fine copy in russia, gilt edges, by F. Bedford* 1649 28 0 0

FIRST EDITION; VERY RARE. Beneath the portrait is a six-line verse signed J.S. This book has been frequently attributed to Thomas Weaver, but, judging from internal evidence, this would seem to be highly improbable. At the time this book was written (1647) Weaver was Chaplain of Christ Church, Oxford, and although he was dispossessed of his office in 1648 it is hardly likely that he would be referred to as "T. W. Gent." And, what is a stronger point against the Weaver theory, two sets of the commendatory verses address the author as "Captaine T.W."; it is known that he had no connection with the army, not even during the civil war when he "shifted from place to place and lived upon his wits." The description in the verses by I.C. "a souldier and a Scholler" and the line by S.N. "When Mars had ensharpened thy ensteeled pen" do not seem at all appropriate to Weaver.

The other frequent attribution of the work to Captain Thomas Whitchcot would seem to hold more elements of probability.

1099 WALDEN (Richard). Io Ruminans: Or The Repercussion Of A Triumph Celebrated in the Palace of Diana Ardenna. By the Rustick Muse of R.W. . . . Printed . . . 1662.

12 *leaves, with the first and last leaves blank.*

Πανάλεθα πλαστολόγα. Or the Deplumation of Mrs. Anne Gibbs, Of those furtivous perfections whereof She was supposed a Proprietary, By Envious Fame. Deplored by her (once) Admirer, R.W. . . . Printed . . . 1662.

8 *leaves.*

On A_4 is a second title "Παλινοδία. Sive Fama Vapulans: Occasioned by her Retraction of her precipitate censure of Mrs. Anne Gibbs, By her real Convert and Re-admirer, R.W. . . . Printed . . . 1662."

Parnassus Aboriens: Or, Some Sparkes Of Poesie. By R.W. . . . London, Printed in the year; 1664.

3 pieces in 1 vol., sm. 8vo., *fine copies in calf extra, gilt edges, by F. Bedford* 1662-64 42 0 0

APPARENTLY THE ONLY COPIES KNOWN of each of these poetical pieces, which are supposed to have been privately printed.

1100 W[ALKINGTON] (T[homas]). The Optick Glasse of Humors. Or The touchstone of a golden temperature, or the Philosophers stone to make a golden temper, Wherein the foure complections Sanguine, Cholericke, Phlegmaticke, Melancholicke are succinctly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, . . . Lately pend by T. W. Master of Artes . . . London. Imprinted by Iohn Windet for Martin Clerke . . . 1607.

Sm. 8vo., *some headlines and side-notes cut-into, but a sound copy in old black morocco* 1607 18 18 0

FIRST EDITION, although an undated Oxford edition has until comparatively recently been regarded as earlier. That edition is, however, certainly much later and is assigned by Mr. Madan to 1631. The authorship has also been attributed to T. Wilbie and T. Wombwell. At the end (inserted between M_6 and $_7$) is the Errata on two leaves, evidently printed very hurriedly, as in many cases the correct reading has not been inserted and on the recto of the second leaf is the mark of the printers' wooden block used as 'furniture' in the forme to complete the page for press. The last two leaves are blank and present in this copy.

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£ s. d.

1101 WALLER (Edmund). The VVorkes Of Edmond VValler Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament. London, Printed for Thomas Walkley . 1645.

Sm. 8vo., *a very fine copy, with the first blank leaf, in the original sheep, slightly repaired; in a crimson levant morocco case, by Rivière* 1645 120 0 0

FIRST ISSUE OF THE FIRST EDITION, AND OF GREAT RARITY. This copy has a strip of printers' ornament between the main portion of the title and the imprint; in the later issue of the book with this title this space was used for the Imprimatur. It does not occur at all in this earlier issue. The compilers of the Grolier Club Catalogue, *Wither to Prior* had not seen a copy in this state.

*** See illustration no. 112.

1102 ——— Poems, &c. Written By Mr. Ed. Waller of Beckonsfield . . . All the Lyrick Poems in this Booke were set by Mr. Henry Lavves . . . London, Printed by T. W. for Humphrey Mosley . . . 1645.

Sm. 8vo., *a very fine copy in the original sheep, with the contemporary signature J. Tyrrell on the titlepage* 1645 31 10 0

SECOND EDITION, number 919 in the Grolier Club *Catalogue* . . *Wither to Prior*, where it is described as the third edition, but the second edition is really only the second issue of the first edition; therefore the copy offered must be regarded as belonging to the true second edition. The Speeches which first appeared in the second issue of the first edition were not included in this edition. The printer was T. Walkley.

The collation is: A^4, B—F^8, G^4, $[H]^2$, I^4.

1103 ——— Poems, &c. Written By Mr. Ed. Waller of Beckonsfield . . . And Printed by a Copy of his own hand-writing . . . London, Printed by I N. for Hu. Mosley . . . 1645.

Sm. 8vo., *three or four catchwords shaved, but a sound copy in crimson morocco, gilt edges, by Rivière* 1645 18 0 0

THIRD EDITION, no 920 in the Grolier *Catalogue* where it is entered as the fourth edition. The Speeches are added in this edition, which is the best, textually, of the three published in this year.

1104 ——— A Speech Made By Master Waller Esquire, In The Honorable House Of Commons, Concerning Episcopacie, Whether it should be committed or rejected. Printed, 1641. Iuly 3.

Sm. 4to., 4 *leaves, of which the first is blank; a very fine copy in red levant morocco, gilt edges, by Rivière* 1641 20 0 0

VERY RARE. "He spoke against the abolition of episcopacy in terms which have been praised by Johnson as cool, firm and reasonable . . ."—*D.N.B.* Waller first took his seat in the Commons at the age of 16.

1105 ——— To The King, Upon His Majesties Happy Return. (*Col. at foot of last leaf:*) Printed for Richard Marriot . . .

Sm. folio, 4 *leaves, the first blank except for the above half-title in large types on the recto; one pagination number just shaved, but a fine copy in new Spanish calf* [1660] 12 12 0

FIRST EDITION; VERY RARE.

1106 ——— A Worthy Speech Made In The House Of Commons this present Parliament, 1641. 1. That Parliaments are the onely way for advancing the Kings affaires. 2. That the restoring of the property of goods and freedome of the Subject is a chiefe meanes to maintaine Religion and obedience to his Majestie. By Mr. Waller. London, Printed for John Nicholson, 1641.

Sm. 4to., 4 *leaves; a fine and large copy in vellum*, VERY RARE 1641 20 0 0

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£ s. d.

1107 WALSINGHAM (Thomas). Ypodigma Neustriæ Vel Normanniæ: Per Thomam De Walsingham : Ab irruptione Normannorum vsq; ad annum . 6. regni Henrici quinti. London in ædibus Iohannis Daij . 1574 . . .

Roman letter, the title within a woodcut border, on the reverse seven small bust portraits of the Dukes of Normandy from Rollo to William the Conqueror 1574

——— Historia Breuis Thomæ Walsingham, ab Edwardo primo, ad Henricum quintum. Londini Excusum apud Henricum Binneman . . . 1574

Roman letter, the title within a woodcut border, on the reverse of which six small bust portraits of the Kings from Edward I to Henry V; with the blank first leaf 1574

Asser Menevensis. Ælfredi Regis Res Gestæ.

Roman, italic and Saxon letter, title within a woodcut border, which contains a separately printed bust portrait of King Alfred (of the same type as the portraits mentioned above) in the centre [*J. Day*, 1574]

On F_1 is "This is the Preface how S. Gregorie this booke made, which men the Pastoral doe call" with English and Anglo-Saxon in alternate lines.

3 works in 1 vol., *all fine copies; russia extra, gilt edges, by F. Bedford* 1574 12 12 0

FIRST EDITIONS of all three works, which were no doubt printed at the instance of Archbishop Matthew Parker. The *Ypodigma Neustriæ* and *Historia Brevis* (otherwise known as *Historia Anglicana*) are Walsingham's chief works. The Rev. William Hunt in the *D.N.B.* says of Walsingham: "we owe to him the knowledge of many historical incidents not to be met with in other writers. He is, in fact, the principal authority for the reigns of Richard II and Henry IV and Henry V. Our acquaintance with Wycliff's career is largely due to his information . . . He is also the chief authority for the insurrection of Wat Tyler in 1381."

The woodcut portraits have evidently a common origin.

1108 WALTON (Izaak). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers . . . London, Printed by T. Maxey for Rich. Marriot . . . 1653.

Sm. 8vo., *the title partially engraved and with 6 engraved figures of fish in the text; the title and blank last leaf mended in the inner margin and a few other small mends in the body of the book, with five letters or portions of letters missing, three pagination marks slightly defective, and the leaf of music containing the Bassus part of "The Anglers Song" just shaved, but generally a sound and good copy; green morocco extra, gilt edges, by F. Bedford* 1653

FIRST EDITION of this, the classic of angling; extremely rare. It is a copy of the earlier issue with the orthographical errors uncorrected.

The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The second Edition much enlarged . . . London, Printed by T. M. for Rich. Marriot . . . 1655.

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WALTON (Izaak), *continued*:— £ s. d.

12mo., *the title partially engraved and with* 10 *engraved figures of fish in the text; the leaf of music quite perfect with the fore-margins turned in; the fore margin of the title restored, very slightly affecting the engraved portion, a few headlines shaved and a slight worming in the last few leaves affecting a few letters of the text, but a good copy in green morocco extra, gilt edges, by F. Bedford* 1655

SECOND EDITION. The number of engravings were increased to ten in this and the subsequent editions. There appears here for the first time the seven sets of commendatory verses. The printer was T. Maxey.

The Compleat Angler . . . To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third Edition much enlarged. London, Printed by J.G. for Rich. Marriot . . . 1661

Sm. 8vo., *the title partially engraved and with* 10 *engraved figures of fish in the text, the leaves of music intact; a corner torn away destroying the pagination number and one headline shaved, but a fine copy; green morocco extra, gilt edges, by Rivière* 1661

FIRST ISSUE OF THE THIRD EDITION; it was re-issued in 1664 with a new title.

The Compleat Angler . . . The fourth Edition, much corrected and enlarged. London, Printed for R. Marriot, and are to be sold by Charles Harper . . . 1668.

Sm. 8vo., *the title partially engraved and with* 10 *engraved figures of fish in the text, the leaves of music intact; a fine copy in old English red morocco, gilt edges* 1668

FOURTH EDITION. Although usually described as a page for page reprint of the third edition, this is hardly correct, as in this edition the bass of the Cantus setting of the song is omitted for the first time.

The set of 4 vols., sm. 8vo., and 12mo., *as described above* 1653-68 1,000 0 0

It is exceptional for a set of Walton's *Angler* to appear for sale, owing to the great rarity of the first and (particularly) second editions. All the copies offered are, for this book, which is notoriously difficult to obtain in satisfactory condition, in good, sound state. The defects mentioned are in reality only trivial and in many cases are not apparent unless particularly searched for.

It is interesting to note that the plates used for the engraved portions of the first edition were also used for the same parts of the three succeeding editions. It has been said that the plates used were silver, and not, as is usual, copper, but this is improbable. Silver is a softer metal than copper and consequently an engraved surface on silver would more quickly become worn than on copper, but the

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WALTON (Izaak), *continued*:— £ s. d.

impressions given by the plate for the title after having been used for five titles (the third edition was re-issued with a second title in 1664) are still brilliant, unusually so for copper and therefore still more unusual if silver had been the engraver's medium.

1109 ——— The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers . The second Edition much enlarged . . . London, Printed by T. M. for Rich. Marriot . . . 1655.

12mo., *the title partially engraved and* 10 *engraved figures of fish in the text, the two leaves of "The Angler's Song . . . set by Mr. Henry Lawes" quite intact with their fore-margins turned in; the inner margins of a few leaves restored and a worm hole and a few tears mended, with a few letters filled-in in facsimile, and one or two headlines shaved, but, except for the defects enumerated, which are not obtrusive, a sound copy; brown levant morocco extra, gilt edges, by Rivière* 1655 150 0 0

SECOND EDITION. Walton re-wrote the book, increasing it by more than a third, and four additional engravings (those of the bream, eel, loach, and bullhead) were added. Commendatory verses by John Floud, Alexander Brome, and other friends were also a new feature.

The first edition of Walton's *Angler* is well-known to be a very rare book, but the second is certainly rarer.

The title was printed from the same plate as was used for the first edition; this is also the case in the third and fourth editions. The printer was T. Maxey.

1110 ——— The Compleat Angler or the Contemplative Man's Recreation. Being A Discourse Of Rivers, Fish-ponds, Fish and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third Edition much enlarged. London, Printed by J. G. for Rich. Marriot . . . 1661.

Sm. 8vo., *the title partially engraved and* 10 *engraved figures of fish in the text; the title mended, with portions of two letters in facsimile, otherwise a fine and large copy in dark green levant morocco extra, gilt edges, by Rivière* 1661 84 0 0

FIRST ISSUE OF THE THIRD EDITION; it was re-issued in 1664 with a new title-page.

1111 ——— The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. The Fourth Edition . . . London, Printed by Tho. Roycroft for Richard Marriot . . . 1675.

Sm. 8vo., *with four engraved portraits; a perfect copy in the original calf* 1675 28 0 0

FOURTH AND BEST EDITION. This was a presentation copy, 'ffor mr Baynes. Iz. Wa.' The words, in Walton's handwriting, are above the title. There are also some MS. corrections by Walton.

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WALTON (Izaak), *continued*:— £ s. d.

1112 ——— another copy.

Sm. 8vo., *with 4 engraved portraits; contemporary sheep* 1675 36 0 0

Presentation copy with inscription on title: 'ffor my ffriend m^r Jack Markham Iz: Wa:'

1113 WARNER (William). Albions England: A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof. . . vnto, and in, the happie Raigne of our now most gracious Soueraigne Queene Elizabeth . . . First penned and published by VVilliam VVarner: and now reuised, and newly inlarged by the same Author. London, Printed by the Widow Orwin, for I. B . . . 1597.

Sm. 4to., *a very fine copy in contemporary calf with the original green ties* 1597 35 0 0

1114 ——— another copy.

Sm. 4to., *a larger copy in the original limp vellum* 1597 40 0 0

SECOND ISSUE OF THE FOURTH EDITION; the first issue has the date 1596 and but very few copies are known in that state. This issue is also very rare. The enlargments in this edition are books 10-12 and "An Addition in Proese to the second Booke of Albions England: contayning a Breuiate of the true Historie of Æneas." It is not generally known that between L_8 and M_1 was originally inserted a Genealogical Tree of the Houses of York and Lancaster. In almost all copies this table has been torn or cut out; the only copy I know which contains it is in the British Museum. The calf copy above has definite signs of it having been cut out; in the vellum copy it has been only partially torn out and a small portion of the tree is still visible.

1115 ——— Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning, vnto, and in the happie Raigne of our now most gracious Soueraigne, Queene Elizabeth . . . First penned and published by William Warner: and now reuised, and newly inlarged by the same Author: Whereunto is also newly added an Epitome of the whole Historie of England. London, Printed by Edm. Bollifant for George Potter . . . 1602.

Sm. 4to., *a single worm-hole in the front portion of the book, but a fine, clean copy with the blank last leaf; old half calf* 1602 31 10 0

THE FIRST COMPLETE EDITION; five editions containing less material had already appeared. In this edition there are 13 Books and a prose Epitome. A *Continuance* was published in 1606. It is Warner's chief work, which in its own day achieved a high reputation.

1116 WATSON (Thomas), *Bishop of Lincoln.* Holsome and Catholyke doctryne concerninge the seuen Sacramentes of Chrystes Church . . . set forth in maner of shorte Sermons to bee made to the people, by the reuerand father in God Thomas byshop of Lincolne. Anno . 1558. Mense Februarij . Excusum Londini in ædibus Roberti Caly . . .

Sm. 4to., *black letter, the title within an architectural woodcut border; a fine, large copy with the blank leaves* $[*]_4$ *and* Aa_8; *modern limp vellum, gilt edges* 1558 10 10 0

1117 ——— another copy.

Sm. 4to., *a little stained and a small worm-hole in the blank margins at the commencement, but a good copy, with both blank leaves, in the original calf binding, with a gilt back and a gilt block ornament on both covers, skilfully repaired* 1558 12 12 0

THE GENUINE FIRST EDITION; there was a surreptitious reprint in the same year, bearing Caly's name, but in reality printed by Kingston and Sutton.

On A_1 is a large and fine initial T depicting Christ and the Apostles.

On the fly leaves at the end are a Latin poem on a presentation by Urban v to the then Emperor of Greece, a conversation in Latin and English between a father and his son on religious matters and a poem in English on the Image of Christ, all in a contemporary hand.

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£ s. d.

1118 WATSON (Thomas), *Poet and Translator.* The 'Εκατομπαθία Or Passionate Centurie of Loue, Diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson . . and published at the request of certaine Gentlemen his very frendes. London Imprinted by Iohn Wolfe for Gabriell Cawood . . .

Sm. 4to., *black, Roman and italic letter; the title within a border made up with a male and female figure (Mars and Venus) and two pieces of printers' ornament (cut-into), and with a piece of ornament at the foot of almost every page; a number of headlines and side-notes cut into, but a sound copy in crimson levant morocco, gilt edges, by Rivière* [1582] 475 0 0

FIRST EDITION; EXTREMELY RARE. Only about six other perfect copies are known, three of them in public libraries. Watson in his day possessed a great reputation as a classical scholar and was famous for his renderings of Latin, Greek and Italian verse. This volume may justly be regarded as containing the best fruit of his short life. Although the title would lead one to suppose so, there is probably nothing of personal feeling in the poems printed here. The sonnets (so-called, although each has eighteen lines) are rendered, or paraphrased, chiefly from Italian and classical sources, among the authors drawn upon being Petrarch, Serafino dell'Aquila, Strozza, Baptista Mantuanus, Æneas Sylvius; Virgil, Tibullus, Ovid, Horace; Sophocles, Theocritus etc.; which list is in itself sufficient commentary on the width of Watson's reading. Each poem is preceded by an explanation of its meaning in prose, and written in the third person, but probably from Watson's pen. The book is dedicated to the Earl of Oxford and contains, besides commendatory verses by G. Bucke, G. Peele, M. Roydon etc., an epistle headed "Iohn Lyly to the Authour his friend." The present is undoubtedly one of the most desirable of Elizabethan poetical volumes.

1119 WEAKEST GOETH TO THE WALL. The VVeakest goeth to the VVall. As it hath bene sundry times plaide by the right honourable Earle of Oxenford . . . his seruants. London Printed by Thomas Creede, for Richard Oliue . . . 1600.

Sm. 4to., *a few small tears mended and a few contemporary MS. notes in the margins, but a large and sound copy in red morocco extra, gilt edges, by C. Mackenzie* 1600 230 0 0

FIRST EDITION OF THIS VERY RARE PLAY, of which I can trace the existence of only four copies. No copy was in either the Huth or Hoe libraries although there are copies in the British Museum and the Bodleian library.

Some authorities have thought this play to be the joint work of Dekker and Webster, but Sir A. W. Ward is not of this opinion, although he thinks in some respects "it bears a certain resemblance to the handiwork of Dekker." Of the play itself he says: "it may be

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WEAKEST GOETH TO THE WALL, *continued*:— £ s. d.

noticed as a not unpleasing production. The romantic action, derived from the first story in Barnabe Rich's *Farewell to Militarie Profession* (1581) and opening with a dumb show of unparalleled fulness, keeps up the reader's interest, and some homely humour of a genuine ring is supplied by honest Barnaby Bunch, who robustly sustains among Frenchmen the honour of 'England, where the poor may have a pot of ale for a penny, fresh ale, firm ale, nappy ale, nippitate ale, irregular, secular ale, courageous, contagious ale, alcumisticall ale.' Neither in the humour nor in the pathos of this play is there anything which recalls Webster's manner . . ."

*** See illustration no. 113.

1120 ——— The Weakest goeth to the VVall . . . London, Printed by G. P.[urslowe] for Richard Hawkins . . . 1618.

Sm. 4to., *the title and few following leaves mended in blank portions and a small hole mended in one leaf, with a few letters restored in facsimile, a headline or two just shaved; otherwise a sound copy in crimson levant morocco, gilt edges, by Rivière* 1618 35 0 0

SECOND EDITION.

1121 WEBSTER (John). The Deuils Law-case. Or, VVhen VVomen goe to Law, the Deuill is full of Businesse. A new Tragecomœdy. The true and perfect Copie from the Originall . . . Written by Iohn VVebster . . . London, Printed by A.M. for Iohn Grismand . . . 1623.

Sm. 4to., *except for a very slight staining a fine copy; old straight-grained morocco, gilt, from the Inglis library* 1623 105 0 0

FIRST EDITION; VERY RARE. The printer was Augustine Matthews.

1122 ——— The White Deuil, Or, The Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, With The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan . . . Written by Iohn Webster . . . London, Printed by I[ohn]. N[orton]. for Hugh Perry . . . 1631.

Sm. 4to., *a headline and one or two marginal notes cut into; red levant morocco, gilt edges, by Rivière* 1631 31 10 0

SECOND EDITION, the first having been printed in 1612. This powerful tragedy is often regarded as its author's masterpiece. In Swinburne's opinion the finest scenes have never been surpassed or equalled except by Shakespeare.

1123 WEELKES (T.). Madrigals Of 5. and 6. parts, apt for the Viols and voices. Made & newly published By Thomas Weelkes . . . At London Printed by Thomas Este, the assigne of Thomas Morley. 1600.

5 parts (complete), CANTO, ALTO, TENORE, QUINTO, BASSO 1600

Madrigals of 6. parts . . . At London Printed by Thomas Este, the assigne of Thomas Morley. 1600.

6 parts, CANTO, ALTO, TENORE, QUINTO, SESTO, BASSO 1600

The two series, 11 parts bound in 1 vol. sm. 4to., *a few headlines very slightly shaved; vellum* 1600 150 0 0

Although the above appear to be two distinct works, they are in fact only one. The five-part madrigals which form the first series are complete in the five parts, although the title appears to call for a sixth. The six-part madrigals form another series with different title-pages.

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£ s. d.

1124 WEEVER (John). Faunus and Melliflora Or, The Original of our English Satyres . Iohn Weeuer . . . London Printed by Valentine Simmes. 1600.

Sm. 4to., *a very fine copy with many of the lower edges uncut; crimson levant morocco extra, gilt edges, by Rivière* 1600 2,500 0 0

A UNIQUE AND TOTALLY UNRECORDED POETICAL VOLUME. This is in all probability the only edition; in any case no other is known. The book was not entered in the Stationer's Register, and it is most unlikely that there could have been a prior edition. Weever apparently left Cambridge in 1598, retired to his Lancashire home and there, as a result of his extensive reading of contemporary literature (he could have had no personal knowledge of the authors) composed numerous epigrams on Shakespeare, Spenser, Jonson, Marston and other famous Elizabethans. These epigrams were published in 1599 (when the author was only 23 years of age) under the title *Epigrammes in the oldest Cut and newest Fashion* . . . This must be regarded as his first work. His next previously known book was a small poetical work, having for its subject Sir John Oldcastle, published in 1601 under the title *The Mirror of Martyrs* . . . Between these two books comes *Faunus and Melliflora.*

The book opens with a dedication to "Edward Stanley of Winwicke Esquire" which is signed with the author's name; following this are several sets of commendatory verses signed only with the initials of their authors (M.D., R.H., I.F.—? John Fletcher—and T.H.), and a sonnet addressed by Weever to "M. Thomas Bromley of Deerefolde."

The poem itself follows, in rhyming couplets, occupying 37 pages. It is the story of the loves of Faunus, son of Picus, the second King of the Laurentes, and Melliflora (or Fauna or Faula) one of Diana's Nymphs. Diana in revenge for the desertion of her Nymph turns their son into a Satyr. "The Original of our English Satyres" is expounded in the last few lines—Brutus when landing at Dover is credited with having brought with him some Satyrs who, after running wild in 'the wild of Kent':—

> "By some great power or heauenly influence
> The Faëries proued full stout hardy knights,
> In iusts, in tilts in turnaments, and fights,
> As Spencer shewes. But Spencer now is gone,
> You Faëry Knights, your greatest losse bemone."

Our author then traces the origin of the literary Satire as springing from the fabled half-man half-beast bearing the same name:

> "The Satyres ierking sharp fang'd poesie
> Lashing and biting *Venus* luxurie,
> Gauling the sides of foule impiety,
> Scourging the lewdness of damnd villany,
> Shooting out sharp quills in each angry line,
> Through heapt-vp vices like the porcupine."

The poem is truly Elizabethan in tone and although the poetry is not always on the same level of excellence in diction and rhyme (it must be remembered that the author was little more than a youth when it was composed) it nevertheless must hold a high place amongst the pseudo-classical pastoral poems, which abound in this, the greatest period of English literature.

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WEEVER (John), *continued* :— £ s. d.

The remainder of the book contains translations of "The first Satyre of Horace," "The first Satyre of Persius," and "The first Satyre of Iuuenall" and "A Prophesie of this present yeare, 1600." The last is more a review of the vices and abuses which Weever hoped would disappear with the first year of the century, than a Prophesy. In it we read :—

"Though *Dario* bragge, that for reward or fee,
He neuer made his Muse a mercenarie :
Yet written, giues her vnto Noble men,
And in exchange receiues their Angels then."

Collation : [A]—I⁴, of which [A]₁ was probably a blank and is cut away.

*** See illustration no. 114.

1125 WELSHMAN'S LAST PETITION. The VVelchmans last Petition and Protestation : desiring that speedy aide might bee sent her against her home-bred enemies, as her shall declare and shew to be in her following Petition. Whereunto is added the Protestation of Thomas, ap Shinkin, ap Morgan, &c. Printed at London for F. Couls, T. Bates, I. Wright, T. Banks. 1642.

4 *leaves, with woodcut of a Welshman on title* 1642

De Welchmans Sermon As it was Telivered pefore De VVelch Hempassador At Hy-perry-parne, De 4th day of Abril, 1660. Py dat Referent Shentleman William ap Pew, ap Evan, ap Morgan, ap Shinkin Shon Parper, Pachiler in Tifinity . . . Lonton, Printed vor Evan Harry-Watkin ant are to be sold py Griffiu (*sic*) Clyder ap Shinkin Shentleman of Wales, 1660.

4 *leaves, with cut of a bird bearing a branch in its beak, on title* 1660

2 very curious pieces, bound together in 1 vol., sm. 4to., *half russia* ; EXTREMELY RARE 1642-60 12 12 0

1126 W[EMYSS] (Mrs. A.). A Continuation of Sir Philip Sydney's Arcadia : Wherein is handled The Loves of Amphialus and Helena Queen of Corinth, Prince Plangus and Erona. With the Historie of the Loves of Old Glaius and Young Strephon to Urania. Written by a Young Gentlewoman, Mrs A.W. London, Printed by William Bentley, and are to be sold by Thomas Heath, near the Pyazza of the Coven-Garden. Anno Dom. 1651.

Sm. 8vo., *with three old signatures on the title ; a fine copy in old calf* 1651 15 15 0

FIRST EDITION of this rare book. Preceding the title is a leaf which is blank except for a device (?) on the recto. The device is printed from a wood-block and is an oval (21·5 × 17 mm.) enclosing a shield bearing the sun as a charge ; around the oval is the motto "Deus est nobis sol et scutum". This may be the printer's or publisher's device.

1127 WHETSTONE (George). The English Myrror. A Regard Wherein al estates may behold the Conquests of Enuy : Containing ruine of common weales, murther of Princes, cause of heresies, and in all ages, spoile of deuine and humane blessings . . . Publishing the peaceable victories obtained by the Queenes most excellent Maiesty, against this mortall enimie of publike peace and prosperitie . . . By George Whetstones Gent . . . At London. Printed by I. Windet for G. Seton . . . 1586.

Sm. 4to., *black letter, the title within a border of type ornaments, on the verso the arms of Queen Elizabeth,*

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WHETSTONE (George), *continued*:— £ s. d.

below which are 16 *lines of verse, the first letter of each line taken consecutively forming the words "Elizabetha Regina"; a fine and large copy in old dark blue morocco, with a broad border in gilt and blind tooling on the sides, gilt back and gilt edges* 1586 130 0 0

FIRST EDITION; RARE. 'There was a dedication to Queen Elizabeth, and an address to the 'nobilitie of this flourishing realm.' . . . The first division of the work treats of miscellaneous incidents in foreign history, the second division treats of the reigns of the Tudors in England and supplies much interesting detail respecting recent conspiracies against Elizabeth's rule; the third division discusses the duties of rulers and the functions performed in a well-regulated state by the nobility, the clergy, the yeomanry, and officers of justice.'

1128 WHITINTON (Robert). Editio roberti Whittintoni lichfeldiensis grammatices magistri et prothouatis Anglie in florentissima Oxoniensi academia laureati. Declinationes noīm tā latinorū q̄ grecorū . . . (*Col.:*) . . . Impressa Londoñ. per wynandū de worde in vico vulgariter nuncupato (the fletestrete) ad signu Solis commorantē. Anno dñi. M.CCCCC.xvii.

Sm. 4to., *black letter*, 14 *leaves* (A^8 B^6); *with a device* (*McKerrow* 23c) *on the title and another* (*McKerrow* 19) *on the last page; a large copy in red levant morocco, gilt edges, by Rivière* 1517 100 0 0

1129 —— De heteroclitis nominibus. Editio Roberti Whittintoni lichfeldiensis . . . de heteroclitis nominibus et gradibus comparatōnis . . . (*Col.:*) . . . Oxonie impressa p Ioannē Scolar in viculo diui Ioannis baptiste moram trahentem Anno dñi. M.CCCCC. decimooctauo Mensis vero Iunii. die vicesimoseptimo.

Sm. 4to., *black letter*, 10 *leaves* (A^6 B^4); *with a woodcut on the title and the printer's device on the last page; crimson levant morocco, gilt edges, by Rivière*

Oxford, 1518 150 0 0

EXTREMELY RARE as only a few copies are known, all with the exception of this and one other being in public libraries. There is no copy in the British Museum.

*** See illustration no. 115.

1130 —— De Heteroclitis Nominibus Et De Vltima Correctione . Grammaticae VVhitintonianæ: Liber tertius de nominum heteroclisi . . . Anno Ab Incarnatione Domini. M.D.XXXI. (*Col.:*) Impressum per me VVynādum de VVorde. . . . M.D.XXXI. Mens. Mar.

Sm. 4to., *black and Roman letter, the title within a border of* 4 *pieces of ornament; a fine copy in crimson levant morocco; gilt edges, by Rivière* 1531 200 0 0

APPARENTLY UNIQUE; this edition is not recorded in the Bibliographical Society's *Handlists*.

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WHITINTON (Robert), *continued*:— £ s. d.

1131 —— Grammaticae VVhitintonianæ Liber secundus de nominum declinatione . . . (*Col.*:) Londini in ædibus VVinandi de VVorde . Anno virginei partus, vicesimo tertio, supra sesquimillesimum.

Sm. 4to., *Roman and black letter*, 14 *leaves* (A^4 B^6 C^4); *crimson levant morocco, gilt edges, by Rivière* 1523 180 0 0

1132 —— Grāmaticę VVhitintonianæ Liber secundus de noīm declinatione . . . (*Col.*:) Londini in ędibus VVinandi de VVorde . Anno virginei partus, vigesimo nono, supra sesquimillesimum.

Sm. 4to., *black and Roman letter; the title within a border of four pieces of ornament and de Worde's device* (*McKerrow* 46β) *surrounded with five pieces of ornament on the verso of the last leaf; a fine copy in crimson levant morocco, gilt edges, by Rivière* 1529 120 0 0

APPARENTLY THE ONLY OTHER COPY KNOWN is in the Bodleian library.

1133 —— Grammatices Primae partis Liber primus Roberti VV.L.L. nuperrime recognitus. De nominum generibus . . . (*Col.*:) Ex typis VVinandi de VVorden, vicesimo secundo verbi incarnati supra sesquimillesimum anno. Pridie Cal'. Septemb.

Sm. 4to., *Roman and black letter*, 14 *leaves* (A^4 B^6 C^4), *of which the last contains the printer's device* (*McKerrow* 46β) *and border-pieces* (*including McKerrow* 49 *and* 50), *both on recto and verso; the title within a compartment of four pieces; crimson levant morocco, gilt edges, by Rivière* 1522 180 0 0

EXTREMELY RARE. Apparently the only other copy known is that in the John Rylands Library.

*** See illustration no. 116.

1134 —— Roberti Whittintoni alma in vniuersitate Oxoniensi laureati de octo partib⁹ orationis opusculū: de nouo recognitum. (*Col.*:) Expliciunt . . . octo . . . partes fideliter: Londini per Wynādum de worde, eo in vico quē vulgi (fletestrete) dicūt impresse: Solis sub intersignio. incarnati verbi Anno MCCCCC.xix. Octauo Idus Aprilis.

Sm. 4to., *black letter*, 14 *leaves* (A^4 B^6 C^4); *with a woodcut of a master and pupils on the title, and printer's device* (*McKerrow* 20) *on the last page; a large copy in red levant morocco, gilt edges, by Rivière* 1519 80 0 0

1135 —— Roberti VVhitintoni alma in vniversitate Oxoniensi laureati, de octo partibus orationis ęditio . . . (*Col.*:) Londini in ędibus VVinandi de VVorde vicesimo secundo supra sesquimillesimum nostræ salutis anno. Idib⁹ Aprilis.

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WHITINTON (Robert), *continued*:— £ s. d.

Sm. 4to., *printed in black and Roman letter*, 14 *leaves* (A^4 B^6 C^4); *the title within a border, and with the printer's device on last page; crimson levant morocco, gilt edges, by Rivière* 1522 220 0 0

APPARENTLY THE ONLY COPY KNOWN. It has the signature 'W. Bayntun, Gray's Inn' at the foot of the title.

1136 —— Roberti VVhitintoni L. Secunda grammaticę pars de syllabarū quantitate . accētu . & varijs metrorū generibus . nuprime recēsita, limatius polita, adiectis cōplusculis & nōnullis Calcographorum elimatis erratis . . . (*Col.*:) Londini in aedibus VVinādi de VVorden vicesimo primo supra sesquimillesimū nostræ salutis anno.

Sm. 4to., *black and Roman letter, the title within a border made up with four pieces of ornament, two of which have Caxton's mark in the middle; a fine copy in crimson levant morocco, gilt edges, by Rivière* 1521 220 0 0

APPARENTLY THE ONLY COPY KNOWN OF AN UNRECORDED EDITION. It is quite distinct from the edition entered under the year 1521 in Mr. Gordon Duff's list.

*** See illustration no. 117.

1137 —— Roberti whitintoni lichfeldiensis, grāmatices magistri & prothouatis Anglie in florentissima Oxoniensi achademia Laureati lucubrationes . De synonimis . . . De Epithetis . . . (*Col.*:) Expliciunt synonima Londoñ per wynandum de worde impressa.

Sm. 4to., *black letter*, 26 *leaves* (A^8 B^4 C^8 D^6); *with the printer's device* (*McKerrow* 19) *at end; an extremely fine copy, with one or two uncut lower margins; straight-grained crimson morocco, gilt edges* [1515–16] 100 0 0

1138 —— Roberti VVhitintoni Lichfeldiensis lucubrationes. De syonimis . . . De epithetis . . . De variandi formulis tam pedestri q̄ soluto sermone . . Experientiæ de virtutis immortalitate . . De veterum Romanorum magistratibus . . . (*Col.*:) Londini in ędibus VVinādi de VVorde, anno domini. M.CCCCC.xxij.

Sm. 4to., *Roman and black letter*, 28 *leaves* (A-$D^{8\text{-}4}$ E^4); *crimson levant morocco extra, gilt edges, by Rivière* 1522 220 0 0

APPARENTLY THE ONLY COPY KNOWN.

1139 —— Præterita verborum . Grāmatciæ prima pars Roberti VVhitintoni L.L. nuperrime recensita . Liber quintus, de verborū præteritis & supinis cū cōmento necnon interliniari dictionum interpretatione . . . (*Col.*:) Londini in ædibus VVinandi de VVorde. xxij. supra sesquimillesimū nostræ redemptionis anno.

Sm. 4to., *Roman and black letter*, 20 *leaves* (A-$D^{4\text{-}6}$); *the title within a compartment of* 4 *pieces; crimson levant morocco extra, gilt edges, by Rivière* 1522 220 0 0

APPARENTLY THE ONLY COPY KNOWN.

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WHITINTON (Robert), *continued*:— £ s. d.

1140 ——— Sintaxis . Roberti VVhitintoni Lichfeldiensis in florentissima Oxoniensi academia laureati opusculū, de Syntaxi, siue constructione recensitū . xxij . supra sesquimillesimū nr̄ae salutis anno . Idi. Februa . (*Col.:*) Londini, in ædibus VVinandi VVordensis Christi ab incarnatiōe, anno. xxiiij. supra sesquimillesimū. Idibus Ianuar̄.

Sm. 4to., *Roman and black letter*, 34 *leaves* (A⁴ B-G⁶⁻⁴); *of which the last leaf bears the printer's device* (*on the verso*); *the title and the device within a border of* 4 *pieces; crimson levant morocco, gilt edges, by Rivière* 1523 180 0 0

EXTREMELY RARE; the only copy mentioned in the Bibliographical Society's *Hand-List* being one in a private library.

1141 ——— Vulgaria Roberti Whitintoni Lichfeldiensis, et de institutione grammaticuloꝝ Opusculū: libello suo de concinnitate Grammatices accommodatum: et ī quatuor partes digestū . . . (*Col.:*) Londini in edibus winandi de worde vicesimo supra sesquimillesimū nostre salutis anno.

Sm. 4to., *black letter* 48 *leaves* (A-H⁴⁻⁸); *the title within a border of* 4 *pieces, and with the printer's device* (*McKerrow* 11); *a fine large copy with some uncut fore-margins, but having an original defect, affecting* 3 *or* 4 *letters in* 1 *leaf; red levant morocco, gilt edges, by Rivière* 1520 150 0 0

FIRST EDITION of this popular grammar, which rapidly passed through several editions. A great part of it is in English. Only two other copies appear to be known.

1142 ——— Vulgaria Roberti VVhitintoni Lichfeldiensis, & de institutione grāmaticuloꝝ opusculum: libello suo de concinnitate grammatices accommodatum: & in quattuor partes digestum . . . (*Col.:*) Londini in edibus Winandi de Worde xxiij. supra sesquimillesimum nostre salutis anno.

Sm. 4to., *printed mostly in black letter, but with some Roman; the title with a compartment of* 4 *pieces; crimson levant morocco, gilt edges, by Rivière* 1523 180 0 0

EXTREMELY RARE; the only copy mentioned in the Bibliographical Society's *Hand-List* is that in a private library.

1143 WIB[ARNE] (Ios.). The Nevv Age Of Old Names. By Ios. Wib. Master of Artes of Trinitie Colledge in Cambridge . . . London Printed for William Barret, and Henry Fetherstone . 1609.

Sm. 4to., *the title and one or two other leaves slightly dust-soiled, but a fine copy; brown morocco, gilt edges* 1609 80 0 0

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WIB[ARNE] (Ios.), *continued*:— £ s. d.

ONLY EDITION of this rare and interesting work; VERY RARE. It is particularly remarkable for the number of references to contemporary authors which it contains. Amongst the more important names are Marlowe (and his play *Tamberlane*), Spenser (several times) and Doctor John Donne. The reference to Donne (on Q_1^a) is very important as it contains the earliest appearance of any portion of his *Satyres*; the quotation given is from the fourth Satire, lines 18-23. Only one previous appearance in print of any of Donne's work is recorded, viz.: the commendatory verses prefixed to Jonson's *Volpone*, 1607. On R_4^a is the following reference to Martin Marprelate: "if many of these were so serued, [referring to the throwing down from a hill of Manlius] or had their leggs broken . . . wee should neuer haue heard of Maftin Senior and Martin Iunior with all that rimelesse and reasonlesse rabble of rayling Rabshekes." There is also a section of two pages on Theatres, the Stage and Players.

Virginia is mentioned in two places and America (generally) in a third.

The printer was John Windet.

1144 [WILD (Robert)]. Iter Boreale. Together with some other Select Poems, Not heretofore Printed. By the same Author. London, Printed for L. F. . . . 1661.

Sm. 8vo., *a few pagination marks cut-into, but a good, sound copy in calf, gilt edges, by Rivière* 1661 4 4 0

SECOND EDITION, but the first to contain more than the title-poem.

1145 WILKINS (George). The Miseries Of Inforst Marriage . . . By George Wilkins. . London, Printed by I[ohn]. N[orton]. for Richard Thrale . . . M. DC. XXXVII.

Sm. 4to., *slightly stained, but a fine copy in an old half binding* 1637 14 14 0

FOURTH EDITION. Wilkins is thought to have collaborated with Shakespeare in the writing of *Pericles*.

1146 WILLAN (Leonard). Astræa, Or, True Love's Myrrour . A Pastoral . Composed By Leonard Willan . . . London, Printed by R. White, for Henry Cripps and Lodowick Lloyd . . . 1651.

Sm. 8vo., *with a portrait, a small portion of the inscription to which is filled-in in facsimile, two or three headlines shaved, but a sound copy in polished calf extra, gilt edges, by Rivière* 1651 25 0 0

FIRST EDITION; VERY RARE. The portrait is frequently missing.

1147 WILLES (Richard). Ricardi Willeii Poematum Liber . Ad Gulielmum Bar. Burghleium . . . Londini Ex Bibliotheca Tottellina . CIↃ. IↃ. LXXIII.

Sm. 8vo., *Roman and italic letter, the title mended slightly in the inner margin, with a portion of a letter filled in, but with the exception of a little staining a fine copy in old English red morocco gilt* 1573 14 14 0

VERY RARE. On A_7^b is a cut of Burleigh's Arms and on D_5^a are some woodcuts in "Litteris Ægyptiacis" (hieroglyphics). Following the *Poemata* is (with a separate title and set of signatures, but apparently part of the book) *In Suorum Poemat. Librum Ricardi Willeii Scholia . Ad Custodem, Socios, atq; Pueros Collegij Wiccammici apud Wintoniam . . . Londini. Ex Bibliotheca Tottellina CIↃ. IↃ. LXXIII.* On the verso of the title are the arms of William of Wykeham.

1148 WILLIAM OF NEWBURGH. Rerum Anglicarum Libri Quinque . . . Auctore Gulielmo Neubrigensi . . . Antverpiæ, Ex officina Gulielmi Silvij . . . M.D.LXVII.

Sm. 8vo., *modern calf, carmine edges* *Antwerp*, 1567 1 1 0

1149 WILLIAMS (Sir Roger). The Actions Of The Lowe Countries. Written By Sr Roger Williams . . London, Printed by Humfrey Lownes, for Mathew Lownes. 1618.

Sm. 4to., *a fine, large copy in calf extra, gilt edges by F. Bedford* 1618 15 0 0

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WILLIAMS (Sir Roger), *continued*:— £ s. d.

FIRST EDITION. It is dedicated to Sir Francis Bacon by Sir Peter Manwoode, the owner of the MS., which was edited by Sir John Hayward, who supplies the address "To the Reader." The contents of the book relate to the period 1567-74 and originally formed part of a larger work in MS. which was lost by a careless servant. Williams in his day had a great reputation as a soldier of fortune; the greater part of his life was spent on the Continent in the service of the enemies of Spain.

1150 WILLIS (Humphrey). Times VVhirligig, Or, The Blew-new-made-Gentleman mounted . . . Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Esquire . Printed in the Yeare, 1647.

Sm. 4to., *with a curious woodcut on title; newly bound in calf antique* 1647 5 5 0

Written in verse.

1151 WILMOT (John) *Earl of Rochester*. Poems, &c. On Several Occasions: With Valentinian, A Tragedy. Written by the Right Honourable John Late Earl of Rochester. London, Printed for Jacob Tonson . . . 1691.

8vo., *the title in red and black; a fine copy in old calf, a joint repaired* 1691 1 10 0

Third edition of the *Poems*, with some not included in the previous editions; also, *Valentinian* is added here for the first time.

1152 WILSON (Robert). The Coblers Prophesie. Written by Robert Wilson . Gent. Printed at London by Iohn Danter for Cuthbert Burbie . . . 1594.

Sm. 4to., *a very fine and large copy with the first leaf marked* A *between two large blocks of type ornaments, and the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1594 400 0 0

FIRST EDITION, of which only about half-a-dozen copies are known. No copy was in either the Huth or Hoe libraries. It is described by Sir Sidney Lee in the *D. N. B.* as "an interlude or morality . . . Most of the characters are allegorical, and include personifications of Contempt, Newfangledness, Folly, and the like, but many of the gods and goddesses of classical mythology also figure in the *dramatis personæ*." The prophesy is contained in the following verse:—

"You thinke it is a pleasant iest,
To tell the times of peace and rest,
But hee that liues to ninetie nine,
Into the hundreds shall decline,
Then shall they speake of a strange time:
For it will be a woondrous thing,
To see a Carter lodge with a King.
Townes shall be vnpeopled seene,
And markets made vpon the greene:
This will be as true I tell yee all,
As Coblers vse the thred and nall.
And so because that all men are but morter,
I leaue the paltrie Herrald and the Porter."

It was licensed to Burby on 7 June 1594, while *The Pedlers Prophecie* (see next item), usually attributed to Wilson, was licensed to Creede on 13 May 1594 but not published until the next year.

*** See illustration no. 118.

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WILSON (Robert), *continued*:— £ s. d.

1153 [——] The Pedlers Prophecie. London Printed by Tho. Creede, and are to be sold by William Barley, at his shop in Gratious [Gracechurch] streete. 1595.

Sm. 4to., *a small corner of* A_3 *mended and a portion of* F_4 *restored with a few letters in both leaves in facsimile, but in every other respect a very fine and large copy, with some uncut foremargins; crimson levant morocco extra, gilt edges, by Rivière* 1595 320 0 0

FIRST EDITION; EXTREMELY RARE, no copy being in either the Huth or Hoe Libraries. It is a comedy in verse, usually attributed to Robert Wilson, the elder (actor and playwright) on certain internal evidence and because of the similarity in title to Wilson's acknowledged work *The Cobler's Prophesie*, 1594 (see previous item).

In the Prologue we read :—

"To that pernicious science Diuination
Are added a number of dyabiluall vanities
. . . . . .
The first of all, he nameth Negromansie,
Phytonia some say, is of as high degree,
Peromansie, Heromansie, Hydromansie, Geomansie,
Phystonomy, Metapostopy, Spatulmansie, Gheromansie,
Then haue you Homen, Agurium, Postyguum,
Aspicium, Magyam, Venesissimum, Sortilogullum,
There be a great manie moe then I can recite,
. . . . . .
To deride these, our Author hath a Plaie compiled,
Which he calleth the Pedlers Prophecie,
Out of the which, all such lewdnesse shall be exiled . . ."

*** See illustration no. 119.

1154 —— The pleasant and Stately Morall, of the three Lordes and three Ladies of London. With the great Ioy and Pompe, Solempnized at their Mariages: Commically interlaced with much honest Mirth, for pleasure and recreation, among many Morall obseruations and other important matters of due Regard. by R. W. London. Printed by R. Ihones . . . 1590.

Sm. 4to., *black letter, with a woodcut on the title-page; the title and a few other leaves mended with some letters restored in facsimile, including the date and two headlines, otherwise a sound copy; red levant morocco, gilt edges, by Rivière* 1590 250 0 0

FIRST EDITION of this extremely rare and famous play. No copy was in the Huth, Hoe or Mostyn Collections and the only copy recorded as sold by auction is the Roxburghe copy, sold in 1812 and re-sold in 1919 at the H. V. Jones Sale, in New York, for $1,625. This also had the date cut away from the title page. Only five copies in all can be traced, i.e., British Museum, Bodleian, Mr. H. E. Huntington, the Roxburghe copy, and the copy offered.

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WILSON (Robert), *continued*:— £ s. d.

Robert Wilson, the actor, is thought to be the author of this play but in any case R. W. was "a writer of considerable fluency, and, as the second of these plays [the one offered] shows, able to accommodate himself to the fashion of lively prose dialogue which Lyly had brought into favour."—*Sir A. W. Ward.*

*** See illustration no. 120.

1155 WILSON (Thomas). The rule of Reason, conteinyng the Arte of Logike. Sette foorthe in Englishe, and newlie corrected by Thomas wilson . . . M.D. Lxiij. Mens. Aprilis. Imprinted at London, by Ihon Kingston.

Black letter; the title within a woodcut border.

The Arte of Rhetorike, for the vse of all suche as are studious of Eloquence, sette forthe in Englishe, by Thomas wilson . 1553. And now newlie sette foorthe againe . . . 1567. Imprinted at London, by Ihon Kingston.

Black letter; the title within a slightly different border.

The two works in 1 vol., sm. 4to., *very fine copies in a sixteenth century binding of calf richly gilt, the sides tooled in the centre and corners with large stamps of Lyonnese design, the ground between them semée of trefoils, in the blank middle space of the centre tool is stamped in silver a lion rampant ducally crowned; the whole within a plain three line border; the back, which is flat, is divided off into* 12 *panels of small arabesque ornaments between plain lines* 1563-7 100 0 0

1156 WILY BEGUILED. A Pleasant Comedie, Called Wily Beguilde. The chiefe Actors are these:

A { Poore Scholler.
Rich Foole,
and a
Knave at a shift.

London. Printed by I. B. for Tho. Alchorn, M.DC.XXXVIII.

Sm. 4to., *a blank corner and a hole in* C_4 *mended with a few letters filled-in in facsimile, otherwise a fine copy; red levant morocco, gilt edges, by Rivière* 1638 25 0 0

FIFTH OR SIXTH EDITION; all editions are very rare. "*Wily Beguiled* although not printed till 1606 was clearly written at a considerably earlier date. It must, however, have been composed after the production of both *The Merchant of Venice*, a famous passage in which it adopts or parodies, and *Romeo and Juliet*." —*Sir A. W. Ward.* It has been attributed to both George Peele and Shakespeare, but on very flimsy grounds.

The printer was John Beale.

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£ s. d.

1157 WINE, BEER, ALE AND TOBACCO. Wine, Beere, Ale, And Tobacco. Contending for Superiority. A Dialogue. The second Edition, much enlarged . . . Printed at London by T. C. for Iohn Groue . . . 1630.

Sm. 4to., *the headlines of* D_1 *cut into, but a sound copy with the blank first leaf; calf extra, gilt edges by F. Bedford* 1630 15 0 0

The first edition, of 1629, has some further particulars on the titlepage: "Written first in Dutch by G. [Gallobelgicus] and faithfully translated out of the original copie by Mercurius Britannicus . . ." The Dutch Author is known only by his pseudonym. The printer was Thomas Cotes, whose device (McKerrow 283) is on the titlepage.

1158 WITHER (George) .Abuses Stript, And Whipt . Or Satirical Essayes. By George VVyther. Diuided into two Bookes . . . At London, Printed by G. Eld, for Francis Burton . . . 1613.

Sm. 8vo., *a large and fine copy with the blank first and last two leaves, in brown levant morocco extra, gilt edges, by F. Bedford* 1613 35 0 0

FIRST EDITION; VERY RARE. It has been asserted that a previous edition was published, but this theory is aptly exploded in the Grolier Club's *Catalogue . . . Wither to Prior*, vol. iii p. 245. There were about seven editions of the book in 1613. For some reason which is not apparent now-a-days, Wither, by this book, gained the displeasure of the authorities and was imprisoned in the Marshalsea for some months, but by the intervention of the Princess Elizabeth, which was supported by *A Satyre* written by Wither and dedicated to James I, his release was secured. The dedication is "To himselfe, G. W. wisheth all happinesse."

1159 ——— Abuses Stript, And Whipt. Or Satirical Essayes. By George Wyther . . . At London, Printed by G. Eld, for Francis Burton . . . 1613.

Sm. 8vo., *the title and two following leaves skilfully mended with some letters filled-in in facsimile, but generally a good copy; red levant morocco, gilt edges, by Rivière* 1613 12 12 0

A different edition from the preceding.

1160 ——— A Collection Of Emblemes, Ancient And Moderne: Quickened VVith Metricall Illustrations, both Morall and Divine: And disposed into Lotteries . . . By George Wither . . . London, Printed by A. M. for Robert Allot . . . MDCXXXV.

Sm. folio, *with an engraved frontispiece by Marshall, an engraved portrait of Wither by J. Payne and 200 vignettes by Crispin de Pass, and the double woodcut lottery-table index at the end, without the movable index or 'pointer'; a fine copy in calf extra, gilt edges* 1635 18 18 0

FIRST EDITION. The margin-line of the engraved frontispiece in this copy is perfect. This is very rarely the case. The plates of these Emblems were first used in the 'Emblemata Sacra' by G. Rollenhagen in his *Nucleus Emblematum, Coloniæ, ex museo Crisp. Passæi*, 1611-3. The printer was Augustine Mathews.

1161 ——— Fragmenta Prophetica. Or, The Remains Of George Wither, Esq; Being A Collection of the several Predictions dispers'd throughout his Works . . . The last Work of the Author, and collected by his own hand a little before his death . . . London, Printed, and are to be sold at Temple-Barr, and in Bishops-gate-street, 1669.

Sm. 8vo., *the portrait of Wither in armour inlaid, and the fore-margin of the title mended and filled in; calf* 1669 10 0 0

The preface to this rare volume contains some curious remarks relative to the great fire of London in 1666.

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WITHER (George), *continued:—* £ s. d.

1162 ——— The Hymnes And Songs Of The Church. Divided into two Parts. The first Part comprehends the Canonicall Hymnes and such parcels of Holy Scripture, as may properly be sung . . . The second Part consists of Spirituall Songs . . . Translated, and Composed By G.W. London, Printed by the Assignes of George Wither . 1623 . . .

Sm 8vo., *title within a border of printer's ornaments; a good copy in morocco, gilt edges, by Rivière* 1623 7 10 0

There were numerous editions, in various sizes, of this book in 1623. In some cases the music is given.

1163 ——— Prosopopœia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe. Discovered by Terræ-Filius (a well-knowne Lover of the Publike-Peace) when the begetting of a Nationall-Quarrell was first feared. Expressed in two Lections, or Readings . . . London, Printed by Robert Austin . 1648.

Sm. 8vo., *a few headlines shaved and a corner of a leaf torn away, with three pagination figures missing, but a clean and sound copy in half russia* 1648 7 7 0

FIRST EDITION. In verse; prefixed by poems "To the meek ingenious Reader" and "To the scornfully Censorius."

1164 ——— A Satyre: Dedicated To His Most Excellent Maiestie. By George VVither, Gentleman . . . London: Printed for George Norton . . . 1614.

Sm. 8vo., *the title within a border of type ornaments and each page with a line of type ornaments at the top and bottom; a very fine copy with the first and second leaves blank, except for the marks* A *and* A_2, *and the blank last leaf; red morocco with a broad gilt border on the sides, gilt edges* 1614 42 0 0

FIRST EDITION; VERY RARE. It was frequently reprinted. Wither wrote this whilst in prison, where he was committed because of his *Abuses Stript and Whipt;* it is signed on F_7* "Your Maiesties most loyall Subiect, and yet Prisoner in the Marshalsey. Geo. Wyther". The printer was T. Snodham.

1165 ——— Speculum Speculativum: Or, A Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some Cautional Expressions made thereupon, by George Wither, Immediately after his Majesties Restauration: . . . London, Written June XIII. MDCLX. and there imprinted the same year.

Sm. 8vo., *a very fine copy in the orignal sheep, with later endpapers* 1660 6 6 0

FIRST EDITION. It was twice re-printed in the same year. Written in rhymed heroic couplets with some Songs and Hymns interspersed.

1166 ——— Three Private Meditations, Which being, for the most Part, of Publick Concernment, are therefore Published, by their Author, Geo. Wither. The First, is, a Private Thanksgiving, consisting of three

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WITHER (George), *continued*:— £ s. d.

Hymns. . . . The Second, is a Sacrifice of Praise & Prayer . . . The Third, Intituled Nil Ultra, is a Soliloquium . . . Re-printed in the Year, 1666.

Sm. 8vo., *a good copy in calf extra, gilt edges, by F. Bedford* 1666 3 3 0

SECOND EDITION; the first had appeared in 1665. The three *Meditations* are in verse and at the end occurs ". . . a brief Defence in Answer to private Objections, lately made against some passages in this Author's Writings, heretofore published."

1167 WITS THEATRE. Wits Theater of the little World . . . Printed by I[ames]. R[oberts]. for N.L. . . . 1599.

Sm. 8vo., *a little wormed at the end, but a very fine copy in the original limp vellum* 1599 50 0 0

EXTREMELY RARE. This collection has been attributed to John Bodenham, but it appears from the dedication, anonymous, but thought to be written by Nicholas Ling, the publisher, that he was responsible for the collection. It is dedicated to I.B., very probably Bodenham, who encouraged the anthologer.

The first paragraph on Bb_1^a is a repetition of the first paragraph on Aa_7^b; in order to correct this a separate slip was printed and pasted over it. In this copy it is hinged in.

1168 WOMEN'S ADVOCATE. The Womens Advocate: Or, Fifteen Real Comforts Of Matrimony . . . With Satyrical Reflections on Whoring, And the Debauchery of this Age. Written by a Person of Quality of the Female Sex. The Second Edition. London; Printed for Benjamin Alsop . . . 1683.

Sm. 8vo., *a few small mends in plain margins; polished calf extra, gilt edges, by Rivière* 1683 15 15 0

1169 WOODSTREET COUNTER. Wonderfull Strange Nevves From Woodstreet Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which

Will make you laugh, 'twill make you cry,
'Twill make you mad, 'twill make you try,

Many more Wonderfull effects . As Tom-Tell-troth can witnesse . . . London, Printed by T. Fawcet. 1642.

Sm. 4to., *four leaves; a fine copy in russia extra, gilt edges, by Rivière* 1642 6 6 0

VERY RARE. Woodstreet Counter, or more properly Compter, was a famous and ancient prison and this pamphlet deals dialogue-wise with some of the abuses going on there.

1170 [WORTLEY (Sir F.)]. Mercurius Britanicus His Welcome to Hell: VVith the Devills Blessing To Britanicus. (*Colophon:*) Printed in the Yeare, 1647.

Sm. 4to., *a poem of* 8 *pp.; newly bound in calf antique* 1647 2 10 0

WRIGHT (Leonard). *See under* MARPRELATE (Martin).

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£ s. d.

1171 WRITING TABLES. Writing Tables vvith a Kalender for xxiiii yeeres, with sundry necessarye rules. Made at London by Franke Adams, Stationer and Bookbinder, dwelling in Thames streete, at the signe of the black Ravē, neere London Bridge, and are there to be solde. Anno. Domi. 1584.

Oblong 16mo., *the title within a woodcut border, with the date, in type, in a lozenge at the foot of the border; original wooden boards covered with sheep-skin (the back skilfully repaired), blind stamped, (clasps missing), in a morocco case by Ririère* 1584 100 0 0

APPARENTLY UNIQUE; it is not mentioned in Mr. Bosanquet's Monograph on *English Printed Almanacks and Prognostications*, and no other copy can be traced. The earliest known edition is dated 1581; this is the second known edition.

Considerable outside interest is attached to this book owing to references made to it by Shakespeare. It is evident that he was familiar with it and in all probability used it, from the following quotations from his plays.

Hamlet . . . My tables,—meet it is, I set it down. *Hamlet, I.* 5.
Polonius . . . what might you,
Or my dear majesty your queen here, think,
If I had play'd the desk, or table-book. *ib, II.* 2.
Archbp. of York. And therefore will he wipe his tables clean;
And keep no tell-tale to his memory . . .
King Henry IV. Pt. 2. *IV.* 1.

The make-up of the book is as follows:—a^a_1 Title; a_1^b-$_2^a$ A rule to knowe the change . . . of the Moone for ever . . .; A_2^b An Almanacke, for xxiiij. yeeres.; a_3^a-$_8^b$ Calendar; E_{1-8} Godly exercises of Prayer . . .; ten sheets of prepared skin (the 'Tables') each pair with a blank sheet of paper between the two pieces; B_{1-4} various tables (money, weight, etc.) the leaves B_{3-4} being separated in the middle joint but not in the outside edge and forming a folding table (of wages); B_5^a The beginning and endyng of the Termes with their Returnes; B_5^b-$_8^a$ The high wayes from any notable tovvne in England to the Cittie of London . . .; B_8^b-C_1^b [A Table relating to Coins]; C_2^a-$_4^b$ 'Pictures' of Coins; C_5^a-D_8^b A description of Englande and VVales [to the year 1577] followed by a colophon. There are one or two slight defects caused by tears, etc., and the 'Tables' are slightly worn, but this copy is in exceptional condition for the type of book. The fact that the history of England is carried down to August of 1577 tempts one to suppose that the real first edition of the book should be looked for in either that year or the next.

The printer was in all probability James Roberts.

*** See illustration no. 96.

1172 ——— Writing Tables vvith a Kalendar for xxiiii yeeres . . . At London Printed by Iames Roberts, for Edward White . . . 1593.

16mo., *title within the same border as in the* 1584 *edition; the top margins of the last few leaves restored affecting the text slightly, but otherwise a fine copy in the original cream coloured goatskin, with a*

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WRITING TABLES, *continued*:— £ s. d.

flap and portions of the original fasteners; on the upper cover the remains of a stamp, all that is decipherable being a panel in the centre, containing a circle, round which are the letters LOVRENS . . ES . . LMANS *and in the centre of which is a coat-of arms, above the circle are the letters* L M *and below the circle* V L M, *and on the right, under the flap a figure of* ARON *which forms part of a border, evidently very similar to the title-border (in which the figures* ARON *and* MOYSES *occur); enclosed in a red morocco box, by Rivière* 1598 75 0 0

THE ONLY OTHER COPY OF THIS EDITION KNOWN is an imperfect one belonging to Mr. E. F. Bosanquet which is described in his Monograph under the number cxcix. The contents are substantially the same as in the edition previously described. The main differences are as follows: the prayers are cut down to 3 pp.; the wages table is omitted, the Table relating to Coins is curtailed; the history of England and Wales is carried down to the Execution of Mary, Queen of Scots on 1st of August, 1587. There are 24 surfaces for writing and it is interesting to note that in this copy the prepared surfaces are on paper or cardboard, not on skin as in the 1584 edition.

1173 WURTEMBERG (Duke of). Kurtze vnd Warhaffte Beschreibung der Badenfahrt: Welche der Durchleuchtig Hochgeborn Fürst vnd Herr, Herr Friderich, Hertzog zu Württemberg vnnd Teckh, Grave zu Mümppelgart, HErz zu Heidenheim, Ritter der beeden Uhralten Königlichen Orden, in Franckreich S. Michaels, vnnd Hosenbands in Engelland, &c. In negst abgeloffenem 1592. Iahr . . . Ausz J. F. G. gnedigem Bevelch . . . Getruckt zu Tübingen, bey Erhardo Cellio. Anno 1602.

Sm. 4to., *with a portrait of the Duke on the verso of the title-page, his arms on* A_2^*, *six folding plates and tables, one smaller plate and an Order signed by Admiral Howard respecting post-horses for the Duke; a fine copy in calf extra, gilt edges, by F. Bedford* 1602 21 0 0

FIRST EDITION; VERY RARE. Shakespeare refers to the Duke in *The Merry Wives of Windsor*, Act iv., scene 5.

See also nos. 235–236.

1174 WYCHERLEY (William). The Country-Wife, A Comedy . . . Written by Mr. Wycherley . . . London: Printed for T. Dring, and sold by R. Bentley, and S. Magnes . . . 1688.

Sm. 4to., *a fine copy; half bound* 1688 2 2 0

Professor F. E. Schelling (in *The Cambridge History of English Literature*) says: "It is one of the coarsest plays in the English language . . . And yet, despite the idea on which the whole action turns, *The Country Wife* is not only skilfully planned and exceedingly well written, but it is not devoid of the gravity of true satire."

1175 WYRLEY (William). The True Vse Of Armorie, Shewed by Historie, and plainly proued by example: the necessitie thereof also discouered: with the maner of differings in ancient time, the lawfulnes of honorable funerals and moniments: with other matters of Antiquitie, incident to the aduauncing of Banners, Ensignes, and marks of noblenesse and cheualrie, By William Wyrley. Imprinted at London, by I. Iackson, for Gabriell Cawood. 1592.

Sm. 4to., *title within a lace-work border; with* 13 *coats of arms, emblazoned; a fine copy in old morocco, emblematically tooled, gilt edges, probably by T. Gosden* 1592 21 0 0

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WYRLEY (William), *continued* :— £ s. d.

FIRST EDITION. Following *The True Use of Armes* (which was adapted from Froissart by Samson Erdeswick of Sandon, Staffs. according to his own testimony, on which, nevertheless, some doubt has been thrown) occur *The Glorious Life And Honourable Death Of Sir Iohn Chandos*, (a poem in 7 line stanzas occupying D_3-O_2) and *The Honourable Life And Languishing Death Of Sir Iohn De Gralhy Capitall De Bu*: (a poem in the same metre, occupying O_3-V_4, the end). These two poems are Wyrley's work and have his name appended to each. The contemporary initials G. B. are on the title page in red ink and the author's name is erased and "By Samson Erdeswik of Sandon com: Staff mr to Willm: Wirley" substituted in a contemporary hand.

1176 XENOPHON. Xenophons Treatise Of Householde. (*Colophon* :) Imprinted At London in Fletestrete, in the house of Thomas Berthelet . . .

Sm. 8vo., *black letter, the title within a woodcut border which bears the date of* 1534; *some old writing on the reverse of the last leaf, a small tear in the title and a few very slight stains, but a sound copy in old calf, padded with modern blank paper* [1548?] 7 7 0

FOURTH EDITION. In a short address to the reader, on the back of the titlepage, the book is stated to have been translated from the Greek by Gentian Hervet at the desire of Geoffrey Pole. Hervet, a great French theologian, was at the time a tutor in the house of Pole's mother, the Countess of Salisbury.

With the armorial book-plates of the Rt. Honble. George Rose, and Francis Henry Cripps-Day, whose crest, within an oval containing his name, is impressed in blind on a blank margin of the title.

1177 YEAR BOOK. De termino Hillarii [Pasche, Trinitatis, Michaelis] Anno. xxi. Edwardi. iii. (*Col.*:) . . . Impressus per Richardum Pinsonum . . .

Sm. folio, *black letter; a little wormed, but a good copy in brown morocco extra, gilt edges, by F. Bedford* [c. 1528] 25 0 0

EXTREMELY RARE; there was no copy in the late Mr. Dunn's collection of early Law books and I cannot trace the existence of another copy.

1178 ——— De termino Pasche [Trinitatis, Michaelis, Hillarii] Anno. vii. Edwardi quarti. (*Col.*:) Imprinted at London . . . by Rycharde Pynson . . .

Sm. folio, *black letter; a little wormed, but a good copy in limp vellum, gilt edges, by Rivière* [c. 1528] 15 15 0

1179 ——— De termino sancte Trinitatis [Hillarii]. An. xi. E. iiii. (*Col.*:) Imprynted at London by me Robert Redman . . .

Sm. folio, *black letter; a single wormhole running throughout, but a good copy in limp vellum, gilt edges, by Rivière* [c. 1528] 12 12 0

1180 ——— De termino Pasche [Trinitatis, Michaelis]. Anno. xii. Edwardi. iiii. (*Col.*:) Imprynted at London . . . by Rycharde Pynson . . .

Sm. folio, *black letter; a single wormhole running throughout, but a good copy, with the blank last leaf, in limp vellum, gilt edges, by Rivière* [c. 1528] 15 15 0

1181 ——— De Termino Michaelis [Hillarii, Pasche] Anno. xiii. E. iiii. (*Col.*:) Imprynted by me Robert Redman. in Flete strete in saynt Donstones Parysshe . . .

Sm. folio, *black letter; a single wormhole running throughout, but a good copy in limp vellum, gilt edges, by Rivière* [c. 1528] 12 12 0

1182 ——— De termino Pasche [Trinitatis, Michaëlis, Hillarii]. Anno. xvii. E. iiii. (*Col.*:) Explicit, annus. xvii. Edwardi quarti, nouiter impressus, per me Robertum Redman, cõmorantem in pochia sancti Dunstani, ad signum diui Georgii . . . (*On the reverse Pynson's device, McKerrow no.* 44).

Sm. folio, *black letter; a single wormhole running throughout, but a good copy in limp vellum, gilt edges, by Rivière* [c. 1528] 12 12 0

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YEAR BOOK, *continued*:— £ s. d.

1183 ——— De termino Pasche [Trinitatis, Michaelis, Hillarii]. Anno. xx. Edwardi. iiii. (*Col.*:) . . . Impressum per Richardum Pynsonum . . .
Sm. folio, *black letter; a single wormhole in many leaves, but a good copy in limp vellum, gilt edges, by Rivière* [c. 1528] 15 15 0

The above seven Year Books are all very similar in appearance and not one of them has a title; they were quite evidently issued without one. All are extremely rare.

1184 YORKE (James). The Union Of Honour. Containing The Armes, Matches And Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest . . . With the Armes of the English Viscounts and Barons now being: and of the Gentry of Lincolnshire . . . Collected . . . By James Yorke, Black-Smith. London, Printed by Edward Griffin for William Leake . . . 1640.
Sm. folio, *with engraved frontispiece (a proof before some of the ornaments were inserted) containing portrait, carefully inlaid; russia extra, gilt edges, by Pratt* 1640 4 0 0

"The heraldry and genealogy is based for the most part upon Milles, Guillim, Brooke, and Vincent, but the work has the great advantage of being arranged in alphabetical order of titles. From 1622 to 1640 Yorke claims the 'creations and continuance of families' as his own work."

There are commendatory verses by R. Braithwait, Sir George Buck, Thomas Heywood, and others.

1185 [ZOUCH, (Richard)]. The Sophister. A Comedy . . . London: Printed by J. O[kes]. for Humphrey Mosley . . . 1639.
Sm. 4to., *the fore-margin of the border to the title cut-into and a small portion of the border at the foot defective, otherwise a sound and large copy; old half calf* 1639 6 6 0

The only edition.

SUPPLEMENT

1186 AMBOYNA. A True Relation Of The Vniust, Cruell, And Barbarous Proceedings against the English at Amboyna In the East-Indies, by the Neatherlandish Gouernour and Councel there. Also the copie of a Pamphlet, set forth first in Dutch and then in English, by some Neatherlander; falsely entituled, A True Declaration Of The Newes that came out of the East-Indies, with the Pinace called the Hare, which arriued at Texel in Iune, 1624. Together with an Answer to the same Pamphlet. By the English East-India Companie. Published by Authoritie. London, Printed by H. Lownes for Nathanael Newberry. 1624.
Sm. 4to., *title printed in red and black; with a full-page woodcut of tortures; a fine copy in the original limp vellum* 1624 10 10 0

First edition. On the title page is a note attributing the authorship to Sir Dudley Diggs, who had been sent to Holland in 1620 to endeavour to effect a settlement of the points in dispute between the East India Company and the Dutch.

1187 BEAUGUE (Jean de). L'Histoire De La Guerre D'Escosse, Traitant comme le Royaume fut assailly, & en grād' partie occupé par les Anglois, & depuis rendu paisible à sa Reyne, & reduit en son ancien estat & dignité. A Monseigneur Messire François de Montmorency . . . Par Ian de Beaugué, gentilhomme François. A Paris, Pour Estienne Groulleau . . . 1556 . . . (*Col.*:) Imprimé à Paris par Benoist Preuost . . .
Sm. 8vo., *brown morocco, gilt edges, by Belz-Niedrée* *Paris*, 1556 7 7 0

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BEAUGUE (Jean de), *continued* :— £ s. d.

1188 ——— another copy.

Sm. 8vo., *a good copy in old calf* *Paris*, 1556 8 8 0

Bound up with this copy is *Discours Sur La Roupture De La Trefue En L'An M.D.LVI. A Paris. De l'imprimerie de M. de Vascosan . . . M.D.LVI. . .*

FIRST EDITION. This rare book is occupied by an account of the expedition sent to Scotland in 1548 by Henry II of France to assist Mary of Guise in repelling the occupation of the country by the English in connection with the renunciation of the marriage contract between Queen Mary and Edward VI.

1189 BERNARD (Jean). Discours Des Plus Memorables Faicts Des Roys & grãds Seigneurs d'Angleterre depuis cinq cens ans ; Auec les Genealogies des Roynes d'Angleterre, & d'Ecosse. Plus vn traicté de la Guide des chemins, les assiettes & descriptions des principales villes, Chasteaux & riuieres d'Angleterre. Par Iean Bernard Secretaire de la Chambre du Roy. A Paris, Chez Geruais Mallot . . . 1579 . . .

Sm. 8vo., *ruled in red ; brown morocco extra, gilt edges* 1579 10 10 0

1190 BRIEF EXAMINATION. A briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusyng to weare the apparell prescribed by the lawes and orders of the Realme. In the ende is reported, the iudgement of two notable learned fathers, M. doctour Bucer, and M. doctour Martir . . . written by theyr owne handes, purposely debatyng this controuersie. (*Col.* :) Imprinted at London . . . by Richarde Iugge . . .

Sm. 4to., *black letter ; one corner of a leaf a little defective and the title and last leaf a little stained, but generally a sound copy in vellum, gilt edges, by Rivière* [1566 ?] 8 8 0

VERY RARE. This in an official answer to *A briefe discourse against the outwarde apparell and Ministring garmentes of the popish church* which was issued as a protest by the London reforming clergy in 1566, during the controversy which was waged round the question of the vestments to be worn in the Church of England. It has been said that Archbishop Parker was the author of this reply.

1191 CAMBINI (Andrea). Tvvo very notable Commentaries The One Of The Originall Of The Turcks . . . written by Andrewe Cambine, and thother of the warres of the Turcke against George Scanderbeg . . . translated oute of Italian into Englishe by Iohn Shute . . . Printed At London by Rouland Hall for Humfrey Toye . . . 1562.

Sm. 4to., *black letter ; a fine copy bound in plain sixteenth century calf with large stamp of arms of* THOMAS WOTTON (*nine quarterings*) *impressed in gold on the sides* 1562 55 0 0

FIRST EDITION ; VERY RARE. There is a long dedication, really an essay on martial matters, to Sir Edward Fynes, lord Clinton and Say.

The arms on the cover are erroneously attributed by Mr. Davenport to Humphrey Salwey.

1192 CHAMBERS (David). Histoire Abbregee De Tous Les Roys De France, Angleterre Et Escosse . . . contenant aussi vn brief discours de l'ancienne alliance, & mutuel secours entre la France & l'Escosse . . . auec la recerche tant des singularitez plus remarquables concernant l'estat d'Escosse : que de la succession des femmes aux biens, & gouuernement des Empires & Royaumes. Par Dauid Chambre Escossois, conseiller en la cour de Parlement à Edinbourg . . . A Paris, Chez Iean Feurier . . . 1579 . . .

3 parts in 1 vol., sm. 8vo., *a few letters on the title rubbed, and a little time-stained throughout, but a sound copy ; maroon morocco, gilt edges* *Paris*, 1579 4 4 0

The life of Queen Mary begins on fol. 212 and ends on fol. 217 of the first part.

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£ s. d

1193 [CROMPTON (R.).] The Copie Of A Letter To The Right Honourable the Earle of Leycester . . . With a report of certeine petitions and declarations made to the Queenes Maiestie . . . from all the Lordes and Commons . . . And her Maiesties answeres thereunto . . . Imprinted at London by Christopher Barker . . . 1586.

Sm. 4to., *one or two pagination numbers cut into a very little; blue morocco* 1586 7 7 0

Containing summaries of reports of speeches advocating the execution of Mary Queen of Scots and Queen Elizabeth's answers thereto. This copy has the first leaf, with the royal arms on the reverse.

1194 CROWNE (John). Caligula, A Tragedy . . . Written by Mr. Crowne. London: Printed by J. Orme, for R. Wellington . . . 1698.

Sm. 4to., *the fore-margins of two leaves and a catchword cut into; otherwise a good copy in half calf* 1698 2 10 0

1195 DAVENANT (Sir William). The VVitts. A Comedie . . . The Authour VVilliam D'avenant, Servant to Her Majestie. London, Printed [by Marmaduke Parsons?] for Richard Meighen . . . 1636.

With the very rare 'License' leaf; a few signatures, catchwords, and headlines cut into 1636

The Platonick Lovers. A Tragæcomedy . . . The Authour William D'avenant, Servant to her Majestie. London, Printed [by Marmaduke Parsons?] for Richard Meighen . . . 1636.

Several signatures and catchwords cut into 1636

The Cruell Brother. A Tragedy . . . London, Imprinted by A. M[athews]. for Iohn Waterson . . . 1630.

A few headlines cut into 1630

The Tragedy Of Albouine, King Of The Lombards: By Wm. D'auenant. London, Printed [by Felix Kingston] for R. M[oore?]. . . . 1629 1629

4 works in 1 vol., sm. 4to., *red morocco, gilt edges*, BOUND FOR KING CHARLES II 1629–36 84 0 0

On the sides of the binding, at each corner of the inner frame of fillets is the crowned monogram of interlaced cc within a palm wreath; and the same crowned wreath and monogram is stamped in each panel of the back, with the exception of one which has the lettering 'Davenant'. On the rims of the covers is a flowery roulette in the Boyet style. This was the particular binding affected by the Merry Monarch for his private library, of which we may be sure this was a favourite volume.

1196 DECKER (Thomas) and John Webster. The Famous History of Sir Thomas VVyat. With the Coronation of Queen Mary, and the coming in of King Philip . . . Written by Thomas Dickers, And Iohn Webster. London Printed by E. A[llde]. for Thomas Archer . . . 1607.

Sm. 4to., *the two outer corners of the title skilfully mended, with some letters restored in facsimile, otherwise a good copy in crimson levant morocco, gilt edges, by Rivière* 1607 150 0 0

FIRST EDITION; EXTREMELY RARE.

1197 DRAYTON (Michael). Poems: By Michael Drayton Esquire. Newly corrected by the Author. London Printed for Iohn Smethwicke . . . 1608.

Sm. 8vo., *the title within a woodcut border; the foremargins of three leaves re-margined with a few letters wholly or partially restored in facsimile, but a fine copy, with the last two blank leaves; red levant morocco, rough gilt edges* 1608 20 0 0

SECOND EDITION; EXTREMELY RARE, there was no copy in the Huth library. The contents of this edition are the same as in that of 1605. The printer was Henry Ballard.

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£ s. d.

1198 DUBRAVIUS (Janus). A Nevv Booke Of good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen: Conteining, The Order and maner of making of Fish-pondes, with the breeding, preseruing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-fish. Written in Latine by Ianus Dubrauius, and translated into English . . . the . 9 . of Februarie . 1599. Imprinted at London by William . White . . . 1599.

Sm. 4to., *black letter; a small hole in the last two leaves filled in with a few letters restored in facsimile, but a fine copy in dark green levant morocco extra, gilt edges, by Rivière* 1599 63 0

EXTREMELY RARE. It was translated at the request of George Churcey, who dedicates it to "Sir Edmonde Anderson Knight, Lord chiefe Iustice of the common Plees." The Britwell copy sold recently for £72.

1199 ELYOT (Sir Thomas). The Castel Of Helth Corrected And in some places augmented, by the fyrste authour therof, syr Thomas Elyot . . . 1541 (*Col.:*) Londini in ædibus Thomæ Bertheleti . . .

Sm. 4to., *black letter, the title within a woodcut border and the arms of Elyot at the foot of the Table; a little soiled, but a sound copy in old calf, neatly repaired* 1541 18 0

1200 ——— another copy.

Sm. 4to., *a plain corner of the title mended and some leaves a little soiled; old calf, rebacked* 1541 20 0

APPARENTLY THE SECOND EDITION. Bound in with this copy is an imperfect copy (wanting sig. A.) of *Regimen Sanitatis Salerni*, T. Berthelet, 1541.

1201 ——— The Castel Of Helth Corrected And In Some places augmẽted, by the fyrst author therof, syr Thomas Elyot . . . 1541. (*Col.:*) Londini In Aedibus Thomae Bertheleti . . . M.D.XLI.

Sm. 8vo., *black letter, the title within Berthelet's* 1534 *border and with Elyot's arms on the verso; a little injured by damp; original limp vellum, defective* 1541 8 8

APPARENTLY THE THIRD EDITION; VERY RARE. There are several octavo editions (see below) which purport to have been printed in 1541, but this present edition is the only one certainly printed in that year.

1202 ——— The Castel Of Helth Corrected And In Some places augmented, by the fyrst author thereof, syr Thomas Elyot . . . 1541. (*Col.:*) Londini In Aedibus Thomae Bertheleti . . . M.D.XLI.

Sm. 8vo., *black letter, the title within a woodcut border and with Elyot's arms on the verso; somewhat stained, but a sound copy in blue morocco, gilt edges* [1544?] 9 9

A quite different edition from the one described above and very probably printed in 1544.

1203 ERASMUS (Desiderius). De Ciuilitate Morun (*sic*) Puerilium per Des. Erasmum Roterodamum, Libellus nunc primum & conditus & æditus. Roberto VVhitintoni interprete. A lytell booke of good maners for chyldren, nowe lately compyled and put forth by Erasmus Roterodam in latyne . . . with interpretacion . . . in . . englysshe . . by Robert whytyngton . . . (*Col.:*) . . . Imprinted at London . . . by wynkyn de worde . . . M.CCCCC. xxxii . the . x. daye of Septẽbre. (*The last leaf blank except for Wynkyn de Worde's device, McKerrow* 46*β*, *on the verso*).

Sm 8vo., *black and italic letter, printed in double columns, with text and translation side by side, the title within a border of four pieces of ornament; A_7 missing, the top margin of A_2 mended, affecting the first line of text and a wormhole in the lower margin of each leaf mended, but affecting only portions of four letters on C_2; brown levant morocco, gilt edges, by F. Bedford* 1532 84 0

THE ONLY COPY KNOWN. This is the earliest edition in English of which any real trace exists; Lowndes mentions an edition of 1522 but knew of no copy and Mr. Gordon Duff in his *Handlist* was also unable to give the whereabouts of a copy.

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£ s. d.

1204 FERRARIUS (Johannes), *Montanus.* A VVoorke Of Ioannes Ferrarius Montanus, touchynge the good orderynge of a common weale . . . Englished by william Bauande. 1559. Imprinted at London, by Ihon Kingston, for Ihon Wight . . .

Sm. 4to., *black letter, the title within a woodcut border; a very fine copy with the leaf of Errata and the blank last leaf, in a sixteenth century English binding of brown calf with gilt block Lyonnesse corner and centre pieces, part of the raised portions of which are finished off with silver paint, the ground semée of regularly disposed groups of three minute dots, the back without bands and gilt to a similar pattern, gilt edges* 1559 100 0 0

VERY RARE. "The book is dedicated to Queen Elizabeth. Scattered up and down the work are several verse-translations of passages from classical poets. Jasper Heywood, in his translation of Seneca's 'Theystes' (1560) mentions Bavand in these words:—

"There Bavande bides that turned his toil
A common wealth to frame,
And greater grace in English gives
To worthy authors name."—*D. N. B.*

On the fly-leaf is the signature of Wm. Herbert 1771.

1205 GRADUS COMPARATIONUM. Sum es fui. Gradus comparationū cum verbis anomalis simul cum eorum compositis. (*Col.:*) Imprynted at London in Fletestrete at the sygne of the Sonne, by Wynkyn de Worde. Anno dñi. M.CCCCC.xxxij.

Sm. 4to., *black letter, 8 leaves* (A-B[4]), *without a regular title page; with the printer's device* (*McKerrow* 21) *on the last page; a large copy, with several uncut margins, in blue levant morocco, gilt edges, by Rivière* 1532 200 0 0

APPARENTLY THE ONLY COPY OF THIS EDITION KNOWN. Much of the text is in English.

1206 HERBERT (George). The Temple. Sacred Poems And Priuate Ejaculations. By Mr. George Herbert . . . Cambridge: Printed by Thom. Buck, and Roger Daniel . . . 1633.

Sm. 8vo., *some headlines cut into and a small hole in the last three leaves mended, with portions of seven letters in facsimile, but a sound copy in dark blue morocco extra, gilt edges, by Rivière Cambridge,* 1633 75 0 0

FIRST ISSUE OF THE FIRST EDITION; VERY RARE. There is another issue of this edition, of which only two copies are known. This other issue has been frequently described as the first, but this is an error, it being the same book with a cancel title.

1207 HEXHAM (Henry). A Copious English And Netherduytch Dictionarie, Composed out of our best English Authours . . . As Also A compendious Grammar . . . Het Groot Woorden-Boeck . . . Door Henry Hexham. Tot Rotterdam, Gedruckt by Aernout Leers, Anno 1648.

Sm. 4to., *title in red and black and in English and Dutch; a good copy in old calf Rotterdam,* 1648 3 3 0

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£ s. d

1208 [HOPE (Sir William)]. The Scots Fencing-Master Or Compleat Small-Sword-Man . . . By W. H. Gent. Edinburgh, Printed by John Reid, Anno Dom. 1687.

Sm. 8vo., *with 12 very curious plates ; maroon levant morocco extra, gilt edges, by Worsfold* 1687 10 10 0

FIRST EDITION ; VERY RARE. The title is peculiar in occupying two leaves. It was afterwards reissued under the title of *The Compleat Fencing Master*.

1209 HOURS OF SARUM USE. Hore Beatissime virginis marie ad legitimum Sarisburiensis Ecclesie ritum, cum quindecim orationibus beate Brigitte, ac multis alijs orationibus pulcherrimis, et indulgentijs, cum tabula aptissima iam vltimo adiectis. 1530 Venundantur Parisijs a Francisco Regnault . . . (*Col.:*) . . . Impresse Parisij per Franciscum Regnault . . .

4to., *gothic letter, printed in red and black, each page within a beautiful woodcut border and with a large number of large and small fine wood and metal cuts in the text ; a few headlines cut into, but a fine copy in dark brown morocco, blind tooled, gilt edges, by F. Bedford* *Paris*, 1530 55 0 0

A FINE AND VERY RARE *Horæ*. Many of the rubrics are in English, as also are some prayers, such as the 'xv. oos', at the end. Beneath several of the large cuts is an explanatory verse in English.

Hoskins, no. 93.

1210 LESLIE (John), *Bishop of Ross*. Ioannis Leslæi Scoti, Episcopi Rossen. Libri Duo ; Quorum vno, Piæ Afflicti Animi Consolationes, diuináque remedia : Altero, Animi Tranquilli Munimentum & conseruatio, Continentur. Ad . . . Mariam Scotorum Reginam. His Adiecimus Eiusdem Principis Epistolam ad Rossensem Episcopum, et versus item Gallicos Latino carmine translatos . . . Parisiis, Ex Officina Petri l'Huillier . . . 1574 . . .

Sm. 8vo., *old calf gilt* 1574 4 4 0

David Laing's copy of this rare work, which contains two poems and some prayers by Mary Queen of Scots, realised £5. 15*s*.

1211 LITHGOW (W.). Scotlands Welcome To Her Native Sonne, And Soveraigne Lord, King Charles Wherein is also contained, the maner of His Coronation, and Convocation of Parliament ; The whole Grievances . . . of this Kingdome, with diverse other relations, never heretofore published . . . By William Lithgovv . . . Edinburgh Printed by Iohn Wreittoun . . .

Sm. 4to., *a very fine copy with the blank first leaf, in calf extra, gilt edges, by Bedford* *Edinburgh*, [1633] 20 0 0

THE ONLY EDITION AND EXTREMELY RARE. The above volume, which is in verse, is from the collections of Bright and Corser, and formerly belonged to the old library of the Earls of Sutherland. Before it was rebound, the volume bore, on the old gilt vellum cover, the autograph 'Sutherland.'

'The most interesting [of Lithgow's poems] is "Scotlands Welcome to King Charles, 1633," which gives a very curious picture of North Britain—the decay of education and of football, the runaway marriages to England, the taking of snuff by ladies for the headache, and the immodesty of plaids.'—*F. Hindes Groome.*

1212 [LLOYD (David)]. The Legend Of Captain Jones . . . London, Printed for Humphrey Moseley . . . 1659.

Sm. 8vo., *with a folding engraved frontispiece by W. Marshall ; a little wormed in the inner margins of some leaves affecting the text slightly, but a fine copy with the fore and lower edges uncut, the former in some cases unopened ; red morocco* 1659 20 0 0

EXTREMELY RARE. The title to the second part (on D3) has the imprint "Printed for Richard Marriot . . . 1656." Marriot's name also occurs on the frontispiece. It would appear, therefore, that the first title is a cancel leaf. It is written entirely in verse and has several complimentary verses prefixed.

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£ s. d.

1213 LOVE AND TRUTH. Love and Truth: In Two modest and peaceable Letters. Concerning The distempers of the present Times. Written From a quiet and Conformable Citizen of London, to two busie and Factious Shop-keepers in Coventry . . . London, Printed by M.C. for Henry Brome . . . 1680.

Sm. 4to., *with some contemporary scribble and a corner of* E_1 *defective, but a good copy in polished calf extra, gilt edges, by Rivière* 1680 12 12 0

EXTREMELY RARE. In this copy the dedication (A_2) is in duplicate. The leaf which belongs to this copy is subscribed "N.N." and directed "To Mr. Henry Brome in St. Paul's Churchyard, London." while the other is superscribed merely "The Author to the Stationer," and has no signature. The alterations were made in the press, as the setting-up is the same. The first letter purports to have been written in 1667, the second in 1679. The present copy belonged to Mr. Pickering the bookseller, and has on the fly-leaf the following note in his handwriting: "In Emmanuel College, Cambridge, is a volume of Tracts formerly Archbishop Sancroft's. In the MS. Contents by Sancroft is written, 'Walton, Is. Two Letters on ye distempers of ye Times.' In the Advertisement of *The Author to the Stationer* the printed word AUTHOR is erased and over it written *by Isaac Walton 'Publisher,'* from which we infer that Walton was the editor and not the writer of the two letters. See Nicolas's Life, p. 101. Dr. Zouch has reprinted the tract as Walton's at the end of his edition of Walton's Lives, from the copy in Emmanuel College, which he believed to be unique. This copy has the dedicatory Letter in two forms . . . W. Pickering, Dec. 25, 1850."

1214 LUCANUS (Marcus Annæus). Lucans Pharsalia: Containing The Ciuill Warres betweene Cæsar and Pompey. VVritten In Latine Heroicall Verse by M. Annæus Lucanus. Translated Into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the Authour . . . London printed for T. Thorp. 1614.

Sm. folio, Ee_6 *has a piece torn from the margin affecting the rule slightly; a good copy in polished calf, gilt edges, by Rivière* 1614 12 12 0

FIRST EDITION of this, apparently the first English, translation. It is dedicated to the Countess of Bedford by Carew Gorges, the son of the translator. There are commendatory verses by W.R., S.S., A.I., and T.W.

The printer was Nicholas Okes.

1215 LYLY (John). Euphues. The Anatomy Of VVit . . . By Iohn Lyly . . . Corrected and augmented. At London Printed for Gabriel Cavvood . . . (*Col.:*) At London printed by Thomas East for Gabriel Cawood . . . 1585.

The text of the title inlaid within a border taken from another book, the blank margins of the next three leaves mended, otherwise a sound copy

Euphues and his England . . . By Iohn Lyly . . . Printed at London for Gabriel Cawood . . . 1586. (*Col.:*) Imprinted at London by Thomas East, for Gabriel Cawood . . .

Title within a border of type ornaments; the blank foremargin of a leaf mended and a tiny hole in the last leaf, but a good, sound copy

2 parts in 1 vol., sm. 4to., *black letter; green levant morocco extra, gilt edges, by W. Pratt* 1585-6 120 0 0

EARLY AND EXTREMELY RARE editions of both parts. Mr. R. W. Bond in preparing his edition of *The Complete Works of John Lyly* was unable to see a copy. There is no copy in the British Museum and the only other complete copies recorded appear to be that formerly in the Britwell Library and a copy sold in 1907.

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£ s. d.

1216 [LYNDEWODE (William)]. Incipiunt opera sup cōstitutiones puinciales et Othonis [et Octoboni] . . . (*Col.:*) Habes Cādide lector has Legati Cōstitutiōes cū Ioanne Othone nuper Impressas atqꝫ Cura vigilantissima recognitas Londonii Apud . . winandum de worde . . . M.D.xxvi. Decimo sexto ka. Augusti. (*On the verso, below some lines of verse addressed to Henry VIII, Wynkyn de Worde's device, McKerrow* 11).

Sm. 8vo., *black letter; wormed in places affecting the text somewhat, but a sound copy although a little water-stained; old calf, neatly repaired* 1526 100 0 0

THE ONLY COPY KNOWN; it is not recorded in Mr. Gordon Duff's *Handlist.* On the title is a Latin verse headed: "Ioannis Bellomaii Valesii, de huius opis recognitione, Carmen Decastichon." and on the verso of the last leaf another Latin verse, as above mentioned, by the same author.

1217 MULCASTER (Richard). Positions VVherein Those Primitiue Circumstances Be Examined, Which Are Necessarie For The Training vp of children, either for skill in their booke, cr health in their bodie. VVritten by Richard Mulcaster . . . Imprinted at London by Thomas Vautrollier . . . 1581.

Sm. 4to., *a wormhole running throughout the book, but affecting the text only slightly, except in sigs.* Dd-Ff *where it has been filled in, otherwise a sound copy; dark blue levant morocco extra, gilt edges, by Rivière* 1581 31 10 0

FIRST EDITION, VERY RARE. Hazlitt states that the book was reprinted in 1587 and 1591, but no trace of these editions can be found. Mulcaster was the first head-master of the Merchant Taylors school founded in 1561; he served in that capacity until 1586.

Some copies have the name of the bookseller, T. Charde, in the imprint; this copy has the printer's name only.

1218 SCOTTISH PLAYING CARDS. A Complete Set of 52 Playing Cards with engraved Arms of the Scottish Nobility, and 2 extra, *one of which has the following title, beneath the Arms of Edinburgh:—* "Phylarcharum Scotorum Gentilicia insigna illustria a Gualtero Scot Aurifice Chartis Iusorijs Exepressa Sculpsit Edinburgi Anno Dom: CIↃ.IC.XCI." *the other the seal of the Lyon office impaled with the arms of Sir Alexander Erskine of Cambo. They have been skilfully inlaid to post 8vo. size (each card measures* 3.7/16 × 2.1/4 *inches) and bound in brown morocco extra, with a rich doublure of red morocco extra, gilt over marbled edges, by Chambolle Duru*

Edinburgh, 1591 (*in error for* 1691) 31 10 0

Extremely rare and interesting. This set formerly belonged to David Laing. Lady Charlotte Schreiber, who possessed an imperfect set, wrote in her *Playing Cards of various ages and countries*, "This curious heraldic pack consists of fifty-two cards as usual with two title cards. The cards gives the arms of the Scottish peers as they existed in 1691, when they were engraved by Walter Scott of Edinburg goldsmith, though the date is erroneously engraved. Sir Walter Scott had one of these packs at Abbotsford, on which he has noted that one Walter Scott, goldsmith of Edinburgh was admitted into the fraternity of his craft in 1686, and another Walter in 1701. The idea of publishing these cards may have been suggested by those of the English peers . . . which are some years earlier." Notices of the cards have appeared in *Norfolk Archæology*, Vol. V, p. 1, and in the *Herald and Genealogist*, Vol. III, p. 80.

1219 WALLACE (James). A Description Of the Isles of Orkney; By Master James Wallace, late Minister of Kirkwall . . . To which is added, An Essay concerning the Thule of the Ancients. Edinburgh, Printed by John Reid, In the Year M.DC.XCIII.

Sm. 8vo., *with* 3 *folding plates; calf gilt* *Edinburgh*, 1693 4 4 0

The Essay on Thule has a separate title, but is dated the same year.

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—— William (1659) 362.
Winder, George (1624) 901.
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Wither, George, Assigns of (1623) 1162.
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—— —— and Humphrey Lownes (1629) 996*n*.

The following indications of printers, not mentioned in the body of the catalogue, are incorporated in the above index: item no. 37 apparently John Danter; 248 William Stansby; 355 (Battaile of Agincourt) Augustine Mathewes; 453 apparently Edward Allde; 557 apparently Miles Flesher; 980 (Sherley) Nicholas Okes, and (Cartwright) William Stansby; 1044 Augustine Mathewes; 1045 apparently Augustine Mathewes; 1049 Edward Allde; 1145 John Norton.

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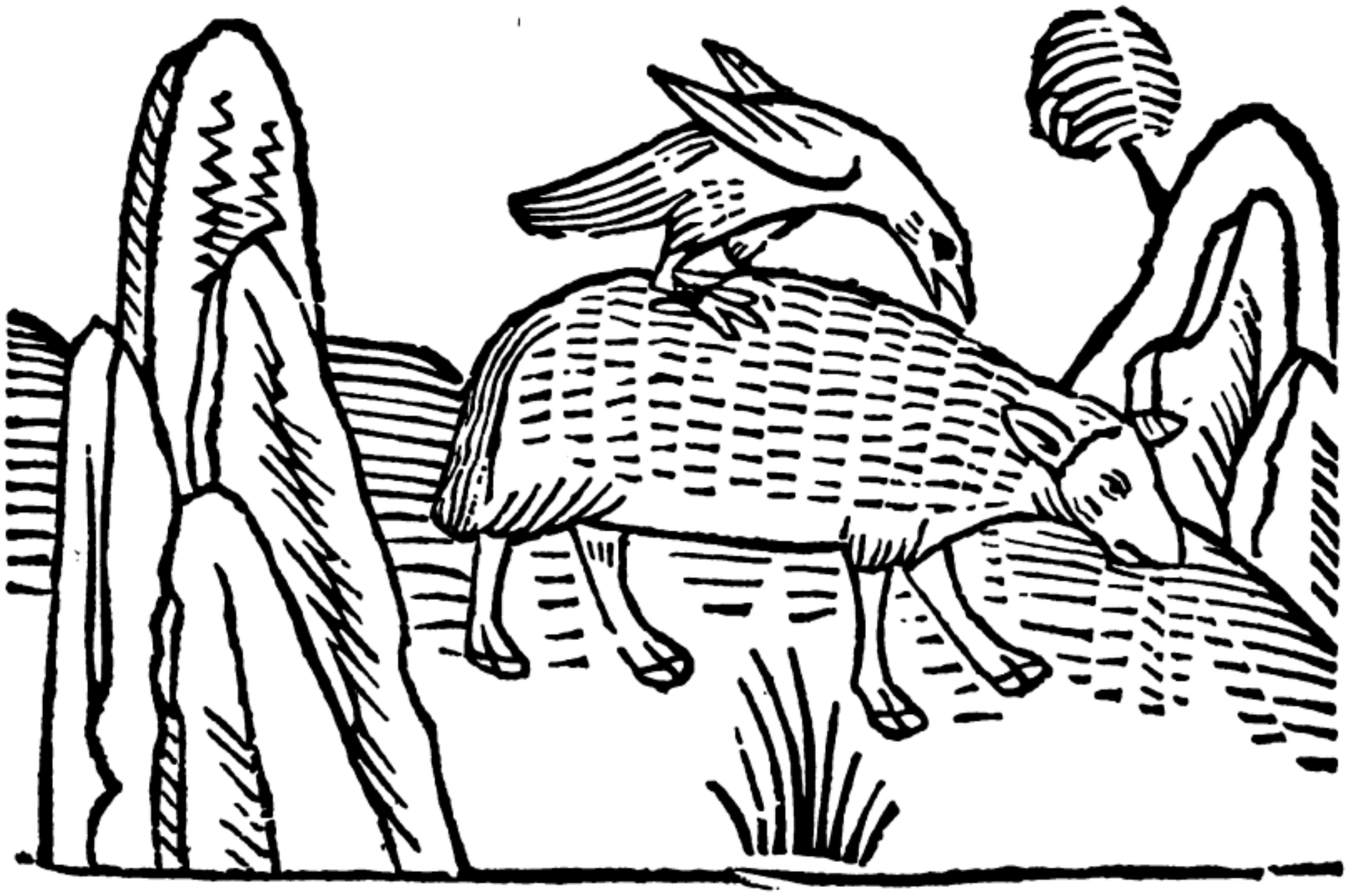
¶ The xix fable is of the sheep and of the Crowe.



3. Æsop. Fables. R. Pynson, [1497]

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MORIO-MACHIA.

Imprinted at London by
Simon Stafford. 1613.

24. Anton (Robert). Moriomachia. 1613

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¶ The xi. bookes of the Golden Asse.

Containing the Metamorphosie of Lucius Apuleius, enterlaced with sundrie pleasant and delectable tales, with an excellent Narration of the marriage of *Cupid* and *Psyche*, set out in the iiij. v. and vi. Bookes.

Translated out of Latine into English by Willam Adlington.

(.·.)

¶ Imprinted at London by *Thomas East, for Abraham Veale.* 1582.

27. Apuleius (Lucius). The . . . Golden Asse. 1582

THE ESSAIES OF Sr FRANCIS BACON Knight, the *Kings Solliciter* Generall.

Imprinted at *London* by IOHN BEALE, 1612.

52. Bacon (Sir Francis). Essaies. 1612

28. Arden of Feversham. 1633

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¶The right plesaunt and goodly

Historie of the foure sonnes of Aimon the which for the excellent endytyng of it, and for the notable Prowes and great vertues that were in them: is no les pleasaunt to rede, then worthy to be knowen of all estates both hyghe and lowe.

44. Aymon. The . . . Historie of the foure sonnes of Aimon. W. Copland, 1554

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44. Aymon. The . . . Historie of the foure sonnes of Aimon. W. Copland, 1554

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THE
ESSAIES
OF Sr FRANCIS
BACON Knight, the
Kings Atturny Generall.

¶ His Religious Meditations.

¶ Places of Perſwaſion and Diſſwaſion.

Seene and allowed.

Printed at London for *Iohn Iaggard*, dwelling at the Hand and Starre betweene the two Temple Gates. 1613.

53. BACON (SIR FRANCIS). ESSAIES. 1613
"*Atturny*" *edition.*

THE
ESSAIES
OF S' FRANCIS
BACON Knight, the
Kings Aturney Generall.

¶ His Religious Meditations.

¶ Places of Perſwaſion and Diſſwaſion.

Seene and allowed.

Printed at London for *Iohn Iaggard*, dwelling at the Hand and Starre betweene the two Temple Gates. 1613.

54. BACON (SIR FRANCIS). ESSAIES. 1613
"*Aturney*" *edition.*

THE
ESSAIES
OF Sr FRANCIS
BACON Knight, the
Kings Atturney Generall.

¶ His Religious Meditations.

¶ Places of Perſwaſion and Diſſwaſion.

Seene and allowed.

Printed at London for *Iohn Iaggard*, dwelling at the Hand and Starre betweene the two Temple Gates. 1613.

55. BACON (SIR FRANCIS). ESSAIES. 1613
"*Atturney*" *edition.*

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THE HISTORIE OF Titana, and Theſeus.

VERIE PLEASANT FOR AGE TO auoyd drowſie thoughts: profitable for youth to eſchew wanton paſtimes: ſo that to both, it brings the mindes content.

Written by W. B.

LONDON,
Printed by T. C. for *Thomas Pavier*, and are to be ſolde at his ſhop in Cornhill, neare the Exchange. 1608.

109. Bettie (William). The Historie of Titana, and Theseus, 1608

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¶ The new Testament in Englishe after the greeke translation annered wyth the translation of Erasmus in Latin.

Wherunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus wyth the Epistles taken out of the olde testamēt both in Latin and Englyshe, wherūto is added a table necessary to kinde the Epistles and Gospels for euery sonday & holyday throughout the yere after the vse of the churche of England nowe.

¶ Excusum Londini in officina Thomæ Gaultier. pro I. C.

Pridie Kalendas Decembris anno Domini. M. D. L.

130-1. Bible. New Testament. T. Gaultier, 1550

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The Morall Philosophie of Doni:

drawne out of the ancient writers.

A worke first compiled in the Indian tongue, and afterwards reduced into diuers other languages:

And now lastly englished out of Italian,

by Sir THOMAS NORTH,

Knight.

IMPRINTED AT LONDON
by Simon Stafford.
1601.

138. Bidpai. The Morall Philosophie of Doni. 1601

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140. Boccaccio (Giovanni). The Fall of Princes. R. Pynson, 1494

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Original from
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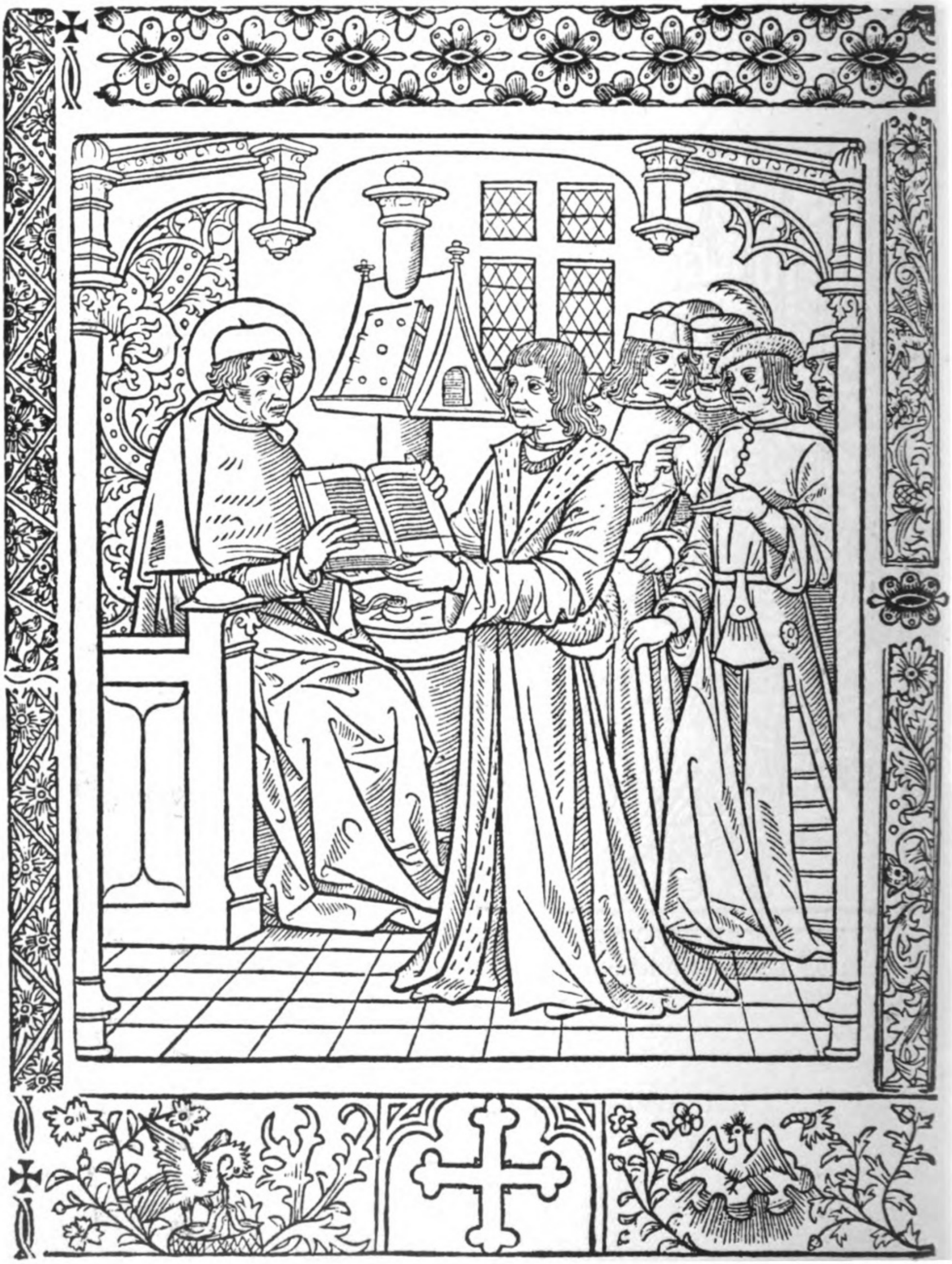
Here begynneth the boke of Johan Bochas/ discryuing the fall of prices/ princesses/ and other nobles: Translated in to Englysshe by Johñ Lydgate monke of Bury/ begynnyng at Adam and Eue/ and endyng with kyng Johan of Fraunce/ taken prisoner at Poyters by prince Edwarde.



141. Boccaccio (Giovanni). The Fall of Princes. R. Pynson, 1527
(*Slightly reduced*)

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¶ The history of kyng Boccus/ & Sydracke how he confoundyd his lerned men/ and in ye syght of them dronke stronge venym in the name of the Trinite & dyd hym no hurt. Also his diuynyre ye he lerned of the boke of Noe. Also his profyeyes that he had by reuelacyō of the aungell. Also his answeris to the questions of wysdome/ both morall and natural wych moche worldly wysdome contayned in nouinber. CCC. lxb. translatyd by Hugo of Caumpeden/ out of frenche into Englysche.

143. Boccus and Sydracke. W. Godfray, [c. 1532]

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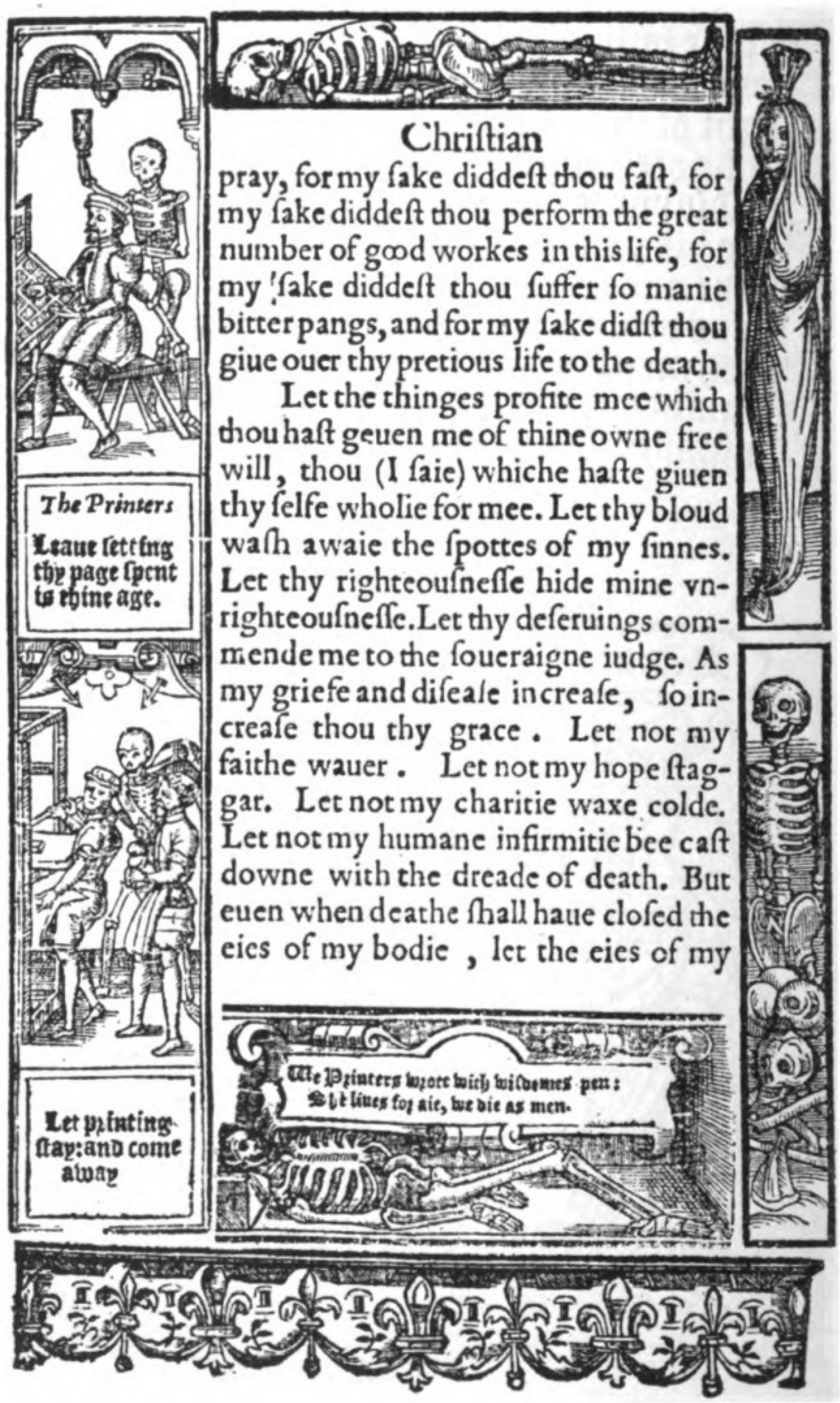

Christian pray, for my ſake diddeſt thou faſt, for my ſake diddeſt thou perform the great number of good workes in this life, for my ſake diddeſt thou ſuffer ſo manie bitter pangs, and for my ſake didſt thou giue ouer thy pretious life to the death.

Let the thinges profite mee which thou haſt geuen me of thine owne free will, thou (I ſaie) whiche haſte giuen thy ſelfe wholie for mee. Let thy bloud waſh awaie the ſpottes of my ſinnes. Let thy righteouſneſſe hide mine vnrighteouſneſſe. Let thy deſeruings commende me to the ſoueraigne iudge. As my griefe and diſeaſe increaſe, ſo increaſe thou thy grace. Let not my faithe wauer. Let not my hope ſtaggar. Let not my charitie waxe colde. Let not my humane infirmitie bee caſt downe with the dreade of death. But euen when deathe ſhall haue cloſed the eies of my bodie, let the eies of my

mind

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THE

BOOKE OF

COMMON PRAYER,

AND

ADMINISTRATION OF THE

Sacraments.

And other parts of divine Service for

the uſe of the CHURCH of

SCOTLAND.

EDINBURGH,

Printed by *Robert Young*, Printer to the

Kings moſt Excellent Majeſtie.

M.DC.XXXVII.

CUM PRIVILEGIO.

158-9. SCOTTISH BOOK OF COMMON PRAYER. EDINBURGH, 1637

(*Much reduced*)

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162. MARBECK (JOHN). THE BOOKE OF COMMON PRAIER NOTED. 1550

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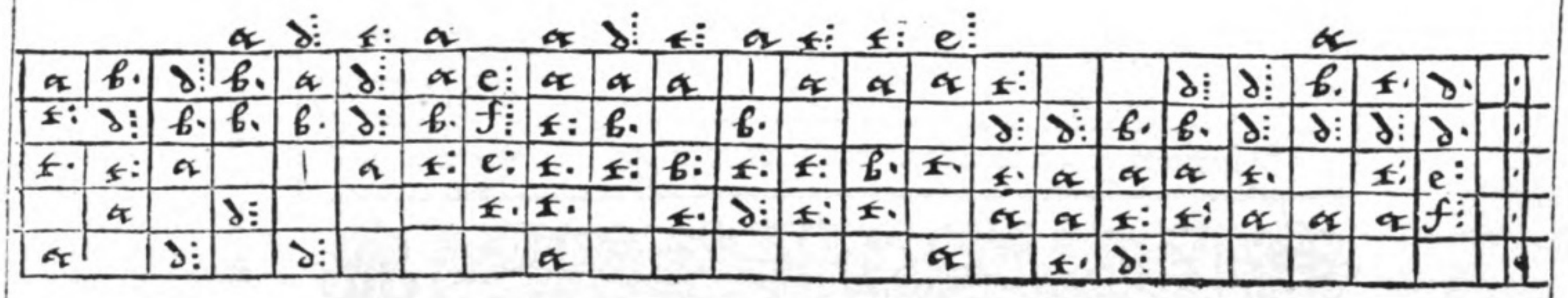
And for that thou maiest in few words vnderstand how thou maiest dispose of the fingers of the left hand, I haue chosen stops or familiar accords, common and difficult, the which I will teach thee, shewing thee with what fingers thou must stop them, and these well practised, will shew thee how thou mayest stop all other, that shall come to be played.

In this example following are set downe the stops diuers and common, which for thy better helpe I haue marked the letters with pricks or points, some letter hauing one pricke, some two, some three, according to the finger wherewith they must be stopped, that is to say, the letter that must be stopped with the first finger, I call that the first finger which is next the thumbe as I said before, is marked with one pricke, and that which is to be stopped with the second finger, with two prickes, and that which is to be stopped with the third finger, with three pricks, as it is to be seene in this example following.

Example.



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167. Brant (Sebastian). Shyp of Folys. Tr. A. Barclay. R. Pynson, 1509

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¶ Breuiarii secundū vsum Sarum examinatū castigatū ac correctū/nouorūq; festorū additionibus & Pice adornatu/mādato et impensis serenissime principisse.dñe videlicet Margarete comitisse Richemondie et Derbie/ac matris illustrissimi/dñi nostri Regis henrici septimi Arte quoq; & industria Ricardi Pynson eiusdem dñi nostri Regis impressoris precipui ad signū sancti Georgij in fletestrete londoñ.cōmorantis xxb.die mensis Augusti. Anno dñi millesimo quingentesimo septimo ac laudē omnipotentis dei finit feliciter.

176. Breviary of Sarum Use. R. Pynson, 1507

(*Lower half of page only*)

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Portifoziũ seu Breuiarium ad vsum ecclesie Sarisburiensis castigatum, supplectum, marginalibus quotationibus adornatum, ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars Hyemalis

Londini.
1555.

177. Portiforium ad usum ecclesie Sarisburiensis. [R Caly], 1555

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THE

Life and Death of the merry *Deuill of Edmonton.*

With the pleasant prancks of *Smug* the Smith, Sir *Iohn*, and mine Host of the George, about the stealing of Venison.

By T. B.

Printed by *T. P.* for *Francis Faulkner* dwellin ouer against St. *Margarets hill* in *Southwarke.* 1631.

181. Brewer (Thomas). The Merry Devill of Edmonton. 1631

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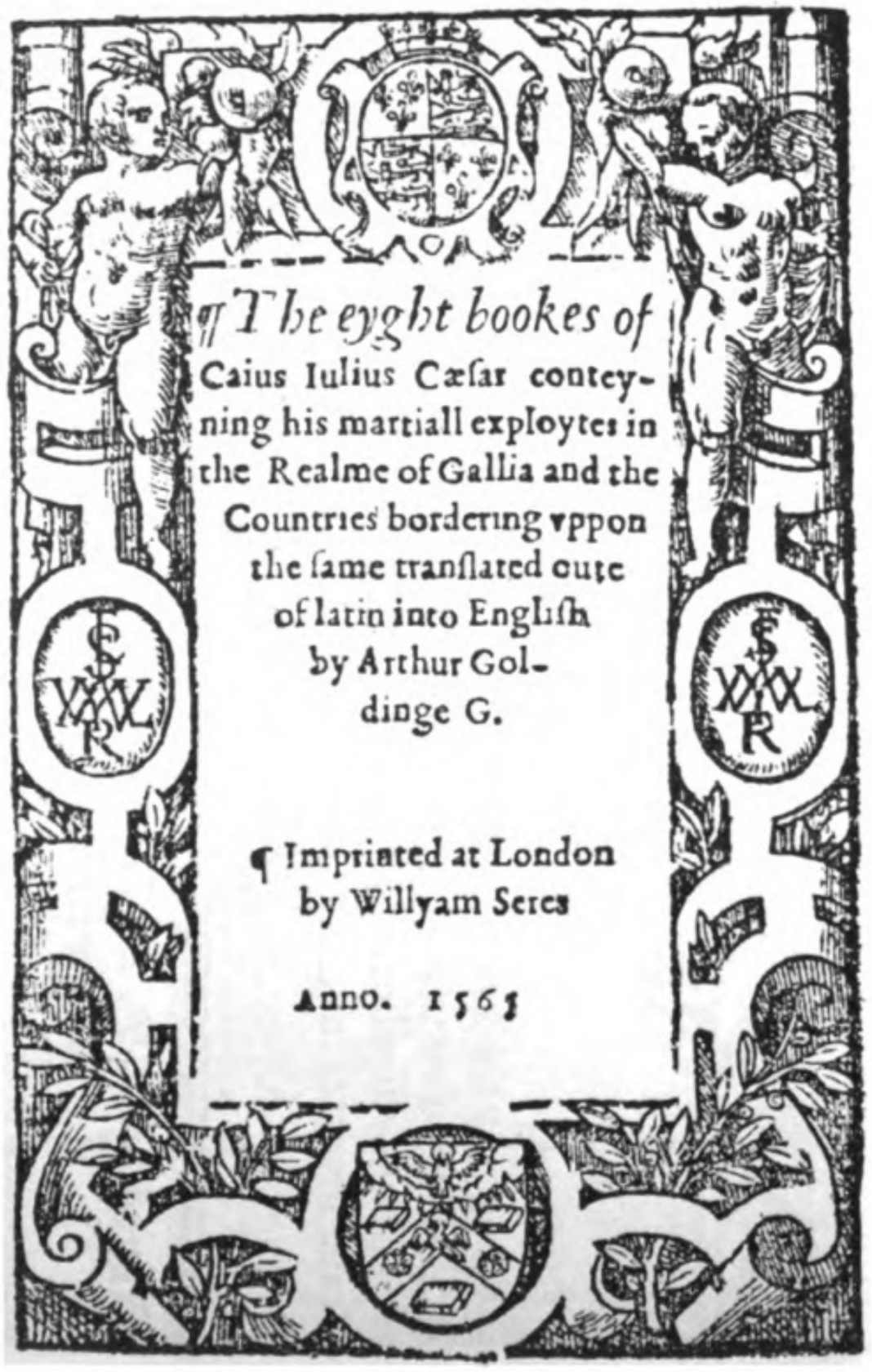

214. Cæsar (Caius Julius), Tr. A. Golding, 1565

300. Maner of keping a courte Baron. W. Powell, 1552

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¶ Here begynneth the Kalender of Shepardes.

216. Calendar of Shepherds. J. Notary, [1518?]

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¶ *THE VOYAGE*
of the wandering
Knight.

Deuised by Iohn Carthenie,
a Frenchman: and tranſlated out of French into Engliſh, by *William Godyear* of *South-hampton Merchant.*

¶ *A WORKE WORTHIE OF READING,*
And dedicated to the Right worſhipfull Sir *Frauncis Drake, Knight.*

¶ Imprinted at London by
Thomas Eaſt, the xxvij.
of May. 1581.

224. Cartigny (Jean de). The Voyage of the wandering Knight. 1581

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THE
HISTORY
OF
THE VALOROVS
AND WITTIE
KNIGHT-ERRANT,
DON-QVIXOTE
Of the *Mancha.*

Tranſlated out of the Spaniſh.

LONDON
Printed by *William Stansby*, for *Ed. Blount* and *W. Barret.* 1612.

238. CERVANTES (MIGUEL DE). DON QUIXOTE, TR. T. SHELTON. 1612.

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Here beginneth the knightes tale

Whilom as olde storyes tellith vs
W The Was a duke hight Theseus
Of Thebes he Was lorde and gouernour
And in his tyme suche a conquerour
That greter Was ther none vndre the sonne
Fulle many a riche contre hadde he Wonne
That With his Wisdom and cheualry
He conquered alle the regne of femeny
That Whilom Was cleped Cithea
And Wedded the quene ypolita
And brought her home in his contre
With moche glorye and solennyte
And eke her yongh sustre Emely
And thus With victory and melody
Let I this worthy duke to athenes ryde
And alle his hoost in harneys him be side
And certes if it nere to longh to here

263. Chaucer (Geoffrey). Canterbury Tales. R. Pynson, [*c.* 1490-91]

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263. Chaucer (Geoffrey). Canterbury Tales. R. Pynson, [*c.* 1490-91]

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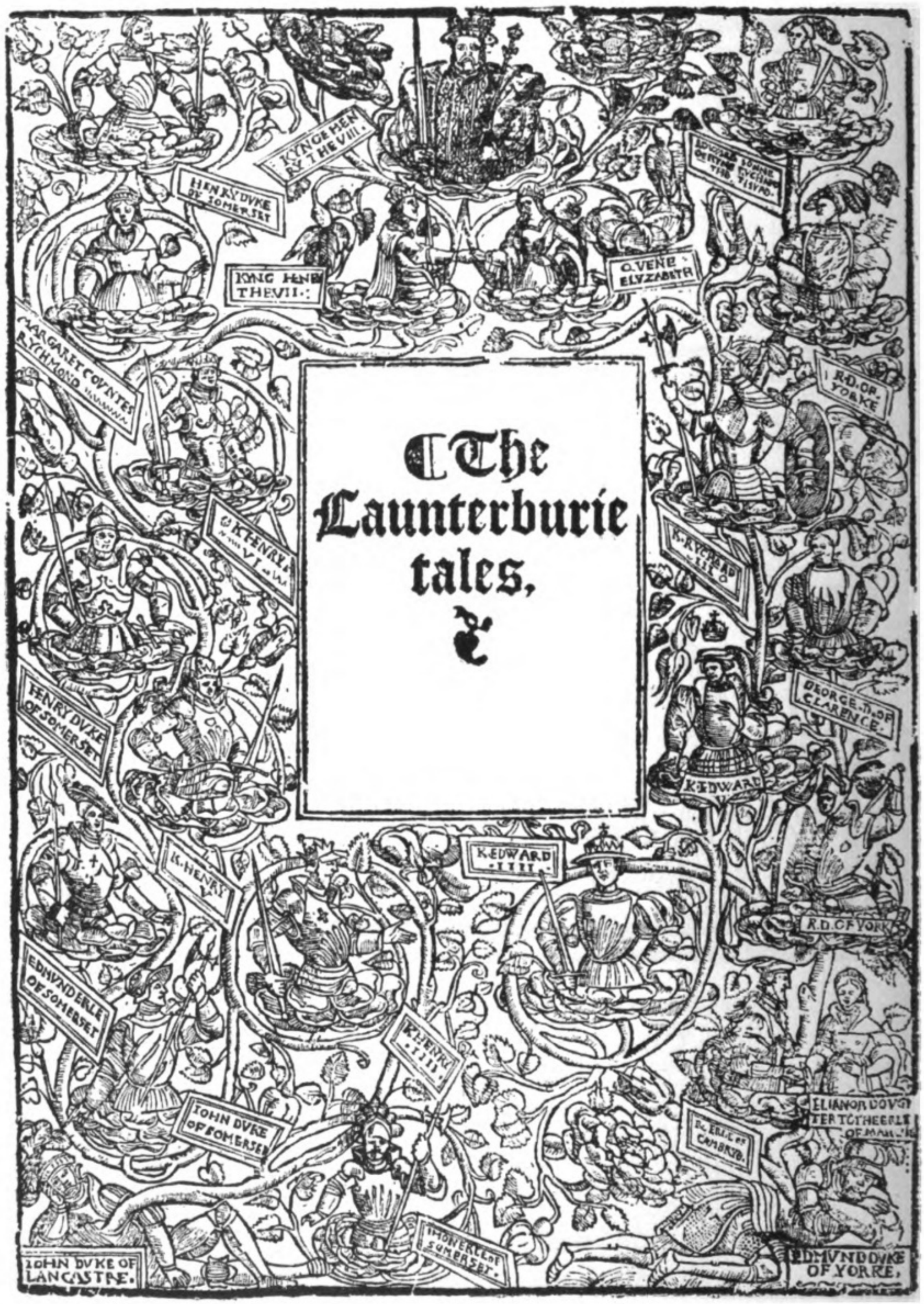

267. Chaucer (Geoffrey). Works. 1561
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WHan kynge Edwarde had made an ende of the warre/⁊ taken the cheyftayns of Scotlande. Then came fyr Johan Baylol with other ⁊ put hym in to the kynges mercy/whiche fent them to London/⁊ there made them fwere to be true to hym/ý is to fay fyr Johan of Comyn/ý erle of Straphorn/ý erle of Carryk/⁊ also four byfshops for all ý clergye/⁊ fo the kynge delyuerd theym fre in to theyr land. And it was not longe afterwarde but that they rofe agaynft hym by caufe they knewe wel ý kynge Edwards folk was taken in Gafcoyne/as before is fayd. But fyr Johñ Baylol kynge of fcotlande fledde to his owne lande ⁊ there helde hym for fere of Edwarde. wherfore the fcottes chofe to theyr kynge wyllyam waleys/a rybaude and a harlot comen vp of nought/⁊ he dyd moche harme to the Englyfhmen. Kynge Edward thought how he myght delyuer his men in Gafcoyn/⁊ in haft went in to Flaundres for to warre on the kynge of Fraũce/where he was receyued honourably/grauntynge hym all his landes at his wyll. For fere wherof ý kynge of Fraũce prayed hym of two yere of trewes/⁊ he wolde delyuer al his men in Gafcoyne/ý whiche kynge Edwarde graũted hym. ¶ And in the fame tyme ý Scottes fent by the byfhop of faynt Andrewes in to Fraũce to the kynge/⁊ to fyr Charles his broder/ý fyr Charles fholde come with his power/⁊ they of Scotlande wold come with theyr power/⁊ fo they fholde go in to Englonde ⁊ dyftroye it vn to Kent. And the Scottes trufted moche vpon the Frenfhmen. But of that thyng they had no maner of graunt. yet neuertheles the Scottes began to robbe ⁊ kyll in Northumberlande/and dyd moche dõmage and hurte.

¶ How wyllyam waleys lete reyfe ý lande of Scotlande as cheyf lorde. And fyr Hugh of Crefflyngham/⁊ of the bataylle of Fonkyrke/where Wyllyam waleys fled/and hyd hym.

AS tydynges came to kynge Edwarde ý Wyllyam waleis had ordeyned fuche a power And ý all Scotlande to hym was attendaũt/⁊ redy for to flee Englyfhmen/⁊ to dyftroye the lande he was fore anoyed/and fent anone by letters to the Erle of Garenne/to fyr Henry Percy/and to willyam Latomer/⁊ to fyr Hugh of Creffynham his treforer ý they fholde take power/⁊ goo in to Northumberlande/⁊ fo forth in to Scotland for to kepe ý coũtrees/and whan wyllyam waleys herde of theyr comynge/he began to flee/⁊ the Englifhmen hym folowed and droue hym tyll he came to Stryuelyn/⁊ there he helde hym in the caftell. ¶ And ý walfhemen euery day them efcryed and menaced/and dydde all the dyfpyte that they myght/ foo that the Englyfhemen

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277–8. Chronicles. J. Notary, 1515

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277-8. Chronicles. J. Notary, 1515
(Slightly reduced)

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CANTVS.

MVSICA SACRA: TO Sixe Voyces.

Composed in the Italian tongue
BY
GIOVANNI CROCE.

Newly Englished.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of William Barley.
1608.

308. Croce (Giovanni). Musica Sacra. 1608

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37

THOMAS OF Reading.

OR,

The ſixe worthy yeomen of the Weſt.

Now the fourth time corrected and enlarged By T. D.

Printed at London for T. P. 1612.

336. Deloney (Thomas). Thomas of Reading. 1612

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¶An introduc
tozie foz to lerne to rede, to pzo=
nounce, and to speake Frenche
trewly, compyled foz the ryghte
hygh, excellent, & moste vertu=
ous lady, the lady Mary of
Englande, doughter to
our mooste gracious
soueraynne lozde
kynge Henry
the eight.

340. Dewes (G.). An Introductorie for to lerne . . . Frenche. J. Waley. [1545?]

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39

POEMES

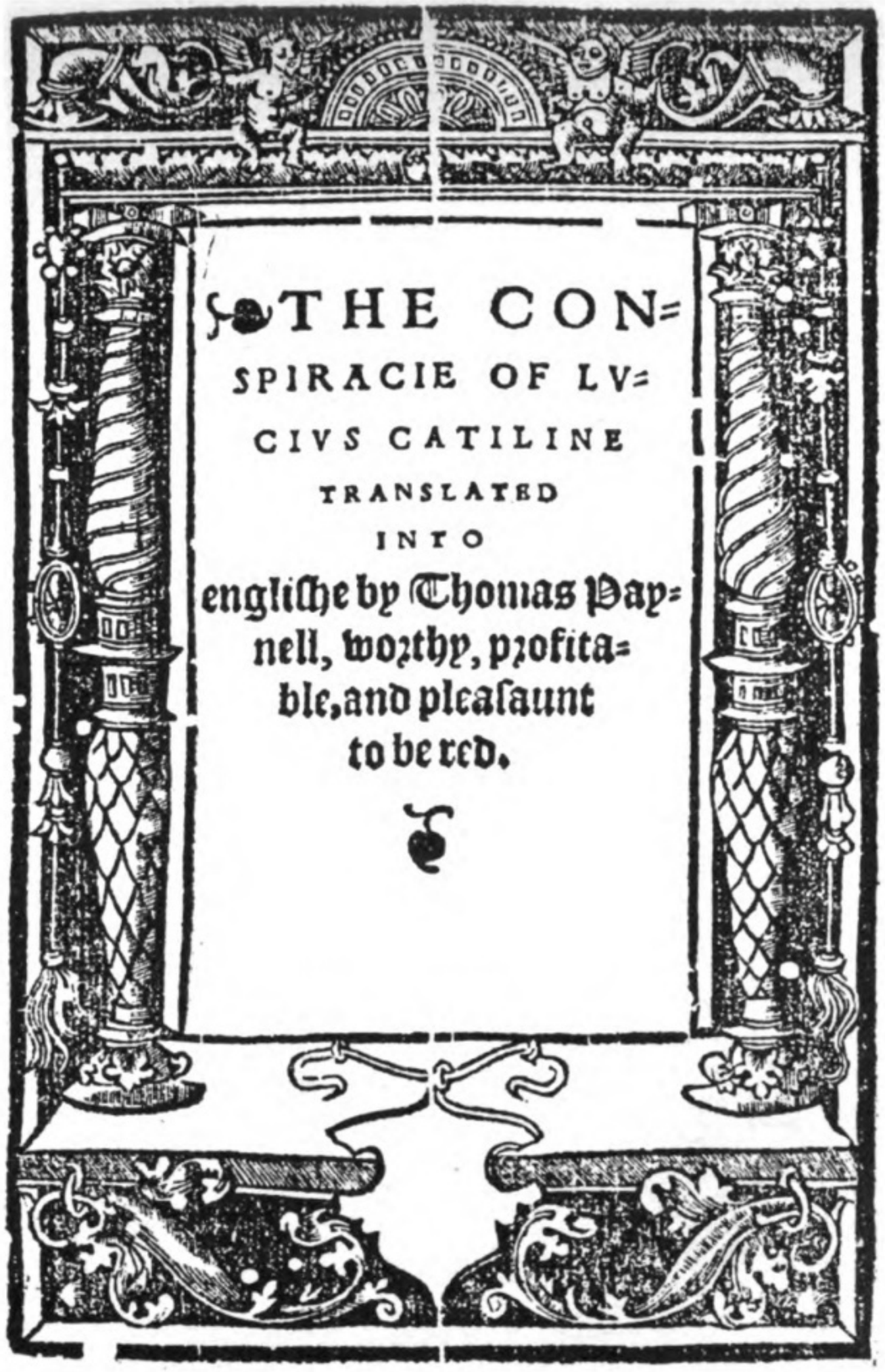
Lyrick and paſtorall.

Odes,
Eglogs,
The man in the Moone.

By MICHAELI DRAYTON
Eſquier.

AT LONDON,
Printed by *R.B.* for *N.L.* and *I. Flaſkes,*

353. DRAYTON (MICHAELL). POEMES. [1605]



THE CON=
SPIRACIE OF LV=
CIVS CATILINE
TRANSLATED
INTO
engliſche by Thomas Pay=
nell, woꝛthy, pꝛofita=
ble, and pleaſaunt
to be red.

382. FELICIUS DURANTINUS (C.). CONSPIRACIE OF LUCIUS CATALINE. TR. T. PAYNELL. T. BERTHELET, 1541.

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THE SECOND REPORT of Doctor Iohn Fauſtus, containing his appearances, and the deedes *of Wagner.*

VVritten by an English Gentleman ſtudent in VVittenberg an Vniuerſity of Germany *in Saxony.*

PVBLISHED FOR THE DELIGHT of all thoſe which deſire Nouelties by a frend *of the ſame Gentleman.*

LONDON.
Printed by Abell Ieffes, for Cuthbert Burby, and are to be ſold at the middle Shop at Saint Mildreds Church by the Stockes. 1594.

381. FAUSTUS. THE SECOND REPORT OF DOCTOR IOHN FAUSTUS. 1594

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¶ Diuersite de Courts et lour iurisdictions et alia necessaria et vtilia.

392. FITZHERBERT (SIR A.). DIVERSITE DE COURTS. R. PYNSON, 1526

THE
Schoole of Abuse,
Conteining a plesaunt invective against *Poets, Pipers,* Plaiers, Iesters, and such like Caterpillers of a Cõmonwelth;
Setting vp the Flagge of Defiance to their mischieuous exercise, & ouerthrowing their Bulwarkes, by Prophane Writers, Naturall reason, and common experience:
A discourse as pleasaunt for Gentlemen that fauour learning, as profitable for all that wyll follow vertue.
By Stephan Gosson, Stud. Oxon.
Tuscul. 1.
Mãdare literis cogitationes, nec eas disponere, nec illustrare, nec delectatione aliqua allicere Lectorem, hominis est intemperanter abutentis, & otio, & literis.
Printed at London, for Thomas VVoodcocke. 1579.

Thomas Darleie pre: 37.

458. GOSSON (STEPHEN). THE SCHOOLE OF ABUSE. 1579

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Original from UNIVERSITY OF CALIFORNIA

Jhesus.

¶ The floure of the commaundementes of god With many examples and auctorytees extracte and drawē as Well of holy scryptures as other doctours and good auncyente faders / the Whiche is moche vtyle and profytable vnto all people.

¶ The.x.commaundementes of the lawe.

¶ Thou shalt worshyp one god onely.
And loue hym with thy herte perfytely
¶ God in vayne swere not wylfully
Ne by nothynge that he made verely
¶ The sonday kepe and halowe holyly
Heryng gods seruyce on them deuoutly
¶ Fader and moder honour thou lowly
And in theyr nede helpe them gladly
¶ Sle thou no man malycyously
Nor to his dethe consent wytyngly
¶ Thou ne shalte commyt lechery
But with thy wyfe in wedlocke onely
¶ Thy neyghbours goodes stele not falsly.
Nor nothynge withholde vntrucly
¶ Fals wytnesse bere thou not slyly
Nor fals record for none enuy
¶ Other mennes wyues take not flesshely
Ne other women to knowe carnally
¶ Other mennes goodes coueyt not lyghtly
Nor holde from them vnryghtfully

409. Flower of the Commandments. Wynkyn de Worde, 1521

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Original from
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THE Lamentations of Amyntas for the death of Phillis, paraphraſtically tranſlated out of Latine into Engliſh Hexameters by *Abraham Fraunce.*

LONDON
Printed by Iohn Wolfe, for Thomas Newman, and Thomas Gubbin. *Anno Dom.* 1587.

425. Fraunce (Abraham). The Lamentations of Amyntas. 1587

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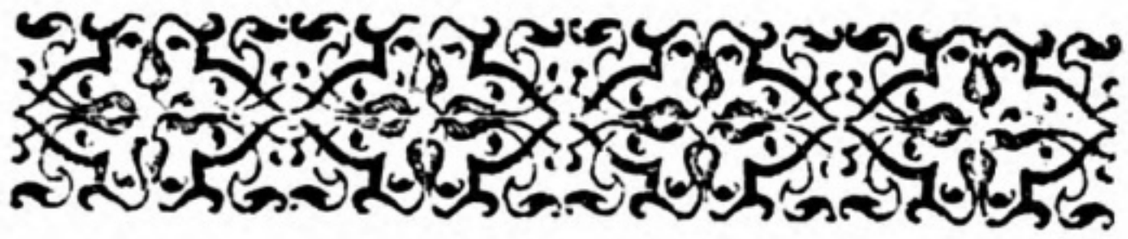
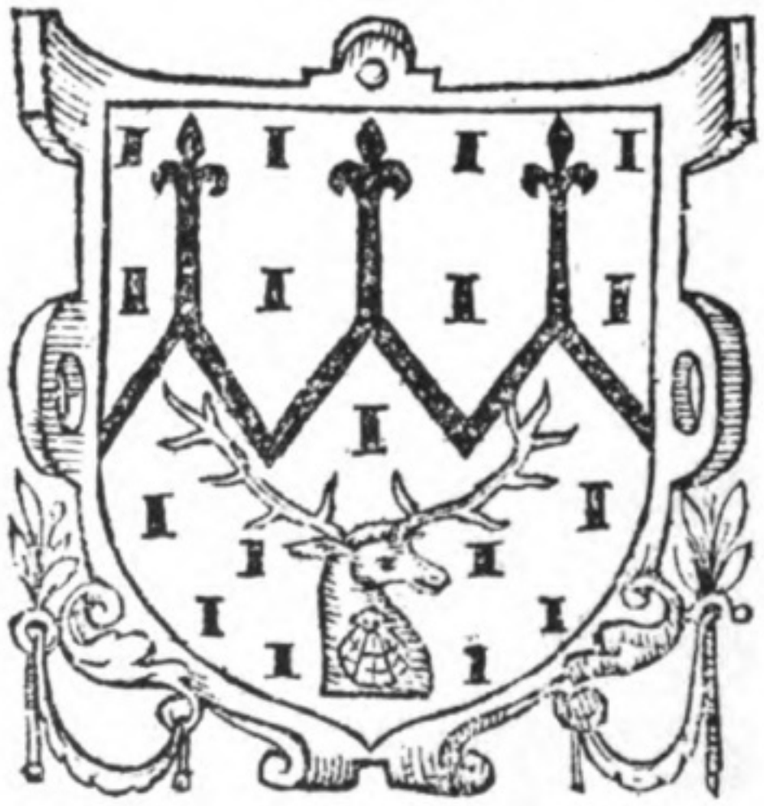


THE Famous Historie of Albions Queene.

VVherein is discourſed King Edwards Iealoſie, Queene Katherines chaſtetie, the Duke of Suffolkes loyaltie, and the Barron of Buckinghams treacherie.



Imprinted at London by VV. VVhite for T. PAVIER, and are to be ſold at his ſhop in Corne-hill neare to the Exchange at the ſigne of the Catte and Parrettes. 1600.

433. G. (R.). The Famous Historie of Albions Queene. 1600

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Original from UNIVERSITY OF CALIFORNIA

¶ A Hundreth ſundrie Flowres bounde vp in one ſmall Poeſie.

Gathered partely (by tranſlation) **in the fyne outlandiſh Gardins** of Euripides, Ouid, Petrarke, Arioſto, **and others: and partly by inuention, out of our owne fruitefull Orchardes in Englande:**

Yelding ſundrie ſvveete ſauours of Tragical, Comical, and Morall Diſcourſes, bothe pleaſaunt and profitable to the well ſmellyng noſes of learned Readers.

Meritum petere, grave.

AT LONDON,
Imprinted for Richarde Smith.

438. Gascoigne (George). A Hundreth Sundrie Flowres. [1572]

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THE MOSTE

Pleasaunt Historye of *Blanchardine*, *Sonne to the King of* Friz; *& the faire* Lady *Eglantine* Queene of *Tormaday*, (surnamed) *The proud Ladye in LOVE.*

LONDON

Printed for *VVilliam Blackewall*, and are to be solde at his Shop, ouer against Guild-Hall Gate. *1595.*

455. Goodwin (T. P.). The Historye of Blanchardine. 1595

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INCIPIT EVANGELIVM SECVNDVM LVCAM.

The Gospel by S.Luke.

Cap. 1.

Chap. j.

Ðýr godspell gebýnaþ on middeweumeneg mæsse æfen:

This Gospell belongeth on Midsomer euen.

LVCAS BOC ÐÆS HALGAN GODSPELLERES;

1. Forþam þe witodlice manega þohton þara þinga gaceweende býnidan þe on us gefýllede wýnt. 2. swa us betæhton þa þe hit of fryme þe gewaron. ⁊ þæne wræce þenas wæron; 3. Me gewuhte geornlice eallum oþ ende býnonesse writan þe. þu se welwurta Theophilus.

4. ⁊ þ þu oncnawe þara worda woþfæstnesse of þam þe þu gelæred eart;

5. ON Herodes dagũ Iudea cýninges. wæs sum wacers onnaman Zacharias of Abian tune. ⁊ hýr wif wæs of Aaroneg dohtrum. ⁊ hýre nama wæs Elizabeth; 6. Soþlice hig wæron butu rihtwise beforan Godde. gangende on eallum hýr bebodum ⁊ rihtwisnessum

Forasmuche as manye haue taken in hande to to set forth in order the declaratiõ of those thinges which are most surely to be beleued among vs.

2 Euen as they deliuered them vnto vs, which from the beginning saw them themselues with theyr eyes, and were ministers of the word:

3 I determined also assone as I had (searched out) diligently all thinges from the beginning, that then I would write vnto thee, most excellent Theophilus:

4 That thou mightest know the certaynte of those thynges whereof thou hast bene informed.

5 There was in the dayes of Herode the king of Iurie a certayne priest named Zacharias, of the course of Abia, and his wife (was) of the daughters of Aaron, and her name was Elizabeth.

6 They were both righteous before God, and walked in all the lawes and ordinaunces of the Lord, that no man could finde

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THE First part of the Tra=

gicall raigne of Selimus, ſometime Emperour of the Turkes, and grandfather to him that now raigneth.

Wherein is ſhowne how hee moſt vnnaturally raiſed warres againſt his owne father *Baiazet*, and preuailing therein, in the end cauſed him to be poyſoned:

Alſo with the murthering of his two brethren, *Corcut*, and *Acomat*.

As it was playd by the Queenes Maieſties Players.

LONDON
Printed by Thomas Creede, dwelling in Thames ſtreete at the ſigne of the Kathren wheele, neare the olde Swanne.
1594.

468. Greene (Robert). Selimus. 1594

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51

Manipulus curatorum

52

474. Guido de Monte Rocherii. Manipulus Curatorum. Wynkyn de Worde, 1502

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AN ÆTHIOpian Historie written in *Greeke by Heliodorus*: very vvittie and pleasaunt, Englished by *Thomas Vnderdoune.*

With the Argumente of euery Booke, sette before the whole VVoorke.

Imprinted at London, by Henrie VVykes, for Fraunces Coldocke, *dwellinge in Powles Churchepardc*, at the signe of the greene Dragon.

491. HELIODORUS. AN ÆTHIOPIAN HISTORIE. TR. T. UNDERDOWN. [1569]

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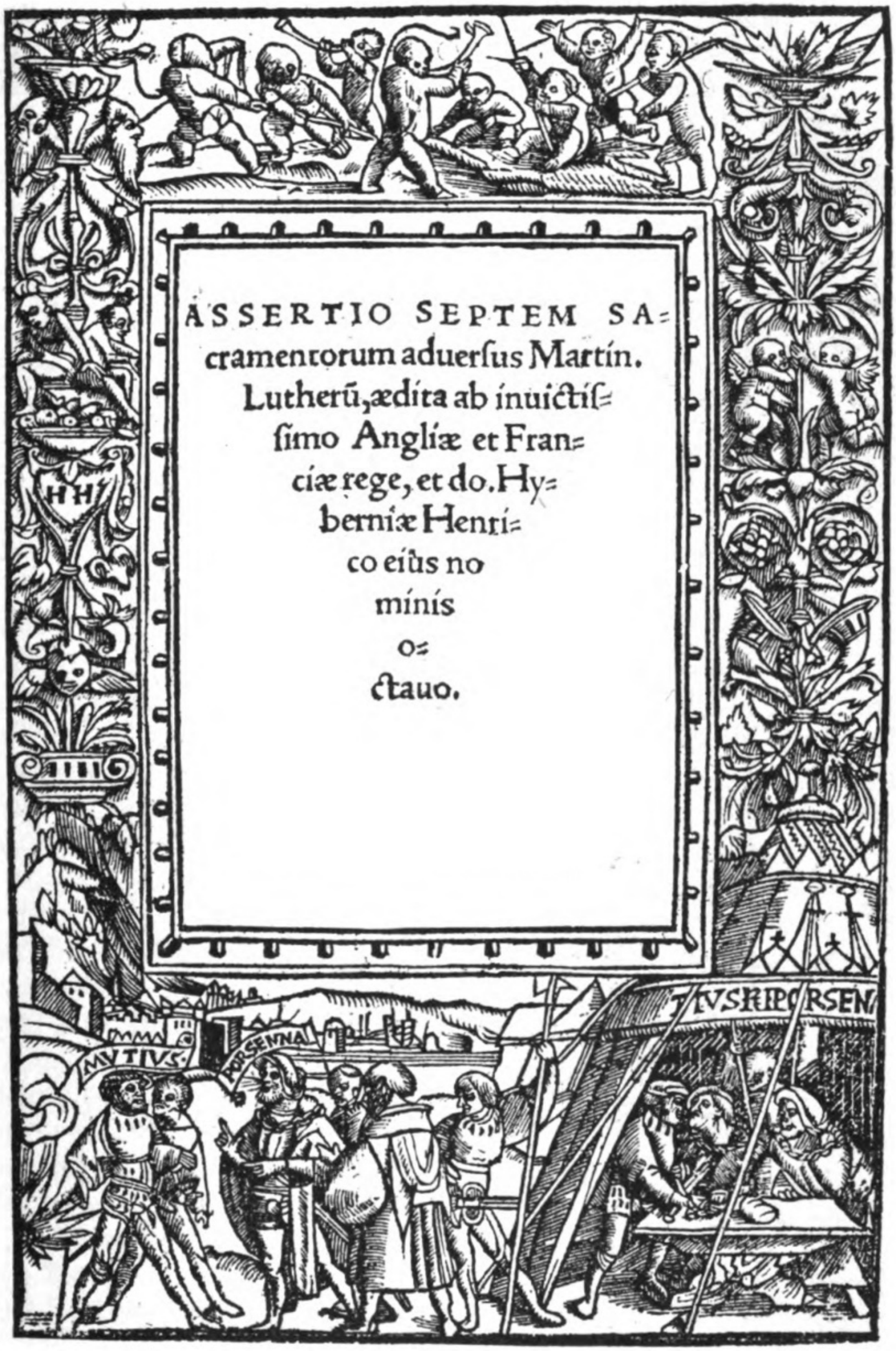

498. Henry VIII. Assertio Septem Sacramentorum. R Pynson, 1521

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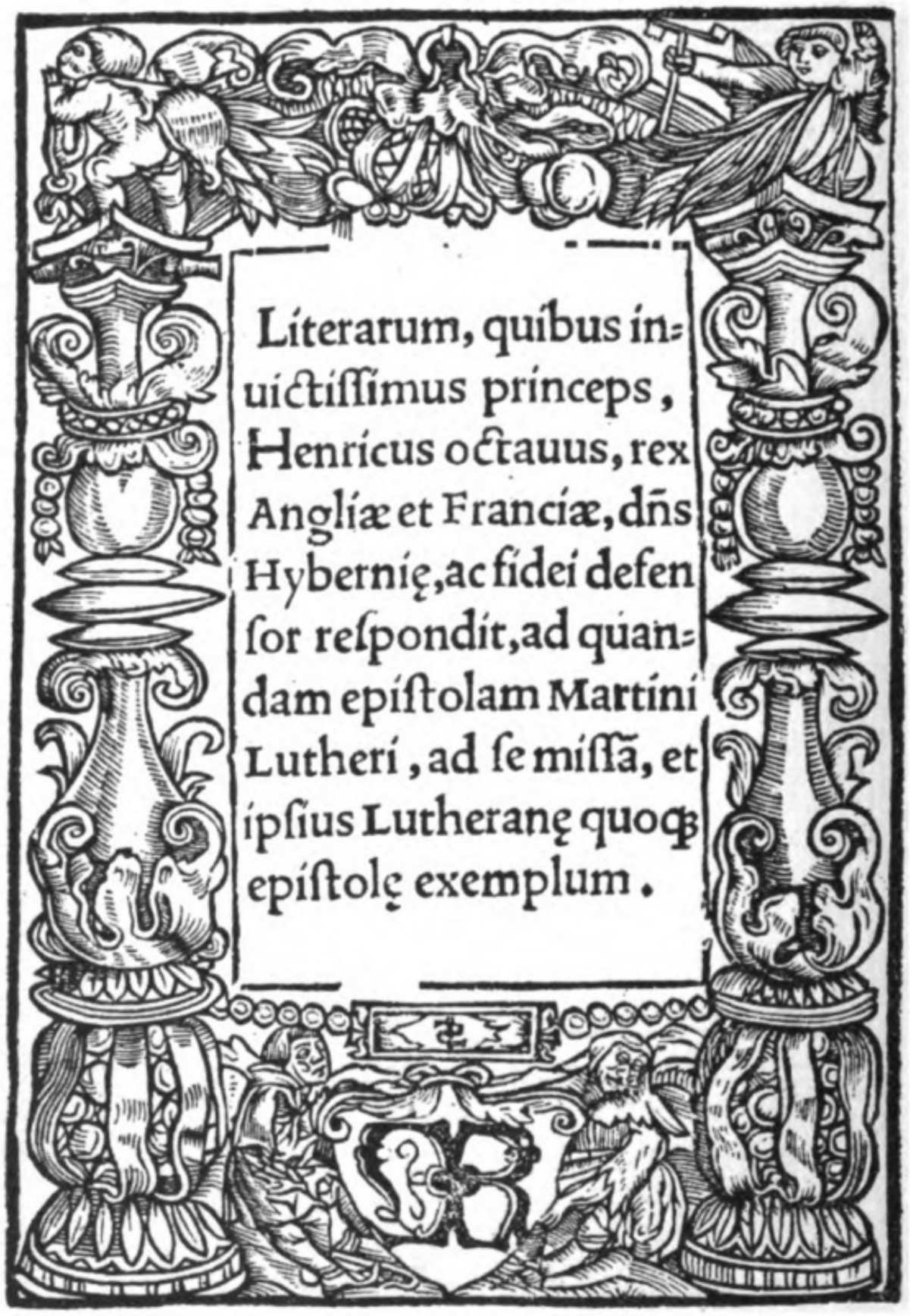

499. Henry VIII. Literae adversus Lutherum. R. Pynson, 1526

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yorke with his seconde sonne departed thurgh walys toward Irlond leuynge his oldest sone therle of marche with the Erles of warwyck and of Salesbury / whiche to geder with thre or foure personnes wode straycte in to deuenshyre / and there by helpe and ayde of one denham a squyer / whiche gate for them a shippe / whiche coste enleuen score noblys / & with the same shippe sailed fro thens in to garnesey / And there refresshyd them / and from thennes sayled to Calays / where they were receyued in to the castel by the postern er they of the toune knewe of hit / And the duke of yorke toke shippynge in wales and sayled ouer in to Irlond where he was well resseyued /

Capitulum Trisesimum

Thenne kynge harry beynge with his hooste in the felde not knowynge of this sodayne departynge on the morne fonde none in the felde of the sayde lordes. sente oute in all haste men to folowe and poursiewe after to take hem / but they mette not with them as god wold / and thenne the kyng went to ludlowe and dispoylled the castel and the toune / And sent the duchesse of yorke with her children to my lady of Bokyngham her suster / where she was kepte longe after / And forthwith the kynge ordeyned the duc of somersete Capytayne of Calays / And these other lordes soo departed as a fore is sayd were proclamed rebellys and grete traytours / Thenne the duke of Somersete toke to hym alle tho Soudyours that departed fro the felde / and made hym redy in alle haste to goo to Calays and take possession of his offyce / And whanne he cam he fonde the Erle of warwyck therin as capytayne / And therles of marche and salysbury also / And thenne he londed by Scales and wente to guysnes / and there he was resseyued / And it fortuned that somme of tho shippis that cam ouer with hym / came in to Calays hauen by theyr free wylle / For the shipmen ought more fauoure to the Erle of warwyck than to the Duke of Somersete / In whiche shippes were taken dyuerse men · as Jenyn Fynkhyll, Johan felaw / kaylles and purser / whiche were bykeded sone after in Calays / And after this dayly cam men ouer See to thyse lordes to Calays / And byganne to weye stronger and stronger · And they bowwed moche good good of the staple /

510. Higden (R.) Polychronicon. W. Caxton, [c. 1483]

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511–2. Higden (R.). Polychronicon. P. Treveris, 1527
(*Reduced*)

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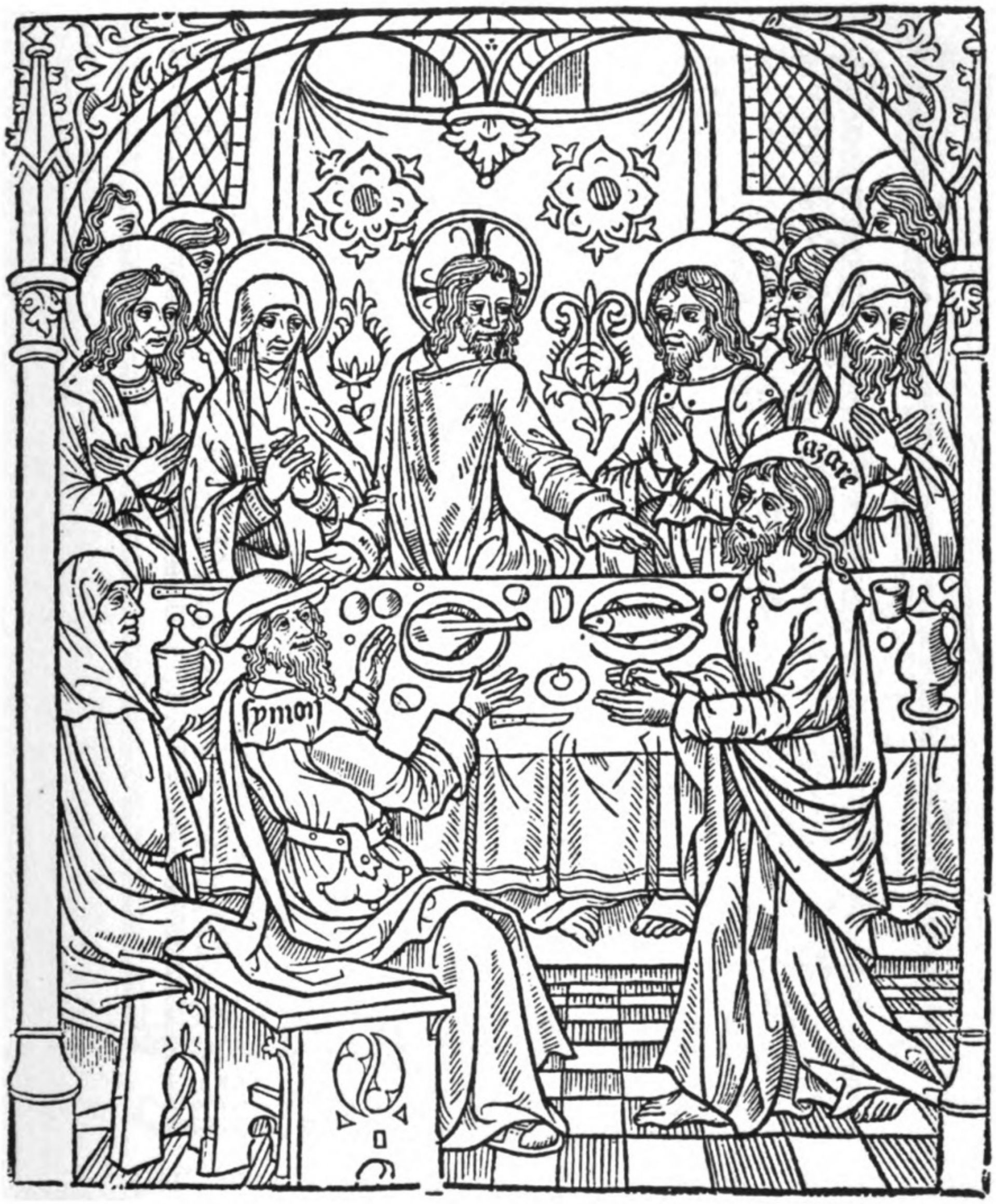

548. Jerome of Brunswick. The Boke of Distyllacyon. L. Andrew, [*c.* 1530]

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A N

Halfe-penny-worth of Wit, in a Penny-worth of Paper.

OR,

The Hermites Tale.

The third Impreſsion.

LONDON

Printed for *Thomas Thorp*, by the Aſſignement of *Edw: Blount*. 1613.

576. KING (HUMPHREY). AN HALFE-PENNY-WORTH OF WIT. 1613

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IN BOSSVM.

Qui prior ense ferit, miser ense perit, prior ipse
Dente feris: merito tu miser ergo peris.

614. HORMAN (WILLIAM). ANTIBOSSICON. R. PYNSON, 1521

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THE
WORKES OF THE
Famous, and vvorthie Knight,
SIR DAVID LINDESAY
OF THE MOVNT,
aliâs Lion, King of
ARMES.

Truelie corrected, and vindicated from the former Errours, and now justly printed according to the Author's true Copie: with sundrie thinges adjoyned here-vnto agayne, which absurdlie were omitted in the Impressions printed here-to-fore.

IOB VII.
Militia est vita Hominis super Terram.
Vivet etiam post funera virtus.

ABERDENE,
¶ Imprinted by Edward Raban, for
David Melvill. 1628.

615. LINDSAY (SIR DAVID). WORKS. ABERDEEN, 1628

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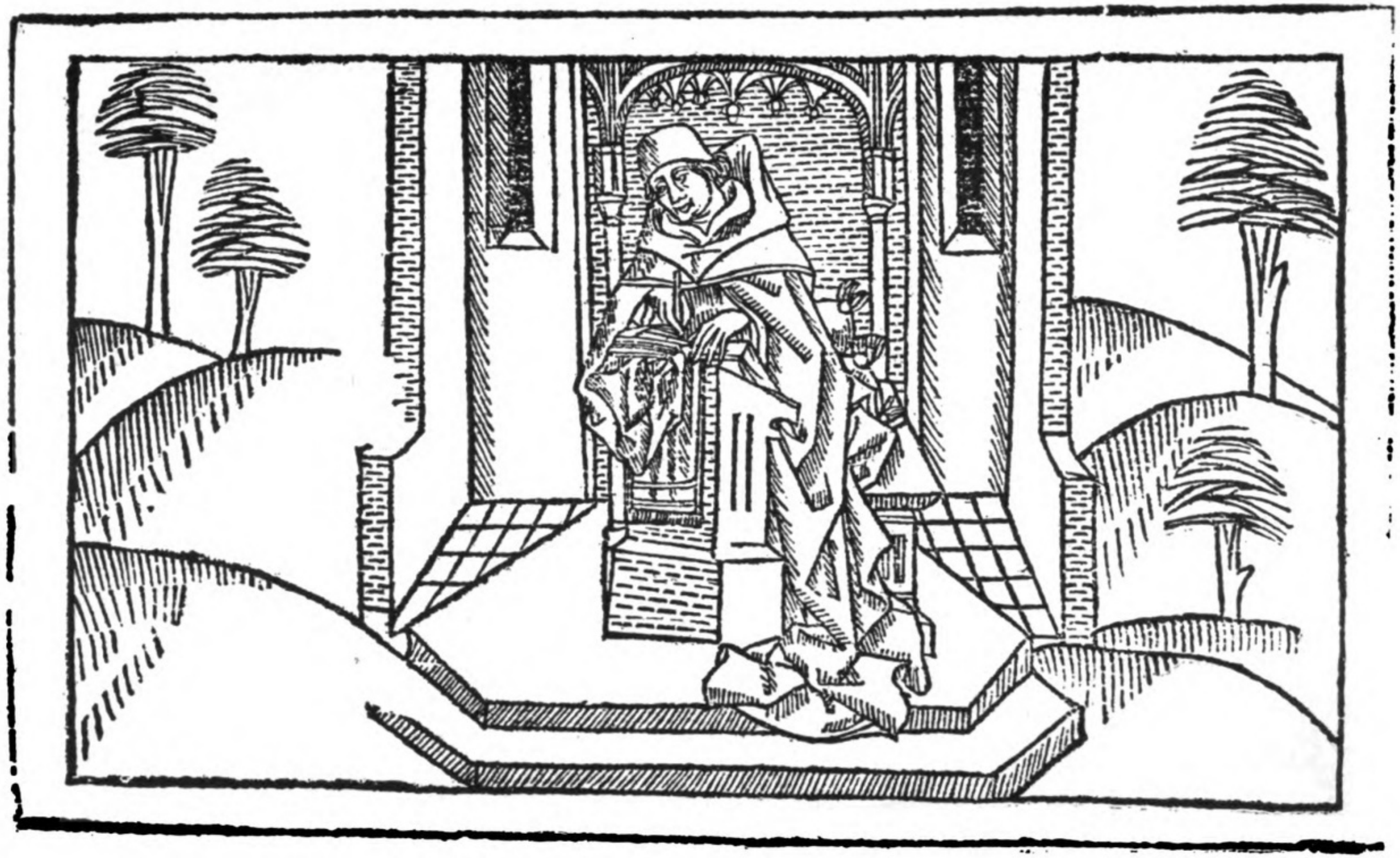

640. Lyndewode (William). Constitutiones. [Oxford, T. Rood, *c.* 1483]

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¶ Venales habentur London apud bibliopolas In Cimiterio sancti Pauli: In ligno sanctissime Trinitatis et sancte Anne matris marie.

641–2. Lyndewode (William). Constitutiones. Paris, W. Hopyl, 1506
(*Much reduced*)

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The storye of the most noble and

worthy Kynge Arthur, the which was the fyrst of the worthyes Chrysten, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected.

¶ Imprynted at London by Thomas East.

648. Malory (Sir Thomas). King Arthur, [c. 1578]

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Original from
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Here begynneth a lytell story that was of a trwe tye done in the lande of Gelders of a maide that was named Mary of Nemegen ye was the duels paramoure by the space of. vij. yere longe.

·676. Mary of Nemmegen. Antwerp, J. van Doesbrogh, [1518-19?]

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Original from
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Our Lorde Jesu Christe ye
ordeyneth al thynges af-
ter his godly wyl, punys-
chynge the wycked, many
and sundrye wayes, and preser-
uethe them that feare hym, from
all maner of perelles, pluckynge
downe the proude men, and exal-
tynge the meake and geueth to al
men after ther worckes. Thys
A.ij. myghty

695. Mayler (John). A Joyfull new tidynges. [*c.* 1542]

¶: Modus tenendi vnum Hundredum siue Curiam de Recordo.

757. Modus tenendi unum Hundredum. W. Middleton, 1547

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JUSTA
EDOVARDO KING
naufrago,
ab
Amicis mœrentibus,
amoris
&
μνείας χάριν.

Si rectè calculum ponas, ubique naufragium est.
Pet. Arb.

CANTABRIGIÆ:
Apud *Thomam Buck*, & *Rogerum Daniel*, celeberrimæ Academiæ typographos. 1638.

717. MILTON (JOHN). LYCIDAS, 1638

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¶ Missale ad vsum eccle-
sie Sarisburiensis.
1555.

¶ Ad Sacerdotem.

Sanctorum qui sancta soles intrare sacerdos:
Hoc missale nouum (si michi credis) emas.
Inuenies illic digestas ordine missas
Cesaris vt Burgi verior vsus habet.
Cetera sunt fedis passim deformia mendis.
Hoc Elephas ylla dat sine labe tibi.

751. Missale ad usum eccl. Sarisb. Kyngston and Sutton, 1555
(*Slightly reduced*)

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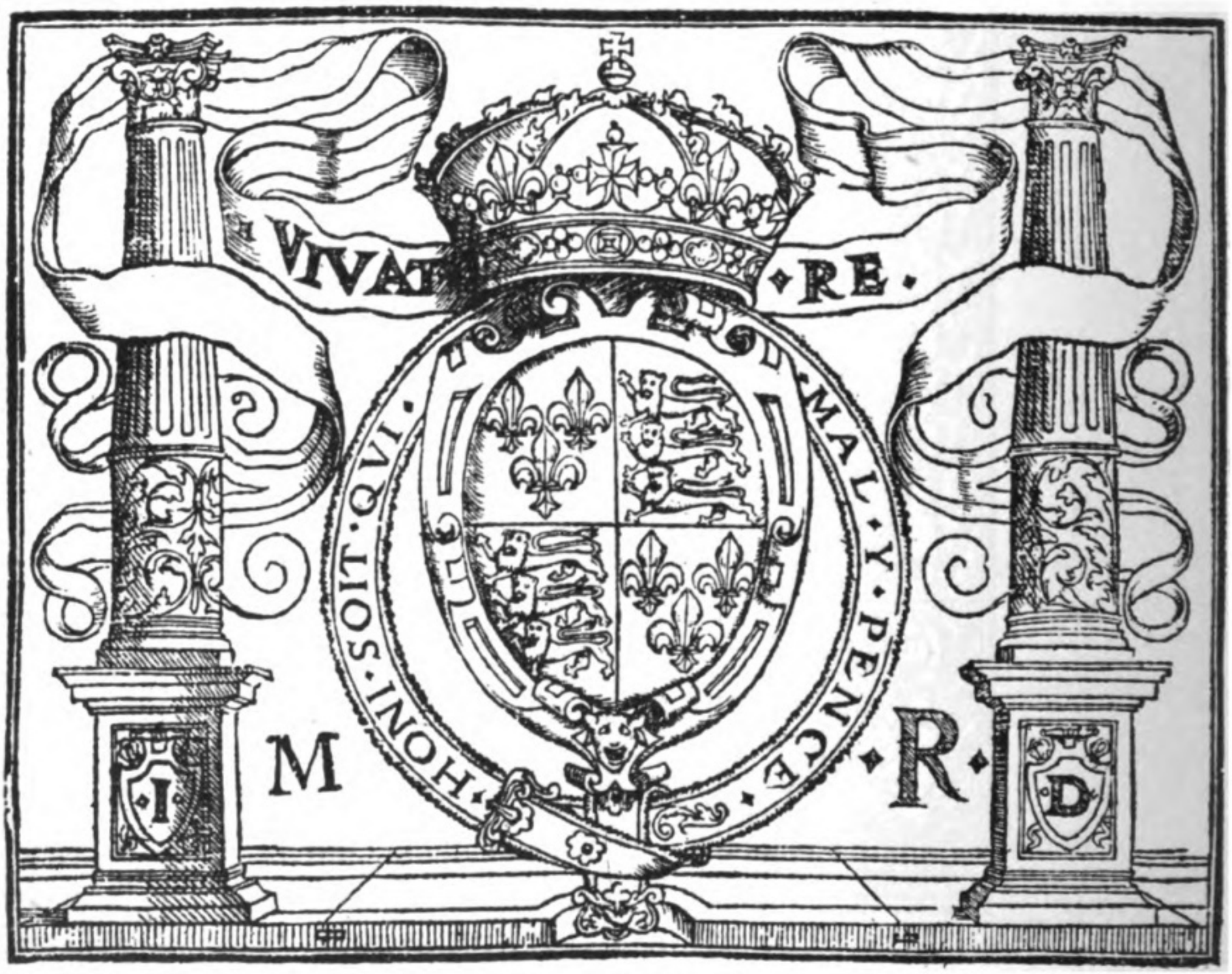
Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, historijs nouis, variis ac proprijs insignitum: et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum.



Londini,
Anno domini. M. D. lvij.

754–5. MISSALE AD USUM ECCLESIE SARISBURIENSIS. [KYNGSTON AND SUTTON], 1557
(*Much reduced*)

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CANTVS.

OF
THOMAS MORLEY
THE FIRST BOOKE OF
BALLETTS
TO
FIVE VOYCES.

IN LONDON
BY THOMAS ESTE.
CIↃ. IↃ. XCV.

768. Morley (Thomas). The First Booke of Balletts. 1595

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LONDONS

Mourning garment, or Funerall

Teares: worne and ſhed for the death of her wealthy Cittizens, and other her inhabitants.

To which is added, a zealous and feruent

Prayer, with a true relation how many haue dyed of all diſeaſes, in euery particuler parish within London, the Liberties, and out parishes neere adioyning from the 14 of Iuly 1603. to the 17 of Nouember. following.

At London printed by Raph Blower. 1603. (·.)

775. Muggins (William). London's Mourning Garment. 1603

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A new Enterlude

No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted.

1573.

¶ The players names in this Enterlude bée these.

The Prologue.	
Peruerse Doctrine.	an olde Popishe priest.
Ignoraunce.	an other, but elder.
Newcustome.	a minister.
Light of the gospell.	a minister.
Hypocrisie.	an olde woman.
Creweltie.	a Ruffler.
Auarice.	a Ruffler.
Edification.	a Sage,
Assuraunce.	a Vertue.
Goddes felicitie.	a Sage.

¶ Howe may Play this Enterlude.

1 { Peruersedoctrine.

2 { Ignoraunce, Hypocrisie. and Edification.

3 { Newe Custome, Auarice. Assurance.

4 { Light of the Gospell. Creweltie. Goddes felicitie. The Prologue.

785. New Custom. 1573

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Atropoïon Delion,
OR,
The death of Delia:
With the Teares of her Funerall.
A Pöeticall Excusiue Discourse
of our late *Eliza.*
T. N. G.
Quis eius oblitus.

Imprinted at London for *W. Iohnes*
at the signe of the Gunne, neare
Holborne Conduit, 1603.

788. NEWTON (THOMAS). ATROPOÏON DELION. 1603

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790. Nicolay (Nicolas de). The Navigations. 1585

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Original from
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799-800. Orarium. W. Seres, 1560

843. Peckham (John). Exornatorium curatorum. [P. Treveris, *c.* 1530]

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828. P. (J). Floridon and Lucina. 1663

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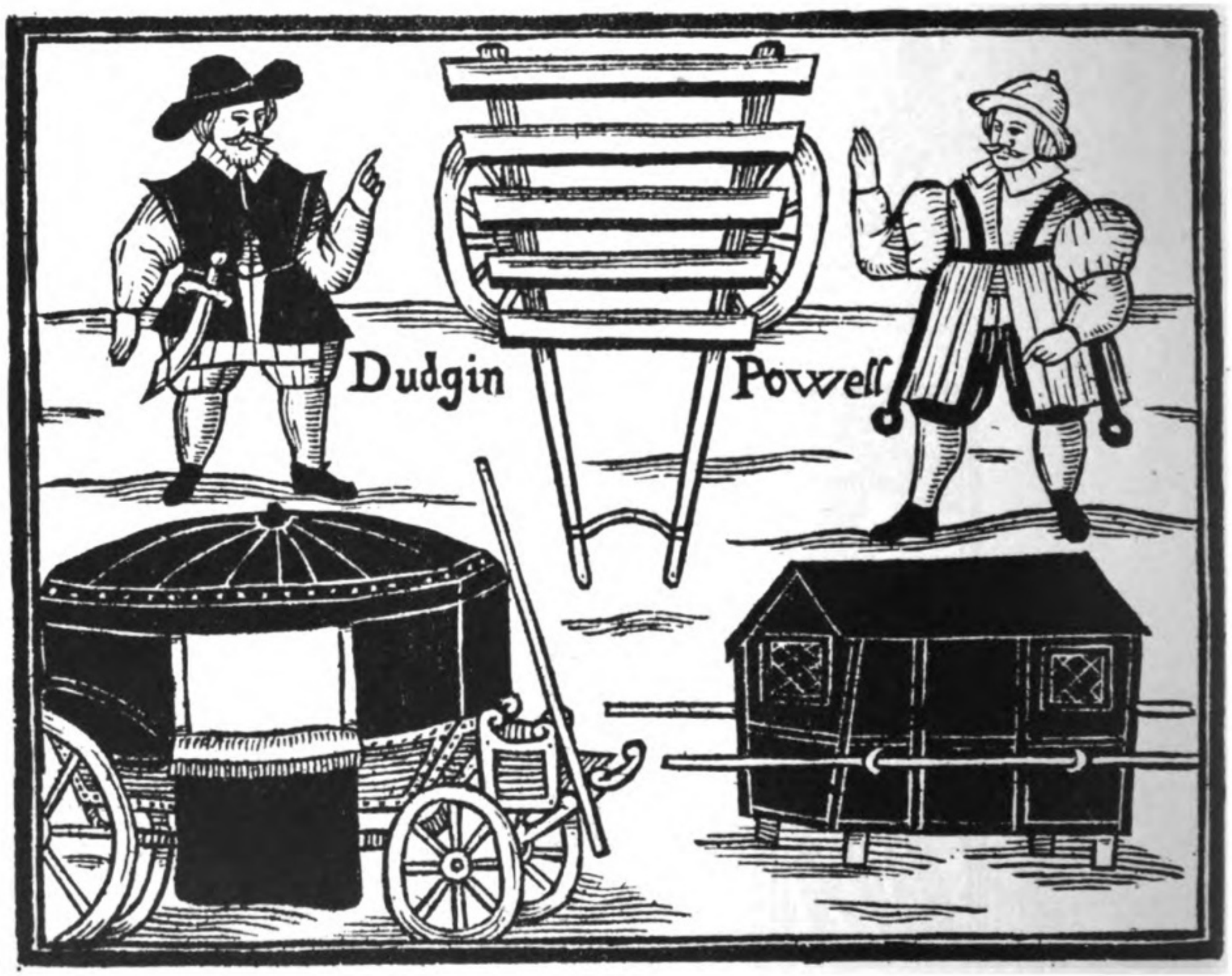
COACH and SEDAN,

Pleasantly Disputing for Place and Precedence;

The *Brewers-Cart* being Moderator.

Spectatum admissi, risum teneatis amici?



LONDON:
Printed by *Robert Raworth*, for *Iohn Crowch*; and are to be sold by *Edmund Paxton*, dwelling at *Pauls* chayne, neere Doctors-Commons. 1636.

841. Peacham (Henry). Coach and Sedan. 1636

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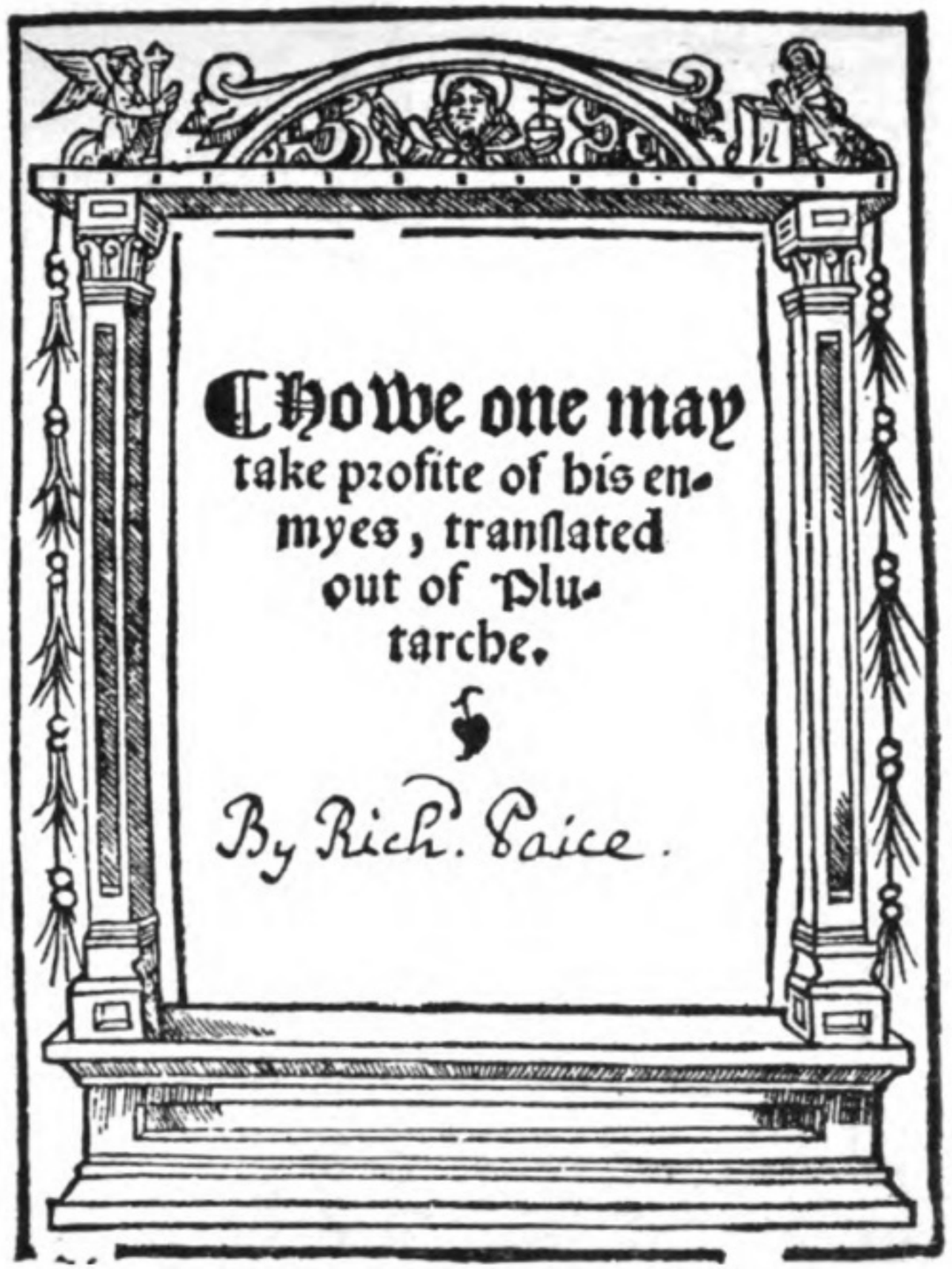
¶ The Amorous and Tragicall Tales of PLVTARCH Wherevnto is annexed the Hystorie of CARICLEA & THEAGENES, and the sayings of the Greeke Philosophers.

Translated by Ia. Sanford.

¶ IMPRINTED AT LONDON BY H. Bynneman, for Leonard Maylard. ANNO. 1567.

862. PLUTARCH. THE AMOROUS AND TRAGICALL TALES. TR. J. SANFORD. 1567



See Athen. Oxon. Vol. 1. Col. 35.

A. p. 176.

863. PLUTARCH. HOWE ONE MAY TAKE PROFITE OF HIS ENMYES. T. BERTHELET, [1532]

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THE LIVES OF THE NOBLE GRECIANS AND ROMANES, COMPARED

together by that graue learned Philosopher and Historiographer, Plutarke of Chæronea:

Translated out of Greeke into French by IAMES AMYOT, Abbot of Bellozane, Bishop of Auxerre, one of the Kings priuy counsel, and great Amner of Fraunce, and out of French into Englishe, by

Thomas North.

Imprinted at London by Thomas Vautroullier dwelling in the Blacke Friers by Ludgate.

1579.

864. PLUTARCH. LIVES. TR. T. NORTH. 1579

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868. Polemon (John). All the famous Battels. [1578]

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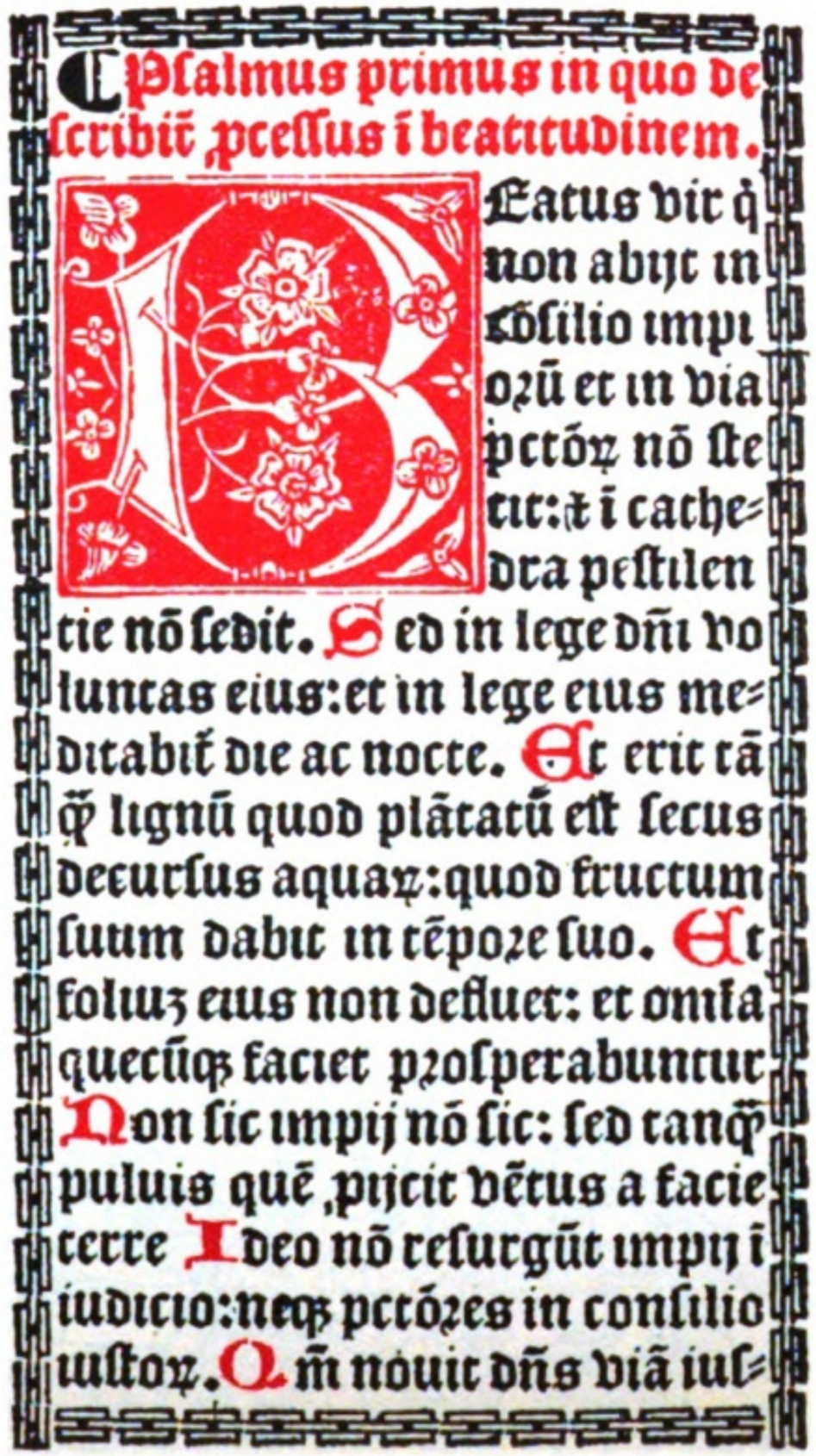
Psalmus primus in quo de
scribit̄ ꝓcessus ī beatitudinem.
Beatus vir q̄
non abijt in
cōsilio impi
orū et in via
pctōꝝ nō ste
tit: ⁊ ī cathe-
dra pestilen
tie nō sedit. Sed in lege dñi vo
luntas eius: et in lege eius me-
ditabit̄ die ac nocte. Et erit tā
q̄ lignū quod plātatū est secus
decursus aquaꝝ: quod fructum
suum dabit in tēpore suo. Et
foliuz eius non defluet: et omīa
quecūqꝫ faciet prosperabuntur
Non sic impij nō sic: sed tanq̄
puluis quē ꝓijcit vētus a facie
terre Ideo nō resurgūt impij ī
iudicio: neqꝫ pctōres in consilio
iustoꝝ. Q m̄ nouit dñs viā ius-

894. Psalterium. W. Faques, 1504

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THE ARTE OF ENGLISH POESIE.

Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament.

AT LONDON
Printed by Richard Field, dwelling in the black-Friers, neere Ludgate.
1589.

897–8. PUTTENHAM (GEORGE OR RICHARD). THE ARTE OF ENGLISH POESIE. 1589

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87

88

911. Rastell (John). Expositiones terminorum legum Anglorum. [J. Rastell], 1527

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THE RETVRNE FROM PERNASSVS:

Or

The Scourge of Simony.

Publiquely acted by the Students
in Saint Iohns Colledge in
Cambridge.

AT LONDON
Printed by *G. Eld*, for *Iohn Wright*, and
are to bee ſold at his ſhop at
Chriſt church Gate.
1606.

916–7. Returne From Pernassus. 1606

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The Boke of Nurture

for men seruauntes, and children, with Stans puer ad mensam, newelye corrected, verye vtyle and necessarye vnto all youth.

THERE is fewe thynges to bee vnderstande more necessarye, then to teache and gouerne children in learning and good manr. For it is a high seruice to god, it encreaseth fauour, it multiplyeth goodes, and increaseth thy good name, it increaseth prai:r, and by prayer grace, and to vse children in vertue and good learnynge. The cause of the world being so euill in liuinge, as it is, is for lacke of vertue in youth. Which youth sheweth the dispoſicio of their parentes or maisters, vnder whome they haue beene gouerned. For youth is dispoſed to take suche as they are accustomed in, good or euill. For if the conuersation of the gouernour bee euill: needes must the childe bee euyll. And thus by the chyld ye shall perceyue the dyspoſycion of the gouernoure. For of euyll examples many daungers and abhominable sinnes foloweth. For the whiche bethe the disciple and the maister shall suffre, and doth daylye. It is also necessarye for a gouernour to vse them in faire speche, and set to well theyr wordes with good aduysement without stamerynge. And yf ye putte theym to schole awaye from you, see ye putte theym to a dyscrete maister that cannepunische sharpelye with pacience and not with rigour, for it doth oft times make them to rebel and run awai. Whereof chaũseth oft times much harme.

923. Rhodes (Hugh). The Boke of Nurture. T. Colwell, [c. 1565]

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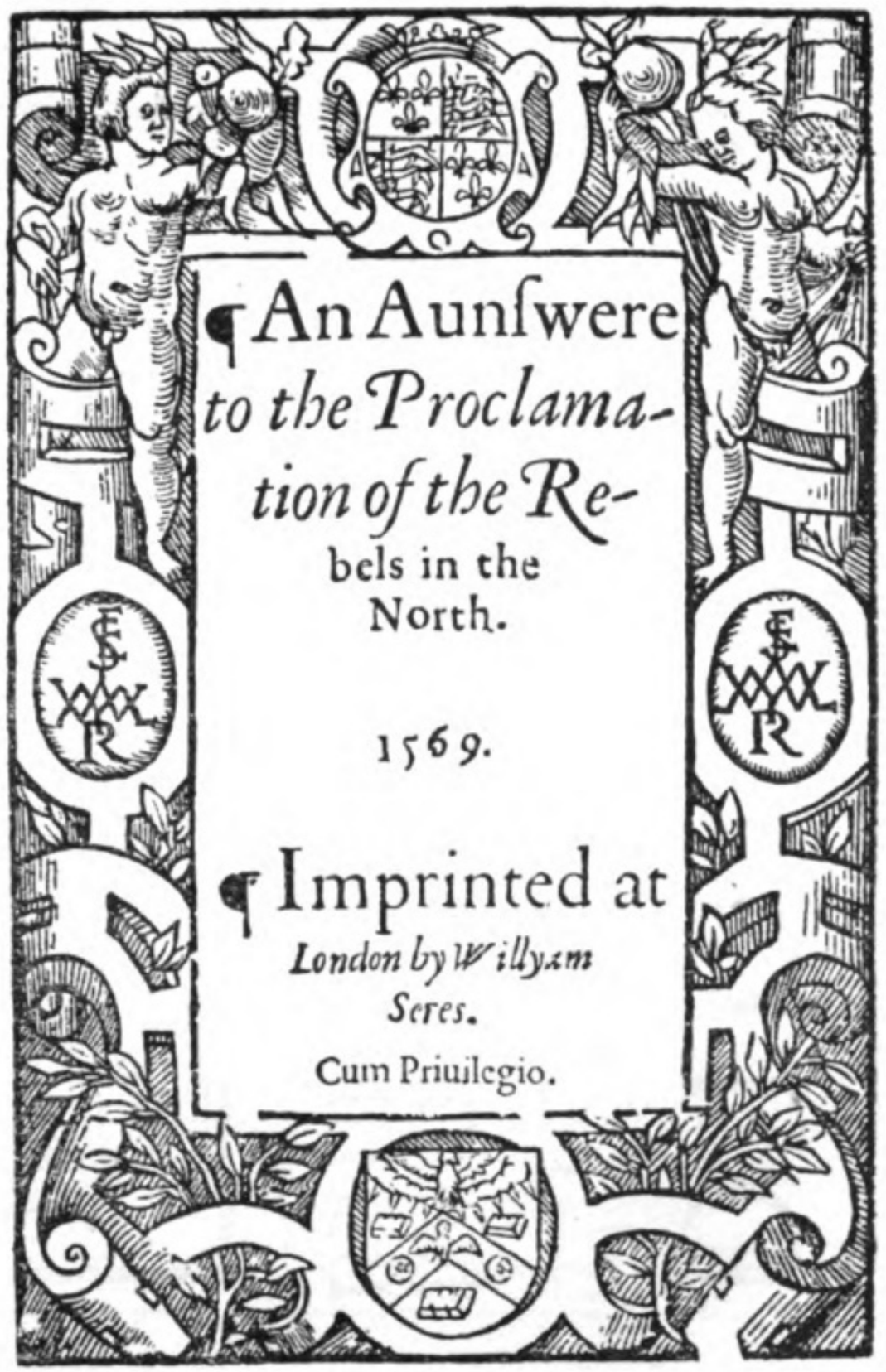
¶ The fyrst Chapter to the Philippians.

Paule and Tymotheus the seruantes of Jesus Christ to al the saincites which are at Philippos with the Byschoppes & Ministers. Grace be with you and peace frō God the father, and from the lorde Jesus christ.

Saynt Paule wrytyng to the Philippiās this Epistle fyrst salutes them with a christiane salutation, and then sheweth the matter that he wolde haue them to knowe. And in this salutation fyrste he sheweth the names of them that wrotte this Epistle inspired with the holye goost, as was all they that wrot the holy scriptures. 2. Peter. 1. that this Epistle shuld the better be esteemed & receyued, knowyng it to be sent to thē from theyr wel-

927. Ridley (Lancelot). An exposytion. Canterbury, J. Mychell, [1550?]



943. S. (W). An Aunswere to . . . the Rebels. 1569

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DIOGENES LANTHORNE.

In *Athens* I ſeeke for honeſt men,
But I ſhall find them God know's when.

Ile ſearch the City, where if I can ſee
One honeſt man, he ſhall goe with mee.

LONDON,
¶ Printed for *Robert Bird*, dwelling at the ſigne of the Bible in Cheape-ſide. 1631.

934. Rowlands (Samuel). Diogenes Lanthorne. 1631

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The preface of Alexander Barclay preest/ vnto the right hye and mighty prince: Thomas duke of Northfolke.

Reuerẽdissimo in Christo patri ac dño: dño Ioanni Veysy exonieñ episcopo Alexander Barclay presbyter debita cum obseruantia. S.

MEMINI me superioribus annis cũ adhuc sacelli regij presul esses: pastor vigilantissime: tuis suasionibus incitatũ: vt Crispi Salustij hystoriã (quã Iugurthynũ bellũ dictitant) e romana lingua:

RIght mighty/ hye/ and magnificent prince: myne hũble seruyce/ due vnto your grace. And the vehement affection which I haue vnto your honour and ppetuall fame/ impelleth me often tymes to deuyse/ and to reuolue in mynde: what seruyce/ or pleasure my sympleneſſe might

945. Sallustius Crispus. Tr. A. Barclay. R. Pynson, [1521 ?]

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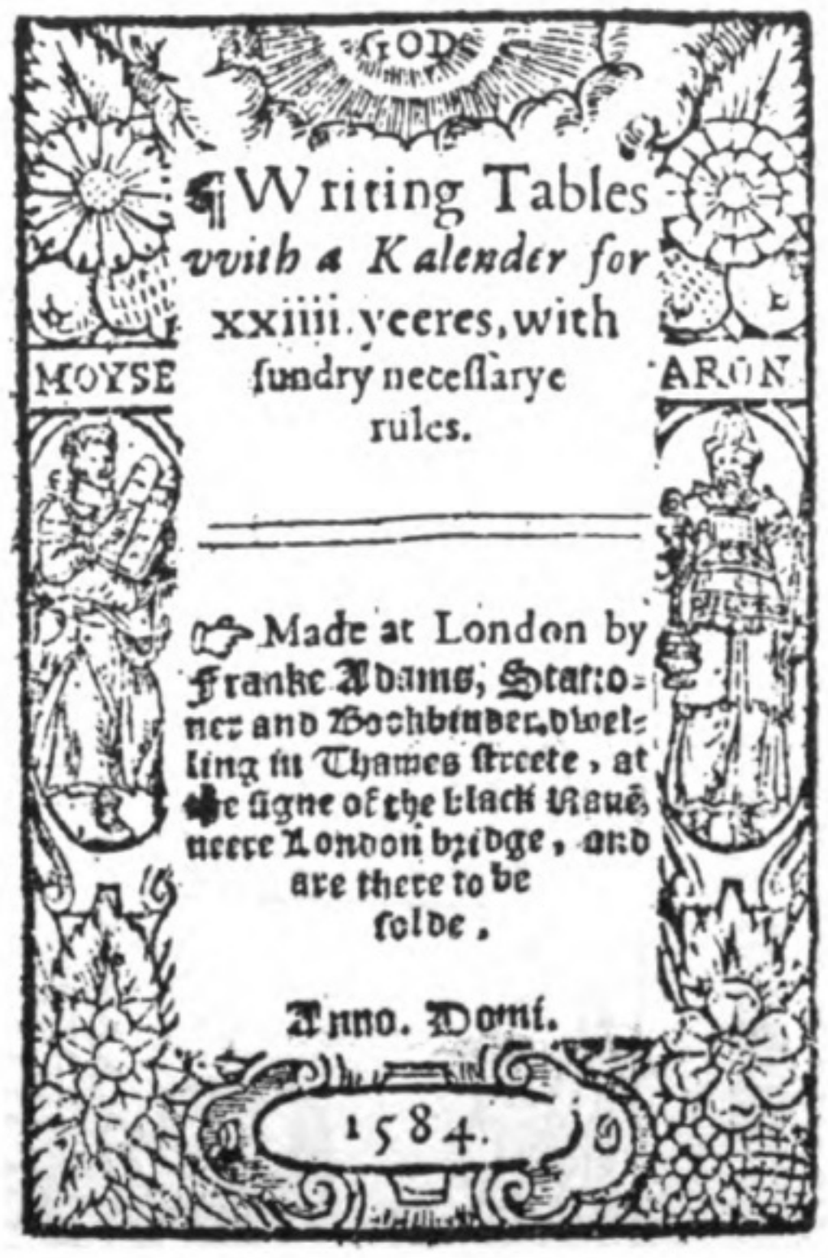
A FRV-
tefull worke of Lucius
Anneus Seneca named the for-
me and Rule of Honest lyuynge
bothe in the Latin tongue &
in the Englyshe lately tra-
slated by Robert Whyt
tynton Poet Lau
reate And now
newlye im-
pynted.

961. Seneca. Rule of Honest Living. Tr. R. Whitinton.
W. Middleton, 1546



1171. Writing Tables. 1584

The ninth
Tragedie of Lucius
Anneus Seneca
called Octauia.

Translated out of Latine
into English, by T. N.
Student in Cam-
bridge.

Imprinted at Lon-
don, by Henry Denham.

964. Seneca. Octavia. Tr. T. Nuce, [1566]

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SIR
GYLES GOOSECAPPE
Knight.

A Comedie presented by the Chil: of the Chappell.

AT LONDON.
Printed by *Iohn Windet* for
Edward Blunt. 1606.

999. SIR GYLES GOOSECAPPE. 1606

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Propositio est oratio indicatiua/congrua & perfecta/verum vel falsum significans.

¶ Propositionũ. Alia cathegorica. alia hypothetica.

¶ Cathegorica est illa que habet vnicũ subiectũ. vnicũ predicatũ. & vnicã copulã. exemplũ. vt homo est aial. ly hõ est subiectũ. qꝰ precedit principale verbũ. ly est. est copula. quia copulat sive ligat subiectum cum predicato. ly animal est predicatum. quia sequit principale verbum. & subiectum est totum illud quod precedit principale verbum. preter signum & negationem.

Nucro q̃ est ista hõ currit. dico q̃ ē cathegorica

¶ Contra. Illa est cathegorica que habet vnicũ subiectũ/ vnicum predicatũ/ & vnicã copulã. sed hic deficit predicatũ. ergo non est cathegorica. Dico q̃ quis non habeat predicatũ expresse positũ. tamen habet subintellectũ. s. currens. quia omne verbũ adiectiuum potest resolui in participiũ eiusdem tẽporis. & in hoc verbũ Sum es fui. vt currit. i. est currens. & hoc verbũ Sum es fui. resoluitur in seipm & in participiũ suũ. vt homo est. i. homo est ens. ¶ Item propositionũ alia affirmatiua. alia negatiua. ¶ Affirmatiua est illa in qua principale verbum affirmatur. vt homo currit ¶ Negatiua est illa in qua principale verbum negatur. vt homo non currit.

Propositionũ alia vniuersalis/alia particularis/alia indefinita/alia singularis. ¶ Vniuersalis est illa in q̃ subiicitur terminus cõis signo vniuersali determinatꝰ. vt omis hõ currit. Et ista sunt signa vniuersalia. Omis/nullus/q̃libet/neuter/nemo/nihil/vterq̃/ vnusq̃sq̃/ & similia. ¶ Particularis est illa in q̃ subiicit terminus cõis cũ signo particulari determinatus. vt aliq̃s hõ currit. Et hec sunt signa particularia. Aliquis/q̃dam/alter/alius/vnꝰ/ solus/ & similia. ¶ Indefinita est illa in qua subiicitur terminus cõmunis sine signo. vt homo currit. ¶ Singularis est illa in qua subiicitur terminus discretus vel pronomen demonstratiuũ. vt iohãnes currit. vel ille hõ currit. Et nota q̃ terminus discretus est ex nomẽ ꝓprium. vt iohẽs/plato/sortes. Et terminus cõis est omne nomen appellatiuũ quod est cõmune multorꝫ. vt homo/aial/asinus.

Que ca. vl' pp. qualis nc. vl' af. v. quãta p. i. sin.

¶ Exponitur sic. Ad questionẽ factã p que. respõdendũ est cathegorica vel hypothetica. Ad questionẽ factã p qualis. respondendũ est affirmatiua vel negatiua. Ad questionẽ factã p quanta. respondendũ est vniuersalis/particularis/indefinita/vel singularis.

¶ Nota q̃ vniuersalis affirmatiua & vniuersalis negatiua. de consimilibus subiectis p̃dicatis & copulis. & terminis p̃cise supponẽtibꝰ p eisdẽ ꝓtrarie stãt in figura. Vniuersalis

1003. Sophistarum libellus ad usum Oxon. R. Pynson, [1499–1500 ?]

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COLIN CLOVTS

Come home againe.

By Ed. Spencer.

LONDON

Printed for *William Ponsonbie.*

1595.

1008–9. Spenser (Edmund). Colin Clout. 1595

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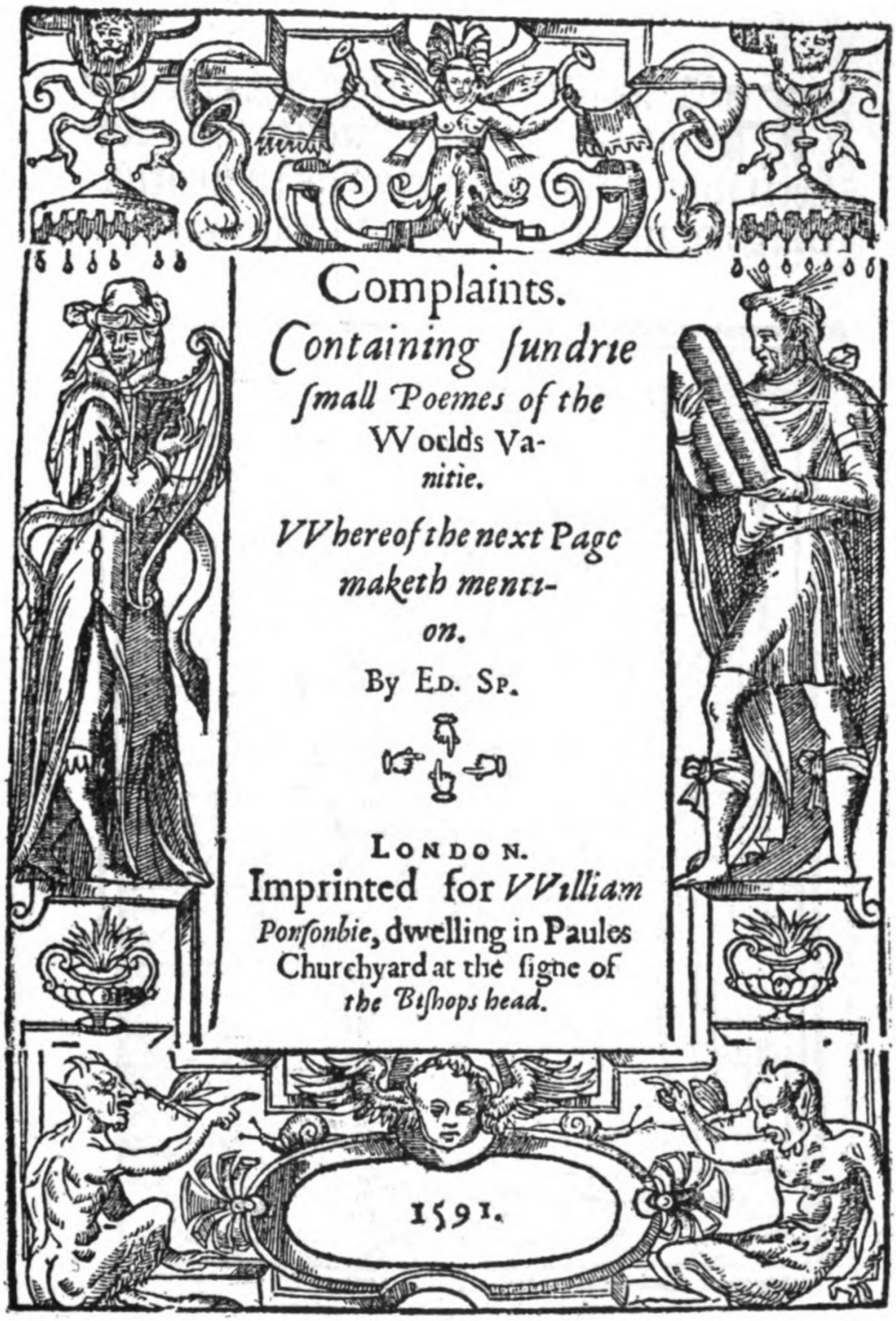

1010–11. Spenser (Edmund). Complaints. 1591

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ACcidentia ex stãbrigiana editione nup recognita ⁊ castigata lima Roberti Whitintoni Lichfeldiẽsis i florentissima Oxoniensi academia laureati.

1020. Stanbridge (J.). Accidentia. W. de Worde, [*c.* 1520]

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1021. STANBRIDGE (J.). PARVULORUM INSTITUTIO. W. DE WORDE, [1513-14]

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An Arrant Thiefe,

VVhom everie Man may truſt:
In word & deed, exceeding true and juſt
With a Compariſon betweene a Thiefe and a Booke

Written by IOHN TAYLOR.

1044. TAYLOR (JOHN). AN ARRANT THIEFE. 1635

A BAWD.

A vertuous Bawd, a modeſt Bawd:
As Shee
Deſerves, reproove, or elſe applaud.

Written by JOHN TAYLOR.

1045. TAYLOR (JOHN). A BAWD. 1635

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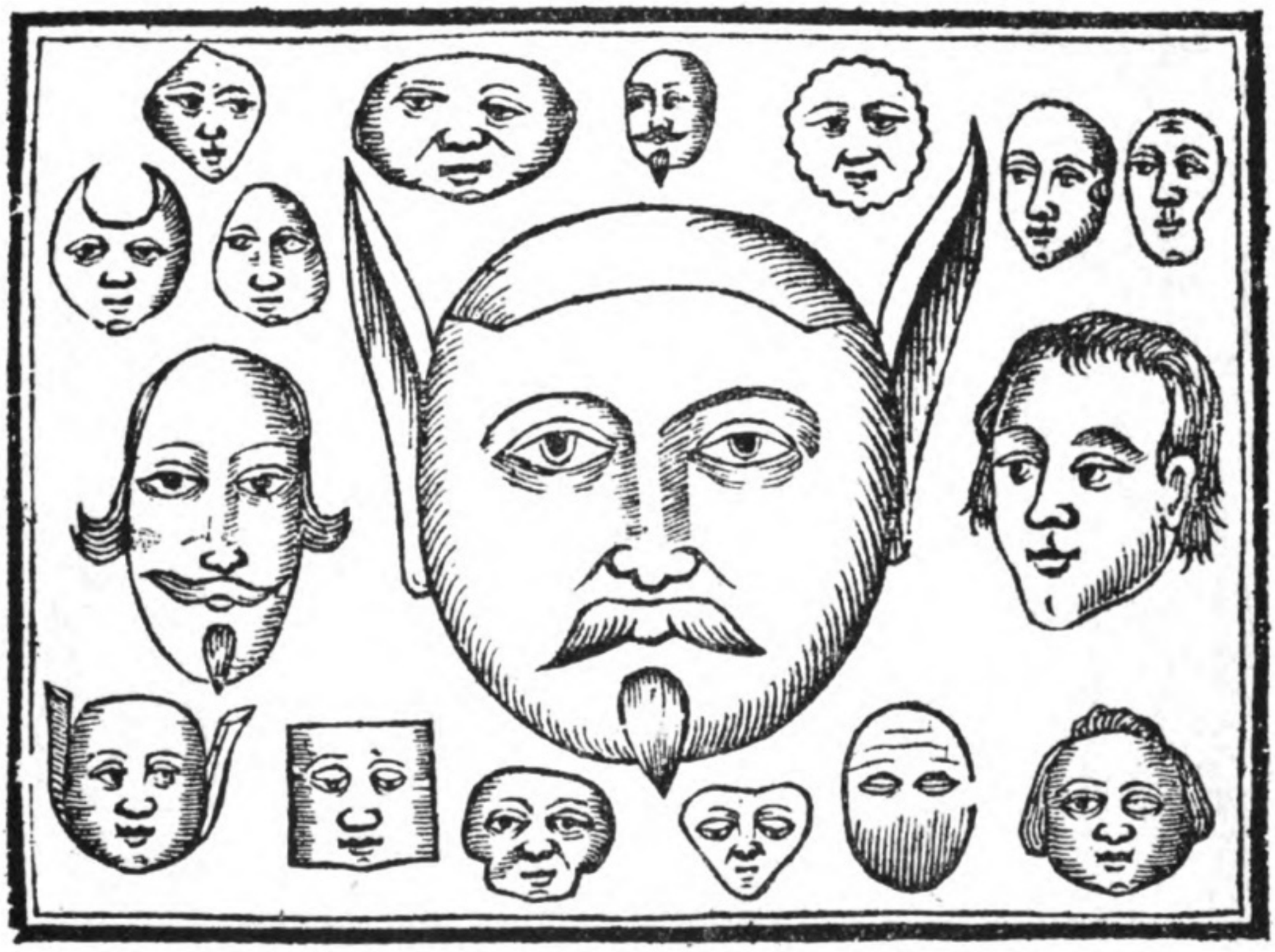
Heads of all Fashions,

Being,

A Plaine Defection or Definition of diverſe, and ſundry ſorts of heads, Butting, Jetting, or pointing at vulgar opinion.

And Allegorically ſhewing the Diverſities of Religion in theſe diſtempered times.

Now very lately written, ſince Calves-Heads came in Seaſon.



London Printed for *John Morgan*, to be ſold in the Old-baily. 1642.

1048. TAYLOR (JOHN). HEADS OF ALL FASHIONS. 1642

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¶ A treatyse:

Contaynynge the Orygynall causes, and occasions of the diseases, growynge on horses. And the very perfyte, souerainge remedyes for thesame. Collected, and gathered together, by a cũnynge Horse mayster, very longe vsyng, and practysynge the experience therof.

¶:*:D

¶Anno Domini. M. CCCCC. LX.

TR

1070. TREATYSE . . . OF THE DISEASES, GROWYNGE ON HORSES. 1560

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THE BOOKE OF FALCONRIE or HAVVKING;

For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, aswell Italians as Frenchmen, and some English practises withall concerning Falconrie;

Heretofore published by George Turbervile Gentleman.

And now newly reviued, corrected, and augmented, with many new Additions proper to these present times.

NOCET EMPTA DOLORE VOLVPTAS.

AT LONDON,

Printed by Thomas Purfoot.

An. Dom. 1611.

1074–6. TURBERVILE (GEORGE). THE BOOKE OF FALCONERIE OR HAWKING. 1611

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Sonets.

I Saw raiſde vp on pillers of Iuorie,
Whereof the baſes were of richeſt golde,
The chapters Alabaſter, Chriſtall friſes,
The double front of a triumphall arke.
On eche ſide portraide was a victorie.
With golden wings in habite of a Nymph.
And ſet on hie vpon triumphing chaire,
The auncient glorie of the Romane lordes.
The worke did ſhewe it ſelfe not wrought by man.
But rather made by his owne skilfull hande
That forgeth thunder dartes for Ioue his ſire.
Let me no more ſee faire thing vnder heauen,
Sith I haue ſeene ſo faire a thing as this,
With ſodaine falling broken all to duſt.

1087. Van der Noodt (Jan). Theatre of Worldlings. 1569

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1094. VIRGIL. BUCOLICA. W. DE WORDE, 1529

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THE VVORKES OF EDMOND VVALLER Esquire,

Lately a Member of the Honourable HOUSE of COMMONS, In this present Parliament.

LONDON,
Printed for *Thomas Walkley*.
1645.

1101. WALLER (EDMUND). WORKES. 1645

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THE VVEAKEST goeth to the VVall.

As it hath bene ſundry times plaide by the right honourable Earle of Oxenford, *Lord great Chamberlaine of* England *his ſeruants.*

LONDON
Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane.
1600.

1119. WEAKEST GOETH TO THE WALL. 1600

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OR,

THE ORIGINAL

of our Engliſh Satyres.

Iohn Weeuer.

Sic volmiſſe, Sat valuiſſe.

LONDON
Printed by Valentine Simmes.
1600.

1124. WEEVER (JOHN). FAUNUS AND MELLIFLORA. 1600

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¶ De heteroclitis nominibus.

¶ Editio Roberti Whittintoni lichfeldiensis Grammatice magistri: et prothouatis anglie in florentissima Oxoniensi achademia Laureati, de heteroclitis nominibus et gradibus comparatõnis.

¶ Tetrastichon eiusdem ad lectorem.

Protheos vt possis varios dinoscere vultus
Tyresie sexus ambiguosq; senis.
Dalmacidos ne vndis coeant heteroclita mixta
Hoc whittintoni voluito lector opus.

¶ Distichon eiusdem in zoilum.

Cornua rhinoceros, dentem ni zoile ponas
Sanguinolenta feret tela hecatebeletes.

1129. WHITINTON (R.). DE HETEROCLITIS NOMINIBUS. OXFORD, J. SCOLAR, 1518

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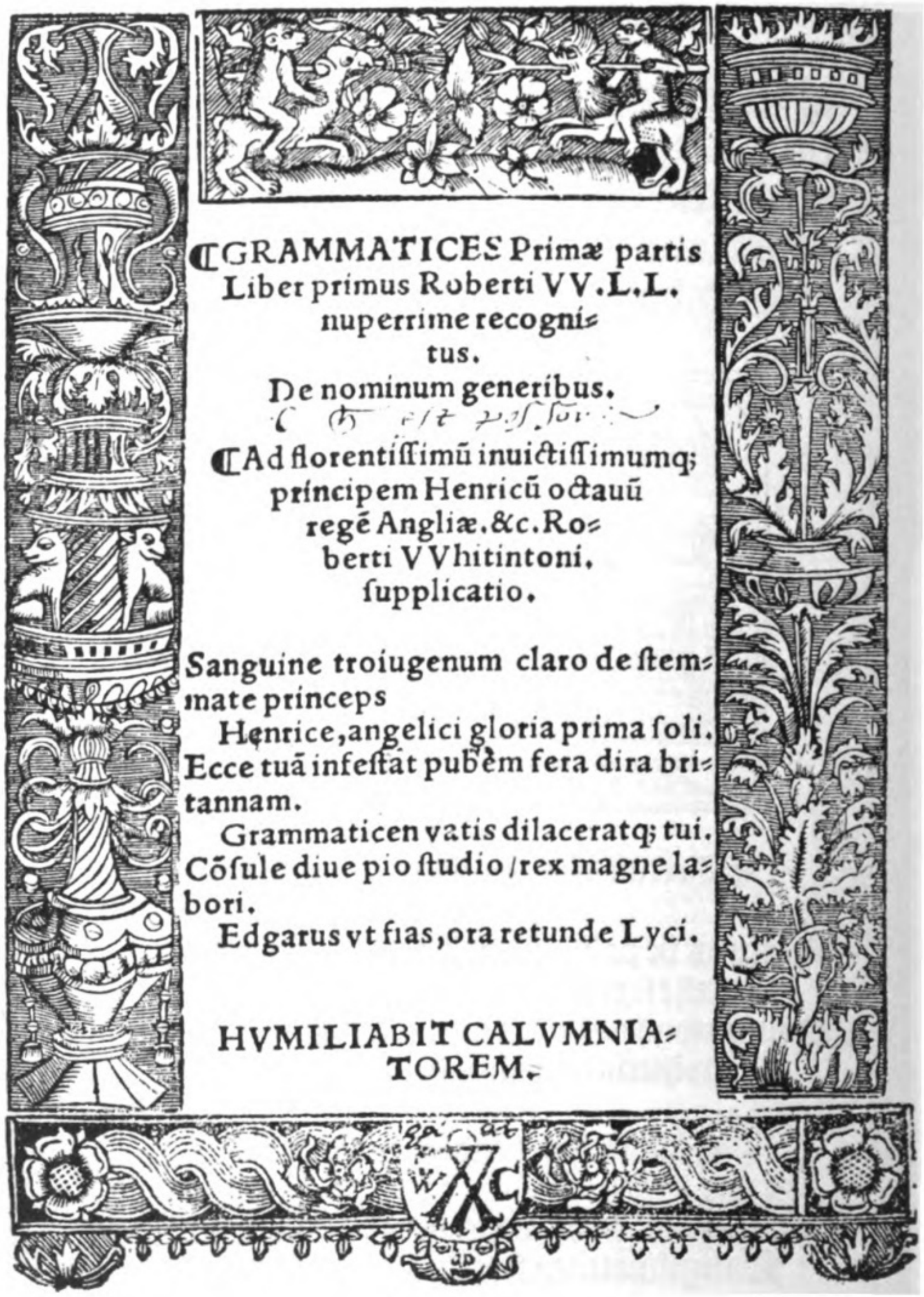

¶GRAMMATICES Primæ partis Liber primus Roberti VV.L.L. nuperrime recogni=tus.

De nominum generibus.

¶Ad florentissimũ inuictissimumq; principem Henricũ octauũ regẽ Angliæ.&c.Roberti VVhitintoni, supplicatio.

Sanguine troiugenum claro de stemmate princeps
Henrice,angelici gloria prima soli.
Ecce tuã infestat pubẽm fera dira britannam.
Grammaticen vatis dilaceratq; tui.
Cõsule diue pio studio /rex magne labori.
Edgarus vt fias,ora retunde Lyci.

HVMILIABIT CALVMNIATOREM.

1133. Whitinton (Robert). De nominum generibus. W. de Worde, 1522

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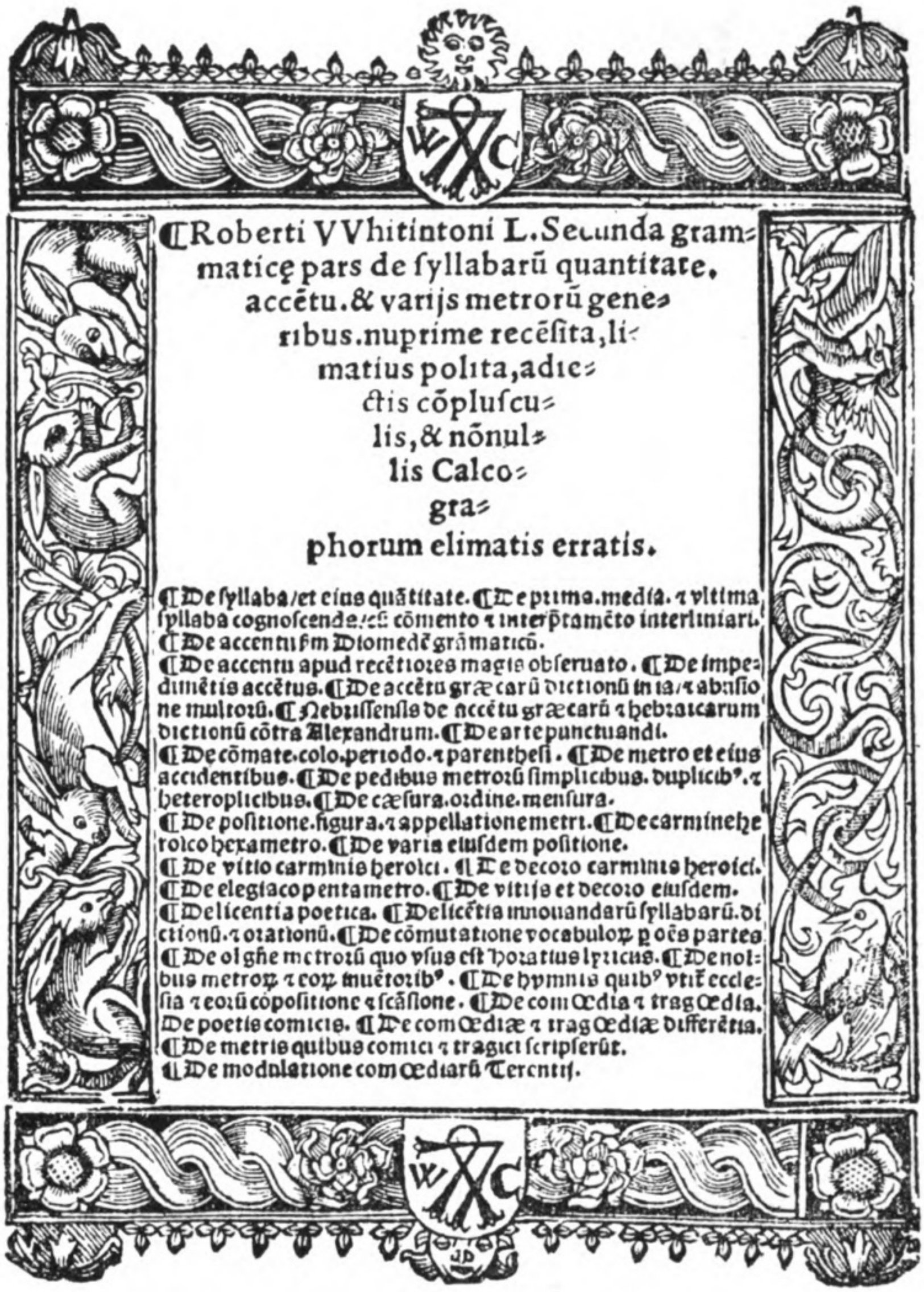

¶Roberti VVhitintoni L. Secunda grammaticę pars de ſyllabarũ quantitate, accẽtu. & varijs metrorũ generibus. nuprime recẽſita, limatius polita, adiectis cõpluſculis, & nõnullis Calcographorum elimatis erratis.

¶De ſyllaba/et eius quãtitate. ¶De prima. media. ⁊ vltima ſyllaba cognoſcende/cũ cõmento ⁊ interptamẽto interliniari.
¶De accentu ſm Diomedẽ grãmaticũ.
¶De accentu apud recẽtiores magis obſeruato. ¶De impedimẽtis accẽtus. ¶De accẽtu græcarũ dictionũ in ia/⁊ abuſione multorũ. ¶Nebriſſenſis de accẽtu græcarũ ⁊ hebraicarum dictionũ cõtra Alexandrum. ¶De arte punctuandi.
¶De cõmate. colo. periodo. ⁊ parentheſi. ¶De metro et eius accidentibus. ¶De pedibus metrorũ ſimplicibus. duplicib⁹. ⁊ heteroplicibus. ¶De cæſura. ordine. menſura.
¶De poſitione. figura. ⁊ appellatione metri. ¶De carmine heroico hexametro. ¶De varia eiuſdem poſitione.
¶De vitio carminis heroici. ¶De decoro carminis heroici.
¶De elegiaco pentametro. ¶De vitijs et decoro eiuſdem.
¶De licentia poetica. ¶De licẽtia innouandarũ ſyllabarũ. dictionũ. ⁊ orationũ. ¶De cõmutatione vocabulo⁹ p oẽs partes
¶De oligne metrorũ quo vſus eſt Horatius lyricus. ¶De noibus metro⁹ ⁊ co⁹ inuẽtorib⁹. ¶De hymnis quib⁹ vtit eccleſia ⁊ eorũ cõpoſitione ⁊ ſcãſione. ¶De comœdia ⁊ tragœdia. De poetis comicis. ¶De comœdiæ ⁊ tragœdiæ differẽtia.
¶De metris quibus comici ⁊ tragici ſcripſerũt.
¶De modulatione comœdiarũ Terentij.

1136. WHITINTON (R.). DE SYLLABARUM QUANTITATE W. DE WORDE, 1521

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THE COBLERS Prophesie.

Written by Robert Wilson. Gent.

Printed at London by Iohn Danter for Cuthbert Burbie: and are to be sold at his shop nere the Royall-Exchange.
1594.

1152. WILSON (ROBERT). THE COBLERS PROPHESIE. 1594

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THE PEDLERS Prophecie.

LONDON

Printed by Tho. Creede,

and are to be ſold by William Barley, at his ſhop in Gratious ſtreete.

1595.

1153. WILSON (ROBERT). THE PEDLERS PROPHECIE. 1595

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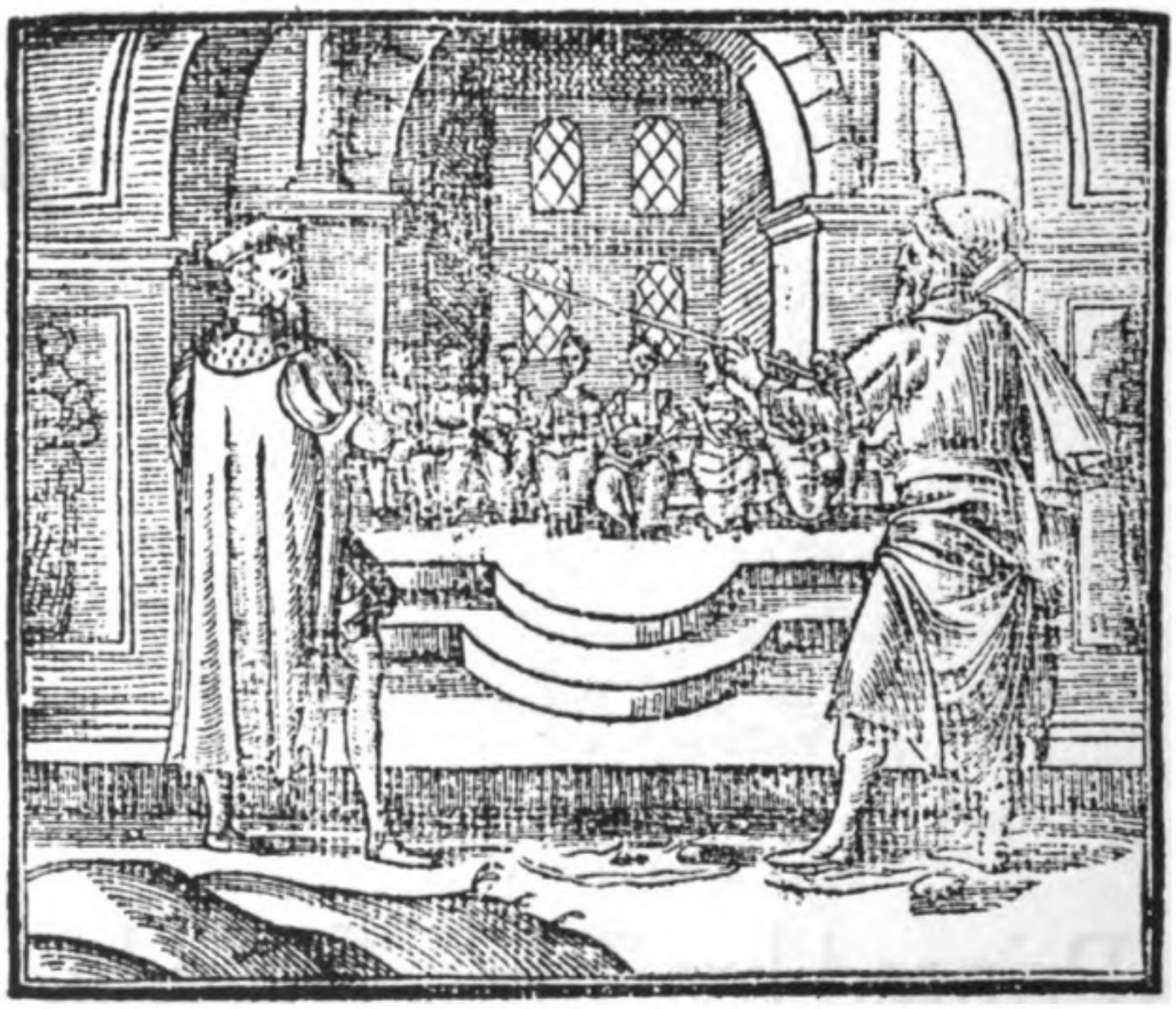
The pleaſant and Stately Morall, of the three Lordes *and three Ladies of London.*

With the great Joy and Pompe, Solempnized at their Mariages: Commically interlaced with much honeſt Mirth, for pleaſure and recreation, among many Moyall obſeruations and other important matters of due Regard. by R. W.



LONDON.
Printed by R. Ihones, at the Roſe and Crowne neere Holburne Bridge. 1590.

1154. WILSON (ROBERT). THREE LORDES AND THREE LADIES OF LONDON. 1590

Waterlow & Sons Limited, London, Dunstable & Watford.

xB

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